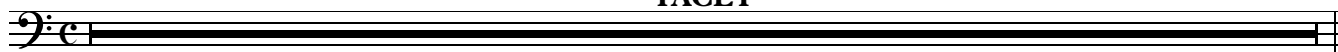


Symphony no.7

I. Kinderwelt

Introduzione. Adagio $\text{♩}=108$

TACET



II. Zeit der Leidenschaften

1 **Larghetto** $\text{♩}=96$
8

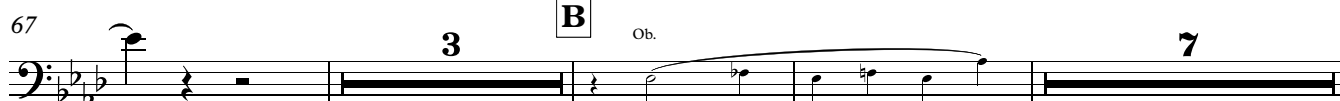
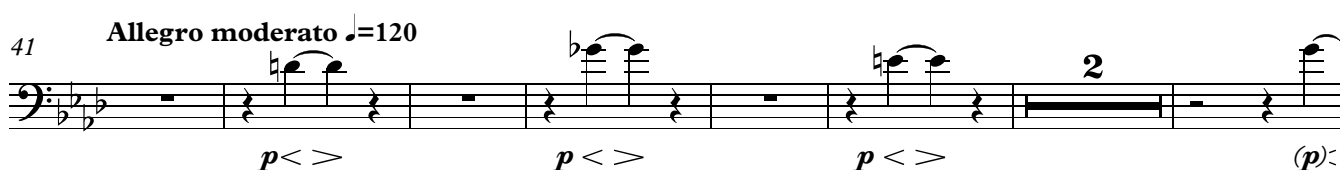
Cl.



pp ♩ ♩



Vln.1



Orchestra 2, 1st Trombone

2

80 Ob. **5** Vln.1

90 **C** *f*

97

103 **3**

111 **D** **8** Ob.

124 *f* *f*

131 **E** **4** Vln. 1 **2** *f*

142 **2** **4** *f* *p*

152 Vln.1

156 *p* *p* *p* **2**

164 **F** **17** Fl. *(p) < (f)*

186 **5** Vln.1

196 **G**

ff

204

212 **H**

p

228

p<> *p<>*

237

f

242 **J**

f

251

f

262

mf *f*

269

ff

III. Endlicher Sieg des Göttlichen

1 **Presto** $\text{♩} = 96$

2 *p cresc.* *f* 3

9 *p cresc.* *f* 3 (*p*) *cresc.*

16 *f* A 5

24 Fl.1 3 *p cresc.*

31 *f*

37 9 Fl.1

50

55 11 B 5 Fl.1

73

76 *p* *cresc.* *f*

82 *f* *p* *f* *p*

88 *f* *p* *f* *p*

97 *p* *cresc.*

100 *f* 37

139 *D* 4 Fl.1

146 *f* 9

157 *f*

161 *E* 9 Vc. *(p)* *cresc.* *f*

174 5

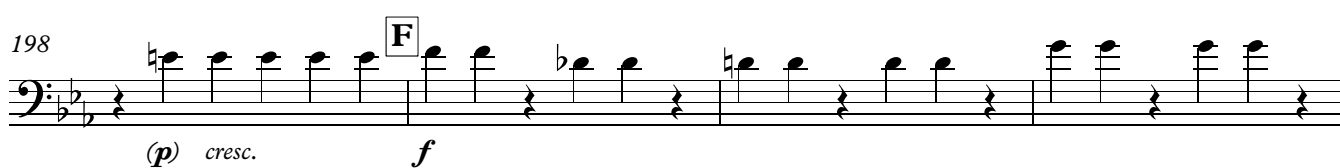
183



188



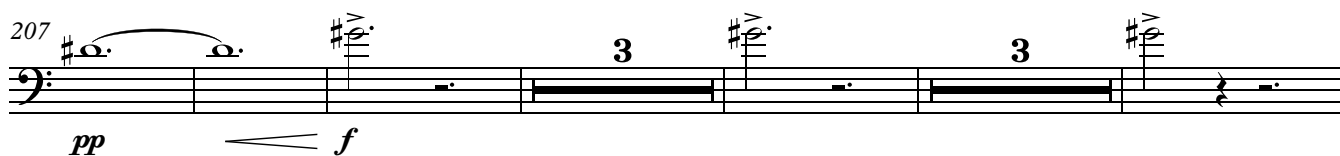
198



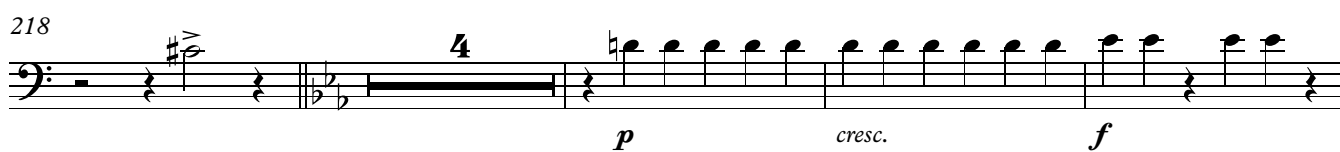
202



207



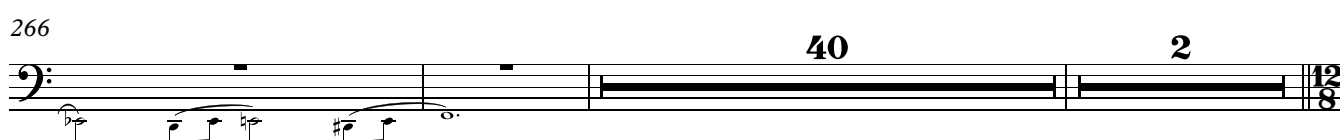
218



226



266



310 **Adagio** (♩=132)

Staff 1: Measures 310-324. Bass clef, 12/8 time signature. Vln. 1. Dynamics: *mf* < < *ff* > >. Measure 324 contains a repeat sign.

325 **I**

Staff 2: Measures 325-342. Bass clef, 12/8 time signature. Vln. 1. Dynamics: *mf* < < *ff* > >. Measure 342 contains a repeat sign.

343

Staff 3: Measures 343-355. Bass clef, 12/8 time signature. Vln. 1. Dynamics: *(mf)* < < *ff* > >. Measure 355 contains a repeat sign.

356

Staff 4: Measures 356-369. Bass clef, 12/8 time signature. Dynamics: *pp*. Measure 369 ends with a double bar line.