

PETER AND THE WOLF

(A Symphonic Tale for Children)

VIOLIN I

Serge Prokofiev, Op. 67

Andantino $\text{♩} = 92$

narrator

mf

dim.

[1] $\text{p}^{\text{gr}} \text{v}$ simile

mf

dim.

[2] $\text{mf} \text{gr}^{\text{v}}$ Allegro $\text{♩} = 176$ dim. narrator

Flute

pizz.

mp

f

[3] 4

EDWIN F. KALMUS, Publisher of Music, New York, N. Y.

(pizz.)

4 *mf* Andantino, come prima

cresc.

5 *mf*

6 *mf*

7 *mf*

8 *mf*

9 *mf*

10 *mf*

11 *mf*

12 *mf*

13 *mf*

14 *mf*

15 *mf*

16 *mf*

17 *mf*

18 *mf*

19 *mf*

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257 *mf*

258 *mf*

259 *mf*

260 *mf*

261 *mf*

262 *mf*

263 *mf*

264 *mf*

265 *mf*

266 *mf*

267 *mf*

268 *mf*

269 *mf*

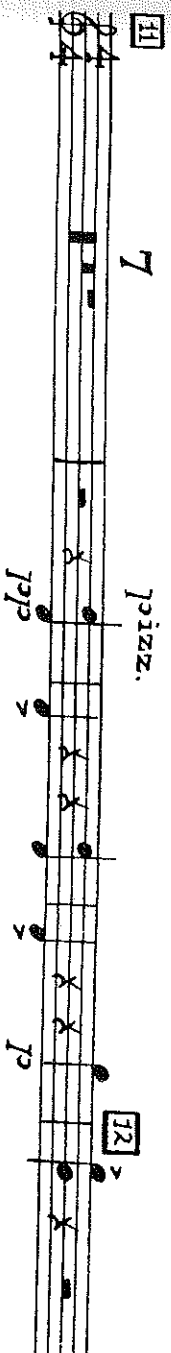
270 *mf*

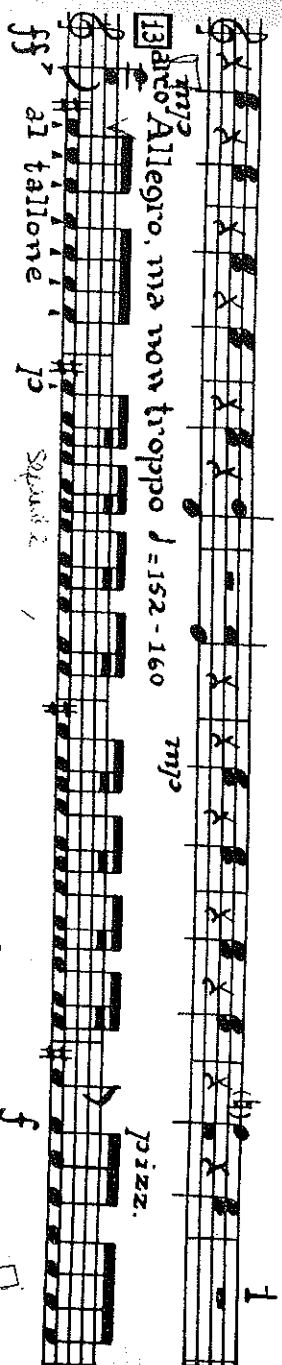
271 *mf*

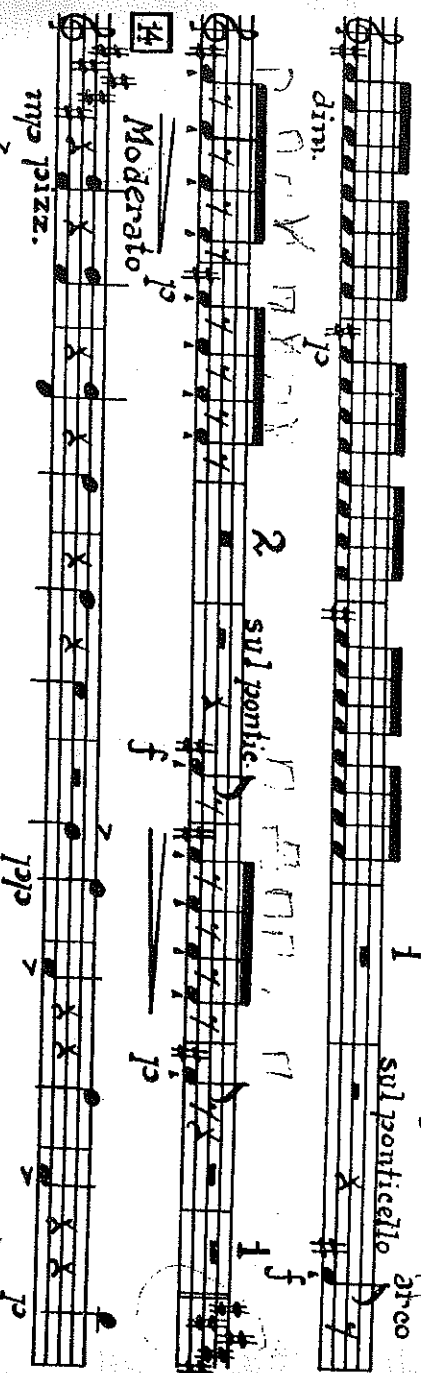
Moderato $\text{♩} = 104$

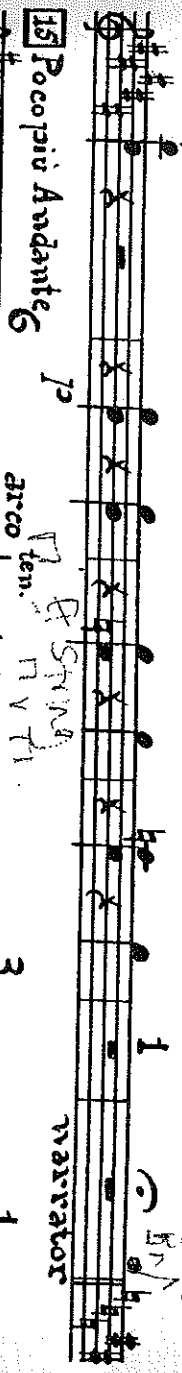
7

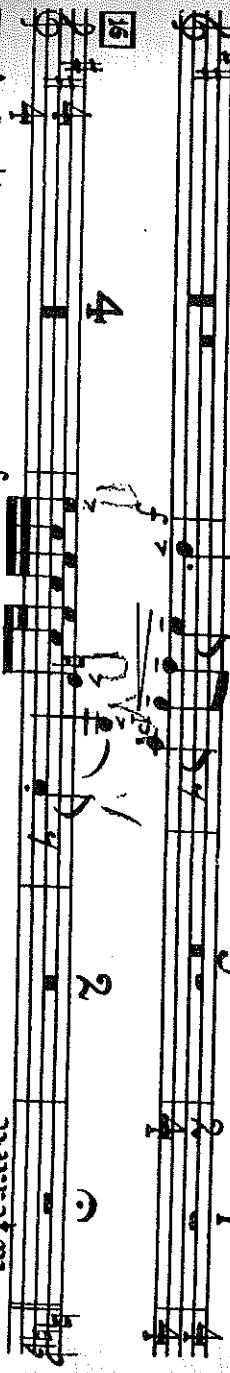
pizz.

[11] 

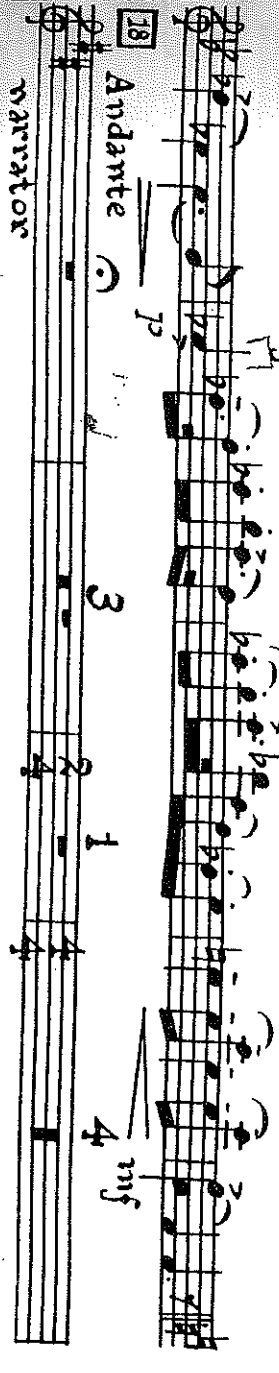
[12] 

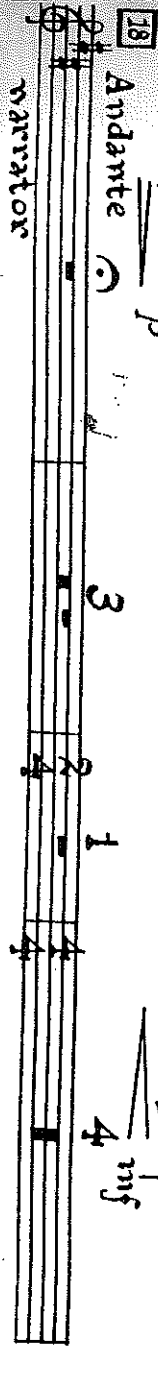
[13] *arco* Allegro, ma non troppo $\text{♩} = 152 - 160$ *mp* 

[14] *dim.* *pp* 

[15] *Moderato* *p* 

[16] *Poco più Andante* *p* 

[17] *Andantino, come prima* *f* 

[18] *Andante* *p* 

ten.

19 *f* Andante molto $\text{♩} = 66$

20 *f* Nervoso $\text{♩} = 96$ In 4 poco rit. 3 tempo rit. 1

narrator

21 *f* Allegro $\text{♩} = 160$ a tempo 4

22 *f* Divisi *pizz.* *p* subito

23 *meno* 2 *ff* sul pontic.

24 *con Sordina* *mp* calando *mp* narrator

25 *All'ho* $\text{♩} = 116$ 5

26 5

8 Poco più mosso (All^o Mod^{to}) = 116 Viol. I

[47] non div. 2 3 4 5 6 7 8

ff pizz. 1 1 1 [48] Sostenuto $\text{♩} = 100$
(pizz.) ff narratore col legno

$m7p$ 1 [49] L'istesso tempo $p7p$ f

$b2$ $p2$ [50] 1 $b2$ $p2$ $\#2$ f
 mf 1 [51] div. $8va$

1 2 3 4
con Sord. $p7p$ col legno non div. $p7p$

5 6 7 8
[52] arco $8va$ div. 1
 $p7p$ dim.

[53] units $8va$ Andante $\text{♩} = 76$ $p7p$

[54] $p7p$ doloroso 3 3 3 3 3 arco $8va$ cresc.

$p7p$ $8va$