

*Piccolo*

# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

[illegible]

51 5

*p* *mp*

66 6

*f* *risoluto*

75 7

*ff*

88 8

*p*

96 *mp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

9

Andante moderato ♩ = 69

6 10 2 *pp*

17 11 9 12 8 13 6

46 14 5 *rall.*

*p*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

8 **15** 8 **16** *ff*

24 **17** 6 *molto stacc.* **18** 2 3 *ff* *mp*

40 4 **19** 6 *mf* 3 **20** *f*

58 *fff* 3 *p*

**Andante molto** ♩ = 116

67 **21** 2 *p espressivo* 2

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

3 **22** 2 *p molto gentile*

12 2 **23** 7 **24** 8 **25**

33

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

7

15

26

27

28

29

30

31

32

33

*ff*

*mf*

*f*

*p*

*ff*

87 34

96 35

105 36

114 37

125 38

131 39

139

*tr*

*p* *fff*

The musical score is written for a Piccolo in treble clef. It consists of seven staves of music. The first staff (measures 87-95) features a series of eighth and sixteenth notes with various accidentals and dynamic markings. The second staff (measures 96-104) includes a 3/4 time signature change and a series of eighth notes. The third staff (measures 105-113) continues the melodic line with eighth notes. The fourth staff (measures 114-124) features a series of eighth notes with a '2' marking below the staff. The fifth staff (measures 125-130) includes a series of eighth notes with a '3' marking below the staff. The sixth staff (measures 131-138) features a series of eighth notes with a '3' marking below the staff and a 'tr' marking above the staff. The seventh staff (measures 139-140) features a series of eighth notes with a '3' marking below the staff. The score includes various dynamic markings such as *p* (piano) and *fff* (fortissimo), and a crescendo hairpin. The measures are numbered 87, 96, 105, 114, 125, 131, and 139. The measures are grouped into four measures per staff.

*Flute 1*

# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132 Tamás Beischer-Matyó

*f*

5

11

*f* *pp* *mp*

19

*f* *ff*

24

30

36

43

51

*p*

2

61 *mp*

66 **6**

73 *f risoluto*

80 **7** 4

88 **8** *ff* *mp*

93 *p*

98 *mp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9**

12 **10** 7 **11** *p*

25 **12** 3 4 *p*

37 **13** 6 **14** 7 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩ = 52 (♩ = 156)

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 15, 16, 17, 18, 19, 20, and 21. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked "Pesante, ma energico" with a metronome marking of ♩ = 52 (♩ = 156). The piece concludes with the instruction "Andante molto" and a metronome marking of ♩ = 116.

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 15, 16, 17, 18, 19, 20, and 21. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked "Pesante, ma energico" with a metronome marking of ♩ = 52 (♩ = 156). The piece concludes with the instruction "Andante molto" and a metronome marking of ♩ = 116.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

Measures 1-27 of the piece "Memi pasa fürdője". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 22, 23, 24, and 25. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked "Andantino grazioso" with a metronome marking of ♩ = 144.

Measures 1-27 of the piece "Memi pasa fürdője". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 22, 23, 24, and 25. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo is marked "Andantino grazioso" with a metronome marking of ♩ = 144.



## 5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

26

27

28

29

30

31

32

33

mf

f

f

ff

p

74

32

33

*ff*

89

34

96

35

105

36

37

115

2

2

38

126

*tr*

132

39

*p*

*fff*

140

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

**f**

5

11

**f** **pp** **mp**

19

**f** **ff**

24

30

36

43

5

2

53 5 5 *p* *mp*

63 6 *f* *risoluto*

70

77 7 2 4 *ff*

87 8 *mp*

91 *p* 5

97 *mp* 4

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 8 11 *p*

24 12 3 4 *p*

37 13 6 14 7 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩ = 52 (♩ = 156)

8 **15** 8 **16** *ff*

24 **17** 3 *molto stacc.* 2 **18** 3 *ff*

38 4 **19** 6 *mp* *mf*

53 3 **20** *f* *fff* *p*

64 **21** *Andante molto* ♩ = 116 3 9

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

8 **22** 8 **23** 7 **24** *p molto gentile*

26 **25** 3 7

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

7

15

26

27

28

29

30

31

31

31

*ff*

*mf*

*f*

*f*

*ff*

*p*

75 **32** **33** *ff*

91 **34**

99 **35**

107 **36** **37**

117 **38**

126 **39** *tr* *p* *fff*

139

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

**f**

5

*trb*

**1**

11

**2**

**3**

**3**

**3**

**3**

**p**

**mp**

18

**f**

23

**2**

**5**

**ff**

33

**3**

38

44

**4**

**8**

**5**

**5**



61 *mp* *p*

66 *mf* *f* *risoluto*

72

78 *ff*

89 *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9

12 *p*

10 8 11 9 12 8 13 5

45 *pp* *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Oboe 1 in 3/8 time. It includes measures 15, 16, 17, 18, 19, 20, and 21. Measure 21 is marked "Andante molto" with a tempo of 116. The piece is in 3/8 time and features various dynamics and articulations.

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Oboe 1 in 3/8 time. It includes measures 15, 16, 17, 18, 19, 20, and 21. Measure 21 is marked "Andante molto" with a tempo of 116. The piece is in 3/8 time and features various dynamics and articulations.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

Measures 22-25 of the piece "Memi pasa fürdője". The score is written for Oboe 1 in 3/8 time. It includes measures 22, 23, 24, and 25. The piece is in 3/8 time and features various dynamics and articulations.

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

7

26

15

2

2

2

27

26

28

12

29

2

46

30

4

f

ff

58

31

65

p

p

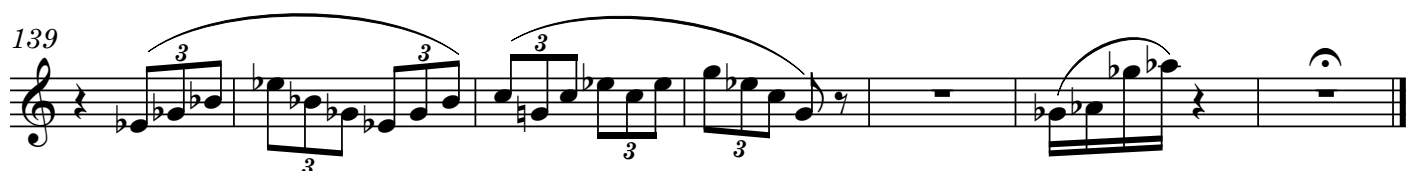
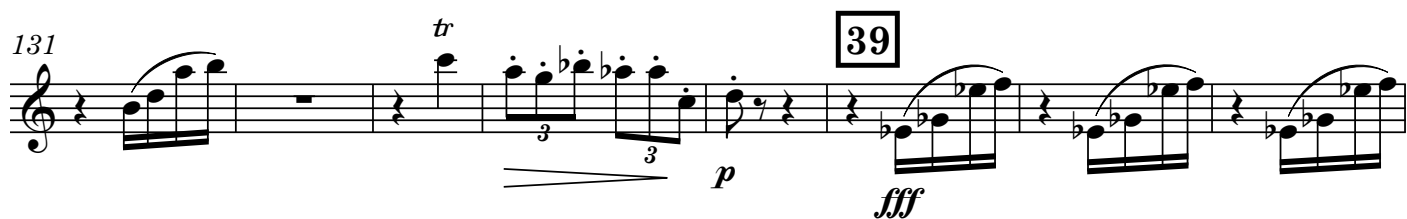
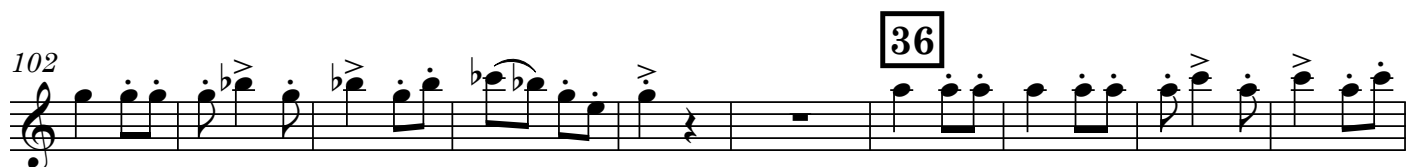
78

32

7

33

ff



Oboe 2  
English Horn

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

**f**

6

*tr*

**2**

13 **1**

*p*

*mp*

19 **2**

*f*

*ff*

29 **3**

35

43 **4** **5**

8 5

Oboe 2  
English Horn

2

61 *mp* *p*

66 *mf* *f* *risoluto*

71

78 *ff*

89 *p* *change to English Horn*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9 *p*

13 *p*

26

45 *pp* *change to Oboe 2* *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩ = 52 (♩ = 156)

8 15 8 16

24 17 4 3 18 2 3 7

44 19

54 20

64 change to English Horn 21 Andante molto ♩ = 116

*ff* *espressivo* *ff* *p* *mf* *f* *f* *fff* *p*

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

8 22 8 23

24 25

change to Oboe 2

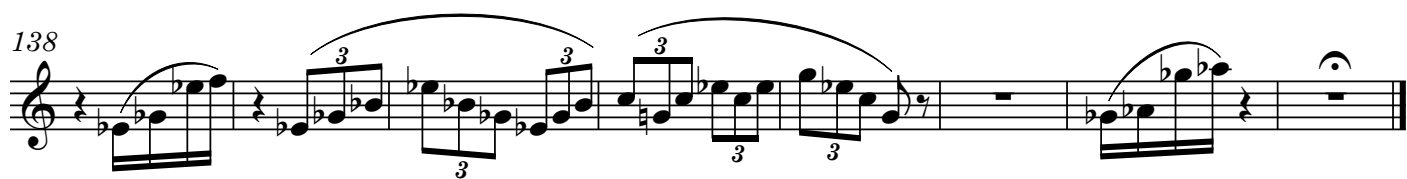
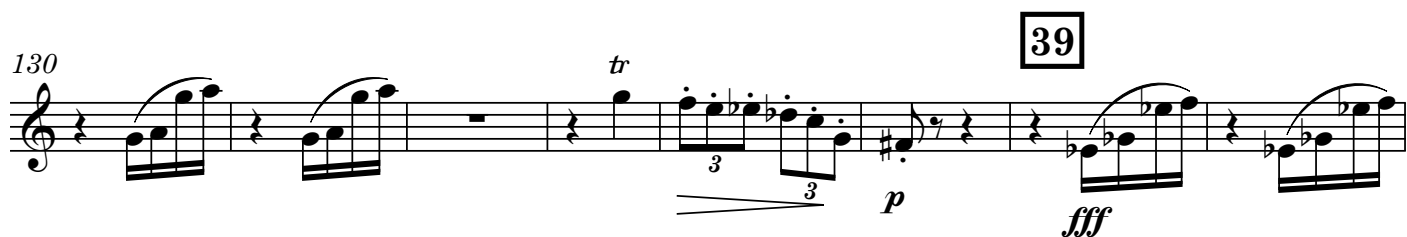
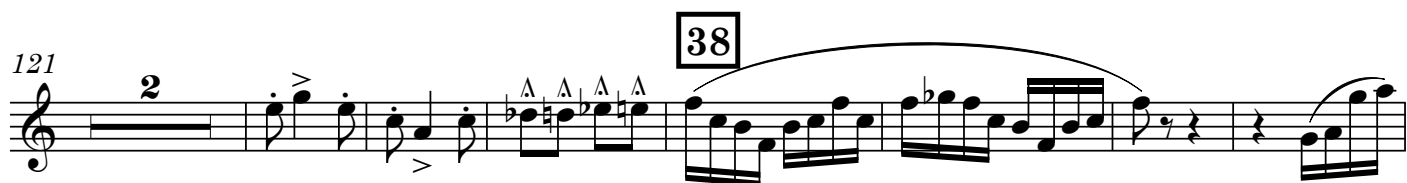
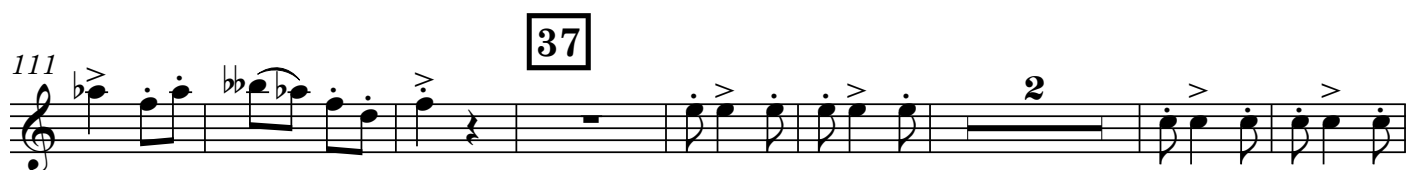
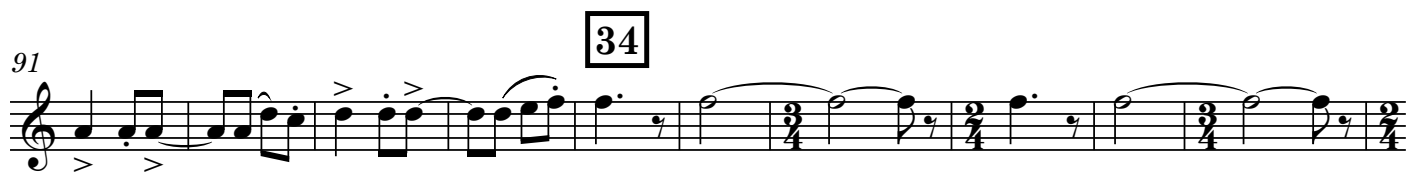
*p molto gentile*

# 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

The musical score is written for Oboe 2 or English Horn in 2/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The score is divided into measures, with measure numbers 8, 17, 27, 47, 57, 64, and 75 indicated at the start of their respective lines. Dynamics include 'ff' (fortissimo) at measures 1, 30, and 77, and 'p' (piano) at measure 64. There are several slurs and accents throughout. Boxed measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are placed above specific measures. Measure 28 contains a '2' above a half note, measure 29 contains a '12' above a half note, and measure 32 contains a '7' above a half note. The score ends with a final measure on the seventh line.





# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

7

13 **1**

21 **2**

26 **3**

33 **4**

41

48 **5**

12

*f*

*p*

*mp*

*f*

*sffz*

*ff*

*sfpp*

68 6

*mf* *f* *risoluto*

74 7

*ff*

84

89 8

*mp* *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 10

*p*

15 11 12 13 14 *rall.*

*p* *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

8 15 8 16 2 17

31 *espressivo* *mf* *fff*

44 19 6 3 20 *f* *fff*

60 21 **Andante molto** ♩ = 116 7 9

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

22 23 24 25

8 8 7 8 7

### 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

1 *ff*

9 26

19 27 28 2 2 5 12

44 **29** *f* *f*

52 **30** *ff*

60 **31** 6 *p*

76 **32** 7 **33** *ff*

89 **34**

100 **35** **36**

109 **37** 2

119 **38** 2 5

134 **39** *pp* *fff*

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

7

*f*

1

2

2

15

*p*

*mp*

*f*

22

2

*sfz*

*f*

29

2

3

*ff*

37

45

4

*sfpp*

52

2

5

13

6

2

71 *f* *risoluto*

77 **7** *ff*

85 **8**

92 *mp* *p* **10**

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

**9** **10** *p*

15 **11** **12** **13** **14** *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining <sup>3</sup>

**Pesante, ma energico** ♩ = 52 (♩ = 156)

8 15 8 16 2 17 7

*ff* *fff* *espressivo*

32 18 7 19 6

*mf* *mf*

51 20 3

*f* *fff*

60 21 Andante molto ♩ = 116

7 9

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

8 22 8 23 7 24 8 25 7

### 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

*ff*

9 26 2

19 27 5 28 12



4

44 **29**

*f* *ff*

53 **30**

*ff*

61 **31** 6

*p*

76 **32** 7 **33**

*ff*

89 **34**

98 **35**

108 **36** **37** 2

*ff*

118 **38** 2 2 5

*ff*

134 **39**

*pp* *fff*

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

*f*

5

9

15

21

27

31

37

43

50

*pp*

*mp*

*ff*

*p*

1

2

3

4

5

7

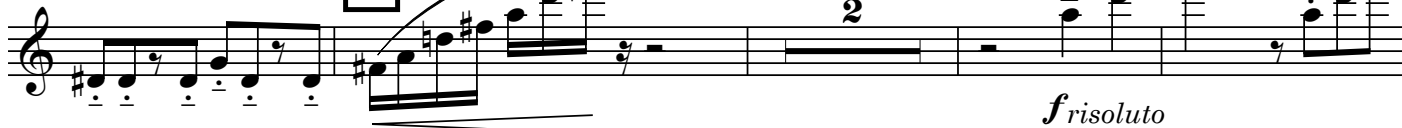
*tr*

2

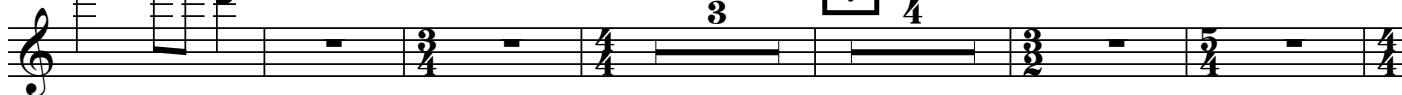
63



68



74



86



90



98

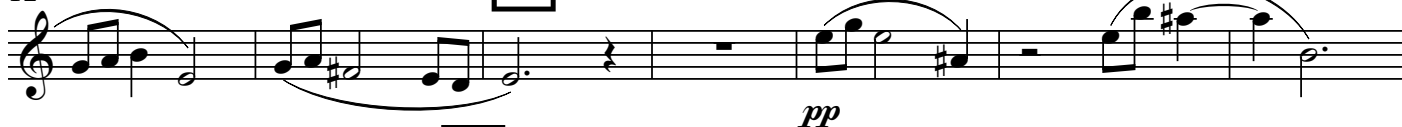


## 2. Ókeresztény síremlék / Paleochristian Mausoleum

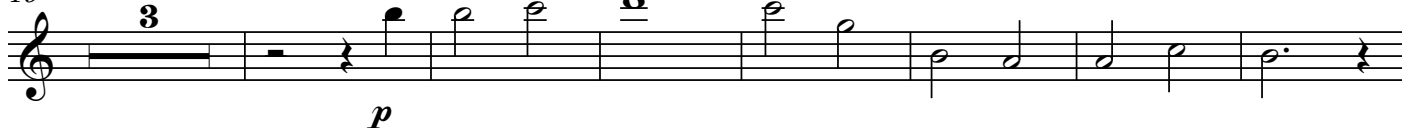
Andante moderato  $\text{♩} = 69$



12



19



29



### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 16 2 3

*ff*

24 17 4 *espressivo* *molto stacc.* 18 3

37 *ff* *mp* 19 4 3 *mp*

48 3 *f* *fff* *f* 20

58 *fff* *p* 3

64 21 **Andante molto**  $\text{♩} = 116$  3 9

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso**  $\text{♩} = 144$

8 22 8 23 7 24 8 25 7

**Allegro vivace** ♩ = 144

Pécsi képek © BMT 2010-2011

74 32 7 33 *ff*

87

95 34 35

105 36 37

115 2 2

126 38

132 *tr* 39 *p* *fff*

139

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

*f*

6

*tr<sup>b</sup>*

11

*pp*

17

*mp*

*f*

*ff*

23

*mp*

*ff*

29

34

42

50

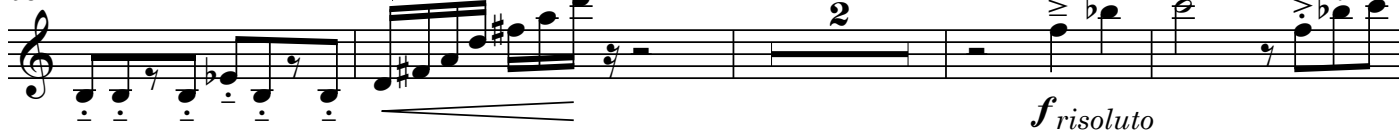
*p*

2

63



68



74





### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 8 16 *ff* 3 2

24 17 4 *espressivo* 18 3 *molto stacc.*

37 19 4 3 *ff* *mp* *mp*

50 20 3 *f* *fff* *f*

58 21 *fff* *p* 3

64 22 3 23 7 24 8 25 7

**Andante molto**  $\text{♩} = 116$

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso**  $\text{♩} = 144$

8 22 8 23 7 24 8 25 7

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

7

14 **26**

25 **27** **28**

40 **29** p f

48 **30** ff

57 **31** p

73 32 33 *ff*

87

95 34 35

105 36 37

115

126 38

133 *tr* 39 *p* *fff*

139

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

**f**

6

11

**1**

**2**

**pp**

17

**mp**

**3**

**f**

**ff**

23

**2**

**3**

**mp**

**ff**

29

34

**3**

42

**4**

**2**

50

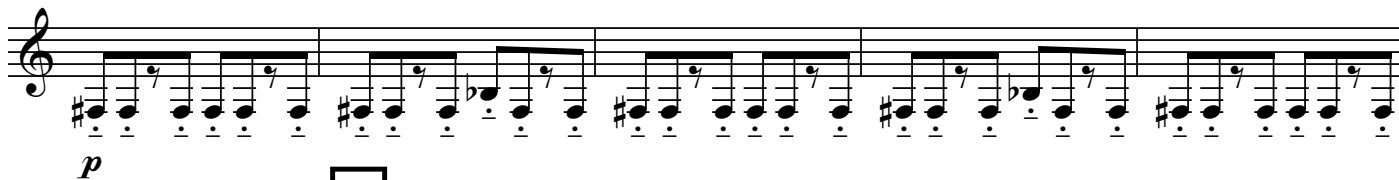
**5**

**7**

**p**

2

63



68



75



86



90



98



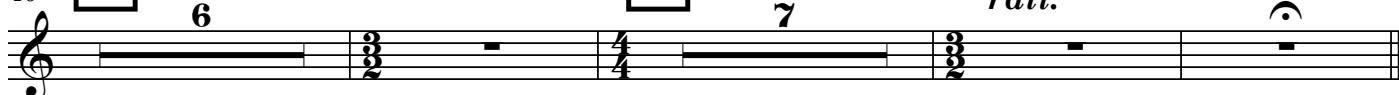
## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

15



40



### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is **Pesante, ma energico** with a metronome marking of  $\text{♩} = 52$  ( $\text{♩} = 156$ ). The key signature has one flat (B-flat).

Measure numbers and dynamics are indicated in the score:

- Measure 15: **ff** (fortissimo)
- Measure 17: **molto stacc.** (molto staccato)
- Measure 18: **ff** (fortissimo)
- Measure 19: **mp** (mezzo-piano)
- Measure 20: **fff** (fortississimo), **f** (forte), **fff** (fortississimo), **p** (piano)
- Measure 21: **Andante molto**  $\text{♩} = 116$

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso**  $\text{♩} = 144$

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is **Andantino grazioso** with a metronome marking of  $\text{♩} = 144$ . The key signature has one flat (B-flat).

Measure numbers and dynamics are indicated in the score:

- Measure 22: **8**
- Measure 23: **8**
- Measure 24: **7**
- Measure 25: **8**

## 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$ 

7

14 **26**

25 **27** **28** 6

38 **29** 3

48 **30** 4

59

66 **31**

*ff*

*p*

*f*

*ff*

*p*

78 **32** **33**

*ff*

91 **34**

101 **35** **36**

111 **37**

123 **38**

131 **39**

139

*tr* *p* *fff*



# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

7 *f*

13 **1** *p* *mp*

21 *f* *sffz* **2**

26 *f* *ff*

33 **3**

41

48 **4** *sfpp* **5** 2 13

69 **6**

*f* *risoluto*

75 **7**

*ff*

84 **8**

91 **9**

*mp* *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$

**9**

*p*

8 **10**

*p*

22 **11**

*p*

32 **12**

*p*

**13**

47 **14**

*rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

15 16 17 18 19 20 21

8 8 10 7 9

*ff* *mf* *f* *fff* *f* *fff*

*p* *Andante molto* ♩ = 116

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

22 23 24 25

8 8 2 8 7

*p molto gentile* *p*

**Allegro vivace** ♩ = 144

Pécsi képek © BMT 2010-2011

101 **35** **36**

Musical staff 101-110. The staff contains a sequence of notes with various accidentals (sharps, flats, naturals) and dynamic markings (accents). The key signature has one flat (B-flat). The time signature is 4/4. The staff ends with a double bar line.

111 **37**

Musical staff 111-120. The staff contains a sequence of notes with various accidentals and dynamic markings (accents). The key signature has one flat (B-flat). The time signature is 4/4. The staff ends with a double bar line.

121 **38**

Musical staff 121-133. The staff contains a sequence of notes with various accidentals and dynamic markings (accents). The key signature has one flat (B-flat). The time signature is 4/4. The staff ends with a double bar line.

134 **39**

Musical staff 134-143. The staff contains a sequence of notes with various accidentals and dynamic markings (accents). The key signature has one flat (B-flat). The time signature is 4/4. The staff ends with a double bar line.

*pp* *fff*

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

7

13 **1**

19

25

34 **3**

43 **4**

51 **5**

59

66 **6**

*f*

*p*

*mf*

*ff*

*sfpp*

*p*

*mf*

*f risoluto*

76 7

86 8

90 5

95 4 2

*ff* *p* *mp* *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

32 12 13

46 14 *rall.*

*p*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is **Pesante, ma energico** with a half note equal to 52 beats (quarter note = 156). The key signature has one flat (B♭).

- Measure 15: 8 notes, **f** (forte).
- Measure 16: 8 notes, **ff** (fortissimo), *risoluto* (determined).
- Measure 17: 4 notes, *espressivo* (expressive).
- Measure 18: 3 notes, **ff** (fortissimo).
- Measure 19: 2 notes, *espressivo* (expressive), **p** (piano).
- Measure 20: 3 notes, **mf** (mezzo-forte), **f** (forte), **fff** (fortississimo), **p** (piano).
- Measure 21: **Andante molto** (very slow), ♩ = 116.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is **Andantino grazioso** with a half note equal to 144 beats (quarter note = 72). The key signature has one flat (B♭).

- Measure 22: 8 notes, **p** (piano), *molto gentile* (very gentle).
- Measure 23: 8 notes, **p** (piano), *molto gentile* (very gentle).
- Measure 24: 7 notes, **p** (piano), *molto gentile* (very gentle).
- Measure 25: 3 notes, **p** (piano), *molto gentile* (very gentle).



## 5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

8

26

ff

19

27

2

27

28

2

mp

36

29

2

p

46

30

4

f

ff

56

ff

65

31

4

3

mf

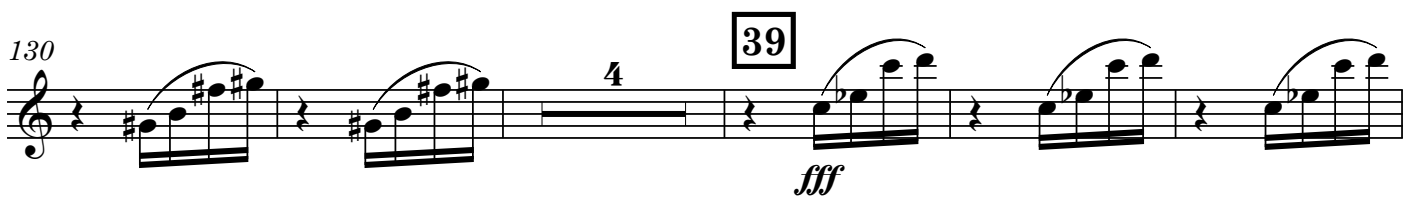
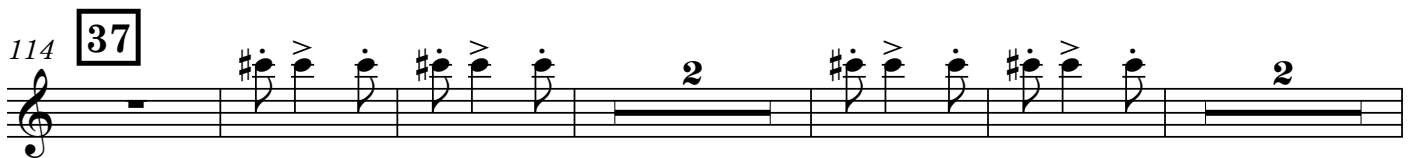
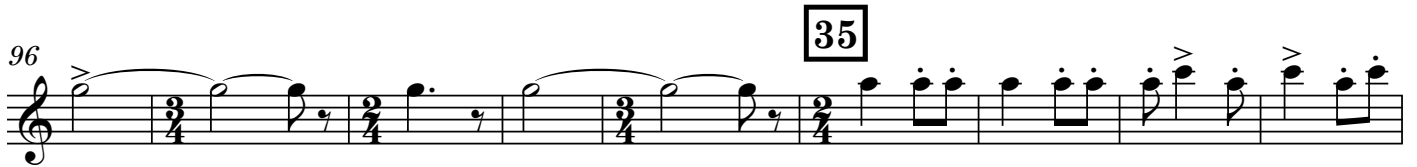
78

32

7

33

ff



# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

**1**

**2**

**3**

**4**

**5**

**6**

*f*

*p*

*mf*  $\leftarrow$  *ff*

*sfz*

*p*

*f* *risoluto*

77 7

88 8

93 5 *mp* 7

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9 10 11

32 12 13

46 14 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is marked "Pesante, ma energico" with a half note equal to 52 beats and a quarter note equal to 156 beats. The key signature has one sharp (F#).

- Measure 15: 8 notes, dynamic *f*.
- Measure 16: 8 notes, dynamic *ff*, marked *risoluto*.
- Measure 17: 10 notes, dynamic *ff*.
- Measure 18: 2 notes, dynamic *ff*.
- Measure 19: 3 notes, dynamic *p*.
- Measure 20: 3 notes, dynamic *mf*.
- Measure 21: 7 notes, dynamic *f*.

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is marked "Andante molto" with a half note equal to 116 beats. The key signature has one sharp (F#).

- Measure 22: 10 notes, dynamic *ff*.
- Measure 23: 2 notes, dynamic *f*.
- Measure 24: 3 notes, dynamic *fff*.
- Measure 25: 7 notes, dynamic *p*.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is marked "Andantino grazioso" with a half note equal to 144 beats. The key signature has one sharp (F#).

- Measure 22: 8 notes, dynamic *ff*.
- Measure 23: 8 notes, dynamic *f*.
- Measure 24: 7 notes, dynamic *fff*.
- Measure 25: 8 notes, dynamic *p*.

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

8

26

ff

19

27

28

28

29

p

46

30

f

ff

56

ff

65

31

mf

3

4

3

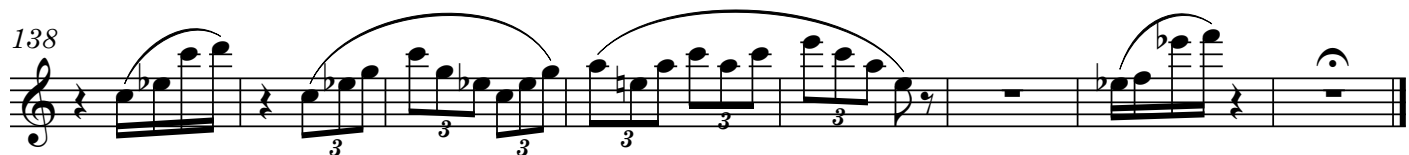
78

32

7

33

ff



# *Tenor Saxophone in B $\flat$*

# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

7

13 **1**

23 **2**

32 **3**

39

48 **4** **5**

60

67 **6**

73

*f*

*p*

*sfz*

*mf* *ff*

*p*

*f* *risoluto*



Tenor Saxophone in B $\flat$

2

80 **7**

*ff*

86 **8**

*ff* *p*

90

95 *mp* *p*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$

*p* **9**

8 **10** **11**

*p*

26 **12**

*p*

35 **13**

*p*

44 **14** *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is **Pesante, ma energico** with a metronome marking of  $\text{♩} = 52$  ( $\text{♩} = 156$ ). The key signature has one flat (B $\flat$ ).

Measures 15-16: Octaves (8), dynamics *f* and *ff*, articulation *risoluto*.  
 Measures 17-18: Triplet (3), dynamics *espressivo* and *ff*.  
 Measures 19-20: Triplet (3), dynamics *p* and *ff*.  
 Measures 21: Triplet (3), dynamics *f*.

Measures 22-21: **Andante molto**  $\text{♩} = 116$ , dynamics *pp* *espressivo*.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso**  $\text{♩} = 144$

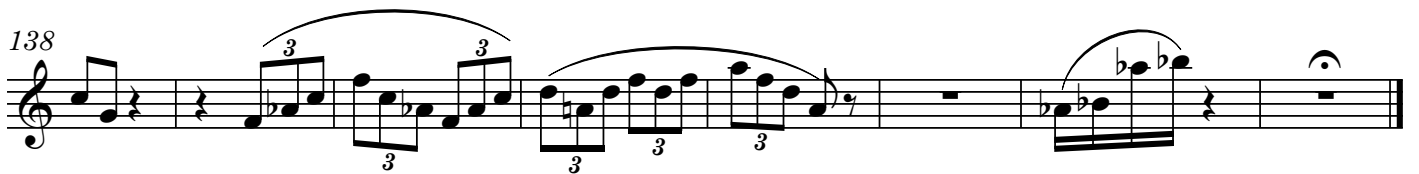
Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is **Andantino grazioso** with a metronome marking of  $\text{♩} = 144$ . The key signature has one flat (B $\flat$ ).

Measures 22-25: Octaves (8), dynamics *pp* *espressivo*.

# 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$

The musical score is written for Tenor Saxophone in B $\flat$  and is titled "5. Hommage à J. P.". The tempo is marked "Allegro vivace" with a metronome marking of  $\text{♩} = 144$ . The key signature has one sharp (F#) and the time signature is 2/4. The score consists of nine staves of music, with measures numbered 10, 21, 29, 39, 50, 59, 74, and 88. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are several slurs, accents, and fingerings indicated. Boxed numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are placed above specific measures, likely indicating rehearsal points. The score ends with a double bar line and a 3/4 time signature change.



# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

7

13 **1**

20 **2**

25 **3**

32 **4**

40 **5**

47 **4** **5**

*f* *p* *sffz* *p*

69 **6** *f* *risoluto*

76 **7** *ff*

83

88 **8** *mp* *mp*

96 *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

6 **9** *p*

13 **10** *p* **11**

26 **12** *p*

35 **13** *p*

44 **14** *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

15 8 8  $f$   $ff$  *risoluto*

22 17 10 2 3 7  $ff$

44 19 3 3  $mf$   $p$

53 20 7  $f$   $ff$   $f$   $fff$

67 21 *Andante molto*  $\text{♩} = 116$   $pp$  *espressivo* 2 2

## 4. Memi pasa fürdője / Bath of Pasha Memi

*Andantino grazioso*  $\text{♩} = 144$ 

22 2  $p$  *molto gentile*

11 23 7 24 8

32 25

## 5. Hommage à J. P.

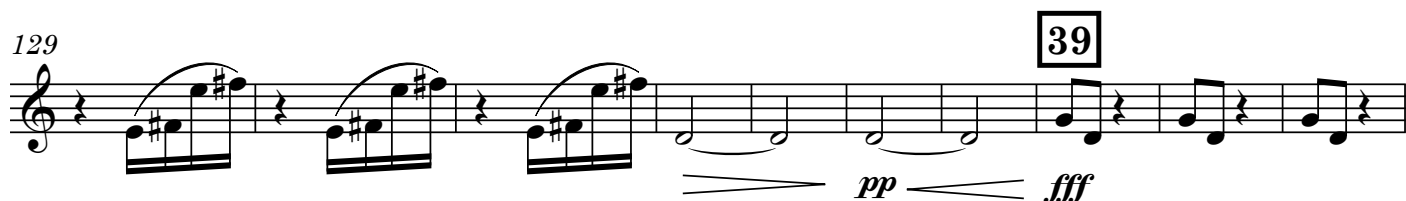
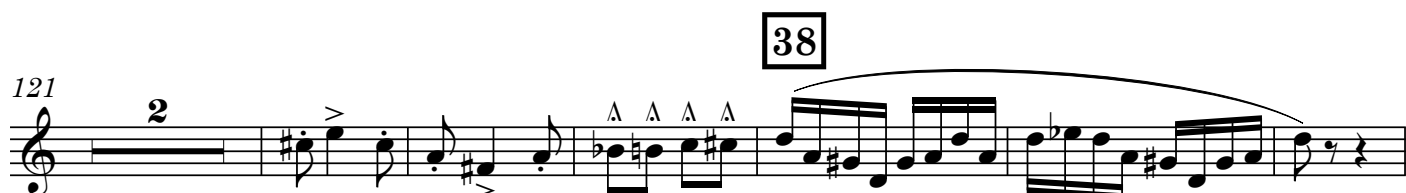
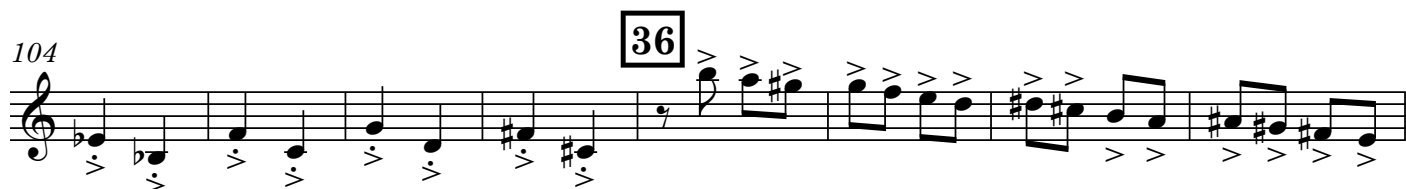
Allegro vivace ♩ = 144

The musical score is written for Baritone Saxophone in E $\flat$  and is titled "5. Hommage à J. P." in the tempo of Allegro vivace (144 bpm). The score is presented in a single system with nine staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). It also features articulations like accents, slurs, and breath marks. The score is divided into measures, with measure numbers 9, 21, 29, 39, 50, 59, 75, and 88 indicated at the start of their respective staves. The score concludes with a 3/4 time signature change at the end of the final staff.

Measure numbers and dynamics are as follows:

- Measure 9: *ff*
- Measure 21: *ff*
- Measure 29: *mp*
- Measure 39: *f*
- Measure 50: *ff*
- Measure 59: *p*
- Measure 75: *ff*
- Measure 88: *ff*





# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace**  $\text{♩} = 132$

Tamás Beischer-Matyó

7 *ff* *f* **1** 2 2

15 *con sord.* *f* *tr* *pp* *p* **2**

21 *senza sord.* *ff* *fp* *ff*

28

34 **3**

42 **4** 3

51 *con sord.* *mp* **5**

58 *mf* *f* 4

2

68 **6** *mf* *senza sord.* *f risoluto*

77 **7** *ff*

88 **8** *mp* **10**

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

**9** **10** **11**

28 *con sord.* *pp* **12** **13**

46 **14** *pp* *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

**15** **16** *senza sord.* *f* *ff* **17** *flatt.* *natur.* *p* *ff*

29 **18** *espressivo* *ff* *mp*

44 **19**

*p* *mf*

53 **20**

*f* *fff*

61 **21** Andante molto  $\text{♩} = 116$

6 9

#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$

8 **22** 6 con sord. **23** 6 **24**

*pp*

25 **25** 7 5

#### 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$

senza sord. *ff*

11 **26** 3 2

23 **27** tr 2 **28** 12 **29** 2

46 30

58 31

71 32 33

87 34

98 35

107 36 37

119 38

132 39

*f* *ff* *f* *ff* *fff*

4 5 6 3 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace**  $\text{♩} = 132$

Tamás Beischer-Matyó

**ff** **f** **1** **2** **4**

7 **con sord.** **p** **senza sord.** **ff**

17 **2** **fp** **ff**

23 **3**

30 **36**

44 **4** **3**

51 **con sord.** **mp** **2** **3** **5**

58 **mf** **f** **4**

68 6 *mf* *senza sord.* *f risoluto*

77 7 *ff*

88 8 *mp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$

9 10 11

28 *con sord.* 12 13 *pp*

46 14 *pp* *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

15 16 *senza sord.* 17 *flatt.* *natur.* *f* *ff* *p* *ff*

29 18 19 *ff* *mp* *p*

51 20

*mf* *f* *fff*

61 21 Andante molto ♩ = 116

6 9

#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 23 24

8 6 con sord. *pp* 5

25 25

7 5

#### 5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. *ff*

11 26

3 2

23 27 28

3 2 12



44 **29** *f* *ff* **30**

58 **31** 5

71 **32** 5 *f* 3

85 **33** *ff*

93 **34**

101 **35** **36**

111 **37** 3 2 3

126 **38** 4

136 **39** *fff* 2

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace**  $\text{♩} = 132$

Tamás Beischer-Matyó

7 *ff* *f* **1** 2 4

17 *con sord.* *p* *ff* *senza sord.*

23 **2** *fp* *ff*

30 **3**

36

44 **4** 3 *con sord.* *mp* 3

52 **5** 2 3

59 4 *mf* *f*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, specifically the section from measures 28 to 46. The score is written for a single melodic line, likely for a flute or violin, and is presented in three staves.

**Staff 1 (Measures 28-33):** The key signature is one flat (B-flat). The time signature starts as 4/4, changes to 3/2, and then back to 4/4. The music consists of whole notes and rests. Above the staff, the numbers 6, 9, 10, 11, and 5 are placed above specific measures, indicating fingerings or breath marks. The measure numbers 28, 29, 30, 31, 32, and 33 are written above the staff.

**Staff 2 (Measures 34-39):** The time signature is 4/4. The music begins with a piano (*pp*) dynamic marking. The melody is composed of eighth and quarter notes. Above the staff, the numbers 12, 7, and 6 are placed above specific measures. The measure numbers 34, 35, 36, 37, 38, and 39 are written above the staff.

**Staff 3 (Measures 40-46):** The time signature starts as 3/2, changes to 4/4, and then back to 3/2. The music begins with a piano (*pp*) dynamic marking. The melody is composed of quarter and half notes. Above the staff, the number 14 is placed above a specific measure. The measure numbers 40, 41, 42, 43, 44, 45, and 46 are written above the staff. The section concludes with a *rall.* (rallentando) marking and a fermata over the final note.

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

26 flatt. natur.

*p* *ff* *ff* *mp*

44 **19**

*p* *mf*

53 **20**

*f* *fff*

61 **21** Andante molto ♩ = 116

6 9

#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

**22** 8 7 con sord. **23** 5 **24**

*pp*

25 **25** 7 4

#### 5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. *ff*

**26** 3 2

11 **27** *tr* *tr* *tr* **28** **29**

3 2 12 2

46 30

59 31

72 32 33

87 34

96 35

106 36 37

119 38 *tr*

132 39

*f* *ff* *f* *ff* *f* *ff* *fff*

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

6 *ff* *f* *3* *2*

13 **1** *9* **2** *p* *ff* **3**

28 *2* **4** *8*

35 **5** *p* *3* *7*

43 **6** *7* **7** *3* *3* *3* **8** *2*

56 *mp* *3* *7*

69 *mp* *3* *7*

85 *3* *7*

91 *mp* *3* *7*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$

Musical score for 'Ókeresztény síremlék / Paleochristian Mausoleum'. The score is written for Flugelhorn in B $\flat$  and consists of three staves. The first staff (measures 1-18) includes fingerings 6, 9, 5, 10, and 2, and ends with a *pp* dynamic. The second staff (measures 19-42) includes fingerings 4, 11, 9, 12, 7, and 13, and ends with a *p* dynamic. The third staff (measures 43-52) includes fingering 14 and a *rall.* marking. The key signature has one flat (B $\flat$ ), and the time signature changes from 4/4 to 3/4 and back to 4/4.

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

Musical score for 'A Karolina külfejtés tava / The Lake of the Carolina's Open Mining'. The score is written for Flugelhorn in B $\flat$  and consists of four staves. The first staff (measures 1-23) includes fingerings 8, 15, 8, 16, and 2, and ends with a *ff* *risoluto* marking. The second staff (measures 24-33) includes fingerings 17 and 2, and features a *flatt.* marking and a *natur.* marking. The third staff (measures 34-60) includes fingerings 18, 19, 12, and 20, and features a *p* to *ff* dynamic change and a *espressivo* marking. The fourth staff (measures 61-70) includes fingerings 21 and 9, and features a *fff* marking. The key signature has one flat (B $\flat$ ), and the time signature changes from 3/8 to 2/4 and back to 3/8.

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$

Musical score for 'Memi pasa fürdője / Bath of Pasha Memi'. The score is written for Flugelhorn in B $\flat$  and consists of one staff. The staff (measures 1-10) includes fingerings 8, 22, 8, 23, 7, 24, 8, and 25. The key signature has one flat (B $\flat$ ), and the time signature is 3/8.

## 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$ 

The musical score is written for Flugelhorn in B $\flat$  and is titled "5. Hommage à J. P.". The tempo is marked "Allegro vivace" with a metronome marking of  $\text{♩} = 144$ . The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score consists of ten staves of music, each containing measures 1 through 144. The music is characterized by a fast, rhythmic melody with many accents and dynamic markings. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The score includes various musical notations such as slurs, ties, and repeat signs. The measures are numbered 1 through 144, with some measures containing boxed numbers (26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39) indicating specific points of interest or repeats. The score ends with a double bar line and a fermata over the final note.

12 **26**

26 **27** **28** **29** **30**

54 **31** **32** **33**

87 **34** **35**

105 **36** **37**

116 **38**

130 **39**



# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

8

15

22

30

37

44

50

58

67

**f**

**pp**

**f**

**pp**

**f**

**sffz**

**fp**

**ff**

**ff**

**mf** *espressivo*

**p**

**f** *risoluto*

**1**

**2**

**3**

**4**

**5**

**6**

**3**

The image displays a musical score for the song "The Rose Tree". It consists of two staves of music, both in treble clef. The first staff begins at measure 75 and ends at measure 85. It features a key signature of one sharp (F#) and a time signature of 2/4. The melody is composed of eighth and sixteenth notes, with some measures containing triplets. A box with the number "7" is placed above the staff at measure 80. The second staff begins at measure 86 and ends at measure 95. It continues the melody, with a key signature change to one flat (Bb) at measure 90. A box with the number "8" is placed above the staff at measure 88. The score includes various musical notations such as accidentals, slurs, and dynamic markings like *ff* and *mp*. The lyrics "The Rose Tree" are written below the first staff, and "The Rose Tree" is written below the second staff.

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

**Andante moderato** ♩ = 69

Andante moderato ♩ = 69

*p*

8

5 10 9 11 9 12 8

40 13 6 14 7 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

15 16 17

8 8 2

*ff* risoluto

24 17 18

*espressivo* *sf p* *sf p*

41 19

3 3 4

*mp*

54 20

*f* *f* *fff* 3

61 21 Andante molto ♩ = 116

6 9

#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 23 24 25

8 8 7 8 7

#### 5. Hommage à J. P.

Allegro vivace ♩ = 144

*ff*

10 26

19 27

30 28

*mf* 2 6

44 **29**

*f*

53 **30**

*ff*

63 **31** 5 **32** *sfpp* *f*

80 **33** 3 *ff* (gliss.)

91 **34**

98 **35**

108 **36** **37**

119 **38**

130 **39** 4 2 *fff*

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

8

14

19

26

36

44

64

71

84

17

*f*

*pp*

*f*

*ff*

*fp*

*f* *risoluto*

*ff*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩. = 52 (♩ = 156)

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

10 **26**

20 **27**

32 **28** 12 **29**

53 **30** *ff* *f*

63 **31** 5 **32** *f*

81 **33** 3 *sfpp* (gliss.) *ff*

92 **34** 3 5

101 **35** **36**

111 **37**

122 **38**

132 **39** 4 2 *fff*

# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

[illegible]



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

11 **26**

23 **27** **28** **29**

46 **30**

58 **31**

73 **32** **33**

89 (gliss.) **34**

98 **35**

108 **36** **37**

119 **38**

131 **39**

*ff* *f* *sfpp* *fff*

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

8 **f** **1** **pp** **2**

14 **2**

19 **f** **pp** **f** **3** **2**

24 **fp** **ff** **3** **ff** **3**

31 **3**

38 **4** **8** **5** **13** **6** **f risoluto**

46 **7** **3** **3** **3**

72 **ff** **8** **17**

85 **3** **ff** **8** **17**

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

6 9 5 10 9 11 9

32 12 13 14 15 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

8 15 8 16 7 17 7

34 18 19 20 21 22 23 24 25 26

56 20 21 22 23 24 25 26

61 21 Andante molto  $\text{♩} = 116$

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$ 

8 22 8 23 7 24 8 25 7

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

11 *ff* [26] 2 2

23 [27] 2 [28] 12 [29] *f*

46 [30] *ff*

58 *f* [31] 5

71 [32] 5 *f* [33] 3 *ff*

89 (gliss.) [34]

98 [35]

108 [36] [37] 2

119 [38] 2 2

131 [39] 4 *fff* 2

***Trombone 1***

# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132 Tamás Beischer-Matyó

10

23

32

39

46

72

81

87

95

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 con sord. *pp*

16 4 11 9 12 4

36 (con sord.) gliss. gliss. gliss. *pp*

40 13 6 14 7 rall.

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

senza sord. 8 flatt. natur. flatt. natur. *p* *ff* *p* *ff*

17 16 5 17 flatt. natur. 6 *ff* *p* *ff*

34 18 3 19 6 *sf p* *sf p*

50 *mf* *ff*

56 **20** *f* *fff* 3

61 **21** Andante molto ♩ = 116 6 9

#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

con sord. **22** **23** 6 7 4 *pp* *pp*

23 **24** 4 **25** 6

#### 5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. **26** 7 *ff* **27**

17 **28** 3 6 **29** *mf* **30** 6



## Trombone 1

4

60 31

*ff* *ff*

71 32

*ff* *f*

85 33

*ff*

95 34 35

*ff*

103 36 37

*ff*

121 38

*ff*

134 39

*pp* *fff*

# Pécsi képek

## Pécs pictures

## 1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

10

23

32

39

46

72

81

87

95

*f* *mf* *mp* *p* *pp* *ff* *f risoluto*

3 7 4 8 13 3 3 2 7

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9** 5 **10** con sord. *pp*

17 4 **11** 9 **12** 4

36 (con sord.) gliss. gliss. gliss.

*pp* **13** 6 **14** 7 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 **15** 8 **16** 5 senza sord. **17** flatt. natur. *ff* *p* *ff*

28 **18** 6 *sf p* *sf p* 3

44 **19** 6 *mf*

54 **20** *ff* *f* *fff*

61 **21** Andante molto ♩ = 116 6 9

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

con sord. **22** **23** **24** **25**

6 6 4 6

*pp* *pp*

23 4 6

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. **26** **27** **28** **29** **30** **31**

7 3 6 3 6 4 5

*ff* *mf* *f* *ff*

18 32 48 62

## Trombone 2

4

78 **32** **33**

*f* *ff*

89 **34**

98 **35**

106 **36** **37**

6

121 **38**

3

134 **39**

*pp* *fff*

## ***Trombone 3***

# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

[illegible]

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 con sord. *pp*

16 4 11 9 12 4

36 (con sord.) gliss. gliss. *pp*

40 13 6 14 7 *rall.*

3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 5 senza sord. *ff* 17 flatt. natur. *p* *ff*

28 6 18 10 19 6 *mf*

54 20 4 *ff* *f* *fff* 3

21 *rall.* *con sord.* Andante molto ♩ = 116 *p espressivo* 6

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 4 con sord. 24 4

28 25 6

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

7 senza sord. 26

18 27 3

32 28 6 29 3

48 30 6 31 4 5



78 **32** **33**

*f* *ff*

89 **34**

97 **35**

105 **36** **37**

6

122 **38**

3

*pp*

136 **39**

*fff*

## *Bass Trombone*

# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

10

25

38

46

77

86

92

1

2

3

4

5

6

7

8

*mp*

*p*

*f*

*mf*

*fp*

*ff*

*mp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 10 8 11

24 12 4

36 con sord. gliss. gliss. gliss.

pp 13 14 7 rall.

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 2 16 16

senza sord. flatt. natur. flatt. natur.

p ff p ff

19 flatt. natur. 17 flatt. natur. 18 10

p ff p ff

44 19 20 21

mf ff f fff

61 4 6

rall. con sord. Andante molto ♩ = 116

p espressivo

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 4 con sord. 24 4

*pp*

28 25 6

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

7 senza sord. 26

*ff*

17 27

29 28 6 29 3

*mf*

48 30 6 *ff*

63 31 4 5

*ff*

Bass Trombone

4

78 **32** **33**

*f* *ff*

89 **34**

98 **35**

107 **36** **37**

121 **38**

136 **39**

*fff*

Baritone  
(in Treble Clef - in B $\flat$ )

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

The musical score is written for Baritone in Treble Clef, key of B $\flat$ . It consists of 9 staves of music, with measures numbered 13, 26, 32, 39, 45, 59, 71, 80, and 87. The tempo is Allegro vivace, 132 beats per minute. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings. There are eight numbered boxes (1-8) indicating specific sections or measures. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The time signature changes from 4/4 to 3/4 and back to 4/4.

13 **1** *f* **2** *fp*

26 *mp* *f* **3** *ff*

32 *ff*

39

45 **4** 8 **5** 3

59 *p* *mf* *pp* **6**

71 *f* *f* *mf* *pp* **7**

80 *ff* **8** 2 13 *mp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

Musical score for 'Ókeresztény síremlék / Paleochristian Mausoleum'. The score is written for Baritone in Treble Clef, in B $\flat$ . It consists of three staves of music. The first staff starts with a 6-measure rest, followed by a 9-measure rest, then a 4-measure rest, and a 5-measure rest. The second staff begins at measure 20 with a *pp* dynamic, followed by an 8-measure rest, an 8-measure rest, and a 13-measure rest. The third staff begins at measure 43 with a *p* dynamic, followed by a 7-measure rest, and a *rall.* marking. The score includes various rests and melodic lines.

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

Musical score for 'A Karolina külfejtés tava / The Lake of the Carolina's Open Mining'. The score is written for Baritone in Treble Clef, in B $\flat$ . It consists of four staves of music. The first staff starts with an 8-measure rest, followed by an 8-measure rest, a 7-measure rest, a 10-measure rest, and an 18-measure rest. The second staff begins at measure 37 with a *sf p* dynamic, followed by a 3-measure rest, a 10-measure rest, and a *mf* dynamic. The third staff begins at measure 56 with a *sf p* dynamic, followed by a 2-measure rest, a *fff* dynamic, and a 3-measure rest. The fourth staff begins at measure 61 with a 6-measure rest, followed by a 9-measure rest, and a *Andante molto* marking with  $\text{♩} = 116$ . The score includes various rests, melodic lines, and dynamic markings.

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$ 

Musical score for 'Memi pasa fürdője / Bath of Pasha Memi'. The score is written for Baritone in Treble Clef, in B $\flat$ . It consists of one staff of music. The staff starts with a 2-measure rest, followed by a 4-measure rest, and a 2-measure rest. The score includes various rests and melodic lines.

14

23 24 25

7 8 7

Musical staff 14-25: Treble clef, key of B-flat major. Measures 14-25. Measures 23, 24, and 25 are boxed. Measure 23 has a fermata and a '7' above it. Measure 24 has a fermata and an '8' above it. Measure 25 has a fermata and a '7' above it.

### 5. Hommage à J. P.

Allegro vivace ♩ = 144

13

26

2

2

2

25

27

5

28

12

29

7

30

f

ff

57

31

pp

69

32

3

2

3

pp

mp

f

85

33

6

34

ff

100

35

7

36

37

115

2

2

2

38

127

9

39

fff

Musical staff 13-127: Treble clef, key of B-flat major. Measures 13-127. Measures 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, and 39 are boxed. Dynamics include ff, f, mp, and fff. Rhythmic markings include 2, 3, 5, 6, 7, 8, 12, and 9. The piece ends with a fermata in measure 127.



Baritone  
(in Bass Clef - in C)

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

Allegro vivace ♩ = 132

Tamás Beischer-Matyó

13 **1** *f* *mp*

22 **2** *fp* *f* *mp*

29 **3** *ff*

37 *ff*

44 **4** *p*

53 **5** *p*

63 **6** *mf* *pp* *f* *f*

77 **7** *ff*

85 **8** 17

The musical score is written for Baritone in Bass Clef, in C major. It consists of 10 staves of music. The tempo is Allegro vivace, with a metronome marking of ♩ = 132. The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings (f, mp, fp, ff, mf, pp). There are also numbered boxes (1-8) indicating specific measures. The key signature is one flat (B-flat), and the time signature is 4/4.

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 [9] 4 [10] 5

*pp* *pp*

20 [11] 8 [12] 8 [13] *p*

42 [14] 7 *rall.*

Detailed description: This musical score is for the piece 'Ókeresztény síremlék / Paleochristian Mausoleum'. It is written for Baritone in Bass Clef, in C major. The tempo is 'Andante moderato' with a quarter note equal to 69 beats per minute. The score consists of three staves. The first staff contains measures 6, 9, 10, and 11. The second staff contains measures 12, 13, and 14. The third staff contains measures 15, 16, and 17. The music features various time signatures including 4/4, 3/4, and 2/4. Dynamics include *pp* (pianissimo) and *p* (piano). A *rall.* (rallentando) marking is present at the end of the third staff.

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 [15] 8 [16] 7 [17] 10 [18]

*sf p*

37 [19] 3 10 *mf*

56 [20] 2 *fff* 3

61 [21] Andante molto ♩ = 116

Detailed description: This musical score is for the piece 'A Karolina külfejtés tava / The Lake of the Carolina's Open Mining'. It is written for Baritone in Bass Clef, in C major. The tempo is 'Pesante, ma energico' with a quarter note equal to 52 beats per minute, and a half note equal to 156 beats per minute. The score consists of four staves. The first staff contains measures 15, 16, 17, and 18. The second staff contains measures 19, 20, and 21. The third staff contains measures 22, 23, and 24. The fourth staff contains measures 25, 26, and 27. The music features various time signatures including 3/8, 2/8, and 4/8. Dynamics include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *fff* (fortissimo). A *Andante molto* section begins at measure 21 with a new tempo of ♩ = 116.

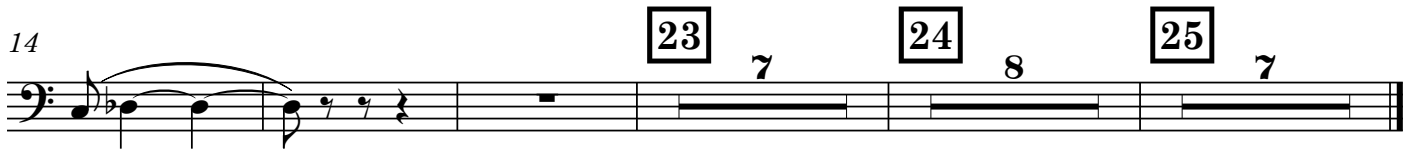
## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

2 [22] 4 2

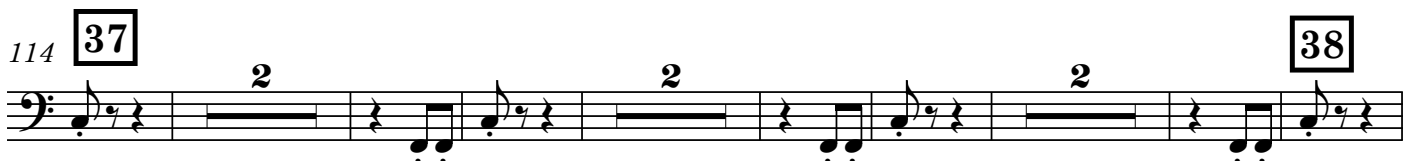
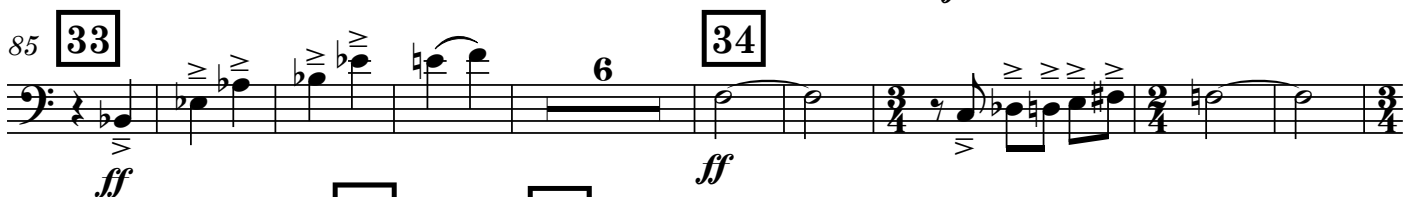
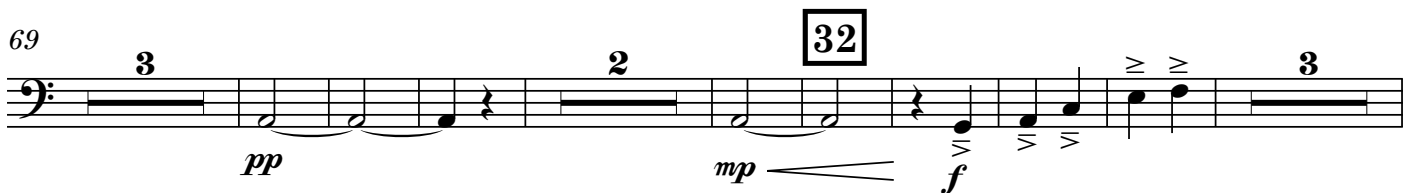
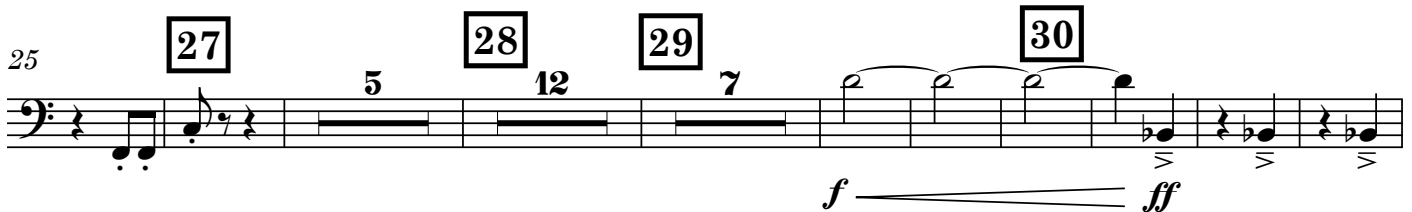
*pp*

Detailed description: This musical score is for the piece 'Memi pasa fürdője / Bath of Pasha Memi'. It is written for Baritone in Bass Clef, in C major. The tempo is 'Andantino grazioso' with a quarter note equal to 144 beats per minute. The score consists of one staff containing measures 22, 23, and 24. The music features a 3/8 time signature. Dynamics include *pp* (pianissimo).



### 5. Hommage à J. P.

Allegro vivace ♩ = 144



*Tuba*

# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

Musical score for the bassoon part of "The Firebird" by Igor Stravinsky, measures 1-92. The score is in bass clef and features various time signatures (4/4, 3/4, 2/4, 5/4) and dynamic markings (f, mf, mp, p, ff, f risoluto). It includes 8 numbered sections (1-8) and various musical notations such as triplets, slurs, and accents.

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 [9] 4 [10] 5

19 [11] 8 [12] 8

40 [13] [14] pp

49 p rall. -----

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 [15] 2 flatt. natur. flatt. natur. [16]

18 6 [17] 10 [18] 7 [19] 3

47 mp 3 2 mf 4 [20]

60 rall. ----- Andante molto ♩ = 116 [21] 8



66 **31** **32**

*pp* *pp* *mp* *f*

81 **33** *ff*

93 **34**

101 **35** **36**

111 **37** 2 2

121 **38** 2 5 *pp*

136 **39** *fff*

# *Bass Tuba*

# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

Musical score for the bass line of "The Swan" by Camille Saint-Saëns. The score is written in bass clef and includes various musical notations such as dynamics, articulation, and fingerings.

The score is divided into measures, with measure numbers 10, 21, 27, 34, 42, and 56 indicated. The key signature is one flat (B-flat), and the time signature is 4/4.

The notation includes:
 

- Measure 10: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte).
- Measure 21: *f* (forte), *fp* (forzando).
- Measure 27: *ff* (fortissimo).
- Measure 34: *p* (piano).
- Measure 42: *p* (piano).
- Measure 56: *p* (piano).

The score also features various articulation marks (accents, slurs, and phrasing slurs) and fingerings (e.g., 1, 2, 3, 4, 5).



67 6

*mf* *pp* *f risoluto*

74 7 *ff*

81

87 8 *mp*

95 *mp* 7

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 *pp* 10 5 *pp*

20 11 8 12 8 13 *p*

42 14 *pp*

50 *rall.* *pp*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

15 flatt. natur. flatt. natur. 16 2

19 flatt. natur. 2 10 7

41 19 12 20 21

60 *rall.* ..... **Andante molto** ♩ = 116 8

*mf* *espressivo* *f* *fff* *pp*

## 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

22 5 2

13 2 23 5 24 8 25 7

*ppp*

**Allegro vivace** ♩ = 144

Pécsi képek © BMT 2010-2011

## Percussion 1

Timpani (4) ; Timp.  
Bass Drum ; B. Dr.

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

Timpani (Timp.) score for Percussion 1, measures 1 to 44.

Measures 1-6: *f* (forte), 2-measure rest, *f* (forte).

Measures 7-12: *p* (piano) to *f* (forte) crescendo, *mp* (mezzo-piano), *p* (piano) to *pp* (pianissimo) decrescendo.

Measure 13: **1** (first ending), 2-measure rest.

Measures 14-20: **2** (second ending), 2-measure rest.

Measures 21-29: **2** (second ending), 3-measure rest, *p* (piano) decrescendo.

Measures 30-37: **3** (third ending), 2-measure rest, *p* (piano) decrescendo, *ff* (fortissimo), 3-measure rest.

Measures 38-43: *p* (piano) decrescendo, *ff* (fortissimo), 2-measure rest, 2-measure rest.

Measures 44-51: **4** (fourth ending), 8-measure rest, **5** (fifth ending), 8-measure rest.

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

**Andante moderato** ♩ = 69

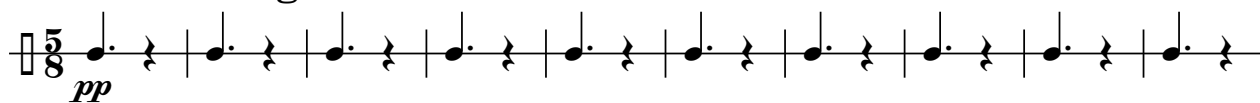
Pécsi képek © BMT 2010-2011



## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

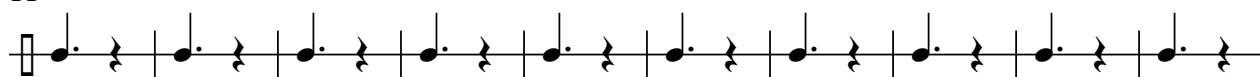
B. Dr.



22

11

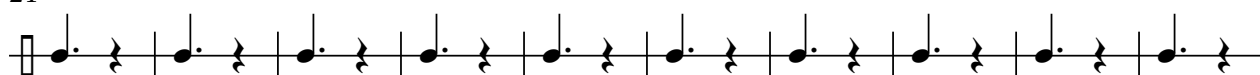
B. Dr.



23

21

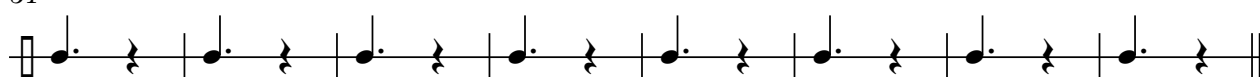
B. Dr.



24

31

B. Dr.



25

## 5. Hommage à J. P.

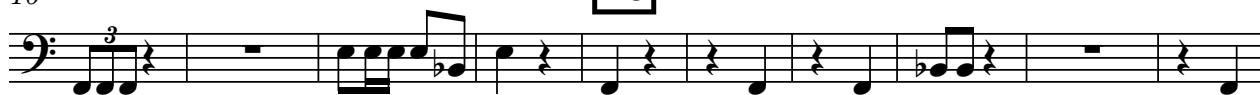
Allegro vivace ♩ = 144

Timp.

*pp* < *ff*

10

Timp.



26

20

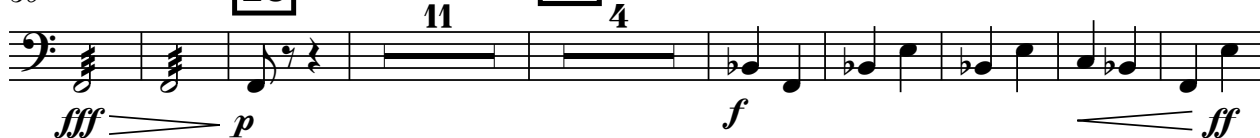
Timp.



27

30

Timp.



28

11

29

4

*fff* > *p**f*< *ff*

53

Timp.

*pp* < *ff*

30

63 31

Timp. *ppp* *f*

73 32 33

Timp. *f*

89 34

Timp. *ff*

98 35

Timp.

106 36 37

Timp.

115

Timp.

125 38

Timp. *pp*

136 39

Timp. *fff*



## Percussion 2

Tom-Tom Drums (6) ; T.-T. Dr.  
Tambourine ; Tamb.  
Cymbals (a2) ; Cym.  
2 Suspended Cymbals ; Sus. Cym.  
Tamtam ; T.T.  
Glockenspiel ; Glk.  
Marimba ; Mrb.

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

**Tamb.** *f* *ff* *mf* *p*

**Mrb.** *f* *pp*

**Glk.** *ff*

**T.T. Dr.**

Measure numbers: 6, 13, 23, 30, 35, 40, 46.

Rehearsal marks: 1, 2, 3, 4, 5.

Tempo: **Allegro vivace** ♩ = 132.

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

T.T. 6 9 3 10 5

19 T.T. Dr. 11 7

Mrb. 7 p

31 Mrb. 12 13 6 5

45 T.T. 14 6 rall.

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

T.T. Dr. *p* *ff*

Sus. Cym. *ff*

7 **15**

T.T. Dr. *p* *ff* *p* *ff*

Sus. Cym.

13 **16**

T.T. Dr. 4

Sus. Cym. 4

23 **17**

T.T. Dr.

Sus. Cym.

32 **18**

T.T. Dr. *mp* *ff*

42 **19**

T.T. Dr. *mf* *p*

Sus. Cym. *mp*

54 **20**

T.T. Dr. *fff*

60 *rall.*

T.T. Dr. *p*

67 **21** Andante molto ♩ = 116

T.T. Dr. *pp*

Sus. Cym. *pp*

#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144 **22**

Cym.  $\frac{5}{8}$  *pp*

10 **23**

Cym.

20 **24**

Cym.

30 **25** 3

Cym.

## 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

**26**

Tamb.  $\frac{2}{4}$  7 *ff*

Cym.  $\frac{2}{4}$  7 *ff*

**27**

Tamb. 15 2 3 3 6

Mrb. 2 3 3 6

**28**

32 Cym. 6

Mrb. *mf* 6

**29** **30**

44 Tamb. 4 7

Cym. 4 7 *f* *ff*

63  
Tamb. *ff* 31 8 *p* 32 *f*

79  
Tamb. 33

88  
Tamb. *ff* 34 2  $\frac{3}{4}$

97  
Tamb.  $\frac{3}{4}$  2 35  $\frac{2}{4}$

105  
Tamb. 36

113  
Tamb. 37 2 3 3

126  
Cym. 38 10 39 *fff*

### *Percussion 3*

Snare Drum ; S. Dr.

Bass Drum ; B. Dr.

2 Suspended Cymbals ; Sus. Cym.

Triangle ; Trgl.

Glockenspiel ; Glk.

Tubular Bells ; T. B.

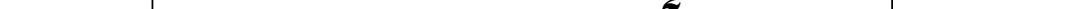
# Pécsi képek

## *Pécs pictures*

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

S. Dr. 

7

S. Dr.

Trgl.

2

3/4

2


4/4

1

*p*

Glk.

Musical score for Glk. (Glockenspiel). The score is written on a single staff with a treble clef. It begins with a 14-measure rest. The first measure contains a whole note chord (F4, A4, C5) marked with a '3' above it. The second measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The third measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The fourth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The fifth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The sixth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The seventh measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The eighth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The ninth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The tenth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The eleventh measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The twelfth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The thirteenth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The fourteenth measure contains a half note chord (F4, A4, C5) marked with a '3' above it. The score ends with a 4-measure rest.

B. Dr. 

37

S. Dr.

B. Dr.

The musical score for measures 37-42 is as follows:

| Measure | S. Dr.   | B. Dr.   |
|---------|--|--|
| 37      | Rest   | Quarter note, Quarter rest                                   |
| 38      | 2/4 time signature, Rest   | 2/4 time signature, Quarter note, Quarter rest               |
| 39      | 3/4 time signature, Rest   | 3/4 time signature, Quarter note, Quarter note, Quarter note |
| 40      | 3-measure rest   | 3-measure rest   |
| 41      | 2/4 time signature, Rest   | 2/4 time signature, Rest                                     |
| 42      | 4/4 time signature, Quarter rest, Quarter note, Quarter note, Quarter note, Quarter rest | 4/4 time signature, Rest                                     |

*ff*

[illegible]

54 5

S. Dr. 

Trgl. 

63 6

T. B. 

70

T. B. 

76 7

Glk. 

T. B. 

83

B. Dr. 

T. B. 

88 8

B. Dr. 

T. B. 

97

S. Dr. 

B. Dr. 

Trgl. 



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

6 9 5 10 8 11

T. B. *pp*

24

B. Dr. *pp*

29 12

B. Dr.

35 13 6

B. Dr.

46 14 3 *rall.*  $\text{♩} = 69$

T. B. *ppp*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

S. Dr. *ff*

7 15 *p* *ff* 2 2 3

S. Dr.

Sus. Cym. *p* *ff*

16 16

S. Dr.

Sus. Cym.

24 17 3 2 18 3

S. Dr.

Sus. Cym. 2 3

37

S. Dr. *ff* *mp* *pp* **19**

Sus. Cym. *mp* 2 2

46

S. Dr. 3 3 3 3 3 3 3 3 3 3 3 3

**20**

53

S. Dr. 3 3 3 3 3 3 *fff*

Sus. Cym. *fff*

62

S. Dr. 3 **21** Andante molto ♩ = 116 4

Sus. Cym. 3 *p* 4 *pp* 4

Glk. 8 3 *p* 4

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144 **22**

Glk. 8 *pp* 4

10 **23**

Glk. 3

19 **24** 6

Glk. 2

**25**

30 5

Glk.

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

Glk. T. B.

*ff*

10 **26**

T. B.

21 **27**

T. B.

30 **28** 6 **29** 2 4

T. B.

48 **30**

B. Dr. T. B.

*f* *ff*

56 **31**

Glk. T. B.

*ff*

66 **31** 3 5 **32** 4

B. Dr. Glk.

*p* *p*

82 **33** 4

B. Dr. *f* *ff*

94 **34** 2 **35**

B. Dr.

102 **36** 4

B. Dr.

113 **37** *fff*

T. B.

125 **38**

T. B.

136 **39** *fff*

B. Dr.