

# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

*f*

5

10

18

24

30

36

43

*f* *pp* *mp* *ff*

*tr*

*tr*

1 2 3 4

3

51 5 2 9

66 6 3 *f*risoluto

75 7 3 4 *ff*

88 8 4 *p* 5

96 5 *mp* 4

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

9 Andante moderato ♩ = 69

17 11 12 13 6 *pp*

46 14 3 5 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩ = 52 (♩ = 156)

8 15 8 16 *ff*

24 17 6 2 18 3 *molto stacc.* *ff* *mp*

40 4 19 6 3 20 *mf* *f*

58 *fff* *p* 3

67 21 2 *Andante molto* ♩ = 116 *p espressivo*

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

3 22 2 *p molto gentile*

12 23 7 24 8 25

33

**Allegro vivace** ♩ = 144

Pécsi képek © BMT 2010-2011



87 34

96 35

105 36

114 37

125 38

131 39

139

*tr*

*p* *fff*

The musical score is written for a piccolo in treble clef. It consists of seven staves of music. The first staff (measures 87-95) features a series of eighth and sixteenth notes with various accidentals and accents. The second staff (measures 96-104) includes a 3/4 time signature change and a triplet. The third staff (measures 105-113) continues the melodic line with accents. The fourth staff (measures 114-124) features a 2-measure rest followed by eighth notes. The fifth staff (measures 125-130) has a 4-measure rest followed by a melodic phrase. The sixth staff (measures 131-138) includes a trill, a triplet, and dynamic markings *p* and *fff*. The seventh staff (measures 139-140) ends with a final note and a repeat sign.



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nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

*f*

5

11

*f* *pp* *mp*

19

*f* *ff*

24

30

36

43

51

*p*

2

61 *mp*

66 **6**

73 *f risoluto*

80 **7** 4

88 **8** *ff* *mp*

93 *p*

98 *mp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9**

12 **10** 7 **11** *p*

25 **12** 3 4 *p*

37 **13** 6 **14** 7 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩ = 52 (♩ = 156)

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 8, 15, 16, 17, 18, 19, 20, and 21. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked "Pesante, ma energico" with a metronome marking of ♩ = 52 (♩ = 156). The piece concludes with the tempo marking "Andante molto" and a metronome marking of ♩ = 116.

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 8, 15, 16, 17, 18, 19, 20, and 21. The dynamics range from *ff* (fortissimo) to *p* (piano). The tempo is marked "Pesante, ma energico" with a metronome marking of ♩ = 52 (♩ = 156). The piece concludes with the tempo marking "Andante molto" and a metronome marking of ♩ = 116.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

Measures 1-27 of the piece "Memi pasa fürdője". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 22, 23, 24, and 25. The dynamics range from *p* (piano) to *molto gentile*. The tempo is marked "Andantino grazioso" with a metronome marking of ♩ = 144.

Measures 1-27 of the piece "Memi pasa fürdője". The score is written for Flute 1 in 3/8 time. It features several measures with rests, indicated by boxed numbers 22, 23, 24, and 25. The dynamics range from *p* (piano) to *molto gentile*. The tempo is marked "Andantino grazioso" with a metronome marking of ♩ = 144.

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

*ff*

7

15

26

27

28

36

29

*mf*

*f*

*f*

47

30

*ff*

57

64

31

*p*

74 32 33 *ff*

89 34

96 35

105 36 37

115 2 2

38

126

132 *tr* 39 *p* *fff*

140





# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

5

11

19

24

30

36

43

5

2

53 5 5 *p* *mp*

63 6 *f* *risoluto*

70

77 2 7 4 *ff*

87 8 *mp*

91 *p* 5

97 *mp* 4

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 8 11 *p*

24 3 12 4 *p*

37 13 6 14 7 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩ = 52 (♩ = 156)

8 **15** 8 **16** *ff*

24 **17** 3 *molto stacc.* 2 **18** 3 *ff*

38 4 **19** 6 *mp* *mf*

53 3 **20** *f* *fff* *p*

64 **21** *Andante molto* ♩ = 116 3 9

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

8 **22** 8 **23** 7 **24** *p molto gentile*

26 **25** 3 7

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

7

15

26

27

28

29

30

31

31

31

*ff*

*mf*

*f*

*f*

*ff*

*p*

75 32 33 *ff*

91 34

99 35

107 36 37

117

126 38

132 *tr* 39 *p* *fff*

139



# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

The musical score for Oboe 1 is written on a single staff in treble clef. It begins with a forte (*f*) dynamic and a tempo of Allegro vivace (♩ = 132). The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 11, 18, 23, 33, 38, and 44 marked at the start of new lines. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *p* (piano), *mp* (mezzo-piano), and *ff* (fortissimo). The score is marked with several first endings, indicated by boxes containing the number 1, 2, 3, 4, and 5. The first ending (1) is at measure 11, the second (2) is at measure 23, the third (3) is at measure 33, the fourth (4) is at measure 44, and the fifth (5) is at measure 48. The score ends with a final measure at measure 50.

61 *mp* *p*

66 *mf* *f* *risoluto*

72

78 *ff*

89 *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9

12 *p*

10 8 11 9 12 8 13 5

45 *pp* *rall.*



### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

Measures 1-64 of the piece "A Karolina külfejtés tava". The score is written for Oboe 1 in 3/8 time. It includes measures 15, 16, 17, 18, 19, 20, and 21. Measure 21 is marked "Andante molto" with a tempo of 116. The piece is in a key with one flat (B-flat major or D minor). The tempo is "Pesante, ma energico" with a half note equal to 52 beats and a quarter note equal to 156 beats. The score includes various dynamics such as *ff*, *espressivo*, *p*, *mf*, *f*, and *fff*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1-5.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

Measures 22-25 of the piece "Memi pasa fürdője". The score is written for Oboe 1 in 3/8 time. It includes measures 22, 23, 24, and 25. Measure 25 is marked "Andantino grazioso" with a tempo of 144. The piece is in a key with one flat (B-flat major or D minor). The tempo is "Andantino grazioso" with a half note equal to 144 beats. The score includes various dynamics such as *p* and *f*. There are also articulation marks like slurs and fingerings indicated by numbers 1-5.

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

7

26

15

2

2

27

26

28

12

29

2

46

4

30

ff

58

65

31

p

p

78

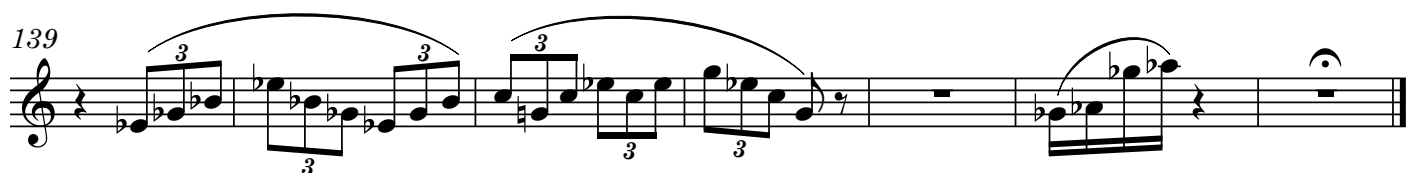
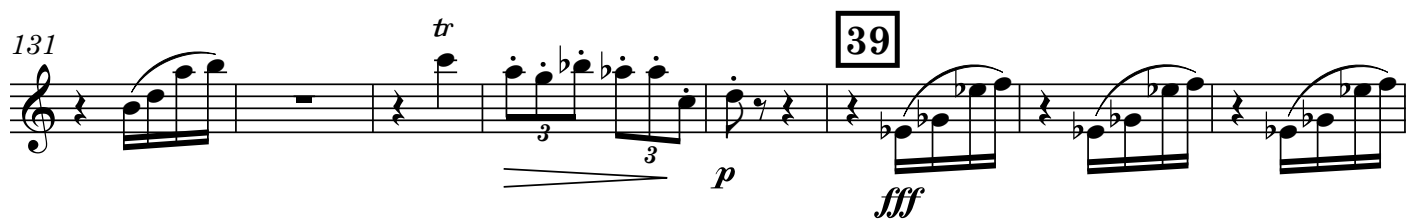
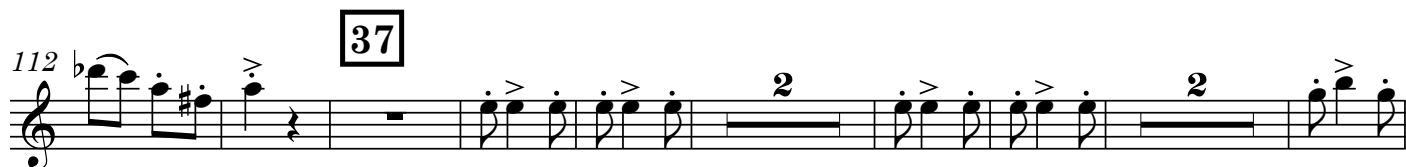
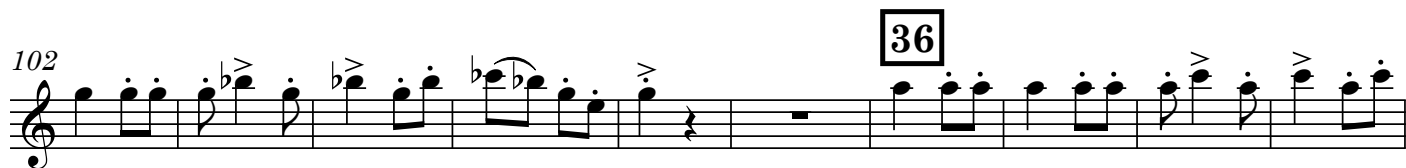
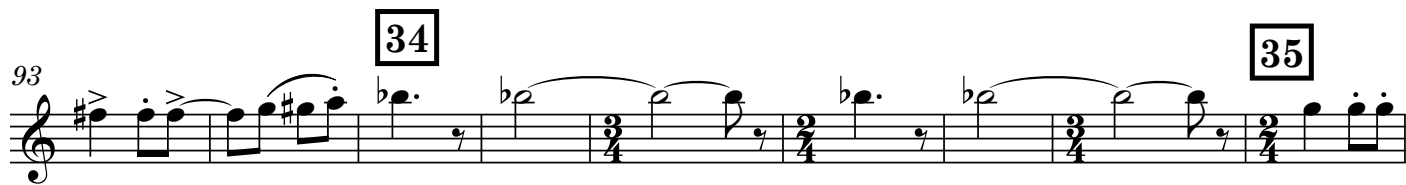
32

7

33

ff

Detailed description: This is a musical score for Oboe 1, titled '5. Hommage à J. P.' in Allegro vivace (144 bpm). The score is written in 2/4 time and consists of eight staves of music. The first staff begins with a forte (ff) dynamic and a melodic line with slurs. The second staff continues the melody, marked with measure numbers 7 and 26. The third staff features a rhythmic pattern of eighth notes with accents, marked with measure numbers 15 and 2. The fourth staff contains a series of rests and melodic fragments, marked with measure numbers 26, 27, 28, 12, and 29. The fifth staff starts with a forte (f) dynamic, followed by a forte (ff) section, marked with measure numbers 46, 4, and 30. The sixth staff continues the melodic line, marked with measure numbers 58 and 65. The seventh staff is marked with a piano (p) dynamic and measure numbers 31 and 32. The eighth staff concludes with a forte (ff) dynamic and measure numbers 78 and 33. The score includes various musical notations such as slurs, accents, and dynamic markings.





Oboe 2  
English Horn

# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

The musical score is written for Oboe 2 and English Horn. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The first staff starts with a forte (f) dynamic and a 4/4 time signature. The second staff begins at measure 6 and includes a tritone (trb) marking. The third staff starts at measure 13 and features a first ending bracket labeled '1'. The fourth staff begins at measure 19 and includes a second ending bracket labeled '2'. The fifth staff starts at measure 29 and features a third ending bracket labeled '3'. The sixth staff begins at measure 35. The seventh staff starts at measure 43 and includes a fourth ending bracket labeled '4' and a fifth ending bracket labeled '5'. Dynamics include p, mp, f, and ff. The score includes various musical notations such as slurs, ties, and fingerings.

Oboe 2  
English Horn

2

61 *mp* *p*

66 *mf* *f* *risoluto*

71

78 *ff*

89 *p* *change to English Horn*

2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9 *p*

13 *p*

26

45 *pp* *change to Oboe 2* *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

Measures 1-63 of the piece. The score is written in 3/8 time. Measures 1-16 are marked with box numbers 8, 15, 8, 16. Measures 17-23 are marked with box number 17. Measures 24-33 are marked with box number 18. Measures 34-43 are marked with box number 19. Measures 44-53 are marked with box number 20. Measures 54-63 are marked with box number 21. The tempo is **Pesante, ma energico** with a metronome marking of ♩. = 52 (♩ = 156). Dynamics include *ff*, *espressivo*, *p*, *mf*, *f*, and *fff*. There are also markings for *Andante molto* at measure 21.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

Measures 1-25 of the piece. The score is written in 3/8 time. Measures 1-16 are marked with box numbers 8, 22, 8, 23. Measures 17-25 are marked with box number 24. The tempo is **Andantino grazioso** with a metronome marking of ♩ = 144. Dynamics include *p molto gentile*. There is a marking for *change to Oboe 2* at measure 25.

## 5. Hommage à J. P.

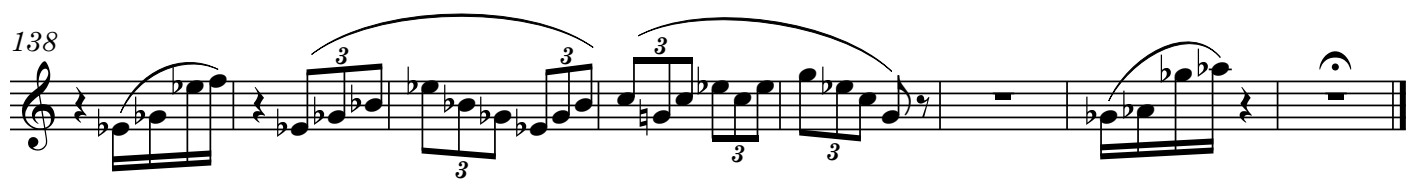
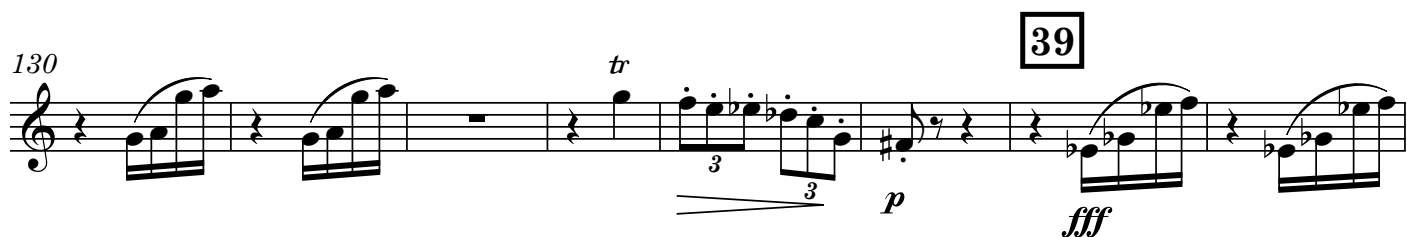
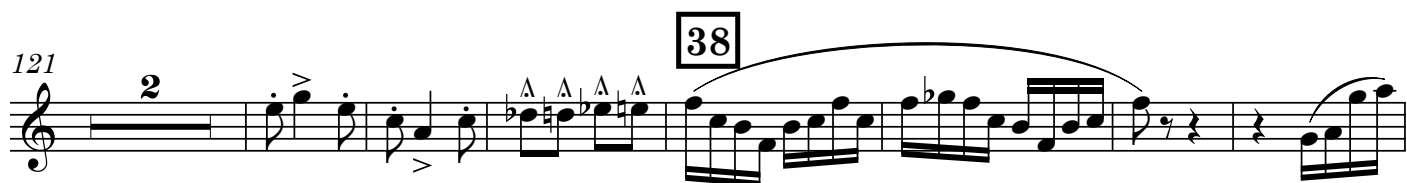
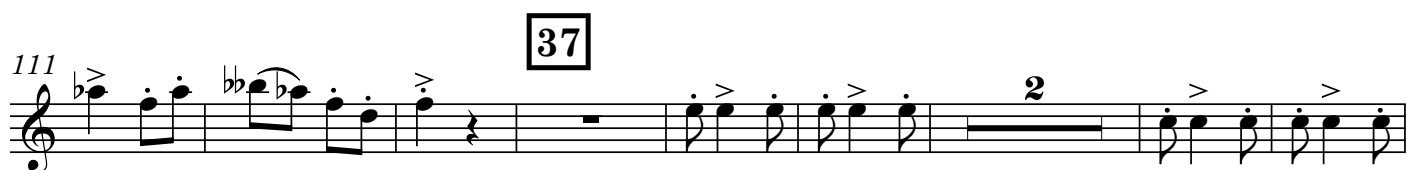
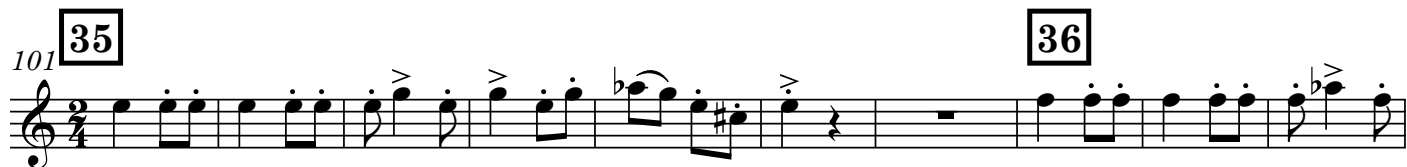
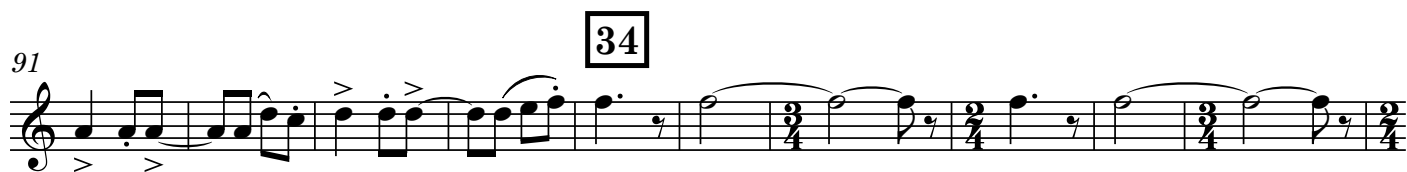
Allegro vivace ♩ = 144

The musical score is written for Oboe 2 and English Horn in 2/4 time. It begins with a forte (*ff*) dynamic and a tempo of 144 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 75. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 26, 27, 28, 29, 30, 31, 32, and 33 are highlighted in boxes. The dynamics range from *ff* to *p*.

Measure numbers: 1, 8, 17, 26, 27, 28, 29, 30, 31, 32, 33, 47, 57, 64, 75.

Dynamics: *ff*, *f*, *p*.







# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

*f*

7

13 **1**

*p*

*mp*

21

*f*

*sfz*

26

*f*

*ff*

33 **3**

41

48 **4**

*sfpp*

**5**

2

12

68 6

*mf* *f* *risoluto*

74 7

*ff*

84

89 8

*mp* *p* 10

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 10

*p*

15 8 11 9 12 8 13 6 14 7 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

8 15 8 16 2 17 7

31 *espressivo* *mf* *fff*

44 19 6 3 20 *f* *fff*

60 21 **Andante molto** ♩ = 116 7 9

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

22 23 24 25

8 8 7 8 7

### 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

9 26 2 27 28 2 5 12

19 2 2 5 12

44 **29** *f* *f*

52 **30** *ff*

60 **31** 6 *p*

76 **32** 7 **33** *ff*

89 **34**

100 **35** **36**

109 **37** 2

119 **38** 2 5

134 **39** *pp* *fff*

# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

The musical score for Bassoon 2 is written in bass clef with a key signature of one flat (B-flat). The tempo is Allegro vivace, 132 beats per minute. The score is divided into measures, with measure numbers 7, 15, 22, 29, 37, 45, and 52 marked at the beginning of their respective lines. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *sfpp* (sforzando piano). The score is divided into sections by numbered boxes: 1, 2, 3, 4, 5, and 6. The first section (1) starts at measure 7 and ends at measure 14. The second section (2) starts at measure 15 and ends at measure 21. The third section (3) starts at measure 22 and ends at measure 28. The fourth section (4) starts at measure 29 and ends at measure 44. The fifth section (5) starts at measure 45 and ends at measure 51. The sixth section (6) starts at measure 52 and ends at measure 54. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *sfpp* (sforzando piano).

71

*f* *risoluto*

77

*ff*

85

92

*mp* *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6

*p*

15

*rall.*



3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining <sup>3</sup>

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 2 17 7

ff fff espressivo

32 18 7 3 3 3 3 19 6 mf

51 20 3 f fff

60 21 Andante molto ♩ = 116 7 9

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24 8 25 7

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

9 26 2 27 5 28 12

19 2 2 5 12

4

44 **29**

*f* *f*

53 **30**

*ff*

61 **31** 6 *p*

76 **32** 7 **33** *ff*

89 **34**

98 **35**

108 **36** **37** 2

118 **38** 2 2 5

134 **39** *pp* *fff*

# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

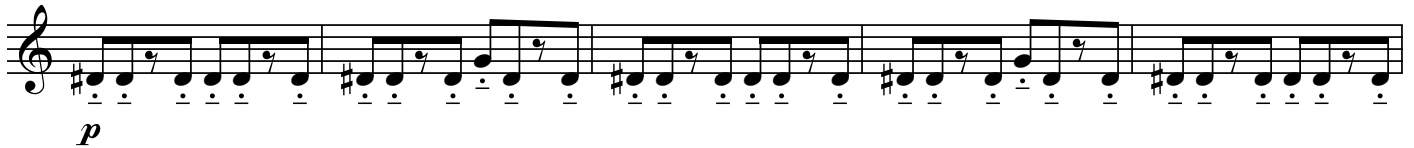
Tamás Beischer-Matyó

**Allegro vivace**  $\text{♩} = 132$

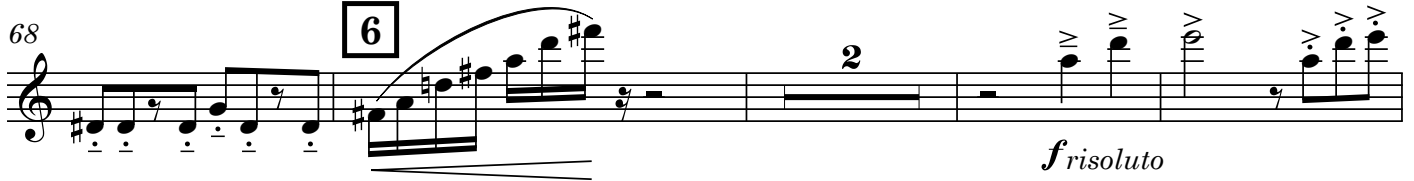
The musical score is written for a single clarinet in B-flat. It consists of ten staves of music, each containing measures 1 through 50. The key signature is one flat (B-flat). The time signature changes from 4/4 to 3/4 at measure 5, back to 4/4 at measure 9, and then to 3/4 again at measure 21. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamics markings include *f* (forte), *pp* (pianissimo), *mp* (mezzo-piano), and *ff* (fortissimo). There are five numbered boxes (1-5) indicating specific sections of the piece. A trill (tr) is marked at measure 10. The piece ends with a final measure at measure 50.

2

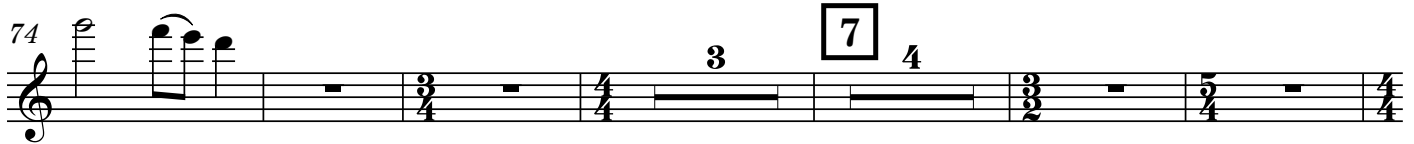
63



68



74



86



90



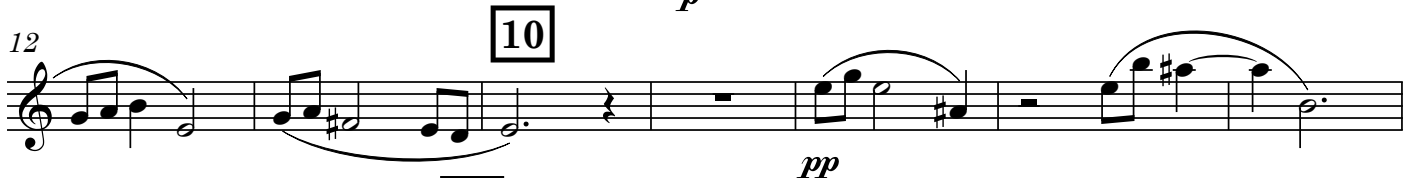
98



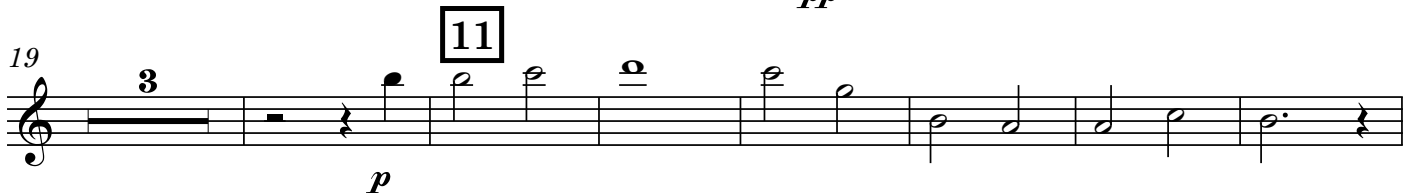
## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

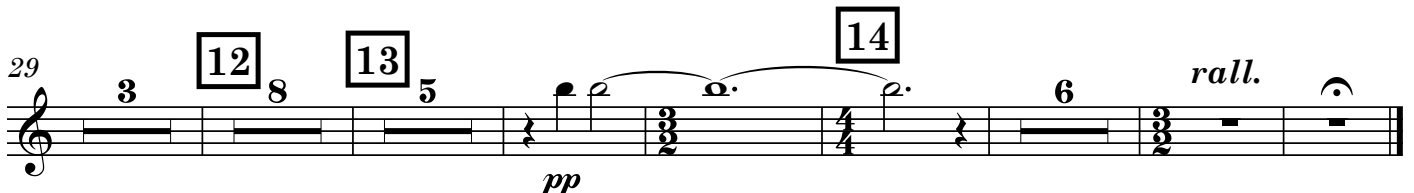
12



19



29



### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♪} = 156$ )

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is **Pesante, ma energico** with a quarter note equal to 52 beats and an eighth note equal to 156 beats. The key signature has one flat (B $\flat$ ).

- Measure 15: **ff** (fortissimo), 8 notes.
- Measure 16: **ff** (fortissimo), 8 notes.
- Measure 17: **espressivo** (expressive), 4 notes.
- Measure 18: **molto stacc.** (very staccato), 3 notes.
- Measure 19: **mp** (mezzo-piano), 4 notes.
- Measure 20: **f** (forte), 3 notes.
- Measure 21: **fff** (fortississimo), 3 notes.

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is **Andantino grazioso** with a quarter note equal to 144 beats. The key signature has one flat (B $\flat$ ).

- Measure 22: 8 notes.
- Measure 23: 7 notes.
- Measure 24: 8 notes.
- Measure 25: 7 notes.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso**  $\text{♩} = 144$

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is **Andantino grazioso** with a quarter note equal to 144 beats. The key signature has one flat (B $\flat$ ).

- Measure 22: 8 notes.
- Measure 23: 7 notes.
- Measure 24: 8 notes.
- Measure 25: 7 notes.

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

7

14 **26**

25 **27**

32 **28** 4 **29** 5 **30**

47 **30**

57

64 **31**

*ff*

*mf*

*f*

*ff*

*p*

74 32 7 33 *ff*

87

95 34 35

105 36 37

115 2 2

126 38

132 *tr* 39 *p* *fff*

139





# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

**f**

6

*tr $\flat$*

11

**1**

**2**

**pp**

17

**3**

**mp**

**f**

**ff**

23

**2**

**3**

**mp**

**ff**

29

34

**3**

42

**4**

**2**

50

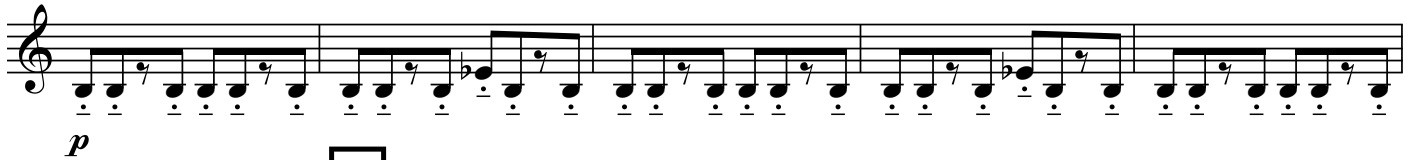
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**7**

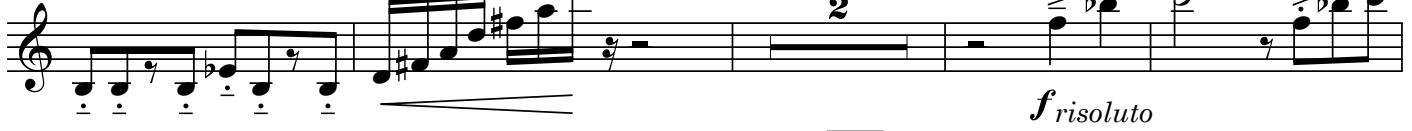
**p**

2

63



68



74



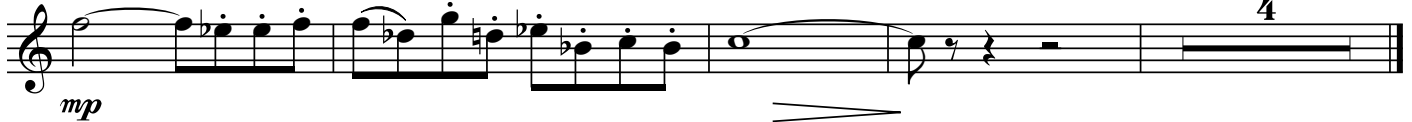
86



90



98

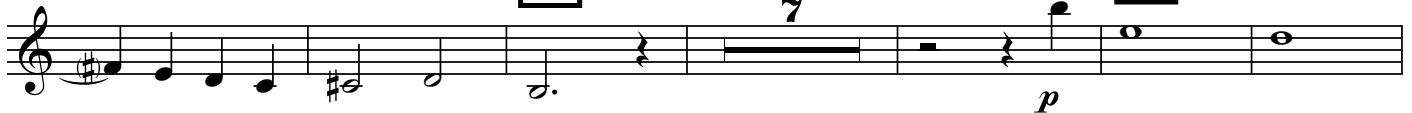


## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$



12



25



45



### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is **Pesante, ma energico** with a half note equal to 52 beats and a quarter note equal to 156 beats. The key signature has one sharp (F#).

- Measure 15: **ff** (fortissimo), triplet of eighth notes.
- Measure 16: **ff** (fortissimo), triplet of eighth notes.
- Measure 17: **espressivo** (expressive), quarter note.
- Measure 18: **molto stacc.** (very staccato), triplet of eighth notes.
- Measure 19: **mp** (mezzo-piano), quarter note.
- Measure 20: **fff** (fortississimo), triplet of eighth notes.
- Measure 21: **f** (forte), quarter note.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso**  $\text{♩} = 144$

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is **Andantino grazioso** with a half note equal to 144 beats. The key signature has one sharp (F#).

- Measure 22: **8** (octave), quarter note.
- Measure 23: **8** (octave), quarter note.
- Measure 24: **7** (octave), quarter note.
- Measure 25: **8** (octave), quarter note.

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Clarinet in B $\flat$  2 and consists of seven staves of music. The tempo is marked 'Allegro vivace' with a quarter note equal to 144 beats per minute. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4.

- Staff 1:** Measures 1-6. Starts with a forte (*ff*) dynamic. Features a melodic line with eighth and sixteenth notes, some beamed together.
- Staff 2:** Measures 7-13. Continues the melodic development with various articulations and slurs.
- Staff 3:** Measures 14-24. Measure 14 is boxed with the number 26. The music includes eighth notes with accents and some rests.
- Staff 4:** Measures 25-39. Measure 25 is boxed with the number 27. Measure 28 is boxed with the number 28. The staff includes a triplet of eighth notes and a final measure with a rest of 8 beats.
- Staff 5:** Measures 40-47. Measure 29 is boxed with the number 29. The staff shows a dynamic shift from piano (*p*) to forte (*f*).
- Staff 6:** Measures 48-56. Measure 30 is boxed with the number 30. The staff includes a four-measure rest and a forte (*ff*) dynamic marking.
- Staff 7:** Measures 57-62. Continues the melodic line with slurs and articulations.
- Staff 8:** Measures 63-70. Measure 31 is boxed with the number 31. The staff concludes with a piano (*p*) dynamic marking.

73 32 33 *ff*

87

95 34 35

105 36 37

115

126 38

133 *tr* 39 *p* *fff*

139



# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

**Allegro vivace**  $\text{♩} = 132$

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

6 *f*

11 **1** *pp*

17 *mp* *f* *ff*

23 **2** *mp* *ff*

29

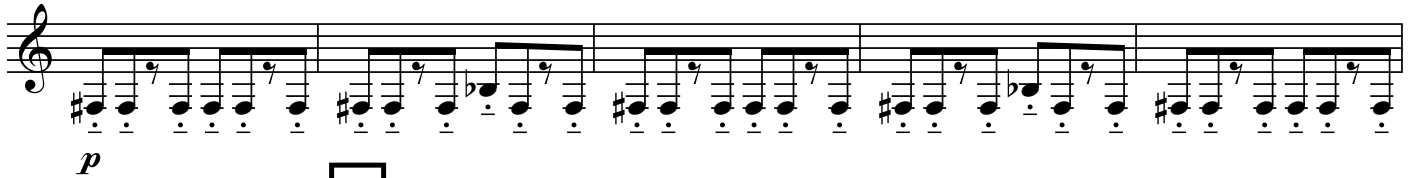
34 **3**

42 **4** 2

50 **5** 7 *p*

2

63



68



75



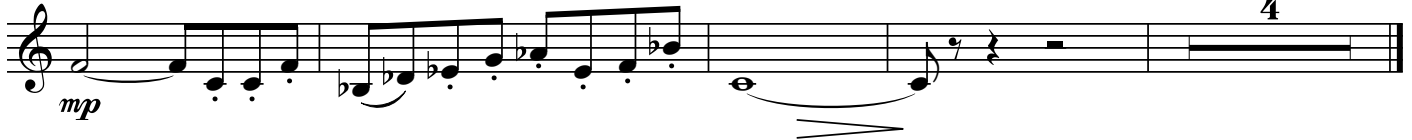
86



90



98



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

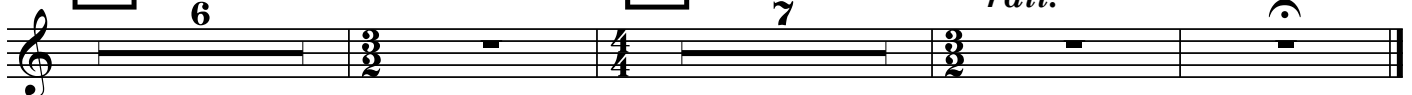
Andante moderato  $\text{♩} = 69$



15



40







## 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$ 

The musical score is written for Clarinet in B $\flat$  3 and is titled "5. Hommage à J. P.". The tempo is marked "Allegro vivace" with a metronome marking of  $\text{♩} = 144$ . The score is in 2/4 time and consists of eight staves of music.

The first staff begins with a forte (*ff*) dynamic and features a melodic line with eighth notes and a half note. The second staff continues the melodic development with eighth notes and a half note. The third staff starts at measure 14 and includes a boxed measure number "26". It features a melodic line with eighth notes and a half note. The fourth staff starts at measure 25 and includes a boxed measure number "27". It features a melodic line with eighth notes and a half note. The fifth staff starts at measure 38 and includes a boxed measure number "29". It features a melodic line with eighth notes and a half note. The sixth staff starts at measure 48 and includes a boxed measure number "30". It features a melodic line with eighth notes and a half note. The seventh staff starts at measure 59 and includes a boxed measure number "31". It features a melodic line with eighth notes and a half note. The eighth staff starts at measure 66 and includes a boxed measure number "31". It features a melodic line with eighth notes and a half note.

Key musical features include:

- Tempo:** Allegro vivace,  $\text{♩} = 144$ .
- Key Signature:** One flat (B $\flat$ ).
- Time Signature:** 2/4.
- Dynamics:** *ff* (fortissimo) and *p* (piano).
- Measure Numbers:** 14, 26, 27, 28, 29, 30, 31.
- Rehearsal Marks:** Boxed measure numbers 26, 27, 28, 29, 30, and 31.

78 **32** **33**

*ff*

91 **34**

101 **35** **36**

111 **37**

123 **38**

131 **39**

139

*tr* *p* *fff*



# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace**  $\text{♩} = 132$

Tamás Beischer-Matyó

7

13

21

26

33

41

48

50

*f*

*p*

*mp*

*sffz*

*sff*

*sfpp*

1

2

3

4

5

13

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

**9**

Pécsi képek © BMT 2010-2011

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩ = 52 (♩ = 156)

15 8 8 16 *ff* 2 19 9

24 17 10 18 7 19 9

53 20 *f* *fff* *f* *fff* 21

62 *p* 3 3 9 **Andante molto** ♩ = 116

## 4. Memi pasa fürdője / Bath of Pasha Memi

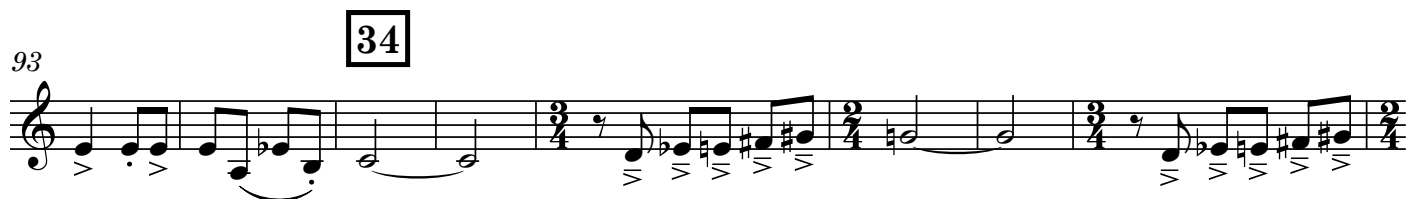
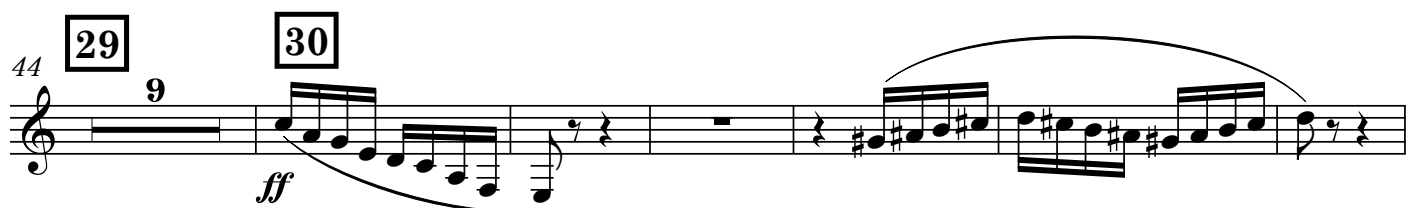
**Andantino grazioso** ♩ = 144

8 22 8 23 *p molto gentile* 24 25 7

22 2 8 7

## 5. Hommage à J. P.

Allegro vivace ♩ = 144





101 **35** **36**

Staff 101-110: Treble clef, 2/4 time. Measures 101-110. Measure 101 starts with a box labeled 35. Measure 110 ends with a box labeled 36. The staff contains eighth and sixteenth notes with various accidentals and dynamic markings.

111 **37**

Staff 111-120: Treble clef, 2/4 time. Measures 111-120. Measure 111 starts with a box labeled 37. Measures 115 and 120 contain double bar lines with a '2' above them, indicating a second ending. The staff contains eighth and sixteenth notes with various accidentals and dynamic markings.

121 **38**

Staff 121-133: Treble clef, 2/4 time. Measures 121-133. Measure 121 starts with a box labeled 38. Measures 125 and 130 contain double bar lines with a '2' and a '5' above them, respectively, indicating second and third endings. The staff contains eighth and sixteenth notes with various accidentals and dynamic markings.

134 **39**

Staff 134-143: Treble clef, 2/4 time. Measures 134-143. Measure 134 starts with a box labeled 39. The staff contains eighth and sixteenth notes with various accidentals and dynamic markings. A crescendo hairpin starts at measure 134 and ends at measure 143, with 'pp' at the beginning and 'fff' at the end.

*pp* *fff*



# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

13 **1**

19 **2**

25 **3**

34 **4**

43 **5**

51 **6**

59

66

*f*

*p*

*mf*

*ff*

*sfpp*

*p*

*mf*

*f* *risoluto*

76 7

86 8

90 5

95 4 2

*ff* *p* *mp* *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 9 11 9

32 12 13 4 6

46 14 7 *rall.*

*p*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

15 16 *f* *ff* *risoluto*

23 17 18 *espressivo* *ff*

37 19 *espressivo* *p*

50 *mf* *f*

55 20 *ff* *f* *fff* *p*

64 21 *Andante molto* ♩ = 116

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 23 24 *p molto gentile*

26 25

## 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$ 

ff

8 **26**

ff

19 **27**

2

27 **28**

mp

36 **29**

p

46 **30**

f

ff

56 **31**

ff

65 **31**

mf

3

4

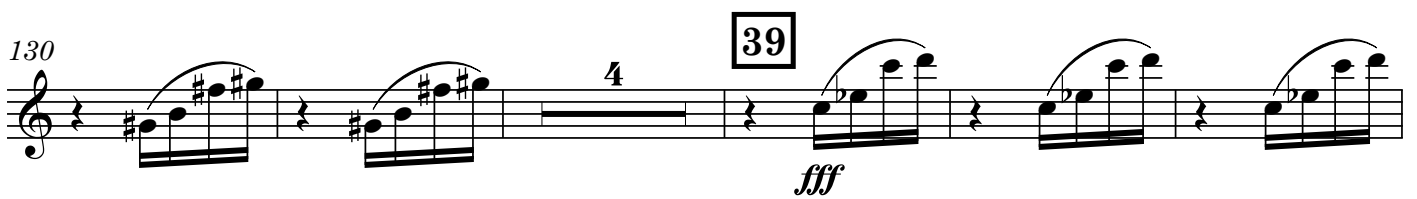
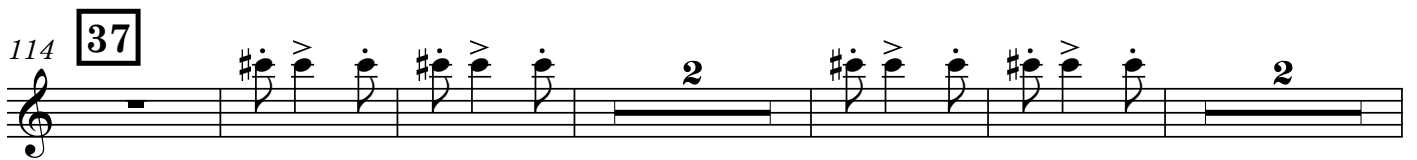
3

78 **32**

7

**33**

ff







# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

7 *f*

13 **1** *p*

19 *f* **2** *sfz*

25 *mf* *ff*

34 **3**

42 **4** 7

55 **5** *p*

61 *p*

68 **6** *mf* *f* *risoluto* 4

77 7

2 4

*ff* 3

88 8

*p*

93 5 *mp* 7

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9 6 5 10 9 11 9

32 12 *p* 4 13 6

46 14 7 *rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is marked "Pesante, ma energico" with a quarter note equal to 52 beats (half note = 156). The key signature has one sharp (F#).

- Measure 15: 8 notes, dynamic *f*.
- Measure 16: 8 notes, dynamic *ff*, articulation *risoluto*.
- Measure 17: 10 notes, dynamic *ff*.
- Measure 18: 2 notes, dynamic *ff*.
- Measure 19: 3 notes, dynamic *p*.
- Measure 20: 3 notes, dynamic *mf*.
- Measure 21: 7 notes, dynamic *f*.

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is marked "Andante molto" with a quarter note equal to 116 beats. The key signature has one sharp (F#).

- Measure 22: 10 notes, dynamic *ff*.
- Measure 23: 2 notes, dynamic *f*.
- Measure 24: 3 notes, dynamic *fff*.
- Measure 25: 7 notes, dynamic *p*.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is marked "Andantino grazioso" with a quarter note equal to 144 beats. The key signature has one sharp (F#).

- Measure 22: 8 notes, dynamic *ff*.
- Measure 23: 8 notes, dynamic *f*.
- Measure 24: 7 notes, dynamic *fff*.
- Measure 25: 8 notes, dynamic *p*.

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

ff

8

26

ff

19

27

28

28

29

p

46

30

f

ff

56

ff

65

31

mf

3

4

3

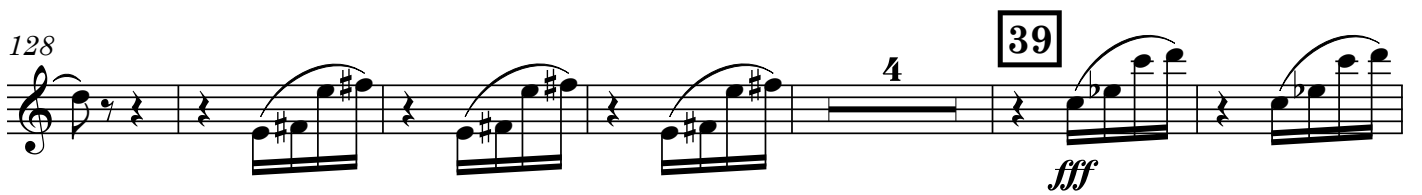
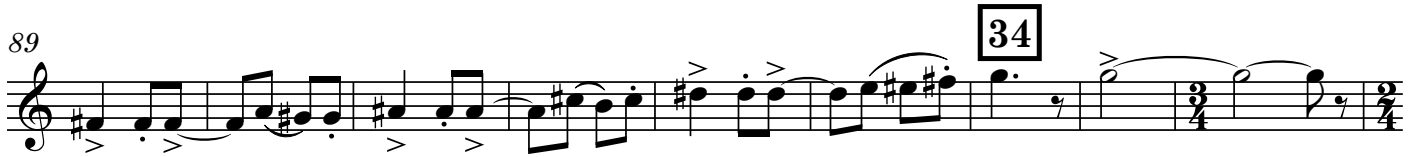
78

32

7

33

ff





# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

7

13 **1** 4 *p* *f*

23 **2** *ffz* *mf* *ff*

32 **3**

39

48 **4** 7 *p* **5**

60 *p*

67 **6** *mf* *f risoluto*

73 2

2

80 **7**

*ff*

86 *ff* **8** *p*

90

95 *mp* *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$

*p* **9**

8 **10** **11** *p*

26 **12** *p*

35 **13** *p*

44 **14** *rall.*



### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico**  $\text{♩} = 52$  ( $\text{♩} = 156$ )

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is **Pesante, ma energico** with a metronome marking of  $\text{♩} = 52$  ( $\text{♩} = 156$ ). The key signature has one flat (B $\flat$ ).

Measures 15-16: Octaves (8), dynamics *f* and *ff*, articulation *risoluto*.

Measure 17: Triplet (3), dynamics *espressivo*.

Measure 18: Triplet (3), dynamics *ff*.

Measure 19: Triplet (3), dynamics *p*.

Measure 20: Triplet (3), dynamics *mf*, *f*, *ff*, *f*.

Measure 21: Triplet (3), dynamics *fff*, *p*.

Measure 22: Triplet (3), dynamics *pp*, articulation *espressivo*.

### 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso**  $\text{♩} = 144$

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is **Andantino grazioso** with a metronome marking of  $\text{♩} = 144$ . The key signature has one flat (B $\flat$ ).

Measures 22-25: Octaves (8), dynamics *pp*, articulation *espressivo*.

## 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$ 

The musical score is written for Tenor Saxophone in B $\flat$  and is titled "5. Hommage à J. P.". The tempo is marked "Allegro vivace" with a metronome marking of  $\text{♩} = 144$ . The key signature has one sharp (F#) and the time signature is 2/4. The score consists of nine staves of music, with measures numbered 10, 21, 29, 39, 50, 59, 74, and 88. The music features various dynamics including *ff* (fortissimo), *f* (forte), *mp* (mezzo-piano), and *p* (piano). There are several slurs and accents throughout the piece. Boxed numbers 26, 27, 28, 29, 30, 31, 32, 33, and 34 are placed above specific measures, likely indicating rehearsal points. The score ends with a double bar line and a 3/4 time signature change.

97 35

105 36 37

117 38

127 39

$\text{pp}$   $\text{fff}$

138



# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

7

13 **1**

20 **2**

25 **3**

32 **4**

40 **5**

47 **4** **5**

*f* *p* *sffz* *p*

69 **6** *f* *risoluto*

76 **7** *ff*

83

88 **8** *mp* *mp*

96 *p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

6 **9** *p*

13 **10** *p* **11**

26 **12** *p*

35 **13** *p*

44 **14** *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

Measures 15-21 of the piece "A Karolina külfejtés tava / The Lake of the Carolina's Open Mining". The tempo is Pesante, ma energico, with a quarter note equal to 52 beats (half note = 156). The key signature has one flat (B-flat).

- Measure 15: 8 notes, dynamic  $f$ .
- Measure 16: 8 notes, dynamic  $ff$ , articulation *risoluto*.
- Measure 17: 10 notes, dynamic  $ff$ .
- Measure 18: 2 notes, dynamic  $ff$ .
- Measure 19: 3 notes, dynamic  $p$ .
- Measure 20: 3 notes, dynamic  $mf$ .
- Measure 21: 7 notes, dynamic  $ff$ .

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is Andante molto, with a quarter note equal to 116 beats. The key signature has one flat (B-flat).

- Measure 22: 2 notes, dynamic  $pp$ , articulation *espressivo*.
- Measure 23: 7 notes, dynamic  $pp$ .
- Measure 24: 8 notes, dynamic  $pp$ .
- Measure 25: 2 notes, dynamic  $pp$ .

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$ 

Measures 22-25 of the piece "Memi pasa fürdője / Bath of Pasha Memi". The tempo is Andantino grazioso, with a quarter note equal to 144 beats. The key signature has one flat (B-flat).

- Measure 22: 3 notes, dynamic  $p$ , articulation *molto gentile*.
- Measure 23: 7 notes, dynamic  $p$ .
- Measure 24: 8 notes, dynamic  $p$ .
- Measure 25: 2 notes, dynamic  $p$ .

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Baritone Saxophone in E $\flat$  and is titled "5. Hommage à J. P." in the tempo of Allegro vivace (144 bpm). The score is presented in a single system with nine staves of music. The key signature is one flat (B $\flat$ ), and the time signature is 2/4. The score includes various musical notations such as dynamics (ff, f, mp, p), articulations (accents, slurs, breath marks), and fingerings (numbers 1-5). Measure numbers are provided at the beginning of each staff: 9, 21, 29, 39, 50, 59, 75, and 88. Specific measures are highlighted with boxed numbers: 26, 27, 28, 29, 30, 31, 32, 33, and 34. The score concludes with a 3/4 time signature change at the end of the final staff.



97 35

104 36

112 37

121 38

129 39

139

*pp* *fff*



# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace**  $\text{♩} = 132$

Tamás Beischer-Matyó

The musical score is written for a single trumpet part in B-flat. It begins with a 4/4 time signature and a tempo of 132 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 7, 15, 21, 28, 34, 42, 51, and 58 marked at the start of new lines. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), *fp* (fortissimo piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). Performance instructions include 'con sord.' (with mutes) and 'senza sord.' (without mutes). The score features various musical notations such as slurs, ties, and accents. There are five numbered boxes (1-5) indicating specific sections or measures. The score ends with a final measure marked with a 4, indicating a four-measure rest or ending.

2

68 **6** *mf* *senza sord.* *f risoluto*

77 **7** *ff*

88 **8** *mp* **10**

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

**9** **10** **11**

28 *con sord.* *pp* **12** **13**

46 **14** *pp* *rall.* **17**

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

**15** **16** *senza sord.* *f* *ff* **17** *flatt.* *natur.* *p* *ff*

29 **18** *espressivo* *ff* *mp*

44 **19**

*p* *mf*

53 **20** *f* *fff*

61 **21** Andante molto  $\text{♩} = 116$

6 9

#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$

8 **22** 6 con sord. **23** 6 **24**

*pp*

25 **25** 7 5

#### 5. Hommage à J. P.

Allegro vivace  $\text{♩} = 144$

senza sord. *ff*

11 **26** 3 2

23 **27** tr 2 **28** 12 **29** 2

Trumpet in B $\flat$  1

4

46 **30** *f* *ff*

58 **31** 5

71 **32** 6 *f* *ff* **33** 3

87 **34**

98 **35**

107 **36** **37** 3

119 **38** 2 3 *tr* *tr* *tr* 2

132 **39** 4 *fff* 2

# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace**  $\text{♩} = 132$

Tamás Beischer-Matyó

The musical score for the Trumpet in B $\flat$  2 part of "Pécsi képek" (Pécs pictures) is written in treble clef. The tempo is Allegro vivace with a quarter note equal to 132 beats per minute. The key signature has one flat (B $\flat$ ). The score consists of 58 measures, divided into five systems. Measure numbers 7, 17, 23, 30, 36, 44, 51, and 58 are indicated at the start of their respective lines. Dynamics include *ff*, *f*, *p*, *fp*, *ff*, *mp*, *mf*, and *f*. There are five numbered rehearsal marks (1-5) in boxes. The score includes various musical notations such as slurs, ties, and articulation marks. The piece is marked "con sord." (with mutes) from measure 17 to 51 and "senza sord." (without mutes) from measure 51 to 58.

68 6 *mf* *senza sord.* *f* *risoluto*

77 7 *ff*

88 8 *mp* *10*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

9 *pp* *con sord.* 10 11 *pp* 12 13 *rall.* 14

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

15 16 *senza sord.* 17 *flatt.* *natur.* *f* *ff* *p* *ff*

29 18 19 *ff* *mp* *p*



51 20

*mf* *f* *fff*

61 21 Andante molto ♩ = 116

6 9

#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 23 24

8 6 con sord. 5

*pp*

25 25

7 5

#### 5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. *ff*

11 26

3 2

23 27 28

3 2 12

44 **29** *f* *ff* **30**

58 **31** 5

71 **32** 5 *f* 3

85 **33** *ff*

93 **34**

101 **35** **36**

111 **37** 3 2 3

126 **38** 4

136 **39** *fff* 2

# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace**  $\text{♩} = 132$

Tamás Beischer-Matyó

The musical score for the first movement, 'Ave Sopianæ!', is written for a Trumpet in B $\flat$  3. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score is in 4/4 time and consists of 59 measures. The key signature is one flat (B $\flat$ ). The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *fp* (fortissimo piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also features articulations like accents and slurs, and repeat signs with first and second endings. The score is divided into measures by bar lines, with measure numbers 7, 17, 23, 30, 36, 44, 52, and 59 indicated. The score ends with a final measure marked with a 4.

68 **6** **2** senza sord. *mf* *f* *risoluto*

77 **7** **3** **3** *ff*

88 **8** **4** **10** *mp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

**9** **10** **11** **12** **13**

28 con sord. *pp*

46 **14** **3** *pp* *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

**15** **16** senza sord. *f* *ff* **17**

26 flatt. *p* *natur.* *ff* **18** *mp*

44 **19**

*p* *mf*

53 **20**

*f* *fff*

61 **21** Andante molto ♩ = 116

6 9

#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

**22** 8 7 con sord. **23** 5 **24**

*pp*

25 **25** 7 4

#### 5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord.

*ff*

11 **26** 3 2

23 **27** *tr* *tr* *tr* **28** 12 **29** 2

Trumpet in B $\flat$  3

4

46 30

*f* *ff*

59 31 5 *f*

72 32 5 *f* 33 3 *ff*

87 34

96 35

106 36 37 3

119 2 38 *tr* *tr* *tr* 3 *tr* *tr* *tr*

132 39 4 *fff* 2

# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace**  $\text{♩} = 132$

Tamás Beischer-Matyó

6 **ff** **f** **3** **2**

13 **1** **2** **9** **p** **ff** **3**

28 **2** **4** **8**

35 **5** **p** **3** **7**

43 **6** **7** **3** **3** **ff** **8** **2**

56 **7** **3** **3** **3** **3** **7**

69 **3** **mp** **7**

85 **3** **mp** **7**

91 **3** **mp** **7**

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

Musical score for 'Ókeresztény síremlék / Paleochristian Mausoleum'. The score is written for Flugelhorn in B♭ and consists of three staves. The first staff (measures 1-18) includes fingerings 6, 9, 5, 10, and 2, and dynamics *pp*. The second staff (measures 19-42) includes fingerings 4, 11, 9, 12, 7, and 13, and dynamic *p*. The third staff (measures 43-51) includes fingering 14, dynamic *rall.*, and a fermata. The key signature has one sharp (F#).

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

Musical score for 'A Karolina külfejtés tava / The Lake of the Carolina's Open Mining'. The score is written for Flugelhorn in B♭ and consists of four staves. The first staff (measures 1-23) includes fingerings 8, 15, 8, 16, 2, and 2, and dynamic *ff* *risoluto*. The second staff (measures 24-33) includes fingerings 17, 2, 2, and 2, and dynamics *p*, *flatt.*, *natur.*, and *ff* *espressivo*. The third staff (measures 34-60) includes fingerings 18, 10, 19, 12, 20, and 2, and dynamic *fff*. The fourth staff (measures 61-70) includes fingerings 21, 6, and 9, and tempo *Andante molto* ♩ = 116. The key signature has one sharp (F#).

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Musical score for 'Memi pasa fürdője / Bath of Pasha Memi'. The score is written for Flugelhorn in B♭ and consists of one staff (measures 1-5). It includes fingerings 8, 22, 8, 23, 7, 24, 8, and 25. The key signature has one sharp (F#).



## 5. Hommage à J. P.

Allegro vivace ♩ = 144

The musical score is written for Flugelhorn in B $\flat$  and is titled "5. Hommage à J. P.". The tempo is marked "Allegro vivace" with a metronome marking of ♩ = 144. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 2/4. The score consists of ten staves of music, with measures numbered 12, 26, 42, 54, 64, 87, 95, 105, 116, and 130. The music features various dynamics including *ff*, *mf*, *f*, and *fff*, as well as accents and slurs. Rehearsal marks are indicated by boxed numbers 26 through 39. The score includes several rests, slurs, and dynamic markings throughout.



# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

8

15

22

30

37

44

50

58

67

*f*

*pp*

*f*

*pp*

*f*

*ff*

*ff*

*ff*

*mf* *espressivo*

*p*

*f* *risoluto*

1

2

3

2

3

3

2

3

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

*p*

8

5

10

9

11

9

12

8

40

13

6

14

7

*rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

15 16

8 8 2

*ff risoluto*

24 17 18

*espressivo*  $\text{crescendo}$  *sf p* *sf p*

41 19 20

3 3 4

*mp*

54 20

*f* *f* *fff* 3

61 21 Andante molto ♩ = 116

6 9

#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 23 24 25

8 8 7 8 7

#### 5. Hommage à J. P.

Allegro vivace ♩ = 144

*ff*

10 26

19 27

30 28

*mf* 2 6

44 **29**

*f*

53 **30**

*ff*

63 **31** 5 **32** *f*

*sfpp*

80 **33** 3 *ff* (gliss.)

91 **34**

98 **35**

108 **36** **37**

119 **38**

130 **39** 4 2 *fff*

# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

8

14

19

26

36

44

64

71

84

17

*f*

*pp*

*f*

*ff*

*fp*

*f*

*risoluto*

*ff*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 9 11 9 12 8 13 6 14 7 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 2 *ff risoluto* 2 17 7 18 3 *espressivo* *sf p* *sf p* 3 19 3 *mp* 4 *f* 20 *f* *fff* 3 21 *Andante molto* ♩ = 116 6 9

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24 8 25 7



## 5. Hommage à J. P.

Allegro vivace ♩ = 144

Musical score for Horn in F 2, titled "5. Hommage à J. P." in Allegro vivace (♩ = 144). The score consists of 13 staves of music, each starting with a measure number. The music is written in 2/4 time and features various dynamics, articulations, and technical markings.

Dynamics: *ff*, *f*, *sfpp*, *fff*.  
 Articulations: *acc.* (accents), *gliss.* (glissando).  
 Technical markings: *5* (fingerings), *3* (triplets), *4* (quadruplets), *2* (doublets), *12* (12th notes), *5* (5th notes), *3* (3rd notes), *4* (4th notes), *2* (2nd notes).

Measure numbers: 10, 20, 32, 53, 63, 81, 92, 101, 111, 122, 132.

Boxed measure numbers: 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39.



# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

The musical score for Horn in F 3, measures 1-84, is presented in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. Measure numbers 8, 15, 22, 30, 37, 44, 64, 71, and 84 are indicated at the beginning of their respective staves. Dynamics include *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *sfz* (sforzando), and *f* *risoluto* (firmly). Articulation marks like accents and trills are present. Rehearsal marks are numbered 1 through 8 in boxes. Measure 84 ends with a double bar line and a final key signature change to two flats (B-flat and E-flat).

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 9 11 8 12 6 13 7 14 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 7 17 18 10 19 3 20 6 21 *Andante molto* ♩ = 116

*espressivo* *mp* *f* *fff*

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 7 24 8 25

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

11 **26**

23 **27** **28** **29**

46 **30**

58 **31**

73 **32** **33**

89 (gliss.) **34**

98 **35**

108 **36** **37**

119 **38**

131 **39**

*ff*

*f*

*sfpp*

*fff*



# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

8

14

19

24

31

38

46

72

85

*f*

*pp*

*f*

*fp*

*ff*

*f*

*risoluto*

*ff*

2

3

1

2

3

4

5

6

7

8

17

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 9 9

32 12 13 14 7 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

15 16 17 7 *espressivo*

34 18 19 10 3 *mp*

56 20 3 6 *f fff*

61 21 *Andante molto* ♩ = 116 6 9

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22 23 24 25 8 8 7 8 7



## 5. Hommage à J. P.

Allegro vivace ♩ = 144

11 **ff** **26** 2 2

23 **27** 2 **28** 12 **29** **f**

46 **30** **ff**

58 **f** **31** 5

71 **32** 5 **33** 3 **ff**

*sfpp* 89 (gliss.) **34**

98 **35**

108 **36** **37** 2

119 **38** 2 2 2

131 **39** 4 **fff** 2



# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

The musical score is written for Trombone 1 in bass clef. It begins with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 132 beats per minute. The score is divided into measures, with measure numbers 10, 23, 32, 39, 46, 72, 81, 87, and 95 indicated at the start of their respective lines. The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *ff* (fortissimo). There are also markings for *f* *risoluto* and *mp*. The score features several triplets, indicated by a '3' over a bracket. There are also markings for '1', '2', '3', '4', '5', '6', '7', and '8' in boxes, which likely refer to specific measures or sections. The score ends with a double bar line and a repeat sign.

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 con sord. *pp*

16 4 11 9 12 4

36 (con sord.) gliss. gliss. gliss. *pp*

40 13 6 14 7 rall.

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

senza sord. 8 flatt. natur. flatt. natur. *p* *ff* *p* *ff*

17 16 5 17 flatt. natur. 6 *ff* *p* *ff*

34 18 3 19 6 *sf p* *sf p*

50 *mf* *ff*

56 **20** *f* *fff* 3

61 **21** Andante molto ♩ = 116 6 9

#### 4. Memi pasa furdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

con sord. **22** **23** 6 7 4 *pp* *pp*

23 **24** 4 **25** 6

#### 5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. **26** 7 *ff*

17 **27**

29 **28** 3 6 **29** *mf*

45 **30** 3 6 *f*

## Trombone 1

4

60 31

*ff* *ff*

71 32

*ff* *f*

85 33

*ff*

95 34 35

*ff*

103 36 37

*ff*

121 38

*ff*

134 39

*pp* *fff*

# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

10

23

32

39

46

72

81

87

95

*f* *mf* *mp* *p* *pp* *ff* *f* *risoluto*

3 7 4 8 13 3 3 2 7

1 2 3 4 5 6 7 8

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9** 5 **10** con sord. *pp*

17 4 **11** 9 **12** 4

36 (con sord.) gliss. gliss. gliss.

*pp* **13** 6 **14** 7 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 **15** 8 **16** 5 senza sord. **17** flatt. natur. *ff* *p* *ff*

28 **18** 6 *sf p* *sf p* 3

44 **19** 6 *mf*

54 **20** *ff* *f* *fff*

61 **21** Andante molto ♩ = 116 6 9



## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

con sord. **22** **23** **24** **25**

6 6 4 4 6

*pp* *pp*

23

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

senza sord. **26** **27** **28** **29** **30** **31**

7 3 6 3 6 4 5

*ff* *mf* *f* *ff*

18 32 48 62

## Trombone 2

4

78 **32** **33**

*f* *ff*

89 **34**

98 **35**

106 **36** **37**

121 **38**

134 **39**

*pp* *fff*

# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

10 **1**

23 **2**

32 **3**

40

48 **4** 8 **5** 13 **6**

74 **7**

84

89 **8** 6 7

*mf* *ff* *pp* *ff* *mf* *mf* *pp* *f* *risoluto* *ff* *mp*

The musical score is written for Trombone 3 in bass clef. It consists of 9 staves of music. The first staff starts with a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The second staff has a 3/4 time signature, followed by a 4/4 time signature, and then returns to 3/4. The third staff has a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The fourth staff has a 3/4 time signature, followed by a 4/4 time signature, and then returns to 3/4. The fifth staff has a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The sixth staff has a 3/4 time signature, followed by a 4/4 time signature, and then returns to 3/4. The seventh staff has a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The eighth staff has a 3/4 time signature, followed by a 4/4 time signature, and then returns to 3/4. The ninth staff has a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. There are also numbered boxes (1-8) indicating specific measures. The piece ends with a double bar line.

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 con sord. *pp*

16 4 11 9 12 4

36 (con sord.) gliss. gliss.

*pp* 40 13 6 14 7 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 15 8 16 5 senza sord. *ff* 17 flatt. natur. *p* *ff*

28 6 18 10 19 6 *mf*

54 20 *ff* *f* *fff* 4

*rall.* 21 Andante molto ♩ = 116

65 con sord. *p* espressivo 6

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 22 8 23 4 con sord. 24 4

28 25 6

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

7 senza sord. 26

18 27 3

32 28 6 29 3

48 30 6 31 4 5

*ff* *mf* *f* *ff*

## Trombone 3

4

78 **32** **33**

*f* *ff*

89 **34**

97 **35**

105 **36** **37**

6

122 **38**

3

*pp*

136 **39**

*fff*

# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

10

25

38

46

77

86

92

1

2

3

4

5

6

7

8

*f*

*mf*

*mp*

*p*

*ff*

*f*

*mp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9** 5 **10** 8 **11**

24 **12** 3 4

36 con sord. gliss. gliss. gliss. *pp*

40 **13** **14** 6 7 *rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 **15** 2 senza sord. flatt. natur. flatt. **16** natur.

*p* *ff* *p* *ff*

19 flatt. natur. **17** 2 flatt. natur. **18** 6 10

*p* *ff* *p* *ff*

44 **19** 10 **20** *mf* *ff* *f* *fff* 3

**21** *rall.* *con sord.* Andante molto ♩ = 116 4 6

*p espressivo*



## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

8 **22** 8 **23** 4 con sord. **24** 4

*pp*

28 **25** 6

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

7 senza sord. **26**

*ff*

17 **27**

29 **28** 6 **29** 3

*mf*

48 **30** 6 *ff*

*f*

63 **31** 4 5

*ff*

Bass Trombone

4

78 **32** **33**

*f* *ff*

89 **34**

98 **35**

107 **36** **37**

6

121 **38**

7

136 **39**

*fff*

Baritone  
(in Treble Clef - in B $\flat$ )

# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

13 **1** **f** **3** **2** **3** **2** **3** **6** **2** **3** **ff**

26 **mp** **f** **3** **3** **3** **2** **ff**

32 **3** **ff**

39 **4** **8** **5** **3**

59 **6** **6** **p** **mf** **pp**

71 **3** **f** **f** **2**

80 **7** **ff** **3** **2**

87 **8** **2** **13** **mp**

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato  $\text{♩} = 69$ 

Musical score for 'Ókeresztény síremlék / Paleochristian Mausoleum'. The score is written in treble clef with a key signature of one flat (B $\flat$ ). It consists of three staves. The first staff contains measures 6, 9, 10, and 5. The second staff contains measures 11, 12, and 13. The third staff contains measures 14, 7, and a 'rall.' section. Dynamics include *pp* (pianissimo) and *p* (piano). The tempo is marked 'Andante moderato' with a quarter note equal to 69 beats per minute.

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico  $\text{♩} = 52$  ( $\text{♩} = 156$ )

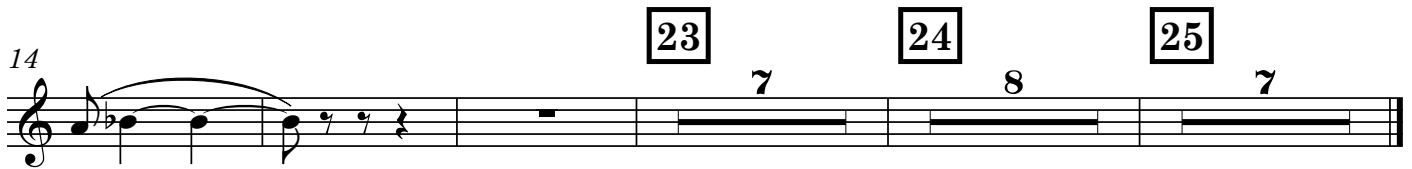
Musical score for 'A Karolina külfejtés tava / The Lake of the Carolina's Open Mining'. The score is written in treble clef with a key signature of one flat (B $\flat$ ). It consists of three staves. The first staff contains measures 15, 16, 17, and 18. The second staff contains measures 19, 10, and 20. The third staff contains measures 21, 6, and 9. Dynamics include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *fff* (fortissimo). The tempo is marked 'Pesante, ma energico' with a quarter note equal to 52 beats per minute and a half note equal to 156 beats per minute. The section ends with 'Andante molto' and a quarter note equal to 116 beats per minute.

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso  $\text{♩} = 144$ 

Musical score for 'Memi pasa fürdője / Bath of Pasha Memi'. The score is written in treble clef with a key signature of one flat (B $\flat$ ). It consists of one staff. The score contains measures 22, 4, and 2. Dynamics include *pp* (pianissimo). The tempo is marked 'Andantino grazioso' with a quarter note equal to 144 beats per minute.

14 23 24 25



### 5. Hommage à J. P.

**Allegro vivace** ♩ = 144



13 26 2 2 2

25 27 5 28 12 29 7 30 f ff

57 31 pp

69 32 3 2 3 pp mp f

85 33 ff 34 6 ff

100 35 7 36 37

115 38 2 2 2

127 39 9 fff



Baritone  
(in Bass Clef - in C)

# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

13 **1** *f* *mp*

22 **2** *fp* *f* *mp*

29 **3** *ff*

37 *ff*

44 **4** *p*

53 **5** *p*

63 **6** *mf* *pp* *f* *f*

77 **7** *ff*

85 **8** 17

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 **9** 4 **10** 5

*pp* *pp*

20 **11** 8 **12** 8 **13** *p*

42 **14** 7 *rall.*

Detailed description: This block contains the musical notation for the first piece. It consists of three staves of music in bass clef. The first staff starts with a 6-measure rest followed by a boxed measure number 9, then a 4-measure rest followed by a boxed measure number 10, and ends with a 5-measure rest. The second staff begins at measure 20 with a boxed measure number 11, followed by an 8-measure rest, a boxed measure number 12, another 8-measure rest, and a boxed measure number 13. The third staff begins at measure 42 with a boxed measure number 14, followed by a 7-measure rest. The tempo is marked 'Andante moderato' with a quarter note equal to 69 beats. Dynamics include *pp* (pianissimo) and *p* (piano). A *rall.* (rallentando) marking appears at the end of the third staff.

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 **15** 8 **16** 7 **17** 10 **18**

*sf p*

37 **19** 3 10 *mf*

56 **20** 2 *fff* 3

61 **21** Andante molto ♩ = 116

Detailed description: This block contains the musical notation for the second piece. It consists of four staves of music in bass clef. The first staff starts with an 8-measure rest, followed by a boxed measure number 15, an 8-measure rest, a boxed measure number 16, a 7-measure rest, a boxed measure number 17, a 10-measure rest, and a boxed measure number 18. The second staff begins at measure 37 with a boxed measure number 19, followed by a 3-measure rest and a 10-measure rest. The third staff begins at measure 56 with a boxed measure number 20, followed by a 2-measure rest. The fourth staff begins at measure 61 with a boxed measure number 21. The tempo is marked 'Pesante, ma energico' with a quarter note equal to 52 beats and a half note equal to 156 beats. Dynamics include *sf* (sforzando), *p* (piano), *mf* (mezzo-forte), and *fff* (fortissimo). A tempo change to 'Andante molto' with a quarter note equal to 116 beats is indicated at the end of the fourth staff.

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

2 **22** 4 2

*pp*

Detailed description: This block contains the musical notation for the third piece. It consists of one staff of music in bass clef. The staff starts with a 2-measure rest, followed by a boxed measure number 22, a 4-measure rest, and ends with a 2-measure rest. The tempo is marked 'Andantino grazioso' with a quarter note equal to 144 beats. The dynamic is marked *pp* (pianissimo).



14

23 7 24 8 25 7

### 5. Hommage à J. P.

Allegro vivace ♩ = 144

13

26 2 2 2

25

27 5 28 12 29 7 30

*f* ————— *ff*

57

31

*pp*

69

32 3 2 3

*pp* *mp* *f*

85

33 6 34

*ff* *ff*

100

35 7 36

114

37 2 38 2 2

127

39 9

*fff*



# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

10

22

31

39

46

63

75

83

88

*f*

*mf*

*mp*

*p*

*ff*

*f risoluto*

*p*

*ff*

*p*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 4 5

19 11 8 12 8

40 13 14

49

*pp*

*p*

*pp*

*rall.*

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

8 2 15 16 16

18 6 17 10 18 7 19 3

47 3 2 4 20 4

60 21 4

*p* *ff* *mf* *espressivo* *mp* *mf*

*rall.*

*Andante molto* ♩ = 116

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

22

5

2

*ppp*

15

2

23

5

24

8

25

7

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

26

5

2

*ff*

17

2

2

27

5

28

32

*mp*

5

29

2

*f*

30

4

6

*ff*

66 **31** **32**

*pp* *pp* *mp* *f*

81 **33**

*ff*

93 **34**

*ff*

101 **35** **36**

*ff*

111 **37**

*ff*

121 **38**

*ff*

136 **39**

*ff*

# Pécsi képek *Pécs pictures*

nagyobb zenekari verzió / version for larger concert band

## 1. Ave Sopianæ!

Tamás Beischer-Matyó

**Allegro vivace** ♩ = 132

10 **1** 5 *mp*

21 **2** *f* *fp*

27 **2** *ff*

34 **3**

42 **4** 8

56 **5** 3 4 *p*

67 6

*mf* *pp* *f risoluto*

74 7 *ff*

81

87 8 *mp*

95 *mp* 7

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 *pp* 10 5 *pp*

20 11 8 12 8 13 *p*

42 14 *pp*

50 *rall.* *pp*



## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

15 flatt. natur. flatt. natur. 16 2

19 flatt. natur. 2 10 7

41 19 12 20 21

60 *rall.* **Andante molto** ♩ = 116 8

*p* *ff* *mf* *espressivo* *f* *fff* *pp*

## 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

22 5 2

13 2 23 5 24 8 25 7

*ppp* *pp*

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

15 *ff* 2 2 2 26 5

27 2 27 2

27 5 28 12 29 *f* *f* 31 6 *pp*

52 30 69 3 2 32 3 *pp* *mp* *f* 33 85

95 34 35 105 36 37 115 2 2 2 38 5 132 39 *pp* *fff*

Timpani (4) ; Timp.  
Bass Drum ; B. Dr.

nagyobb zenekari verzió / version for larger concert band

**Allegro vivace** ♩ = 132

Timp. 

7 Timp. 

13 **1** Timp. 

21 **2** Timp. 

30 **3** Timp. 

38 Timp. 

44 **4** **5** Timp. 

64

Timp. *pp* *mf* *f*

73

Timp. *mp* *ff*

79

Timp.

84

Timp.

89

Timp. *pp*

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

9

10

Timp. *pp*

18

Timp.

32

12

13

14

7

rall.

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156) 15

B. Dr.  $\frac{3}{8}$   $\overset{2}{\text{—}}$   $\underset{ff}{\text{—}}$   $\overset{2}{\text{—}}$   $\underset{p}{\text{—}}$   $\overset{2}{\text{—}}$   $\underset{ff}{\text{—}}$   $\overset{2}{\text{—}}$

13 16  $\overset{7}{\text{—}}$

B. Dr.  $\frac{3}{8}$   $\underset{ff}{\text{—}}$   $\underset{p}{\text{—}}$   $\underset{ff}{\text{—}}$   $\underset{mp}{\text{—}}$   $\underset{5}{\text{—}}$

24 17  $\underset{ff}{\text{—}}$   $\underset{mp}{\text{—}}$  18  $\underset{5}{\text{—}}$

43 19  $\underset{p}{\text{—}}$   $\underset{fff}{\text{—}}$   $\underset{pp}{\text{—}}$

Timp.  $\frac{3}{8}$   $\underset{p}{\text{—}}$   $\underset{fff}{\text{—}}$   $\underset{pp}{\text{—}}$

53 20  $\underset{fff}{\text{—}}$   $\underset{pp}{\text{—}}$

Timp.  $\frac{3}{8}$   $\underset{fff}{\text{—}}$   $\underset{pp}{\text{—}}$

64 21 **Andante molto** ♩ = 116

Timp.  $\frac{3}{8}$   $\underset{3}{\text{—}}$   $\underset{9}{\text{—}}$

## 4. Memi pasa fürdője / Bath of Pasha Memi

**Andantino grazioso** ♩ = 144

B. Dr.  22

11 B. Dr.  23

21 B. Dr.  24

31 B. Dr.  25

## 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

Timp.  26


10 Timp.  27

20 Timp.  28


30 Timp.  29

53 Timp.  30

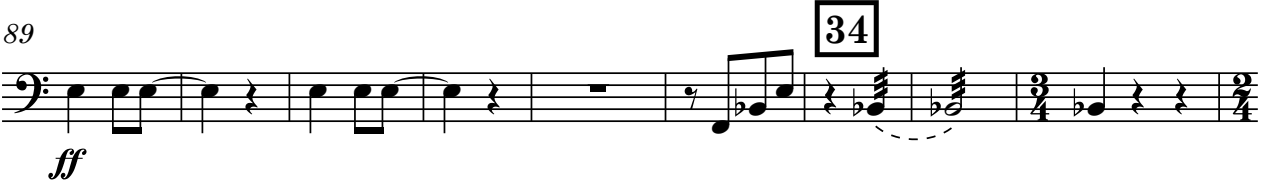
63 31

Timp.  *ppp* *f*


73 32 33

Timp.  *f*


89 34

Timp.  *ff*


98 35

Timp.  *ff*

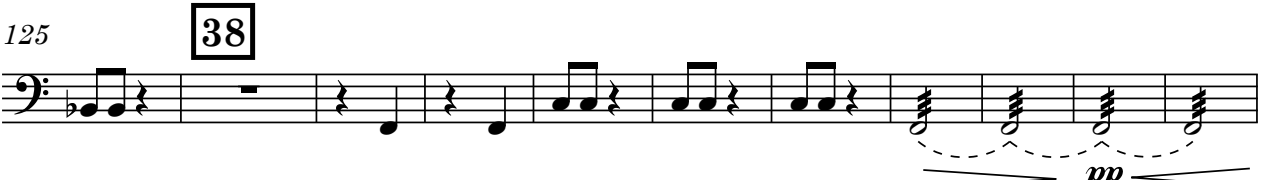
106 36 37

Timp.  *ff*


115

Timp.  *ff*

125 38

Timp.  *pp*

136 39

Timp.  *fff*





## Percussion 2

Tom-Tom Drums (6) ; T.-T. Dr.

Tambourine ; Tamb.

Cymbals (a2) ; Cym.

2 Suspended Cymbals ; Sus. Cym.

Tamtam ; T.T.

Glockenspiel ; Glk. nagyobb zenekari verzió / version for larger concert band

Marimba ; Mrb.

# Pécsi képek *Pécs pictures*

## 1. Ave Sopianæ!

**Allegro vivace** ♩ = 132

Tamás Beischer-Matyó

The musical score for Percussion 2, 'Pécsi képek' (Pécs pictures), '1. Ave Sopianæ!'. The score is for a larger concert band version and includes parts for Tambourine (Tamb.), Marimba (Mrb.), Glockenspiel (Glk.), and Tom-Tom Drums (T.T. Dr.). The tempo is Allegro vivace (♩ = 132). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as dynamics (f, ff, mf, p, pp), articulation (accents, slurs), and performance instructions (e.g., 'glk/ss'). The score is divided into measures 1-4, 6-8, 13-15, 23-25, 30-32, 35-37, 40-42, and 46-48. The score includes various musical notations such as dynamics (f, ff, mf, p, pp), articulation (accents, slurs), and performance instructions (e.g., 'glk/ss').

59

Tamb.

T.T.

6

6

*pp*

*p*

*mf*

6

70

Tamb.

Glk.

*f*

*f*

3

4

3

4

77

T.T. Dr.

*ff*

4

7

85

T.T. Dr.

3

*p*

5

95

T.T. Dr.

T.T.

*pp*

*p*

4

4

## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6

9

3

10

5

19

T.T. Dr.

*pp*

7

11

7

*p*

31

Mrb.

12

6

13

5

45

T.T.

*ppp*

4

6

14

*rall.*

### 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

**Pesante, ma energico** ♩. = 52 (♩ = 156)

T.T. Dr. *p* *ff*

Sus. Cym. *ff*

7 15

T.T. Dr. *p* *ff* *p* *ff*

Sus. Cym.

13 16

T.T. Dr. 4

Sus. Cym. 4

23 17

T.T. Dr.

Sus. Cym.

32 18

T.T. Dr. *mp* *ff*

42 **19**

T.T. Dr. *mf* *p*

Sus. Cym. *mp*

54 **20**

T.T. Dr. *fff*

60 *rall.*

T.T. Dr. *p*

67 **21** Andante molto ♩ = 116

T.T. Dr. *pp*

Sus. Cym. *pp*

#### 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144 **22**

Cym.  $\frac{5}{8}$  *pp*

10 **23**

Cym.

20 **24**

Cym.

30 **25** 3

Cym.

## 5. Hommage à J. P.

**Allegro vivace** ♩ = 144

**26**

Tamb.  $\frac{2}{4}$  7 *ff*

Cym.  $\frac{2}{4}$  7 *ff*

**15**

**27**

Tamb. 2 3 3 6

Mrb. 2 3 3 6

**32** **28**

Cym. 6

Mrb. *mf* 6

**44** **29** **30**

Tamb. 4 7

Cym. 4 *f* *ff* 7

63  
Tamb. *ff* 31 8 *p* 32 *f*

79  
Tamb. 33

88  
Tamb. *ff* 34 2  $\frac{3}{4}$

97  
Tamb.  $\frac{3}{4}$  2 35  $\frac{2}{4}$

105  
Tamb. 36

113  
Tamb. 37 2 3 3

126  
Cym. 38 10 39 *fff*

Snare Drum ; S. Dr.  
Bass Drum ; B. Dr.  
2 Suspended Cymbals ; Sus. Cym.  
Triangle ; Trgl.  
Glockenspiel ; Glk.  
Tubular Bells ; T. B.

nagyobb zenekari verzió / version for larger concert band

Tamás Beischer-Matyó


[illegible]

The musical score for S. Dr. and Trgl. consists of the following measures:

- Measure 1:** S. Dr. has a sequence of eighth notes (G4, A4, B4, C5, B4, A4, G4) with a fermata. Trgl. has a whole rest.
- Measure 2:** Both parts have a whole rest. The time signature changes to 2/4.
- Measure 3:** Both parts have a whole rest. The time signature changes to 3/4.
- Measure 4:** Both parts have a whole rest. The time signature changes to 2/4.
- Measure 5:** S. Dr. has a whole rest. Trgl. has a half note G3.
- Measure 6:** S. Dr. has a whole rest. Trgl. has a half note A3.
- Measure 7:** S. Dr. has a whole rest. Trgl. has a half note B3.
- Measure 8:** S. Dr. has a whole rest. Trgl. has a whole rest.

The score includes a dynamic marking *p* (piano) at the beginning of Measure 5.

[illegible]

B. Dr. 

**S. Dr.**

**B. Dr.**

37

ff

The musical score for measures 37-42 shows a rhythmic pattern where the snare drum plays a single eighth note while the bass drum plays a quarter note in measure 1, followed by rests in measures 2 and 3. In measure 4, both drums play a triplet of eighth notes. Measures 5 and 6 return to the initial pattern, with the snare drum playing eighth notes and the bass drum resting in measure 6.

[illegible]

54 5

S. Dr. 3 *pp* 2

Trgl. 3 *p* 2

63 6

T. B. 2 *pp* *mf*

70

T. B. *f*

76 7

Glk. 2 *f*

T. B. 2 3

83

B. Dr. 3 5 4 3 5

T. B. 3 5 4 3 5

88 8

B. Dr. 3 3 3

T. B. 3 3 3

97

S. Dr. 3 *p* 3

B. Dr. 3 3 3

Trgl. 3 *p* 3



## 2. Ókeresztény síremlék / Paleochristian Mausoleum

Andante moderato ♩ = 69

6 9 5 10 8 11

T. B. *pp*

24 *pp*

B. Dr.

29 12

B. Dr.

35 13 6

B. Dr.

46 14 3 *rall.* *ppp*

T. B.

## 3. A Karolina külfejtés tava / The Lake of the Carolina's Open Mining

Pesante, ma energico ♩ = 52 (♩ = 156)

S. Dr. *ff*

7 15 *p* *ff* 2 2 3

S. Dr.

Sus. Cym. *p* *ff*

16 16

S. Dr.

Sus. Cym.

24 17 3 2 18 3

S. Dr.

Sus. Cym. 2 3

37

S. Dr. *ff* *mp* *pp* **19**

Sus. Cym. *mp* 2 2

46

S. Dr. **20**

53

S. Dr. *fff*

Sus. Cym. *fff*

62

S. Dr. **21** Andante molto ♩ = 116

Sus. Cym. *p* *pp* 3 4 4

Glk. *p* 3 4

## 4. Memi pasa fürdője / Bath of Pasha Memi

Andantino grazioso ♩ = 144

Glk. *pp* **22**

10

Glk. 3 **23**

19

Glk. 2 **24** 6

**25**

30

Glk. 5

## 5. Hommage à J. P.

Allegro vivace ♩ = 144

Glk. *ff*

T. B. *ff*

10 **26**

T. B.

21 **27**

T. B.

30 **28** 2 6 **29** 2 4

T. B.

48 *f* **30**

B. Dr.

T. B. *ff*

56 *ff*

Glk.

T. B.

66 **31** 3 5 *p* **32** 4

B. Dr.

Glk. *p* 3 5 4

82 33 4

B. Dr. *f* *ff*

94 34 2 35

B. Dr.

102 36 4

B. Dr.

113 37 *fff*

T. B.

125 38

T. B.

136 39 *fff*

B. Dr.