

Flute 1

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: "CADENZA"

Tamás Beischer-Matyó

Adagio $\text{♩} = 60$ Cadenza

22

25

ppp *ff* *ff*

30

poco rall. Poco sostenuto

ff *ff*

PARTE SECONDA: "FORMA-SONATA"

Allegro con brio $\text{♩} = 180$ ($\text{♩} = 60$)

35

40

ff *ff* *ff* *ff* *pp*

44

C. a., Bsn. 1

45

D. bsn., S. pno., D. b.

50

p *mf* *f*

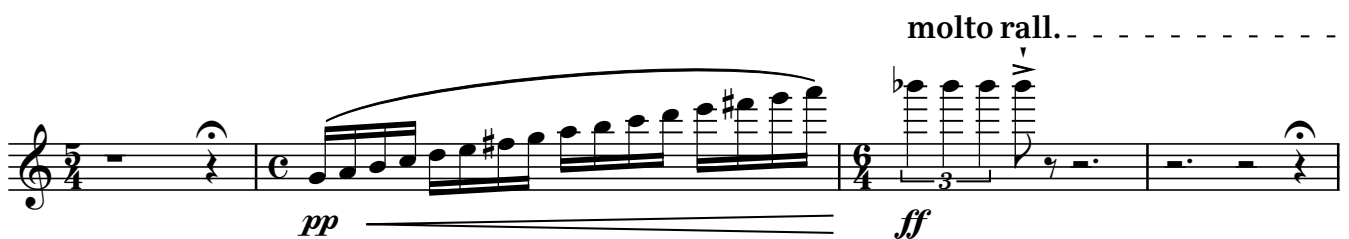
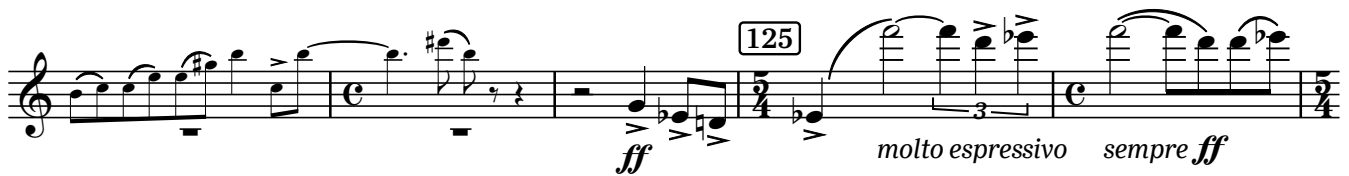
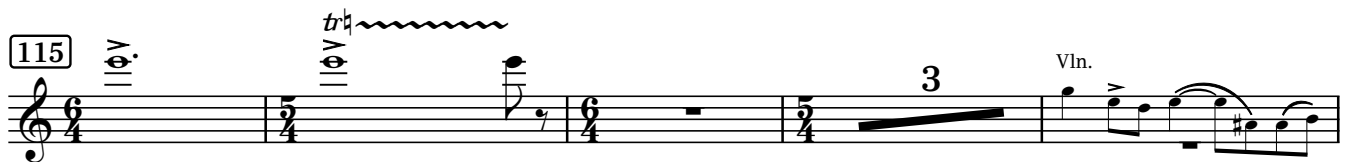
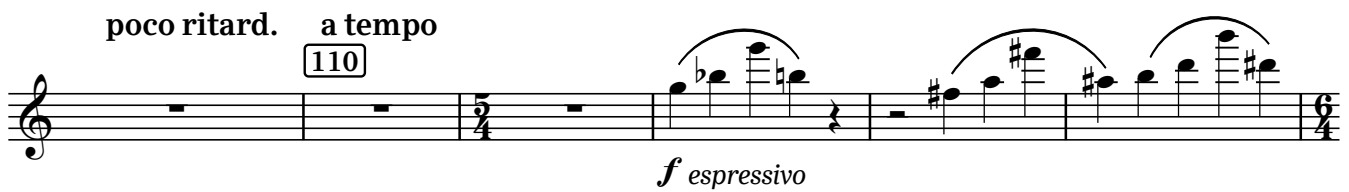
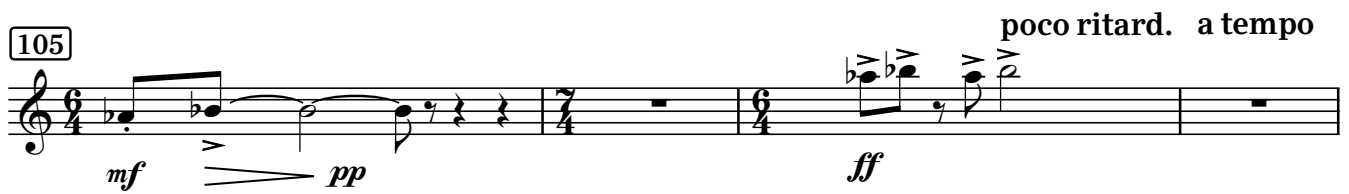
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ff grandioso

a tempo $\text{♩} = 60$ ($\text{♩} = 180$)

135 a tempo 8 Ob. 1., C. a., Cl., B. cl., Bsn., D. bsn. *f* *f*

145 *rall.* *Meno allegro* ♩ = 120 *leggero* *p* *pp* *p* *pp*

150 2 *p* *pp* *p* *pp* *p* *flebile*

160 (senza rall.) *accel.* *al* ♩ = 180 (a tempo)

165 Ob. 1., Vla. *mp* *mf*

170 *f* *ff* 3 3

175 3 3

180 3 3

PARTE TERZA: "LIED"

subito **Adagio molto** $\text{♩} = 60$ ($\text{♩} = \text{♩}$) **allargando**

185 6 2 10 2 205

a tempo

3 210 2 4

molto rall. più adagio e molto flessibile $\text{♩} = 48$ poco a poco allarg. . . .

2 220

PARTE QUARTA: "RONDÒ"

. . . a tempo ($\text{♩} = 48$) rall. **Allegro vivace** $\text{♩} = 180$ ($\text{♩} = 90$) 225

B. cl. *p marcato*

2 230 3 *trb*

ff ff ff ff

poco rall. . . . a tempo

6

235

a tempo S. pno. 8

rall. flutt. 2

f p f

(flutt.) 250 ord. 2 255 2

p f p ff

Brasses

ff

260 *pp*

265 *f*

S. pno.

270 *mf*

trem.

p

275

280 Tpt. 1 *tutta forza*

Picc. *pp*

285 *pp*

290

295 *poco ritard. a tempo*

(non cresc.)

11

Tpt. 1 *ff*

310 Cl. 1 Tpt. 1 + Cl. 1

rall. *ff*

Meno vivace ♩ = 144

315 *ff*

325

10

rall. a tempo

14 [340] Tpt. 1 S. pno.

mp

ord.

[345] *ff*

rall. - - - - -

[350] Allegro vivace ♩ = 180

23 5 Bsn., D. bsn., Tbn., Tba. [380] poco rall.

Sostenuto ♩ = 48 (♩ = 144)

allarg. - - - a tempo ♩ = 180

[385] *ff* grandioso

PARTE QUINTA: "CONCLUSIONE"

(trb) *ff* *rall. molto* *a tempo* ♩ = 180 [395]

[390] 2 *fff* *sf* *sf*

[400] *sf* *ff marc.*

[405]

[410] 3

C. a., B. cl.

f *ff* *pp* *p* *ff*

flutt. ord. tr.

420 *p* *ff* rall. tr. tr. tr.

Poco sostenuto a tempo, ma poco agitato

425 *p* *ff* *ff* *ff* tr. tr.

rall. molto a tempo, molto pomposo

435 *ff* tr.

440