

# Versetto II

*Il Raccoglitore Musicale, Anno XIV, Martinenghi, Milano 1869*

Gerolamo Barbieri

## REGISTRI

Ottava Bassi, Viole, Corno Inglese e Contrabbassi

The musical score is written for piano and pedal. The piano part is in 3/4 time, starting with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Andante' and the dynamics start with a piano 'p' marking. The score is divided into three systems. The first system (measures 1-11) includes a piano part with various chords and melodic lines, and a pedal part with a steady eighth-note rhythm. The second system (measures 12-23) continues the piano part with more complex chords and a pedal part with a steady eighth-note rhythm. The third system (measures 24-34) includes a piano part with a first and second ending, and a pedal part with a steady eighth-note rhythm. Various performance markings are present throughout the score, including a '§' symbol above a note in measure 5, a '◇' symbol below a note in measure 15, a '\*' symbol below a note in measure 22, and a '\*' symbol below a note in measure 28.

(§) Il segno ◇ indicherà di far entrare il Registro *Terza mano*. Il segno \* indicherà di levarlo. Il segno > indicherà di dare i colpi di forte col *timutti*.

Il segno † posto sopra la nota del pedale indicherà di unirvi il *Rollante* o *Rombo*. Il segno ▲ indicherà i colpi di gran cassa [...] (from Barbieri's *Avvertimento*)