

On An Overgrown Path

1. Naše Večery

(Our Evenings)

Leos Janacek

(arr. M. van den Berg)

Moderato ♩ = 80

17 3

32 2 2 3

51 3 3

67 3 rit. 1.

82 3 2. 3

98 -Adagio 16

122 rit. 4

126 Tempo 1 (♩=80) 6

138 rit. 5

The musical score is written for Horn in F 1. It begins at measure 17 with a treble clef, key signature of three sharps (F#, C#, G#), and a 2/8 time signature. The tempo is Moderato, with a quarter note equal to 80 beats per minute. The score includes various musical notations such as rests, eighth notes, quarter notes, and slurs. Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also crescendo and decrescendo hairpins. The score features several triplet markings (3) and a section marked 'rit.' (ritardando) starting at measure 67. A section marked '-Adagio' begins at measure 98. The score concludes at measure 143 with a final double bar line.

2. Lístek Odvanutý (A Blown-Away Leaf)

1 **Andante** ♩=66

pp sotto voce

2

10 *p* *cresc.*

14 **Fine**

ff

22 **accel.** **Con moto**

p

38 *p*

44 **rit.** **Tempo 1** (♩=66)

p *D.C. al Fine*

3. Pojd'te s námi! (Come With us!)

Andante (♩=66)

1

p

pp

2

9 **accel. a tempo** //

pp

p 3

pp

17 **rit.**

2

2

24 **a tempo**

ppp

3

Adagio

30

p

4. Frýdecká panna Maria (The Madonna of Frydek)

1 **Grave** (♩=60)

12 **rit. a tempo**

23 **Un poco più mosso**

33

41

50 **rit. Tempo primo** (♩=60)

58

65 **rit. poco a poco Adagio**

5. Štěbetaly jak laštovičky (They Chattered Like Swallows)

1 **Con Moto** (♩=184)

2 4

mf *f*

13 **Meno Mosso** (♩=76)

2 4

ppp *p*

25 **rit.** **a tempo** (♩=184)

4 2 4

mf

39 **Meno Mosso** (♩=76)

3

p *mp* *p*

52 **Più Mosso** (♩=160)

5

ppp

65 **Adagio** (♩=60)

2 2

fp *pp*

76 **rit.** **a tempo** (♩=184)

2 4

mf

85 **Meno Mosso** (♩=76)

2 2

pp *p*

6. Nelze domluvit! (Words Fail!)

Andante (♩=120)

1 2 4

mf *pp* *mf*

14 **rit.** **a tempo** 3 **rit.** **a tempo**

f espressivo

21 **rit.** **Più Mosso** 2 **rit.** **Tempo primo** (♩=120) 2

p

29 **Adagio** (♩=80) 4 2

pp

7. Dobrou noc! (Good Night!)

1 **Andante** ♩=76

3 3 8

p *pp*

19 **4**

33 *f* *sfz* *sfz*

45 *ff* *p* **4**

58 **6** *pp* *f*

73 *dim.* **5** **13** *p*

8. Tak neskonalé úzko (So Unutterably Anxious)

1 **Andante** ♩=72

23 **f** 3

31 **Poco mosso** *p*

35 *mf* *mf* *f* 3

42 **Meno mosso** 3 *mf* *fp*

53 2 9 *fp*

67 **a tempo** 3 5 **Tempo I.** *p*

78 8 **Adagio** *pp*

9. V pláči (In Tears)

1 **Larghetto** (♩=80)

17 **3** **4** *pp* *pp*

33 **5** **4** *p dolce*

49 *p*

59 *f* *pp* **10**

76 **Adagio** **2** *p* *pp* < >

10. Sýček neodletěl! (The Barn Owl Has Not Flown Away!)

1 **Andante** (♩=66) **11** **rit.**

Horn in F 1

10

13 **a tempo**

23

32 **2** *2nd time only* **4**

45 **2** **3** *sotto voce* *p sotto voce* *pp*

56 **rit.** **a tempo** **4**

68 *mf* *f*

76 **rit.** **a tempo** **10** *f*

91 *sf* *sf*

98 **meno mosso** **rit.** **Tempo I.** **10** *ff*

112 **rit.** *pp*