

Viola

# Theme and Variations, Op. 18b

Arranged for solo viola by  
Varun Soontornniyomkij

Johannes Brahms

**Andante, ma moderato** ♩ = 50

7

13

19

25

31

36

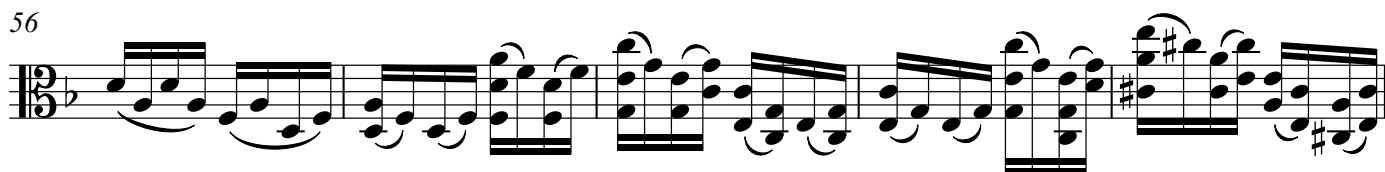
41

46

51



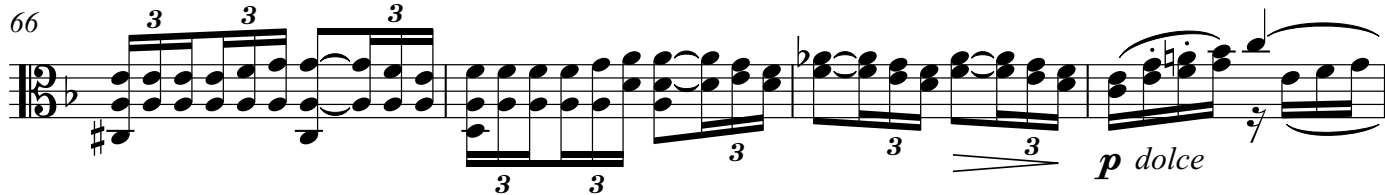
56



61



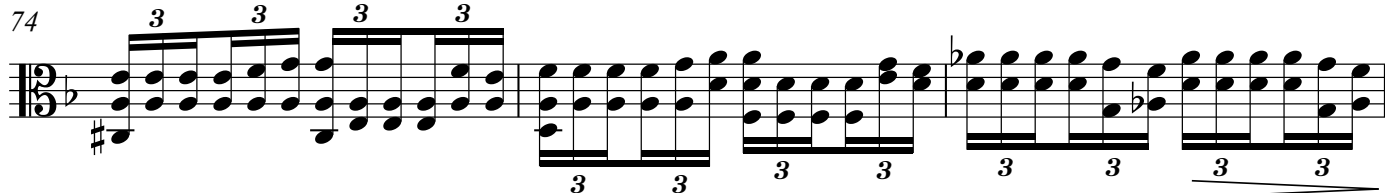
66



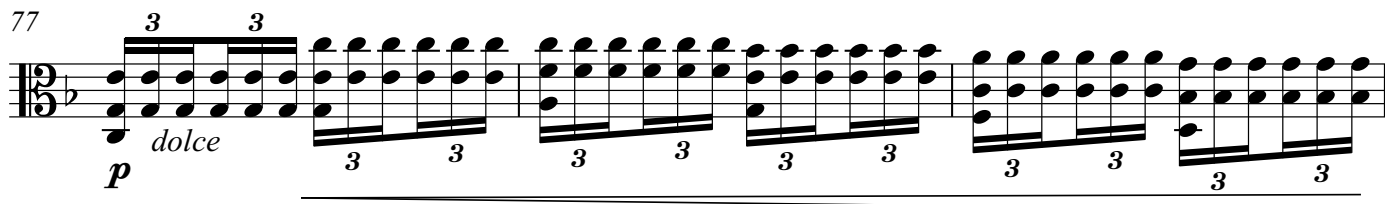
70



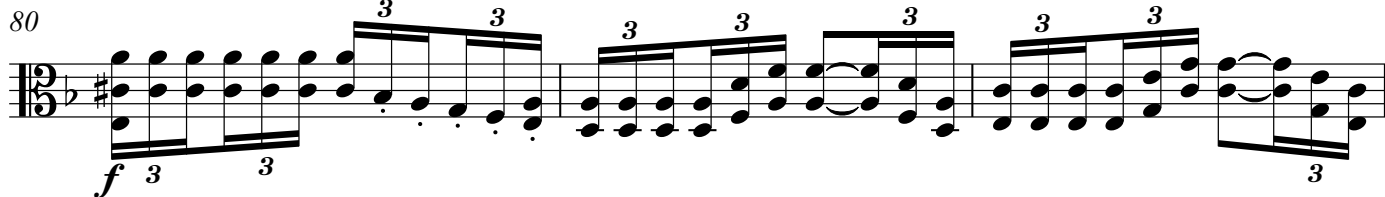
74



77

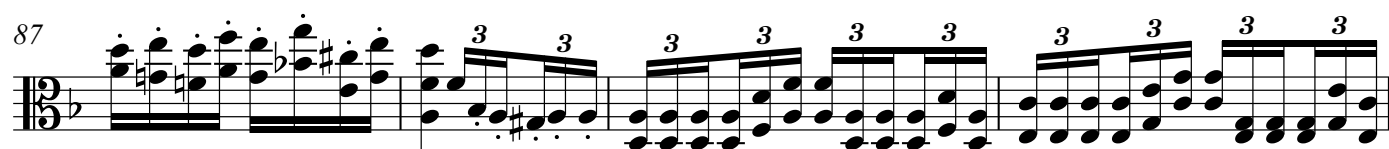



80





83





87 


91 


94 


97 


99 

101 

103 

105 

108 

110 

112

114

116

118

120

125

*ff*

129

*f*

136

143

150

The musical score consists of ten staves of music. The first four staves (measures 112-117) are in treble clef and contain rapid sixteenth-note passages with many slurs. The fifth staff (measures 118-124) is in bass clef and continues the rapid sixteenth-note passages. The sixth staff (measures 125-128) is in bass clef and features a forte (*ff*) dynamic marking. The seventh staff (measures 129-135) is in bass clef and includes a forte (*f*) dynamic marking and a triplet of eighth notes. The eighth staff (measures 136-142) is in bass clef and continues the rapid sixteenth-note passages. The ninth staff (measures 143-149) is in bass clef and includes a triplet of eighth notes. The tenth staff (measures 150-156) is in bass clef and continues the rapid sixteenth-note passages.

156

162

168

173

179

184

190

196

202

208

*p*

*f*

3

5

6

212



217

