

SYMPHONIE · IX · SINFONIA

E MOLL - MI MINORE
(Critical edition)

VIOLONCELLO

I.

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

Adagio

pp

ff

pp

pp

Allegro molto
pizz.

cresc. *sf* *allacca* *pp*

arco *pp*

ff *ffz* *ffz* *f* *fz*

fz *fz* *fz* *fz* *fz* *fff*

fz *f* *f* *f*

f *ffz* *mf* *ffz* *mf* *mp* *dim.* *p*

pp *ppp*

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VIOLONCELLO

Violoncello musical score page 2. The score is written in bass clef with a key signature of one sharp (F#). It consists of 11 staves of music. The first staff is marked *pizz.* and *ppp*. The second staff is marked *arco* and *pp*, with a *molto cresc.* marking. The third staff is marked *pizz.* and *p*, with a *f* marking and a *dim.* marking. The fourth staff is marked *p* and *fz*, with a *fz* marking and a *dim.* marking. The fifth staff is marked *pp* and *cresc.*, with a *f* marking and a *ffz* marking. The sixth staff is marked *pp* and *ppp*. The seventh staff is marked *pp*. The eighth staff is marked *cresc.* and *cresc.*. The ninth staff is marked *ff*. The tenth staff is marked *ff* and *fz*. The eleventh staff is marked *fz* and *dim.*, with a *p* marking and a *dim.* marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

pizz.
ppp

arco
pp *molto cresc.* *f* *p* *f* *p*

pizz.
p *f* *dim.*

p *fz* *fz* *p* *dim.*

pp *cresc.* *f* *ffz* *p* *p* *dim.*

pp *ppp*

pp

cresc. *cresc.*

ff

1. 2. 6. 2. *ff* *fz*

fz *fz* *dim.* *p* *dim.*

pp *ppp* *ppp*

VIOLONCELLO

pizz. *arco* *fp* *1*

fp *più f* *f* *1*

f *ff* *7*

f *ff*

fz *ff*

ff

ff *8*

ff

7

VIOLONCELLO

9

pp *cresc.* *f*

pizz. *arco* *pp*

ff *fz*

fz *dim.*

10

p *pp* *pp* *dim.*

ppp

pp 1 2 3 4 5 6 7 8

pp *cresc.* *f* *p* *f*

pizz. *p* *p* *molto cresc.*

arco *ff* *dim.* *p* *mf* *fz* *dim.*

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VIOLONCELLO

Violoncello musical score page 5. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 13 measures, with measure numbers 12 and 13 explicitly labeled. The notation includes various dynamics, articulations, and phrasing marks.

Measures 1-8 (first system):

- Measure 1: *p*
- Measure 2: *dim.*
- Measure 3: *mp cresc.*
- Measure 4: *fz*
- Measure 5: *f*
- Measure 6: *dim.*
- Measure 7: *pp*
- Measure 8: *pp*

Measures 9-13 (second system):

- Measure 9: *ppp*
- Measure 10: *pp*
- Measure 11: *cresc.*
- Measure 12: *cresc.*
- Measure 13: *f*

Measures 14-18 (third system):

- Measure 14: *fff*
- Measure 15: *fff*
- Measure 16: *fff*
- Measure 17: *fff*
- Measure 18: *fff*

Measures 19-23 (fourth system):

- Measure 19: *fff*
- Measure 20: *fff*
- Measure 21: *fff*
- Measure 22: *fff*
- Measure 23: *fff*

Measures 24-28 (fifth system):

- Measure 24: *fff*
- Measure 25: *fff*
- Measure 26: *fff*
- Measure 27: *fff*
- Measure 28: *fff*

Measures 29-33 (sixth system):

- Measure 29: *fff*
- Measure 30: *fff*
- Measure 31: *fff*
- Measure 32: *fff*
- Measure 33: *fff*

Measures 34-38 (seventh system):

- Measure 34: *fff*
- Measure 35: *fff*
- Measure 36: *fff*
- Measure 37: *fff*
- Measure 38: *fff*

Measures 39-43 (eighth system):

- Measure 39: *fff*
- Measure 40: *fff*
- Measure 41: *fff*
- Measure 42: *fff*
- Measure 43: *fff*

Measures 44-48 (ninth system):

- Measure 44: *fff*
- Measure 45: *fff*
- Measure 46: *fff*
- Measure 47: *fff*
- Measure 48: *fff*

Measures 49-53 (tenth system):

- Measure 49: *fff*
- Measure 50: *fff*
- Measure 51: *fff*
- Measure 52: *fff*
- Measure 53: *fff*

Measures 54-58 (eleventh system):

- Measure 54: *fff*
- Measure 55: *fff*
- Measure 56: *fff*
- Measure 57: *fff*
- Measure 58: *fff*

Measures 59-63 (twelfth system):

- Measure 59: *fff*
- Measure 60: *fff*
- Measure 61: *fff*
- Measure 62: *fff*
- Measure 63: *fff*

Measures 64-68 (thirteenth system):

- Measure 64: *fff*
- Measure 65: *fff*
- Measure 66: *fff*
- Measure 67: *fff*
- Measure 68: *fff*

Measures 69-73 (fourteenth system):

- Measure 69: *fff*
- Measure 70: *fff*
- Measure 71: *fff*
- Measure 72: *fff*
- Measure 73: *fff*

Measures 74-78 (fifteenth system):

- Measure 74: *fff*
- Measure 75: *fff*
- Measure 76: *fff*
- Measure 77: *fff*
- Measure 78: *fff*

Measures 79-83 (sixteenth system):

- Measure 79: *fff*
- Measure 80: *fff*
- Measure 81: *fff*
- Measure 82: *fff*
- Measure 83: *fff*

Measures 84-88 (seventeenth system):

- Measure 84: *fff*
- Measure 85: *fff*
- Measure 86: *fff*
- Measure 87: *fff*
- Measure 88: *fff*

Measures 89-93 (eighteenth system):

- Measure 89: *fff*
- Measure 90: *fff*
- Measure 91: *fff*
- Measure 92: *fff*
- Measure 93: *fff*

Measures 94-98 (nineteenth system):

- Measure 94: *fff*
- Measure 95: *fff*
- Measure 96: *fff*
- Measure 97: *fff*
- Measure 98: *fff*

Measures 99-103 (twentieth system):

- Measure 99: *fff*
- Measure 100: *fff*
- Measure 101: *fff*
- Measure 102: *fff*
- Measure 103: *fff*

Measures 104-108 (twenty-first system):

- Measure 104: *fff*
- Measure 105: *fff*
- Measure 106: *fff*
- Measure 107: *fff*
- Measure 108: *fff*

Measures 109-113 (twenty-second system):

- Measure 109: *fff*
- Measure 110: *fff*
- Measure 111: *fff*
- Measure 112: *fff*
- Measure 113: *fff*

Measures 114-118 (twenty-third system):

- Measure 114: *fff*
- Measure 115: *fff*
- Measure 116: *fff*
- Measure 117: *fff*
- Measure 118: *fff*

Measures 119-123 (twenty-fourth system):

- Measure 119: *fff*
- Measure 120: *fff*
- Measure 121: *fff*
- Measure 122: *fff*
- Measure 123: *fff*

Measures 124-128 (twenty-fifth system):

- Measure 124: *fff*
- Measure 125: *fff*
- Measure 126: *fff*
- Measure 127: *fff*
- Measure 128: *fff*

Measures 129-133 (twenty-sixth system):

- Measure 129: *fff*
- Measure 130: *fff*
- Measure 131: *fff*
- Measure 132: *fff*
- Measure 133: *fff*

Measures 134-138 (twenty-seventh system):

- Measure 134: *fff*
- Measure 135: *fff*
- Measure 136: *fff*
- Measure 137: *fff*
- Measure 138: *fff*

Measures 139-143 (twenty-eighth system):

- Measure 139: *fff*
- Measure 140: *fff*
- Measure 141: *fff*
- Measure 142: *fff*
- Measure 143: *fff*

Measures 144-148 (twenty-ninth system):

- Measure 144: *fff*
- Measure 145: *fff*
- Measure 146: *fff*
- Measure 147: *fff*
- Measure 148: *fff*

Measures 149-153 (thirtieth system):

- Measure 149: *fff*
- Measure 150: *fff*
- Measure 151: *fff*
- Measure 152: *fff*
- Measure 153: *fff*

Measures 154-158 (thirty-first system):

- Measure 154: *fff*
- Measure 155: *fff*
- Measure 156: *fff*
- Measure 157: *fff*
- Measure 158: *fff*

Measures 159-163 (thirty-second system):

- Measure 159: *fff*
- Measure 160: *fff*
- Measure 161: *fff*
- Measure 162: *fff*
- Measure 163: *fff*

Measures 164-168 (thirty-third system):

- Measure 164: *fff*
- Measure 165: *fff*
- Measure 166: *fff*
- Measure 167: *fff*
- Measure 168: *fff*

Measures 169-173 (thirty-fourth system):

- Measure 169: *fff*
- Measure 170: *fff*
- Measure 171: *fff*
- Measure 172: *fff*
- Measure 173: *fff*

Measures 174-178 (thirty-fifth system):

- Measure 174: *fff*
- Measure 175: *fff*
- Measure 176: *fff*
- Measure 177: *fff*
- Measure 178: *fff*

Measures 179-183 (thirty-sixth system):

- Measure 179: *fff*
- Measure 180: *fff*
- Measure 181: *fff*
- Measure 182: *fff*
- Measure 183: *fff*

Measures 184-188 (thirty-seventh system):

- Measure 184: *fff*
- Measure 185: *fff*
- Measure 186: *fff*
- Measure 187: *fff*
- Measure 188: *fff*

Measures 189-193 (thirty-eighth system):

- Measure 189: *fff*
- Measure 190: *fff*
- Measure 191: *fff*
- Measure 192: *fff*
- Measure 193: *fff*

Measures 194-198 (thirty-ninth system):

- Measure 194: *fff*
- Measure 195: *fff*
- Measure 196: *fff*
- Measure 197: *fff*
- Measure 198: *fff*

Measures 199-203 (fortieth system):

- Measure 199: *fff*
- Measure 200: *fff*
- Measure 201: *fff*
- Measure 202: *fff*
- Measure 203: *fff*

Measures 204-208 (forty-first system):

- Measure 204: *fff*
- Measure 205: *fff*
- Measure 206: *fff*
- Measure 207: *fff*
- Measure 208: *fff*

Measures 209-213 (forty-second system):

- Measure 209: *fff*
- Measure 210: *fff*
- Measure 211: *fff*
- Measure 212: *fff*
- Measure 213: *fff*

Measures 214-218 (forty-third system):

- Measure 214: *fff*
- Measure 215: *fff*
- Measure 216: *fff*
- Measure 217: *fff*
- Measure 218: *fff*

Measures 219-223 (forty-fourth system):

- Measure 219: *fff*
- Measure 220: *fff*
- Measure 221: *fff*
- Measure 222: *fff*
- Measure 223: *fff*

Measures 224-228 (forty-fifth system):

- Measure 224: *fff*
- Measure 225: *fff*
- Measure 226: *fff*
- Measure 227: *fff*
- Measure 228: *fff*

Measures 229-233 (forty-sixth system):

- Measure 229: *fff*
- Measure 230: *fff*
- Measure 231: *fff*
- Measure 232: *fff*
- Measure 233: *fff*

Measures 234-238 (forty-seventh system):

- Measure 234: *fff*
- Measure 235: *fff*
- Measure 236: *fff*
- Measure 237: *fff*
- Measure 238: *fff*

Measures 239-243 (forty-eighth system):

- Measure 239: *fff*
- Measure 240: *fff*
- Measure 241: *fff*
- Measure 242: *fff*
- Measure 243: *fff*

Measures 244-248 (forty-ninth system):

- Measure 244: *fff*
- Measure 245: *fff*
- Measure 246: *fff*
- Measure 247: *fff*
- Measure 248: *fff*

Measures 249-253 (fiftieth system):

- Measure 249: *fff*
- Measure 250: *fff*
- Measure 251: *fff*
- Measure 252: *fff*
- Measure 253: *fff*

Measures 254-258 (fifty-first system):

- Measure 254: *fff*
- Measure 255: *fff*
- Measure 256: *fff*
- Measure 257: *fff*
- Measure 258: *fff*

Measures 259-263 (fifty-second system):

- Measure 259: *fff*
- Measure 260: *fff*
- Measure 261: *fff*
- Measure 262: *fff*
- Measure 263: *fff*

Measures 264-268 (fifty-third system):

- Measure 264: *fff*
- Measure 265: *fff*
- Measure 266: *fff*
- Measure 267: *fff*
- Measure 268: *fff*

Measures 269-273 (fifty-fourth system):

- Measure 269: *fff*
- Measure 270: *fff*
- Measure 271: *fff*
- Measure 272: *fff*
- Measure 273: *fff*

Measures 274-278 (fifty-fifth system):

- Measure 274: *fff*
- Measure 275: *fff*
- Measure 276: *fff*
- Measure 277: *fff*
- Measure 278: *fff*

Measures 279-283 (fifty-sixth system):

- Measure 279: *fff*
- Measure 280: *fff*
- Measure 281: *fff*
- Measure 282: *fff*
- Measure 283: *fff*

Measures 284-288 (fifty-seventh system):

- Measure 284: *fff*
- Measure 285: *fff*
- Measure 286: *fff*
- Measure 287: *fff*
- Measure 288: *fff*

Measures 289-293 (fifty-eighth system):

- Measure 289: *fff*
- Measure 290: *fff*
- Measure 291: *fff*
- Measure 292: *fff*
- Measure 293: *fff*

Measures 294-298 (fifty-ninth system):

- Measure 294: *fff*
- Measure 295: *fff*
- Measure 296: *fff*
- Measure 297: *fff*
- Measure 298: *fff*

Measures 299-303 (sixtieth system):

- Measure 299: *fff*
- Measure 300: *fff*
- Measure 301: *fff*
- Measure 302: *fff*
- Measure 303: *fff*

Measures 304-308 (sixty-first system):

- Measure 304: *fff*
- Measure 305: *fff*
- Measure 306: *fff*
- Measure 307: *fff*
- Measure 308: *fff*

Measures 309-313 (sixty-second system):

- Measure 309: *fff*
- Measure 310: *fff*
- Measure 311: *fff*
- Measure 312: *fff*
- Measure 313: *fff*

Measures 314-318 (sixty-third system):

- Measure 314: *fff*
- Measure 315: *fff*
- Measure 316: *fff*
- Measure 317: *fff*
- Measure 318: *fff*

Measures 319-323 (sixty-fourth system):

- Measure 319: *fff*
- Measure 320: *fff*
- Measure 321: *fff*
- Measure 322: *fff*
- Measure 323: *fff*

Measures 324-328 (sixty-fifth system):

- Measure 324: *fff*
- Measure 325: *fff*
- Measure 326: *fff*
- Measure 327: *fff*
- Measure 328: *fff*

Measures 329-333 (sixty-sixth system):

- Measure 329: *fff*
- Measure 330: *fff*
- Measure 331: *fff*
- Measure 332: *fff*
- Measure 333: *fff*

Measures 334-338 (sixty-seventh system):

- Measure 334: *fff*
- Measure 335: *fff*
- Measure 336: *fff*
- Measure 337: *fff*
- Measure 338: *fff*

Measures 339-343 (sixty-eighth system):

- Measure 339: *fff*
- Measure 340: *fff*
- Measure 341: *fff*
- Measure 342: *fff*
- Measure 343: *fff*

Measures 344-348 (sixty-ninth system):

- Measure 344: *fff*
- Measure 345: *fff*
- Measure 346: *fff*
- Measure 347: *fff*
- Measure 348: *fff*

Measures 349-353 (seventieth system):

- Measure 349: *fff*
- Measure 350: *fff*
- Measure 351: *fff*
- Measure 352: *fff*
- Measure 353: *fff*

Measures 354-358 (seventy-first system):

- Measure 354: *fff*
- Measure 355: *fff*
- Measure 356: *fff*
- Measure 357: *fff*
- Measure 358: *fff*

Measures 359-363 (seventy-second system):

- Measure 359: *fff*
- Measure 360: *fff*
- Measure 361: *fff*
- Measure 362: *fff*
- Measure 363: *fff*

Measures 364-368 (seventy-third system):

- Measure 364: *fff*
- Measure 365: *fff*
- Measure 366: *fff*
- Measure 367: *fff*
- Measure 368: *fff*

Measures 369-373 (seventy-fourth system):

- Measure 369: *fff*
- Measure 370: *fff*
- Measure 371: *fff*
- Measure 372: *fff*
- Measure 373: *fff*

Measures 374-378 (seventy-fifth system):

- Measure 374: *fff*
- Measure 375: *fff*
- Measure 376: *fff*
- Measure 377: *fff*
- Measure 378: *fff*

Measures 379-383 (seventy-sixth system):

- Measure 379: *fff*
- Measure 380: *fff*
- Measure 381: *fff*
- Measure 382: *fff*
- Measure 383: *fff*

Measures 384-388 (seventy-seventh system):

- Measure 384: *fff*
- Measure 385: *fff*
- Measure 386: *fff*
- Measure 387: *fff*
- Measure 388: *fff*

Measures 389-393 (seventy-eighth system):

- Measure 389: *fff*
- Measure 390: *fff*
- Measure 391: *fff*
- Measure 392: *fff*
- Measure 393: *fff*

Measures 394-398 (seventy-ninth system):

- Measure 394: *fff*
- Measure 395: *fff*
- Measure 396: *fff*
- Measure 397: *fff*
- Measure 398: *fff*

Measures 399-403 (eightieth system):

- Measure 399: *fff*
- Measure 400: *fff*
- Measure 401: *fff*
- Measure 402: *fff*
- Measure 403: *fff*

Measures 404-408 (eighty-first system):

- Measure 404: *fff*
- Measure 405: *fff*
- Measure 406: *fff*
- Measure 407: *fff*
- Measure 408: *fff*

Measures 409-413 (eighty-second system):

- Measure 409: *fff*
- Measure 410: *fff*
- Measure 411: *fff*
- Measure 412: *fff*
- Measure 413: *fff*

Measures 414-418 (eighty-third system):

- Measure 414: *fff*
- Measure 415: *fff*
- Measure 416: *fff*
- Measure 417: *fff*
- Measure 418: *fff*

Measures 419-423 (eighty-fourth system):

- Measure 419: *fff*
- Measure 420: *fff*
- Measure 421: *fff*
- Measure 422: *fff*
- Measure 423: *fff*

Measures 424-428 (eighty-fifth system):

- Measure 424: *fff*
- Measure 425: *fff*
- Measure 426: *fff*
- Measure 427: *fff*
- Measure 428: *fff*

Measures 429-433 (eighty-sixth system):

- Measure 429: *fff*
- Measure 430: *fff*
- Measure 431: *fff*
- Measure 432: *fff*
- Measure 433: *fff*

Measures 434-438 (eighty-seventh system):

- Measure 434: *fff*
- Measure 435: *fff*
- Measure 436: *fff*
- Measure 437: *fff*
- Measure 438: *fff*

Measures 439-443 (eighty-eighth system):

- Measure 439: *fff*
- Measure 440: *fff*
- Measure 441: *fff*
- Measure 442: *fff*
- Measure 443: *fff*

Measures 444-448 (eighty-ninth system):

- Measure 444: *fff*
- Measure 445: *fff*
- Measure 446: *fff*
- Measure 447: *fff*
- Measure 448: *fff*

Measures 449-453 (ninetieth system):

- Measure 449: *fff*
- Measure 450: *fff*
- Measure 451: *fff*
- Measure 452: *fff*
- Measure 453: *fff*

Measures 454-458 (ninetieth system):

- Measure 454: *fff*
- Measure 455: *fff*
- Measure 456: *fff*
- Measure 457: *fff*
- Measure 458: *fff*

Measures 459-463 (ninetieth system):

- Measure 459: *fff*
- Measure 460: *fff*
- Measure 461: *fff*
- Measure 462: *fff*
- Measure 463: *fff*

Measures 464-468 (ninetieth system):

- Measure 464: *fff*
- Measure 465: *fff*
- Measure 466: *fff*
- Measure 467: *fff*
- Measure 468: *fff*

Measures 469-473 (ninetieth system):

- Measure 469: *fff*
- Measure 470: *fff*
- Measure 471: *fff*
- Measure 472: *fff*
- Measure 473: *fff*

Measures 474-478 (ninetieth system):

- Measure 474: *fff*
- Measure 475: *fff*
- Measure 476: *fff*
- Measure 477: *fff*
- Measure 478: *fff*

Measures 479-483 (ninetieth system):

- Measure 479: *fff*
- Measure 480: *fff*
- Measure 481: *fff*
- Measure 482: *fff*
- Measure 483: *fff*

Measures 484-488 (ninetieth system):

- Measure 484: *fff*
- Measure 485: *fff*
- Measure 486: *fff*
- Measure 487: *fff*
- Measure 488: *fff*

Measures 489-493 (ninetieth system):

- Measure 489: *fff*
- Measure 490: *fff*
- Measure 491: *fff*
- Measure 492: *fff*
- Measure 493: *fff*

Measures 494-498 (ninetieth system):

- Measure 494: *fff*
- Measure 495: *fff*
- Measure 496: *fff*
- Measure 497: *fff*
- Measure 498: *fff*

Measures 499-503 (ninetieth system):

- Measure 499: *fff*
- Measure 500: *fff*
- Measure 501: *fff*
- Measure 502: *fff*
- Measure 503: *fff*

Measures 504-508 (ninetieth system):

- Measure 504: *fff*
- Measure 505: *fff*
- Measure 506: *fff*
- Measure 507: *fff*
- Measure 508: *fff*

Measures 509-513 (ninetieth system):

- Measure 509: *fff*
- Measure 510: *fff*
- Measure 511: *fff*
- Measure 512: *fff*
- Measure 513: *fff*

Measures 514-518 (ninetieth system):

- Measure 514: *fff*
- Measure 515: *fff*
- Measure 516: *fff*
- Measure 517: *fff*
- Measure 518: *fff*

Measures 519-523 (ninetieth system):

- Measure 519: *fff*
- Measure 520: *fff*
- Measure 521: *fff*
- Measure 522: *fff*
- Measure 523: *fff*

Measures 524-528 (ninetieth system):

- Measure 524: *fff*
- Measure 525: *fff*
- Measure 526: *fff*
- Measure 527: *fff*
- Measure 528: *fff*

Measures 529-533 (ninetieth system):

- Measure 529: *fff*
- Measure 530: *fff*
- Measure 531: *fff*
- Measure 532: *fff*
- Measure 533: *fff*

Measures 534-538 (ninetieth system):

- Measure 534: *fff*
- Measure 535: *fff*
- Measure 536: *fff*
- Measure 537: *fff*
- Measure 538: *fff*

Measures 539-543 (ninetieth system):

- Measure 539: *fff*
- Measure 540: *fff*
- Measure 541: *fff*
- Measure 542: *fff*
- Measure 543: *fff*

Measures 544-548 (ninetieth system):

- Measure 544: *fff*
- Measure 545: *fff*
- Measure 546: *fff*
- Measure 547: *fff*
- Measure 548: *fff*

Measures 549-553 (ninetieth system):

- Measure 549: *fff*
- Measure 550: *fff*
- Measure 551: *fff*
- Measure 552: *fff*
- Measure 553: *fff*

Measures 554-558 (ninetieth system):

- Measure 554: *fff*
- Measure 555: *fff*
- Measure 556: *fff*
- Measure 557: *fff*
- Measure 558: *fff*

Measures 559-563 (ninetieth system):

- Measure 559: *fff*
- Measure 5

VIOLONCELLO

II.

Largo

4 *con sord.* *ppp*

ppp

pp

pp

ppp

molto cresc. *f dim. > p* *pp* *3* *4* *ppp*

cresc. *dim.* *pp* *ppp*

cresc. *dim.* *pp* *ppp*

f *fz* *1* *pp*

f *fz* *2* *pp* *poco ritard.* *Poco meno mosso*

Un poco più mosso *molto cresc.* *p* *fz* *f* *dim.* *3* *pp*

VIOLONCELLO

9 3 8 *Poco più mosso* *viol.* *ppp*

Meno *ppp*

cresc. *dim.* *pp* *pp*

dim. *pp* *cresc.* *p* *mf* *cresc.*

f *cresc.* *ff* *Meno mosso, Tempo I.* 5

dim. *mp* *dim.* *p* *4Vcl. ppp*

dim. *mp* *dim.* *p* *pp*

2 Vcl. *pp* *sempre più dimin.*

Solo *pp* *Tutti [consord.]* *molto cresc.* *f* *p* 5

viol. rit. *in tempo* 3 *mf* *p dim.* *ppp* *rilard.* *Molto adagio* 1

[loco]

VIOLONCELLO

III.
SCHERZO

Molto vivace

The musical score for Violoncello, III. Scherzo, Molto vivace, consists of 10 staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked "Molto vivace".

The score includes the following dynamics and markings:

- Staff 1:** *f*, *f*, *p*, *dim.*, *pp*, *ppp*, *sim.*
- Staff 2:** *f*, *ff*
- Staff 3:** *p*, *dim.*, *p*, *dim.*
- Staff 4:** *pp*
- Staff 5:** *fz*, *fz*, *fz*, *pp*, *fp*, *fp*
- Staff 6:** *fp*, *pp*, *p*, *mf*, *ppp*
- Staff 7:** *p*, *fz*, *cresc.*, *mf*
- Staff 8:** *piuf*, *cresc.*, *fff*

The score also includes several articulations and performance instructions:

- First and second endings are marked with "1" and "2" above the staff.
- A tempo change is indicated by "2 in tempo [Tempo I.]" at the end of the sixth staff.
- Rehearsal marks are present at the beginning of the first, third, fifth, seventh, and ninth staves.
- Trills are marked with "tr" above notes in the eighth and ninth staves.

VIOLONCELLO

1 1 7 4
 al Coda *ppp* *pp*
 13 1 2 2
pp *pp* *pp*
pp *pp* *mf* *p*
pp *pp*
pp
pp
pp *cresc.*
fz *pp cresc. molto* *f*
 Coda D. C. Scherzo e poi la Coda
ff *dim. p* *dim. pp* *pp*
 6 7 8 7
fz *p cresc.* *molto cresc.* *f*
fff *dim.* *mf* *dim.*
 3 1 6
p *dim.* *p* *G.P. ff*

VIOLONCELLO

IV.

Allegro con fuoco

Violoncello score for movement IV, Allegro con fuoco. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro con fuoco". The score consists of ten staves of music. The first staff begins with a forte (ff) dynamic. The second staff features a forte (f) dynamic. The third staff includes a forte (f) dynamic. The fourth staff features a forte (ff) dynamic. The fifth staff features a forte (ff) dynamic. The sixth staff features a forte (ff) dynamic. The seventh staff features a forte (fz) dynamic. The eighth staff features a forte (fz) dynamic. The ninth staff features a forte (ff) dynamic. The tenth staff features a forte (ff) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings (ff, f, fz) and articulation marks (accents, slurs).

VIOLONCELLO

Violoncello musical score for page 11. The score consists of ten staves of music, primarily in the bass clef with a key signature of one sharp (F#). The music features a variety of dynamics, including *fz*, *pp*, *ppp*, *mf*, *p*, *f*, *ff marc.*, *f marc.*, *mp*, and *p*. Articulations such as accents (>) and slurs are used throughout. Fingerings are indicated by numbers 1 through 5. The score includes several triplets and a section marked "cresc.". The bottom two staves are grouped together with a brace, indicating a piano accompaniment. The final staff ends with a fermata and a final note marked with a "5 2" fingering.

VIOLONCELLO

Violoncello musical score page 12, featuring 12 staves of music in G major. The score includes various dynamics, articulations, and performance markings.

Staff 1: *pizz.* *pp* *arco* *pp* (First fingerings: 1)

Staff 2: *fz* *dim.* *p*

Staff 3: *dim.* *pp*

Staff 4: *f* *dim.* *p* *dim.*

Staff 5: *pp* (First fingerings: 1, 1, 1, 1)

Staff 6: *pp* *f* *f* *fp* (First fingerings: 1, 3, 3, 3, 3)

Staff 7: *dim.* *pp* (First fingerings: 3, 7)

Staff 8: *pp* *pp* (First fingerings: 1, 2, 3, 4, 5)

Staff 9: *cresc.* *ff*

Staff 10: *pp* *cresc.* *ff*

Staff 11: *pp* *cresc.* *cresc.*

Staff 12: *ff* *fz* *fz* *f* *fz* *fz* *ff* (First fingerings: 8)

VIOLONCELLO

ff *cresc.* ff *fz*
fz
 9 *fff* Poco meno mosso *pp* *pp* *dim.* *ppp*
in tempo [Tempo I.] *pp* *mf*
p
molto *fz cresc.* *mf* *fz* *f* *dim.*
 10 Un poco sostenuto *mf* *dim.* *mp* *dim.* *p*
f *p* *f*
pp *dim.* *pp* *poco 3 string.*
ppp

11 Tempo I.

ff *fff*

ff *3* *1* *3* *2* *3*

3 *4* *5* *6*

fff

12

ff

fff *1* *2* *3* *4*

p *5* *sempre più dim.* *6* *7* *8*

5 *3* *poco a poco rit. l. 4* *Viol. in tempo*

Meno mosso e maestoso *ppp*

f *ff* *ff* *Allegro con fuoco*

f *ff* *fff*

fz *fz* *fz* *fz* *fz* *fz* *3* *3* *3* *3*

3 *3* *3* *3*