

II

Lento
Recit.

Flauto piccolo

2 Flauti
[Fl. II = Picc. II]

2 Oboi

2 Clarinetti (A)

2 Fagotti

I. II
4 Corni (F)

III. IV

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani (E, H)

Triangolo

Piatti

Arpa

Lento
Recit.

Violino solo
espressivo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

rit. assai

A.

Vno solo

Cadenza

rit. assai *g. ten.*

V. I

V. II

Vle

Vo.

Cb.

Andantino ♩ = 112

*I solo, Capriccioso, quasi recitando
ad lib.*

Fg.

dolce ed espressivo

A.

Andantino ♩ = 112

g. colla parte

Vno solo

V. I

V. II

Vle

Vo.

*colla parte
con sord.*

I. II

*colla parte
III. IV con sord.*

4 Cb. soli

p

10

Fg. I
 V. I
 V. II
 VIe
 Vo.
 4 Cb. soli

Fg. I
 V. I
 V. II
 VIe
 Vo.
 4 Cb. soli

rit. assai

rit. assai

ten.

ten.

A a tempo ♩ = 112

Fl. *a2*
 Ob. *p* solo
 Fg. *p* dolce ed espressivo assai
 Cr. I, II *pp*
 A. *mf*
 Archi *pizz.* *pp*

a tempo ♩ = 112

30

Fl. *a2*
 Ob. *pp*
 Cl. *espressivo molto* II *pp*
 Fg. *pp*
 Cr. I, II *pp*
 A. *f*
 Archi

40

rit. assai

Fl. I

Ob.

Cl. II

Fg.

a piacere

colla parte

ten.

pp

colla parte

ten.

pp

Cr.

Trb.

Trbn.
e

Tb.

Tp.

A.

colla parte

ten.

rit. assai

Archi

colla parte

ten.

B a tempo giusto
Poco più mosso ♩ : 144

Fl. I
Ob.
Cl.
Fg.
Cr.
Trb.
Trbn. e Tb.
Tp.
A.

A tempo giusto
Poco più mosso ♩ : 144

tutti
p grazioso
div. pian.
p
Arch.
p
senza sord. tutti
pian.
p

Fl. 1
 Cl.
 Fg.
 Cr. 1
 III

poco più f
non div.
mf
I arco
div. y
poco più f
Ilsempre pizz.
mf

I
 Fl.
 Cl.
 Fg.
 Cr.
 Archi

60

== (un poco più animato)

Fl.

Ob.

Cl.

Fg.

Cr. I, II

Tp.

(un poco più animato)

Archi

Fl.
Ob.
Cl.
Fg.
Cr. I & II
Tp.
Arohi

80

Fl.
Ob.
Cl.
Fg.
Cr. I & II
Tp.

Più tranquillo $\text{♩} = 100$

I solo
dolce
pp

Arohi

Più tranquillo $\text{♩} = 100$

solo
Vo. arco
pp
p (pizz.)
(pizz.)

90

acceler.

Ob.

Cl.

Fg.

Cr. I, II

A.

pp

colla parte

f poco cresc.

Arch.

pp

un.
pian.

acceler.

rit.

D Allegro molto $\text{♩} = 100$

Ob.

Fg.

Cr. I, II

Trbn. III
o Tb.

A.

dim.

f dim.

rit.

Allegro molto $\text{♩} = 100$

Arch.

arco

arco

arco

f dim.

f dim.

f dim.

f dim.

Molto moderato
Recit.

Ob. *dim.* *p* *morendo*

Fg. *dim.* *p* *morendo*

Cl. I & II *dim.* (bouché) *I solo, ad lib.* *con sord.* *lunga*

Trb. *Il solo, ad lib.* *lunga*

Trbn. e Tb. *con forza*

Molto moderato
Recit.

Archi *dim.* *arco* *dim.* *f* *dim.* *pizz.* *morendo*

Tempo giusto
Allegro molto $\text{♩} = 144$

Fl. *soli* *lunga*

Ob. *perd.*

Fg. *f* *risoluto* *dim.*

Trb. *f* *dim.*

Trbn. III e Tb. *f* *dim.*

Tempo giusto
Allegro molto $\text{♩} = 144$

Archi *pp* *arco* *f* *[risoluto]* *dim.*

pp *arco* *f* *[risoluto]* *dim.*

pp *arco* *f* *[risoluto]* *dim.*

pp *f* *[risoluto]* *dim.*

Molto moderato
 Recit.

Tempo giusto
 Allegro molto $\text{♩} = 144$
 G.P.

dim. *morendo* [pp]

dim. *morendo* [pp]

Aroh!

pizz. *morendo* [pp]

pizz. [pp]

pizz. [pp]

120 pp

Cl. II

Fg. II

Trbn. e Tb.

Archi

mf

mf

solli

a2

frisoluto e marc.

III solo.

frisoluto e marc.

trem.

f

Cl.

Fg.

senza sord.

Trb.

f *risoluto e marc.*

Trbn.
e
Tb.

III

Archi

140

Cl.

Fg.

Trb.

Trbn.
e
Tb.

III

Archi

Detailed description of the musical score: The score is written for a full orchestra. It consists of two systems of staves. The first system includes staves for Clarinets (Cl.), Flutes (Fg.), Trumpets (Trb.), Trombones and Tuba (Trbn. e Tb.), and Strings (Archi). The second system repeats these parts. The woodwinds (Cl. and Fg.) play sustained notes, mostly in the upper register. The brass (Trb., Trbn. e Tb.) play a rhythmic pattern of eighth notes, starting with a forte dynamic and a 'risoluto e marc.' (determined and marked) character. The strings (Archi) play a sustained harmonic, with the first system showing a measure number of 140. The page number 11 is at the top center, and 140 is centered below the first system of strings.

Flac.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

P.

Archi

arco

arco

arco

150

Fluo. *f* *a2*

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fg. *f*

Cr. *f* *a2*

Tru. *f* *a2*

Trbn. *f* *a2*

Tb. *f* *a2*

Tp. *f* *a2*

Archl. *f* *a2*

160

Moderato assai $\text{♩} = 72$

F Recit.

Picc. f
 a2 [Flauto II cambia in Piccolo II]
 Fl. f
 Ob. f
 Cl. f I solo ad lib. *lento lunga* *accel* *poco rit*
 Fg. f *p* *cresc.*
 Cr. f
 Trb. f
 Trbn. f
 Tb. f
 Tp.

Moderato assai $\text{♩} = 72$

Recit.

pizz.

ad lib colla parte senza
ritardare ed accelerare

f p *simile*
 pizz. f p *simile*
 pizz. f p *simile*
 Archi f p *simile*
 div. pizz. f p *simile*
 pizz. f p *simile*
 pizz. f p *simile*

Tempo

Picc. Fl. Ob. Cl. I. Fg. Cr. Trb. Trbn. o Tb.

lento lunga accel. poco rit.

f p cresc.

Tempo

ad lib. colla parte

Archl.

Tempo

lento lunga accel. rit. molto ten.

Cl. I.

f p cresc.

Tempo

ad lib. colla parte

Archl.

G A tempo giusto
Allegro molto J. 100

Flc. Fl. Ob. Cl. Fg.

f *molto cresc.* *a2*

Cr. Trb. Trbn. Th. Tp. P.

A tempo giusto
Allegro molto J. 100

Archi

arco *sf* *arco* *sf* *cresc.*

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trbn.
 Tb.
 Tp.
 P.

V. I
 div. 122
 V. II
 Vlo.
 Vo.
 Ch.

con sord.
 arco
 con sord.
 arco
 div.
 pizz.
 (pizz.)
 (pizz.)

2 Pico.

Fl.

Ob.

Cl. I

Trgl.

V. I div.

V. II

Vle

Vo.

Cb.

cresc.

p

cresc.

pp

8

f

p

180

Pico.

Fl.

Ob.

Trb.

Trgl.

P.

V. I div.

V. II

Vle

Vo.

Cb.

mf

p

pp

8

pp

whis.

pp

pizz.

p

190

Flac. ²
 Ob.
 Cl.
 Fg.
 Cr.
 Trb. I
 Trbn. e
 Tb.
 Tp.
 P.
 V.I div.
 V.II
 Vle
 Vo.
 Ch.

cresc.
cresc.
pp
cresc.
pp
dim.
sf
III
sf
mf
pp
div. pp
cresc.
cresc.
pp
div. (pizz.)
pp
pp cresc.
cresc.

200

Flc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Trgl.
 V I
 div.
 V. II
 Vlc.
 Vo.
 Cb.

p
cresc.
pp
cresc.
p
pp
f
p
arco
(pizz.)
p

This page of a musical score contains the following staves and markings:

- Picc.**: Piccolo, with repeated eighth-note patterns.
- Fl.**: Flute, with a melodic line starting in the second system.
- Ob.**: Oboe, with a melodic line starting in the second system.
- Cl.**: Clarinet, with a melodic line starting in the first system.
- Fg.**: Bassoon, with a melodic line starting in the first system.
- Cr.**: Horn, with a melodic line starting in the second system.
- Trb.**: Trombone, with a melodic line starting in the second system.
- Trbn. e Tb.**: Trombone and Tuba, with a melodic line starting in the second system.
- Tp.**: Trumpet, with a melodic line starting in the second system.
- Trgl.**: Percussion, with a rhythmic pattern of eighth notes.
- P.**: Percussion, with a melodic line starting in the second system.
- V. I div.**: Violin I, with a melodic line starting in the first system.
- V. II**: Violin II, with a melodic line starting in the first system.
- Vle**: Viola, with a melodic line starting in the first system.
- Ve.**: Violoncello, with a melodic line starting in the first system.
- Cb.**: Contrabass, with a melodic line starting in the first system.

The score includes various musical notations such as notes, rests, dynamics (p, pp, mf, f, ppp), and articulation marks.

II

Picc. *1. cresc.* *[Piccolo II cambia in Flauto II]* Poco stringendo

Fl. *1. cresc.*

Ob. *1. cresc.*

Cl. *2. cresc. poco a poco*

Fg. *mf cresc. poco a poco*

Cr. *1. cresc.* *p* *cresc. poco a poco*

Trb. *1. p* *cresc. poco a*

Trbn. e Tb. *p*

Tp. *p*

V. I div. *cresc.* *sf* *Poco stringendo*

V. II *cresc.* *sf* *uniss. arco s* *cresc. poco a*

Vlc. *cresc.* *p* *arco s* *cresc. poco a*

Vo. *cresc.* *p* *arco s* *cresc. poco a*

Ch. *cresc.* *p* *arco s* *cresc. poco a*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

un.
senza sordini

poco

poco

poco

poco

poco

Tempo I ♩: 144

Picc. *1*
 Fl. *1*
 Ob. *a2*
 Cl. *1*
 Fg. *a2*
 Cr.
 Trb. *1*
 Trbn. *a2*
 Tb. *III*
 Tp.
 P.

Archi

Fl. *f* *a2* *s*

Ob. *p* *1* *f* *a2* *s*

Cl. *p*

Fg. *a2* *s* *7* *1* *3*

Cr. *pp* *mf* *a2* *s*

Trb. *pp* *mf* *1* *s*

Tbn. *pp*

Tb. *pp*

Tp. *mf*

P. *mf*

Arcohi *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

Archi

Fl. *a2*

Ob. *1*

Cl. *a2*

Fg. *II* *a2* *mf* *cresc.*

Cr. *a2* *1* *p* *cresc.*

Tbn. *1* *p* *cresc.*

Trbn. *c* *Tb.*

Tp. *p* *cresc.*

Archl. *arco* *p* *cresc.*

Archl. *arco* *p* *cresc.*

Archl. *arco* *mf* *cresc.*

Archl. *arco* *mf* *cresc.*

Archl. *arco* *mf* *cresc.*

Archl. *arco* *mf* *cresc.*

Fl. ^{a2} *f* *p subito*
 Ob. *f* *p subito*
 Cl. ^{a2} *f*
 Fg. ^{a2} *f* *p subito*
 Cr. *f* *ff* *p*
 Trb. ^{a2} *f* *p subito* *p*
 Trba. e Tb. *f*
 Tp. *f*
 P. *mf* *pp*
 Archi. *ff* *p* *pizz.*
 Archi. *ff* *p* *pizz.*
 Archi. *ff* *p* *pizz.*
 Archi. *ff* *p* *pizz.*
 Archi. *ff* *p* *pizz.*

Flco.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.
 Trgl.
 P.
 Archl.

Musical score for a large orchestra, page II. The score is divided into three systems. The first system includes Flute (Flco.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor (Cr.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), Trumpet (Tp.), Trombone (Trgl.), and Percussion (P.). The third system includes the string section (Archl.). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include piano (p) and forte (f). The key signature has one flat (B-flat).

The image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Percussion, and Strings. The notation includes staves with notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is divided into two systems, with the second system starting with a 'p' marking and a 'p' marking.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 c.
 Tb.
 Tp.
 F.
 Archl.

Musical score for a symphony orchestra, page II. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, and Bass. The second system includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, and Bass. The third system includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Trumpet, and Bass. The score features various musical notations including notes, rests, and dynamic markings such as 'pizz.' and 'arco'.

II

290

Fl. *a2*
p *creac.*
f

Ob.
p *creac.*
f

Cl.
[a2]
p *creac.*
f

Fg.
a2
p *creac.*
p subito

Cr.
p *creac.*
f

Trb.
p *creac.*
mf a2
p subito

Trbn.
 e
 Tb.
III
p *a2*
p subito

Tp.
creac.
mf

F.
mf *p*

Archi
creac.
mf *pliss.*
mf *pliss.*
mf *pliss.*
mf *pliss.*
mf *pliss.*
mf *pliss.*
mf *pliss.*

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, with parts for various instruments and a string section. The instruments listed on the left side of the page are:

- Flc. (Flute)
- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fg. (Bassoon)
- Cr. (Cornet)
- Trb. (Trumpet)
- Trbn. (Trombone)
- Tb. (Tuba)
- Tp. (Trumpet)
- Trgl. (Trombone)
- P. (Percussion)
- Archl. (String section)

The score is written in a standard musical notation, with notes, rests, and other musical symbols. Dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo) are used throughout the score to indicate the volume of the music. The page is numbered 10 in the bottom right corner.

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr. I. II
 Trb.
 Trbn.
 Tb.
 Tp.
 Trgl.
 P.
 Archl.

310

II

This page of a musical score is for a symphony, likely the first movement of a symphony by a composer like Beethoven, given the instrumentation and style. The score is written in 4/4 time and includes dynamic markings like 'f' (forte) and 'a2' (second octave). The instruments listed on the left are Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horn (Cr.), Trumpet (Trb.), Trombone (Tb.), Tuba (Tb.), Percussion (P.), and Strings (Archi). The strings are marked 'arco' (arco). The score is written in a system of staves, with each instrument having its own staff. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegro'.

Tempo

Moderato assai $\text{♩} = \text{♩} = 72$

Recit.

*ad libitum colla parte senza ritard.
ed acceler.*

Tempo

Arch.

Picc. Fl. Ob. Cl. Fg.

lento lunga acceler. poco riten.

f > p cresc.

Tempo

Arch.

ad libitum colla parte

Tempo

Picc. Fl. Ob. Cl. Fg.

lento lunga acceler. riten. molto ten.

f > p cresc.

ad libitum colla parte

Arch.

M Allegro molto ed animato ♩ = 152

I solo

Fl. *I solo*

Ob. *I solo*

Fg. *I*

Cr. *f*

Trbn. e Tb. *f*

Tp. *f*

Allegro molto ed animato ♩ = 152

Arch. *trem. arco*
pp

trem. arco
pp

trem. arco
pp

pp

Fl. I

Cl.

Fg.

Archi

I solo

p

I solo

p

(pizz.)

p

340

Fl. *a2* *p*

Ob. *p*

Cl. *a2* *p* *cresc.*

Fg. *p*

Cr. I, II *p*

Archi *non div.* *cresc.* *arco* *p*

N Con moto

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.(A)
 Trbn. o Tb.
 Tp.

Con moto

Archl

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb(A)
 Trbn.
 e
 Tb.
 Tp.
 Archl

This musical score page, labeled 'II', contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cornet (Cr.), Trumpet in A (Trb(A)), Trumpet in B-flat (Trbn. e), Trombone (Tb.), and Tuba (Tp.). The string section (Archl) is represented by five staves. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings are active throughout the page, while the brass instruments (Cr., Trb(A), Trbn. e, Tb., Tp.) are mostly silent, with some notes appearing in the Trb(A) staff.

Pico. *mf*
 Fl. *f*
 Ob. *f*
 Cl. *f*
 Fg. *f*
 Cr.
 Trb.
 Trbn.
 e.
 Tb.
 Tp.
 Archi. *trem.* *mf*
f
pizz. *mf*
pizz. *mf*

360

$\text{♩} = 144$

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
c

Tb.

Tp.

$\text{♩} = 144$

Archl.

pizz.

f

Violin I

Violin II

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.
 Archi

*ben tenuto
sempre non divisi*

380

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Archl.

mf
staccato
I
III
III
mf
 ♩: 144
spiccato assai
spiccato assai
spiccato assai
spiccato assai

390

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.
 Archl.

The musical score is written for a symphony orchestra. It consists of three systems of staves. The first system includes the Piccolo, Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba. The second system includes the Trumpet, Trombone, and Tuba. The third system includes the Violins, Violas, Cellos, and Double Basses. The music is in 4/4 time and features various woodwind and string parts with dynamic markings like 'f' and 'a2'.

 = 152
sul

Arch.

Pico.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Trgl.
 P.

Archi

lunga $\text{♩} = 126$

Pico.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 e
 Tb.
 Tp.
 Trgl.
 P.
 A.

 $\text{♩} = 126$

V. I
 div.
 V. II
 div.
 Vle.
 Vo.
 Cb.

Fl. *lunga*
 Ob. *morendo*
 Cl. *morendo*
 Fg. *morendo*
 A. *muta in Dob, Re, Mi, Fa, Sol, Lab, 61*
 V.I. div. *trem.*
 V.II div. *trem.*
 Vle *trem.*
 Vo. *trem.*
 Cb. *trem.*

lunga
ad lib.
gliss.
muta in H-m[oll]

420

Poco meno mosso $\text{♩} = 112$

Fl. *Isolo*
 A. *dolce*
 V.I. div. *pp*
 V.II div. *pp*
 Vle *pp*
 Vo. *pp*
 Cb. *pp*

Poco meno mosso $\text{♩} = 112$

430

II

Fl. I $\text{♩} = 100$

Cr. I, II *I solo*
dolce

A.

V. I div. $\text{♩} = 100$

V. II div.

Vle *arco div.*
p trem.

Vo. *arco div.*
p trem.
(pizz.)

Cb. *pp*

Cr. I, II *con sord.*
1
p senza sord. dim.
1

Vno solo *dolce ed espressivo*

V. I

V. II

Vle *dim.*
pp

Vo. *dim.*
pp

Cb. *pp*

II
R $\text{♩} = 112$
Accelerando poco a poco

Cl.
Fg.
Cr.
Tp.

1
pp
dim.
pp
pp

V. I
V. II
Vle
Vc. solo
Vo. altri
Cb.

450
p
dolce
pizz.
unis. pizz.
p

Ob.
Cl.
Fg.
Cr.
Tp.

a2
p
cresc. poco
cresc. poco
cresc. poco
cresc. poco a poco
senza sord.
cresc.
senza sord.
cresc.
cresc.
cresc.

Archi

tutti
arco
arco
cresc.
cresc.
cresc.
cresc.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Trbn.
e
Tb.

Tp.

Arch.

a2

mf cresc.

mf cresc.

mf cresc.

p cresc.

p cresc.

tutti senza sord.

mf cresc.

Animato ♩ = 144

Picc.
 Fl.
 Ob.
 Cl.
 Fg.
 Cr.
 Trb.
 Trbn.
 Tb.
 Tp.

Archl.

Flauto
a2

Fl.

Oboe
a2

Cl.

Fg.
a2

Cr.

Trb.

Trbn.
c

Tb.

Tp.

Trgl.

P.

Archi

470