

# Angelo Balladori

1865-1919

*TRIO*

Per Organo

typeset by Jean-Pierre Coulon

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Andantino malinconico (♩ = 69)

Measures 1-4 of the piece. The right hand (treble clef) plays a melody with a half note, followed by eighth notes, and a dotted half note. The left hand (bass clef) is silent. The tempo is Andantino malinconico (♩ = 69). The dynamic is *p e legato*.

Measures 5-8 of the piece. The right hand (treble clef) plays a melody with a half note, followed by eighth notes, and a dotted half note. The left hand (bass clef) plays a melody with a half note, followed by eighth notes, and a dotted half note. The tempo is Andantino malinconico (♩ = 69). The dynamic is *p e legato*. The phrase *legatissimo* is written above the right hand.

Measures 9-12 of the piece. The right hand (treble clef) plays a melody with a half note, followed by eighth notes, and a dotted half note. The left hand (bass clef) plays a melody with a half note, followed by eighth notes, and a dotted half note. The tempo is Andantino malinconico (♩ = 69). The dynamic is *p e legato*. The phrase *legatissimo* is written above the right hand.

Measures 13-16 of the piece. The right hand (treble clef) plays a melody with a half note, followed by eighth notes, and a dotted half note. The left hand (bass clef) plays a melody with a half note, followed by eighth notes, and a dotted half note. The tempo is Andantino malinconico (♩ = 69). The dynamic is *p e legato*. The phrase *legatissimo* is written below the left hand.

Measures 17-20 of the piece. The right hand (treble clef) plays a melody with a half note, followed by eighth notes, and a dotted half note. The left hand (bass clef) plays a melody with a half note, followed by eighth notes, and a dotted half note. The tempo is Andantino malinconico (♩ = 69). The dynamic is *p e legato*. The phrase *legatissimo* is written below the left hand.

21

*sempre legatissimo*

25

29

33

*rall.*

Poco più (♩ = 88)

37

*mf*

*legato*

*mf*

41

*mf*

*legato*

45

49

*rall.*

53

*rall.*

Angelo BALLADORI est né à Scaldasole (Lomellina) en 1865 et mort à Lodi (près de Piacenza) en 1919. Il dirigeait depuis 1894 l'école de musique et la fanfare municipale de Lodi, et enseignait le chant choral à l'école des institutrices. Il fut un compositeur très fécond : 12 opérettes jouées avec succès, nombreuses œuvres de musique vocale religieuses et profanes, pièces pour piano et pour orgue, œuvres didactiques et théoriques publiées par les éditions de « Musica Sacra ». Comme Bellando et Polleri, il se rattache à la nouvelle tendance des partisans de la réforme de la musique religieuse.

*Angelo Balladori was born 1865 in Scaldasole (Lomellina) and died 1919 in Lodi (near Piacenza). He was director of the Lodi music school and conductor of the municipal band, and taught choir singing at the women school-teacher academy. He was a prolific composer: 12 successfully performed operettes, many vocal religious works, piano and organ pieces, pedagogical and theoretical works published by "Musica Sacra" editions. Like Bellando and Polleri, he joins the new trend of supporters of the religious music reform.*

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