

Canzoni alla Francese 6

'La Duranda'

Nova Musices Organicae Tabulatura Dritter Theil

Florentio Maschera

Intavolierung - Anton Höger

1 ♯ ♯ ♯ | ♯ ♯ ♯ | ♯ | ♯

L-3
in g'

C	c c a b c b d	a b a	a a a b	d a e	a a

1 1 ♯ ♯ ♯ | | ♯ ♯

L-4
in D

C		c c a b c b d	a b a	c	c a b c b d

7 | ♯ | ♯ ♯ ♯ | ♯ ♯ ♯ | ♯ | ♯ | ♯

a a	d a c	a a c d a c d	a b a	c c a b c b d	a a b	a b a

♯ | | 1 | . ♯ ♯ ♯ | ♯ | |

a b a			d d	c d a c d c a	b d b	
	c					d

14 | ♯ ♯ ♯ ♯ | ♯ ♯ | ♯ ♯ | . ♯ ♯ | ♯

b b d	a b a c d	a c c c a	e a	c a b c b d	a b	a c c b

1 ♯ | ♯ ♯ ♯ | ♯ | ♯ | ♯ ♯ ♯

	d d	c d a c d c a	b a c	d d	c d a c d c a

20 | | ♯ | ♯ | ♯ | . ♯ ♯ . ♯ ♯ ♯ | . ♯ ♯ ♯

c	b b	a c	d b b	a	c a b c	a c d c d	a a d d

| ♯ ♯ | 1 1 | 1 | . ♯ ♯ ♯ ♯

b a a c	a a b d			c		a d	b a d a b

28

Measures 28-33: Musical notation for a sequence of notes and rests. The notes are: c, d, a, b, a, b, d, a, c, d, d, a, a, d, b, a, c.

34

Measures 34-39: Musical notation for a sequence of notes and rests. The notes are: a, c, a, a, b, a, c, a, c, a, b, c, a, c, d, c, d, a, a, d, d, c, d.

41

Measures 41-46: Musical notation for a sequence of notes and rests. The notes are: c, a, b, a, b, d, a, c, d, d, a, a, d, b, a, c, a, c, a, a, b, a, c, a.

47

Measures 47-50: Musical notation for a sequence of notes and rests. The notes are: a, d, b, a, c, a, d, b, a, d, b, a, c, a, d, b, a, d, b, a, c, a, d, b, a, c.