

# Viola

dedicated to László G. Horváth, Richárd Rózsa  
and the Anima Musicæ Chamber Orchestra

## Concerto antico

for violin, cello and string orchestra

### I

Tamás Beischer-Matyó

**Vivace** ♩ = 138

Vln. I

pp

p

p

f

ff

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

sfz

p

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solo 58 II (II)

*p*

solo 68

*ppp*

*pp*

*pp*

74 *rit.* - - - **Allegro moderato** ♩ = 88

*ppp* *p* *f* *p*

79 83

*p* *f* *pesante*

87

*pp* *p*

91

*mf* *ff*

97 **Vivo** ♩ = 112

*sfz* *p* *f* *p*

106

*rit.* - - - *a tempo* ♩ = 112

111

*pizz.*

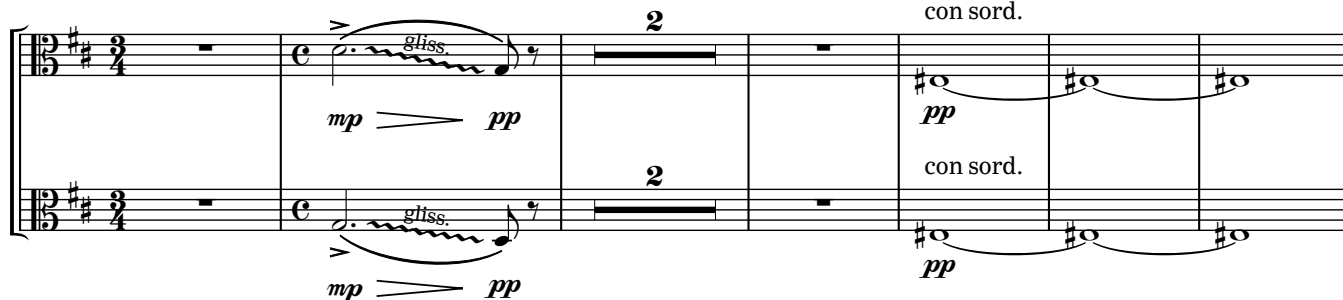
116

*rall.* - - - - -

♩ = 76

*rit.* - - - - -

♩ = 69

*con sord.*

125

*rall.* - - - - -*Adagio* ♩ = 63*rall.* ♩ = 60*rall.* ♩ = 58

129

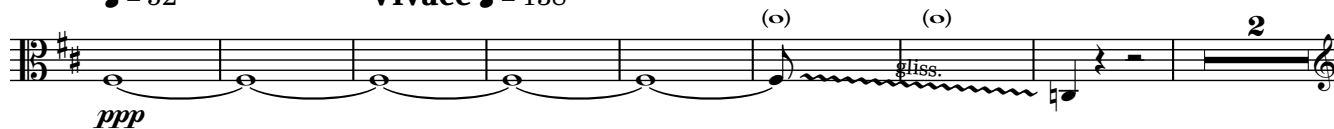


135

*rall.* - - ♩ = 56*rall.* - - ♩ = 54*rall.* - - - - -

139

♩ = 52

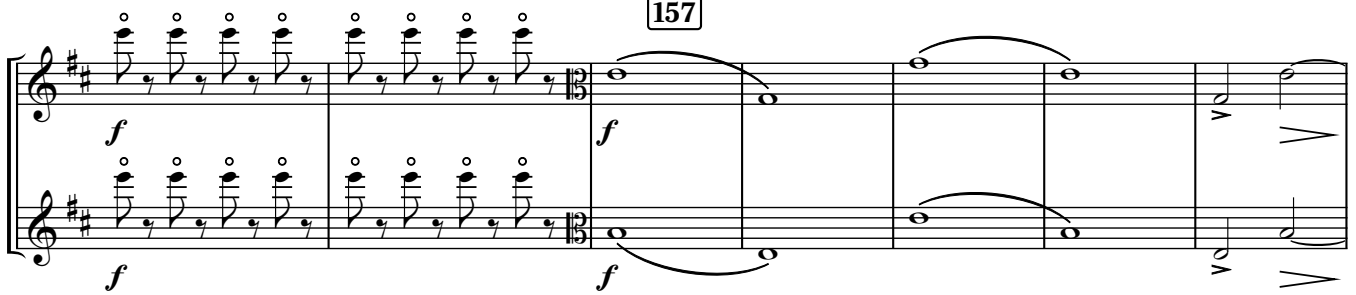
*Vivace* ♩ = 138

147

senza sord.



157



162

171



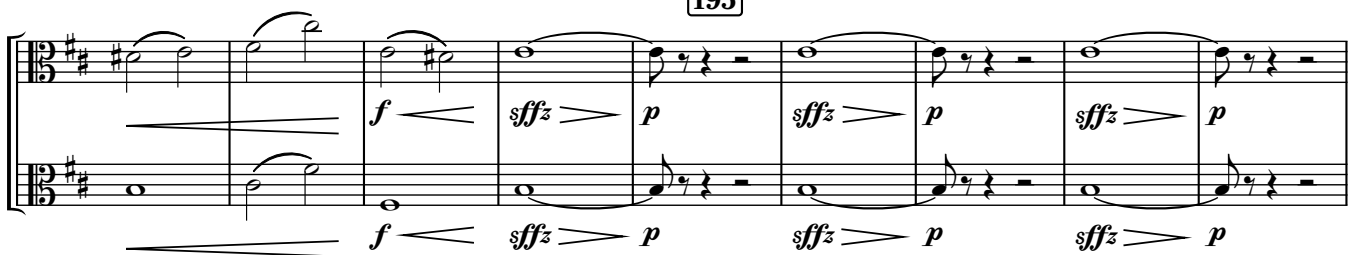
180



188



195



203 210

*sfz* *p* *sfz* *p* *sfz* *p* *sfz* *p*

220

S. vln.

*p* *pp*

*rit. molto*

*p* *mp* *mf* *f* *ff*

228

*a tempo* ♩ = 138

*f* *sfz* *p* *f* *p*

234

*rall.* ♩ = 88 *a tempo* ♩ = 138 *rall.*

*f* *p* *f* *p*

239 244

♩ = 88 ♩ = 138 ♩ = 88 ♩ = 138

*pp* *f* *f* *p*

*ff* *p*

*rall.* ♩ = 88

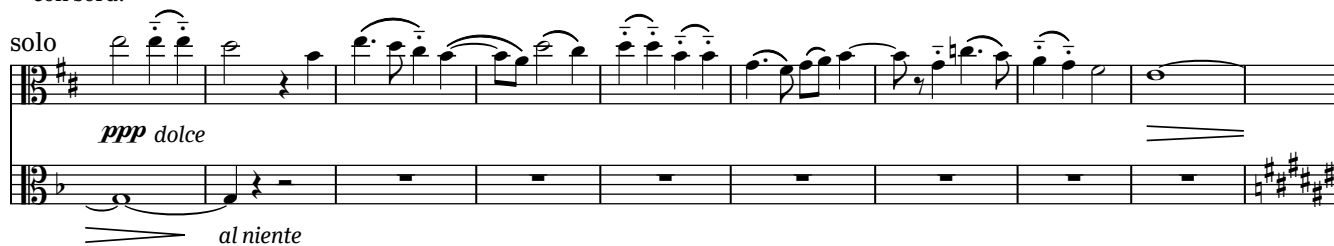
*pp* *ff*

## II

**Con moto** ♩ = 126con sord.  
sul tasto, senza vibr.

10

con sord. senza vibr.



19



27



33

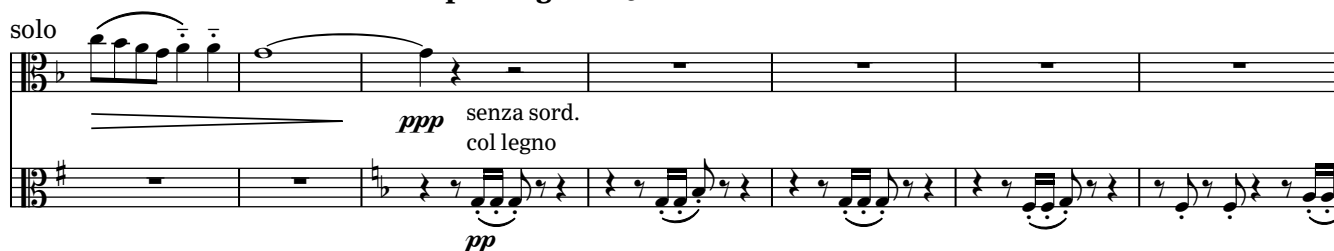
37

sul tasto (senza vibr.)

43

*rit.* - - - - - *a tempo*

47

*rall. molto* - - - - -**Un poco agitato** ♩ = 138

**[56]** *un poco tratt.* ♩ = 112  
(senza sord.)

solo

*mf* *ord.* *pp*

*p*

*a tempo* ♩ = 138

*col legno*

**[61]**

*ppp* *pp* *mp*

**[68]** *rall.* *un poco tratt.* ♩ = 112  
sul tasto (senza vibr.) *rit.*

solo

*ppp* *pp* *pp*

*rit.* ♩ = 112 *rit.*

solo

**[77]** *Con moto* ♩ = 126 **[82]** *rall.* *un poco tratt.* ♩ = 112

solo

*ord.* *pp* *mp* *ppp* *pp*

*ppp* *mp* *ppp*

**[89]** *rall. molto* *Un poco agitato* ♩ = 138

*ppp* *f* *pp*

**[100]** *rall. molto al* ♩ = 84

*pizz.* *p*

**104**  
*un poco tratt.* ♩ = 112  
arco  
*p cantabile*

**110**

**114**  
*rit. a tempo*

**123**

**120** *rit. . . . Appassionato* ♩ = 168  
*mf* *ff*

**131**

**131**

**140**

**140**  
*mf*

**149**



144 148

*tratt.* ♩ = 152      *rit.* - - *a tempo* ♩ = 168

*p*

152 156

*mp*

160

*rall.*      *al* ♩ = 84

2

*ppp*

168

**Con moto** ♩ = 126

S. vc.

177 183

*col legno*

*p*

2

S. vln.

**191**

*rit.* ..... **a tempo**  
ord. (spicc.)

*pp*

**197**

*rit.* ..... **a tempo**

III

*p espr.*

solo

**202**

*rall.* ..... **Lento molto** ♩ = 48

*pppp*

con sord.

Vln. I-II

*ppp*

solo

con sord.

*ppp*

*rit.* ... **a tempo** ♩ = 48

*rit.*

con sord.

*ppp*

con sord.

*ppp*

**211**  $\text{♩} = 112$  *poco accel.* . . . . . **215** *Un poco agitato*  $\text{♩} = 138$

*pp* *p* *p*

**221** *rall.* . . . . .  $\text{♩} = 112$  (con sord.) *rall.* . . . . .  $\text{♩} = 96$

solo

*p* *pp* *ppp*

**229** *rall.* . . . . .  $\text{♩} = 76$  *rall.* . . . . .

*f* *p* *p* *p* *ppp*

## III

Allegretto  $\text{♩} = 88$ 

8



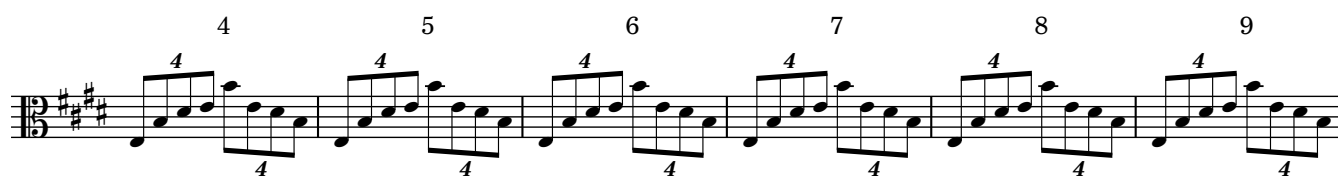
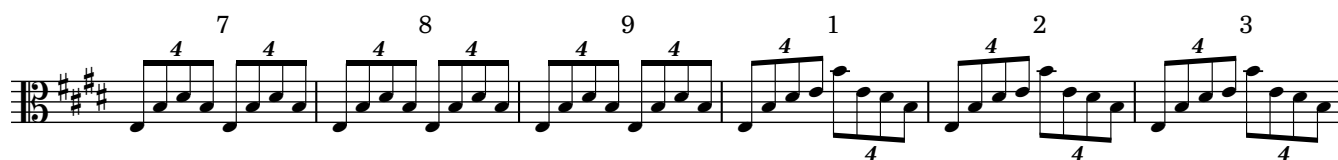
16



24



33



42

pizz. arco pizz.

*f* *f* *p*

52

57

arco

*ff*

66

73

Meno mosso ♩ = 76

*ppp*

S. vln.

84 *pp*

92

*mf* *p* *mf*

102 *p* *pp*

110 **Allegretto** ♩ = 88 *ff*

pizz.  
gliss. gliss. gliss. gliss. gliss. gliss. gliss.

115 *p*

123 arco, sul pont.  
trem. *pp*

col legno *mp*

133 **Allegro vivace** ♩ = 152 *f* *mp*

ord. 138 *p*

col legno *mp*

142

146 *mf* *f*

ord. 153

*ff mp*

159

*f ff*

167

173

solo *pp*

*pp*

solo

182

solo *pp* duro e ritmico *mp*

188

solo *p*

*pp p*

193

solo

mp p p

199

solo

f mp mp mf

solo

206

solo

mp mp f

213

solo

p p mf

solo

pp



solo

217

*pp* *p* *mp*

221

225

*ff* *mp* *ff*

233

*mf* *f*

240

*mf* *f*

246

250

*ff*

254 pizz. *mp* arco *mf* 258

262 *f* *ff*

269

275 *poco rall.* **Allegretto** ♩. = 88 *pp* *p*

col legno 1 2 3 4

281 5 6 7 8 9 10

289 S. vln. *mf*

297 ord. *mf*

