

SIXIEME ŒUVRE

Contenant

QUATRE SUITES

Pour la Flûte-traversiere, avec la Basse,
Qui conviennent aussi au Pardessus de Viole

PAR MR. DE CAIX D'HERVELOIS.

Paris, 1736

Louis de Caix d'Hervelois

TROISIÈME SUITE

Prelude

Lentement

4

9

15

20

Mouvement gai

fin

fin

26

7 5 6 5 5 # 5 5

31

5 # 6 6 5 # 7 5 b7 6

36

6 6 5 4 3 6 6 6 6 # 6 7 3 5 7 6

41

7 # # 6 7 # 6 b7 3 x6 5

La REMY

Vite

Measures 1-4 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The melody in the treble clef features eighth-note patterns with grace notes marked with a '+' sign. The bass line includes fingerings: 6, 7/3, 6, 6, 6, 5, 6, 6.

5

Measures 5-8. Measure 5 continues the eighth-note melody. Measure 6 has a bass fingering of 6. Measure 7 has a bass fingering of 6, 6, 5, 4, 3. Measure 8 is a repeat sign. Measures 9-10 are marked *Fort* and feature a more active melody.

10

Measures 11-14. Measures 11-12 are marked *Doux* and feature a melody of eighth notes. Measure 13 has a bass fingering of 6 and 3. Measure 14 is also marked *Doux* and continues the eighth-note melody.

15

Measures 15-19. Measures 15-16 continue the eighth-note melody. Measure 17 has a bass fingering of 6. Measure 18 has a bass fingering of x6. Measure 19 has a bass fingering of 6 and 5, and ends with a sharp sign (#).

20

Measures 20-24. Measures 20-21 continue the eighth-note melody with grace notes. Measure 22 has a bass fingering of 6. Measure 23 has a bass fingering of 7/3, 6, 6, 6, 5. Measure 24 has a bass fingering of 6 and x6.

25

5 — 6 6 6 5 4 3 4 — #

30

5 — 6 — 5

35

6 7 # 6 — 7 3 6 6 6 6 5

40

6 6 5 — 6 6 5 4 3

Rondement §

6 6 6/5 6 6 6

5

7/3 9 6 9 6 6/5 3 6 6 6/5

10

6 6 6 6 7 6 5 9 3 9 3

15

6 6/5 3 6 6 7/3 6 7 #

20

6 6 6/5 # 6 6 x6

25

7 6 5 # 6 6 4 # 6 6 6 5

30

6 6 6 6 6 7 6 5 9 3

35

6 6 5 6 6 6 6 # 6 7 4 #

40

6 6 6 # 6 7 6 5 4 # 6 7 #

45

3 6 5 4 # 6 7 # 6 5 4 # 7 3

Lentement

Figured bass notation for measures 1-6:
 Measure 1: x4, 6, x6
 Measure 2: b6 —, b7, 6, 6
 Measure 3: 6, 5, 6, #
 Measure 4: x4, 3, 6, x6
 Measure 5: #, 5
 Measure 6: #, 5

7

Figured bass notation for measures 7-13:
 Measure 7: 6, 5, 4, #, 6
 Measure 8: 6 —, 6, b7, 3
 Measure 9: —, 6, 6, 6, 6
 Measure 10: 6, 7, 6, 6
 Measure 11: 6, 6, 6, 6
 Measure 12: 6, 7, 6, 6
 Measure 13: 6, 7, 6, 6

14

Figured bass notation for measures 14-18:
 Measure 14: b6, 6, 7, 6, 4, 3
 Measure 15: #, 6, 5, 4, 3
 Measure 16: #, 6, 5, 4, 3
 Measure 17: #, 6, 5, 4, 3
 Measure 18: #, 6, 5, 4, 3

19

Figured bass notation for measures 19-24:
 Measure 19: #, 6, 5, 4, #, 6, 7, 6, 6, x6, 6, 7
 Measure 20: #, 6, 5, 4, #, 6, 7, 6, 6, x6, 6, 7
 Measure 21: #, 6, 5, 4, #, 6, 7, 6, 6, x6, 6, 7
 Measure 22: #, 6, 5, 4, #, 6, 7, 6, 6, x6, 6, 7
 Measure 23: #, 6, 5, 4, #, 6, 7, 6, 6, x6, 6, 7
 Measure 24: #, 6, 5, 4, #, 6, 7, 6, 6, x6, 6, 7

§

Gravement

2

6 6 6 6 6 6 6 5

4

6 6 6 6 6 6 6 5 3

8

fin

fin

6 6 6 6 6 6 6 5 #

12

§

§

6 7 # 6 7 # 4 #

LA CRISTINE

Vivement et marqué

Measures 1-4 of the piece. The key signature has one flat (Bb) and the time signature is 6/8. The music features a melody in the treble clef and a bass line in the bass clef. Measure 1 includes a repeat sign. Measure 4 contains a trill marked with a '+' sign. Fingering numbers (6, 5, 4, 7, x6, 6, 5) are indicated below the bass line.

Measures 5-7. Measure 5 starts with a trill marked with a '+' sign. Measure 7 ends with a repeat sign. Fingering numbers (6, 5, 4, 7, x6, 6, 5) are indicated below the bass line.

Measures 8-11. Measure 8 starts with a first ending bracket labeled '1'. Measure 11 ends with a repeat sign. Fingering numbers (6, 5, 4, 7, x6, 6, 5) are indicated below the bass line.

Measures 12-15. Measure 12 starts with a second ending bracket labeled '2'. Measure 15 ends with a repeat sign. Fingering numbers (6, 5, 4, 7, x6, 6, 5) are indicated below the bass line.

Measures 16-19. Measure 16 starts with a trill marked with a '+' sign. Measure 19 ends with a repeat sign. Fingering numbers (6, 5, 4, 7, x6, 6, 5) are indicated below the bass line.

20

Measure 20: Treble staff has a sharp sign above the first measure. Bass staff has fingerings 6, 5, 4, #.

Measure 21: Treble staff has a sharp sign above the second measure. Bass staff has fingerings 6, 5, 4, #.

Measure 22: Treble staff has a sharp sign above the third measure. Bass staff has fingerings 6, 7, #.

Measure 23: Treble staff has a sharp sign above the fourth measure. Bass staff has fingerings b, 6, 6, #.

24

Measure 24: Treble staff has a sharp sign above the first measure. Bass staff has fingerings 6, 7, #.

Measure 25: Treble staff has a sharp sign above the second measure. Bass staff has fingerings b, 6, 6, #.

Measure 26: Treble staff has a sharp sign above the third measure. Bass staff has fingerings 6, 7, 3, 6, b7, 3.

27

Measure 27: Treble staff has a sharp sign above the first measure. Bass staff has fingerings b, 4, 3.

Measure 28: Treble staff has a sharp sign above the second measure. Bass staff has fingerings #, 7, 3, 6, #.

Measure 29: Treble staff has a sharp sign above the third measure. Bass staff has fingerings #, 6, 5, 4, #.

Measure 30: Treble staff has a sharp sign above the fourth measure. Bass staff has fingerings #, 6, 5, 4, #.

31

Measure 31: Treble staff has a sharp sign above the first measure. Bass staff has fingerings 6, 7, #, 5.

Measure 32: Treble staff has a sharp sign above the second measure. Bass staff has fingerings 7, x6, b, 6.

Measure 33: Treble staff has a sharp sign above the third measure. Bass staff has fingerings 6, 5, 5.

34

Measure 34: Treble staff has a sharp sign above the first measure. Bass staff has fingerings #, 4, #, 6.

Measure 35: Treble staff has a sharp sign above the second measure. Bass staff has fingerings 6, 5, #, #.

Measure 36: Treble staff has a sharp sign above the third measure. Bass staff has fingerings #, #, #.

37

Sarabande

Measures 1-8 of the Sarabande. The notation includes a treble staff with a key signature of one sharp and a 3/4 time signature. The bass staff contains fingerings: 6, 6, x4, 6, 6/5, 4, 7/3, and a flat sign.

Measures 9-16 of the Sarabande. The notation includes a treble staff with a key signature of one sharp and a 3/4 time signature. The bass staff contains fingerings: 6, 7/3, 6, 6, 7/#, #, 6, 7/#, b, 6/5/#, #.

Measures 17-24 of the Sarabande. The notation includes a treble staff with a key signature of one sharp and a 3/4 time signature. The bass staff contains fingerings: 6, 6, 6, 6, #, 5, x6, 6, 6/5, #.

Measures 25-32 of the Sarabande. The notation includes a treble staff with a key signature of one sharp and a 3/4 time signature. The bass staff contains fingerings: 6, 7/3, 6/5, 4, #, 6, 3, 6, 6/5, 3.

Gaiment et marqué

6 6 6 6 7 3

7

6 7 4 6 6 7 7 3

14

7 7 7 7 6 7 6 7

20

6 6 6 6 7 3 6 7

27

Vite

6 7 4 6 7

32

32 33 34 35 36 37

38

38 39 40 41 42

43

43 44 45 46 47

48

48 49 50 51 52