

MUSICALISCHES OPFER: Flauto
Ricercar a 3 (1): tacet
Canon perpetuus super thema regium (2)

Johann Sebastian Bach
BWV 1079

♩ = 72

4

7

9

Canon a 2 cancrizans (3a), Canon a 2 Violin in Unisono (3b): tacet
Canon a 2 per Motum contrarium (3c)

♩ = 58

4

7

Canon a 2 per Agmentationem, contrario motu (3d), Canon per tonos (3e): tacet

Sonate sopr'il Soggetto Reale a Traversa, Violino e Continuo (8): 1. Largo

♩ = 45

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45

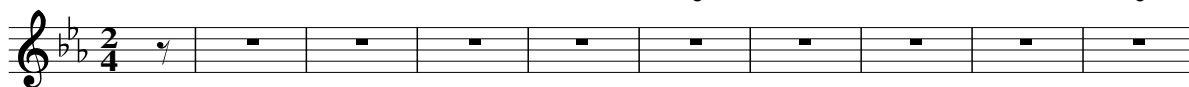
1 2

2. Allegro

♩ = 88

5

9



85 *Fine*

90 *tr.* *tr.* *tr.* *tr.*

95

100

105

110

115

120

125 *tr.* *tr.* *tr.* *tr.*

130 *tr.* *tr.* *tr.* *tr.*

135 *tr.* *tr.*

140

145 *tr.* *tr.*

150 *tr.*

155 *tr.* *tr.* *adagio* *allegro*

161

167 *tr.* *tr.* *Dal Segno @ @*

3. Andante

♩ = 50

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in B-flat major, 4/4 time. The score includes dynamic markings (p, f) and articulation (accents) throughout the 32 measures.

4. Allegro

♩. = 88

This musical score is for a piece titled "4. Allegro" in 6/8 time, with a tempo marking of ♩. = 88. The key signature consists of two flats (B-flat and E-flat). The score is written on a single staff and is divided into measures by bar lines. The measures are numbered at the beginning of each line: 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, and 56. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills (marked "tr") and grace notes throughout the piece. The notation includes slurs, ties, and various accidentals (sharps, flats, and naturals) to indicate pitch changes. The overall style is characteristic of 18th or 19th-century instrumental music.

62

67

72

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89

93

97

101

106

110

tr

Canon 1 a 2 Quaerendo invenietis (6a), Canon 2 a 2 Quaerendo invenietis (6b): tacet
Fuga canonica in Epidiapente (4)

$\text{♩} = 80$

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63

68

73

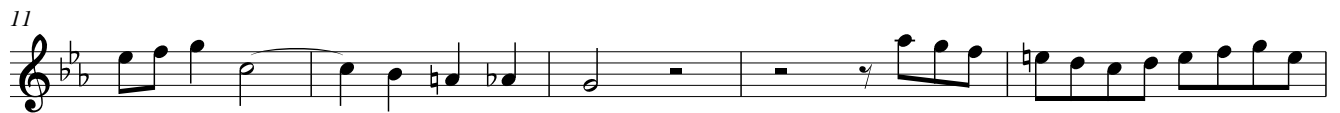
Canon a 4 (7)

♩ = 80

This musical score is for a Canon in A-flat major, 4/4 time, by Johann Sebastian Bach. It is a single-staff piece, likely for a single melodic instrument or voice. The tempo is marked as ♩ = 80. The key signature has two flats (B-flat and E-flat). The score consists of 47 measures, organized into ten lines of music. The first line contains measures 1-5. The subsequent lines are labeled with measure numbers 6, 10, 15, 19, 23, 27, 31, 35, 39, 43, and 47. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several slurs indicating phrasing. The piece concludes with a double bar line and repeat dots. The final measure (47) is a whole note chord, which is marked with a first ending bracket (1) and a second ending bracket (2), both leading to the final chord.

Canon perpetuus per giusti intervalli (9)

$\text{♩} = 66$



Ricercar a 6 (5)

$$d = 75$$

5

10

15

16

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31

36

43

49

The first staff of music is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a single melodic line with a half note G4, followed by a half note F4, then a half note E4, and finally a half note D4. The notes are connected by a slur.

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193

200

MUSICALISCHES OPFER: Violino 1
Ricercar a 3 (1)

Johann Sebastian Bach
BWV 1079

$\text{♩} = 60$

7
13
19
25
30
35
40
45
50
55
60
65
70
75
80
85

90

This musical score is written for a single melodic line in B-flat major, spanning measures 90 to 180. The notation is presented on ten staves, with measure numbers 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, and 180 marked at the beginning of their respective staves. The key signature consists of two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Triplet markings (indicated by a '3' over a group of notes) are used in measures 90, 120, 125, 130, and 135. Phrasing is indicated by slurs and ties. The piece concludes with a double bar line at the end of measure 180.

Canon perpetuus super thema regium (2): tacet
Canon a 2 cancrizans (3a)

♩ = 84

6

11

15

This musical score is for a canon in two parts. It is written in B-flat major (two flats) and common time (C). The tempo is marked as ♩ = 84. The score consists of four staves. The first staff begins at measure 6. The second staff begins at measure 11. The third and fourth staves begin at measure 15. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature remains consistent throughout.

Canon a 2 Violin in Unisono (3b)

♩ = 80

5

9

13

This musical score is for a canon in two parts for violin in unisono. It is written in B-flat major (two flats) and common time (C). The tempo is marked as ♩ = 80. The score consists of three staves. The first staff begins at measure 5. The second staff begins at measure 9. The third staff begins at measure 13. The music includes trills (tr) and a variety of note values including quarter, eighth, and sixteenth notes. The key signature remains consistent throughout.

Canon a 2 per Motum contrarium (3c)

♩ = 58

3

5

7

This musical score is for a canon in two parts per motum contrarium. It is written in B-flat major (two flats) and common time (C). The tempo is marked as ♩ = 58. The score consists of three staves. The first staff begins at measure 3. The second staff begins at measure 5. The third staff begins at measure 7. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The key signature remains consistent throughout.

Sonate sopr' il Soggetto Reale a Traversa, Violino e Continuo (8): 1. Largo

♩ = 45

5

9

13

17

21

25

29

33

37

41

45

1 2

2. Allegro

♩ = 88

12

56

60

64

68

72

76

80

84

88 Fine

92

96

100

104

108

112

116

This musical score is for a single melodic line in B-flat major, spanning measures 56 to 116. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. Trills (tr) are used as ornaments on several notes, notably in measures 76, 80, 84, 104, 108, 112, and 116. A 'Fine' marking with a repeat sign is placed above measure 88. The score concludes with a final whole note chord in measure 116.

120

124

[illegible]

128

132

136

140

144

148

152

156

160

164

168

Dal Segno @@

3. Andante

♩ = 50

4

6

7

9

11

15

17

21

23

25

28

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f*

p *f* *p* *f* *tr*

p *f* *p* *f* *p*

f

p *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f*

f *p* *f* *p* *f*

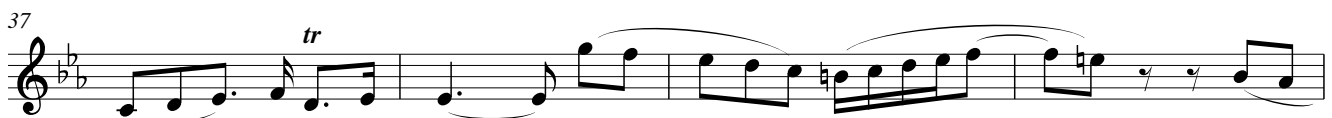
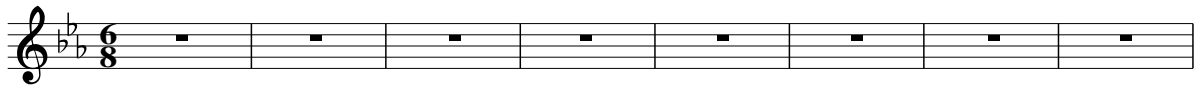
p *f* *p*

4. Allegro

♩. = 88

5

8



57 *tr.* *tr.*

61

65

69

73

77

81

85

89

93

97

101

105

109 *tr.*

This musical score is a single melodic line in B-flat major, spanning measures 57 to 110. The notation is written on a single staff in treble clef. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but is implied to be 4/4 based on the note values. The melody begins at measure 57 with a half note B-flat, followed by quarter notes G-flat, F, and E-flat. Measure 58 continues with a half note D, a quarter note C, and a half note B-flat. Measures 59 and 60 feature a trill on B-flat, followed by a half note A and a quarter note G. Measure 61 starts with a half note F, followed by eighth notes E-flat, D, C, B-flat, A, G, F, and E-flat. Measure 62 continues with eighth notes D, C, B-flat, A, G, F, E-flat, and D. Measure 63 has a half note C, followed by eighth notes B-flat, A, G, F, E-flat, D, C, and B-flat. Measure 64 has a half note A, followed by eighth notes G, F, E-flat, D, C, B-flat, A, and G. Measure 65 starts with a half note F, followed by eighth notes E-flat, D, C, B-flat, A, G, F, and E-flat. Measure 66 continues with eighth notes D, C, B-flat, A, G, F, E-flat, and D. Measure 67 has a half note C, followed by eighth notes B-flat, A, G, F, E-flat, D, C, and B-flat. Measure 68 has a half note A, followed by eighth notes G, F, E-flat, D, C, B-flat, A, and G. Measure 69 starts with a half note F, followed by eighth notes E-flat, D, C, B-flat, A, G, F, and E-flat. Measure 70 continues with eighth notes D, C, B-flat, A, G, F, E-flat, and D. Measure 71 has a half note C, followed by eighth notes B-flat, A, G, F, E-flat, D, C, and B-flat. Measure 72 has a half note A, followed by eighth notes G, F, E-flat, D, C, B-flat, A, and G. Measure 73 starts with a half note F, followed by eighth notes E-flat, D, C, B-flat, A, G, F, and E-flat. Measure 74 continues with eighth notes D, C, B-flat, A, G, F, E-flat, and D. Measure 75 has a half note C, followed by eighth notes B-flat, A, G, F, E-flat, D, C, and B-flat. Measure 76 has a half note A, followed by eighth notes G, F, E-flat, D, C, B-flat, A, and G. Measure 77 starts with a half note F, followed by eighth notes E-flat, D, C, B-flat, A, G, F, and E-flat. Measure 78 continues with eighth notes D, C, B-flat, A, G, F, E-flat, and D. Measure 79 has a half note C, followed by eighth notes B-flat, A, G, F, E-flat, D, C, and B-flat. Measure 80 has a half note A, followed by eighth notes G, F, E-flat, D, C, B-flat, A, and G. Measure 81 starts with a half note F, followed by eighth notes E-flat, D, C, B-flat, A, G, F, and E-flat. Measure 82 continues with eighth notes D, C, B-flat, A, G, F, E-flat, and D. Measure 83 has a half note C, followed by eighth notes B-flat, A, G, F, E-flat, D, C, and B-flat. Measure 84 has a half note A, followed by eighth notes G, F, E-flat, D, C, B-flat, A, and G. Measure 85 starts with a half note F, followed by eighth notes E-flat, D, C, B-flat, A, G, F, and E-flat. Measure 86 continues with eighth notes D, C, B-flat, A, G, F, E-flat, and D. Measure 87 has a half note C, followed by eighth notes B-flat, A, G, F, E-flat, D, C, and B-flat. Measure 88 has a half note A, followed by eighth notes G, F, E-flat, D, C, B-flat, A, and G. Measure 89 starts with a half note F, followed by eighth notes E-flat, D, C, B-flat, A, G, F, and E-flat. Measure 90 continues with eighth notes D, C, B-flat, A, G, F, E-flat, and D. Measure 91 has a half note C, followed by eighth notes B-flat, A, G, F, E-flat, D, C, and B-flat. Measure 92 has a half note A, followed by eighth notes G, F, E-flat, D, C, B-flat, A, and G. Measure 93 starts with a half note F, followed by eighth notes E-flat, D, C, B-flat, A, G, F, and E-flat. Measure 94 continues with eighth notes D, C, B-flat, A, G, F, E-flat, and D. Measure 95 has a half note C, followed by eighth notes B-flat, A, G, F, E-flat, D, C, and B-flat. Measure 96 has a half note A, followed by eighth notes G, F, E-flat, D, C, B-flat, A, and G. Measure 97 starts with a half note F, followed by eighth notes E-flat, D, C, B-flat, A, G, F, and E-flat. Measure 98 continues with eighth notes D, C, B-flat, A, G, F, E-flat, and D. Measure 99 has a half note C, followed by eighth notes B-flat, A, G, F, E-flat, D, C, and B-flat. Measure 100 has a half note A, followed by eighth notes G, F, E-flat, D, C, B-flat, A, and G. Measure 101 starts with a half note F, followed by eighth notes E-flat, D, C, B-flat, A, G, F, and E-flat. Measure 102 continues with eighth notes D, C, B-flat, A, G, F, E-flat, and D. Measure 103 has a half note C, followed by eighth notes B-flat, A, G, F, E-flat, D, C, and B-flat. Measure 104 has a half note A, followed by eighth notes G, F, E-flat, D, C, B-flat, A, and G. Measure 105 starts with a half note F, followed by eighth notes E-flat, D, C, B-flat, A, G, F, and E-flat. Measure 106 continues with eighth notes D, C, B-flat, A, G, F, E-flat, and D. Measure 107 has a half note C, followed by eighth notes B-flat, A, G, F, E-flat, D, C, and B-flat. Measure 108 has a half note A, followed by eighth notes G, F, E-flat, D, C, B-flat, A, and G. Measure 109 starts with a half note F, followed by eighth notes E-flat, D, C, B-flat, A, G, F, and E-flat. Measure 110 continues with eighth notes D, C, B-flat, A, G, F, E-flat, and D, ending with a double bar line.

Canon 1 a 2 Quaerendo invenietis (6a), Canon 2 a 2 Quaerendo invenietis (6b), Fuga canonica (4): tacet
Canon a 4 (7)

♩ = 80

5 7

10

15

19

23

27

31

35

39

43

47

1 2

Canon perpetuus per giusti intervalli (9)

$$d = 66$$
[illegible][illegible]

16

Musical notation for measure 16, featuring a treble clef, key signature of two flats, and a series of eighth and sixteenth notes with slurs.

[illegible]

26



Measure 26: Treble clef, key signature of two flats. The melody begins with a quarter note G4, followed by an eighth note A4, a quarter note Bb4, and an eighth note A4. This is followed by a quarter note G4, an eighth note F#4, a quarter note E4, and an eighth note D4. A quarter rest is followed by a quarter note C4, an eighth note Bb3, and a quarter note A3. The melody continues with a quarter note G3, an eighth note F#3, a quarter note E3, and an eighth note D3. A quarter note C3 is followed by a quarter note Bb2, an eighth note A2, and a quarter note G2. The measure concludes with a quarter note F#2, an eighth note E2, and a quarter note D2.

[illegible]

36

36

41

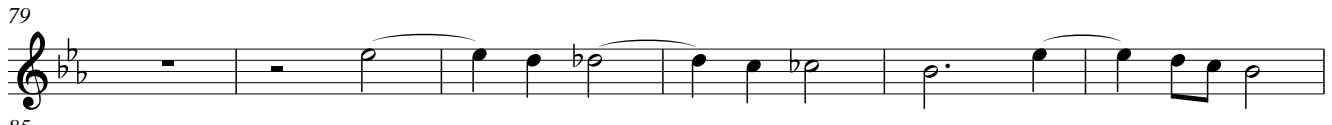
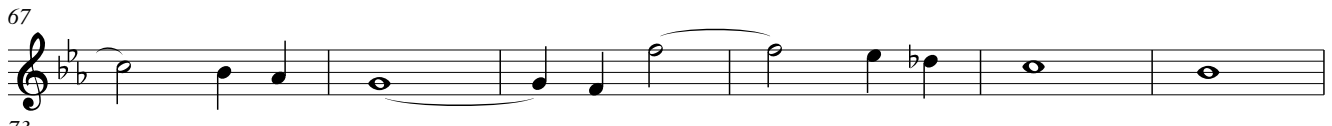
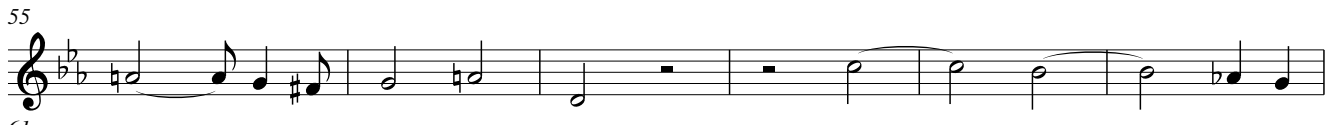
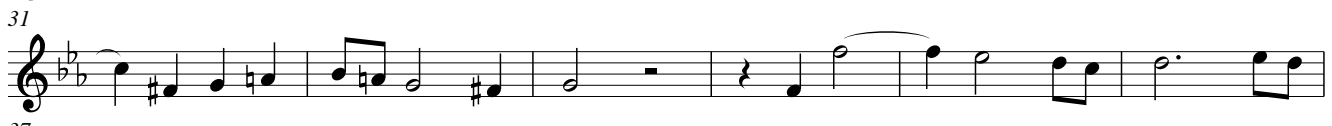
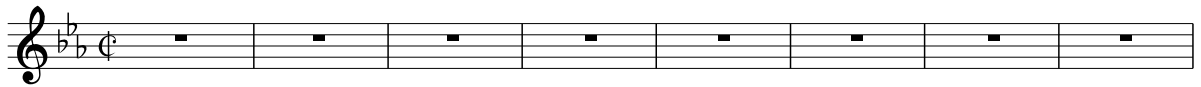
Measure 41 of the piece 'The Rose Tree' in G-flat major. The notation is on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The measure contains a half note G-flat, followed by a quarter note A-flat, a quarter note B-flat, and a quarter note C. A slur covers the last three notes (A-flat, B-flat, C). The measure ends with a double bar line.

Ricercar a 6 (5)

$\text{♩} = 75$

5

8



103



109



115



121



127



133



139



145



151



157



163



169



175



181



187



193



200



MUSICALISCHES OPFER
Ricercar a 3 (1): tacet
Canon perpetuus super thema regium (2)

Johann Sebastian Bach
BWV 1079

♩ = 72

5

8

Canon a 2 cancrizans (3a)

♩ = 84

5

9

14

Canon a 2 Violin in Unisono (3b)

♩ = 80

5

9

13

Canon a 2 per Motum contrarium (3c): tacet
Canon a 2 per Augmentationem, contrario motu (3d)

♩ = 56

Three staves of music in G minor (three flats) and common time. The first staff begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note Bb4. The second staff begins with a half note G4, a quarter note A4, and a half note Bb4. The third staff begins with a half note G4, a quarter note A4, and a half note Bb4. The music continues with various rhythmic patterns and rests, ending with a double bar line.

Canon 5 a 2 per tonos (3e)

♩ = 66

Eight staves of music in G major (one sharp) and common time. The first staff begins with a half note G4, a quarter note A4, and a half note B4. The second staff begins with a half note G4, a quarter note A4, and a half note B4. The third staff begins with a half note G4, a quarter note A4, and a half note B4. The music continues with various rhythmic patterns and rests, ending with a double bar line.

Sonata (8) (1. Largo, 2. Allegro, 3. Andante, 4. Allegro), Canon 1 a 2 (6a): tacet
Canon 2 a 2 (6b), Fuga canonica in Epi diapente (4): tacet
Canon a 4 (7)

♩ = 80

5 10 14

15

19

23

27

31

35

39

43

47

1 2

Canon perpetuus per giusti intervalli (9): tacet
Ricercar a 6 (5)

$\text{♩} = 75$

9

17

25

31

37

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49

55

61

67

73

79

85

91

97



103



109



115



121



127



133



148



157



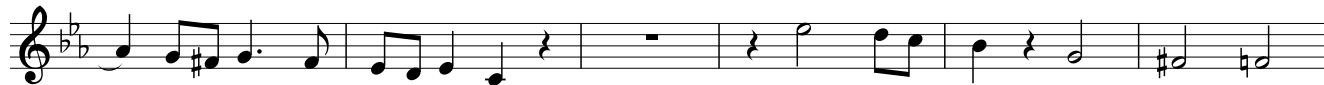
163



169



175



181



187



193



200



Ricercar a 3 (1)

BWV 1079
$$d = 60$$

5 9

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63

70

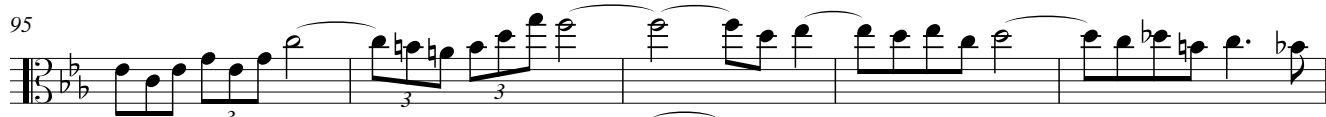
75

80

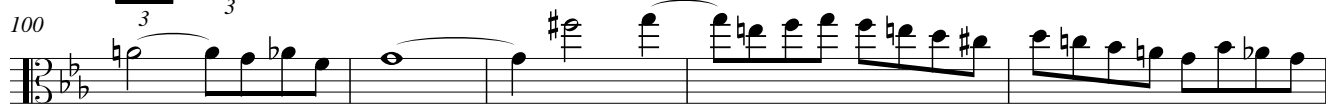
85

90

95



100



105



110



115



120



125



130



135



140



145



150



155



160



165



170



175



180



Canon perpetuus super thema regium (2), Canon a 2 cancrizans (3a), Canon a 2 Violin in Unisono (3b): tacet
Canon a 2 per Motum contrarium (3c)

♩ = 58



Canon a 2 per Agmentationem, contrario motu (3d)

♩ = 56



Canon 5 a 2 per tonos (3e)

♩ = 66

5

9

13

17

21

25

28

31

34

37

41

45

Sonata (8) (1. Largo, 2. Allegro, 3. Andante, 4. Allegro): tacet
Canon 1 a 2 Quaerendo invenietis (6a)

$\text{♩} = 80$

6

10

15

20

Canon 2 a 2 Quaerendo invenietis (6b)

$\text{♩} = 80$

7

12

18

23

Fuga canonica in Epidiapente (4): tacet
Canon a 4 (7)

♩ = 80

5

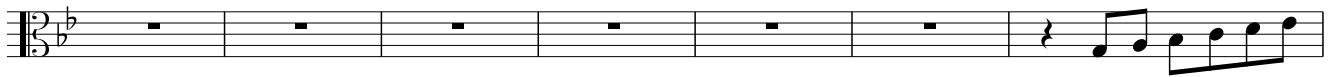
10

15



16

21



23



27



31



35



39



43



47



Canon perpetuus per giusti intervalli (9): tacet
Ricerca a 6 (5)

$\text{♩} = 75$

5

10

15



16

20

24



28



36



43



49



55



61



67



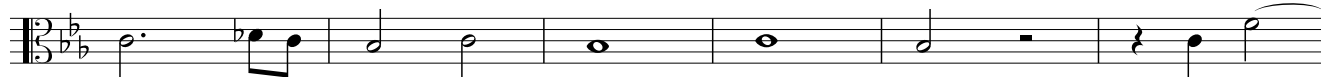
73



79



85



91



97



103



109



115



121



127



133

5

10

15



145



151



157



163



169



175



181



187



193



200



Canon perpetuus super thema regium (2)

BWV 1079

♩ = 72

9

Measure 9 of the piece 'The Rose Tree' in G major, 2/4 time. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The measure begins with a quarter rest, followed by a quarter note G4. This is followed by an eighth note G4 and an eighth note A4 beamed together. Then, a quarter note B4 is followed by an eighth note A4 and an eighth note G4 beamed together. A half note F#4 follows, then a quarter note E4. The measure concludes with a quarter note D4 and a half note C4 beamed together. The piece ends with a double bar line.

Canon a 2 per Agmentationem, contrario motu (3d)

♩ = 56

11

Musical notation for Example 11-10, Part 1. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The melody begins with a quarter rest, followed by an eighth rest, then an eighth note F4. This is followed by a dotted quarter note G4, an eighth note A4, and another dotted quarter note B4. The sequence continues with a dotted quarter note A4, an eighth note G4, a dotted quarter note F4, an eighth note E4, and a dotted quarter note D4. Finally, there is a dotted quarter note C4, which is tied to the next measure's dotted quarter note C4.

Canon 5 a 2 per tonos (3e)

1 $\text{♩} = 66$

This musical score is for a canon in C major, 2 parts, 3 measures. It is written for a single melodic line in treble clef, common time (C). The tempo is marked as quarter note = 66. The score consists of 48 measures, divided into 12 systems of 4 measures each. The key signature is one sharp (F#). The melody is a canon, meaning it is a single melodic line that is repeated after a certain interval. The score includes various musical notations such as notes, rests, and accidentals. The first measure is marked with a '1' and a tempo indication. The score is numbered 1 through 48 at the beginning of each system.

Sonate (8) (1. Largo, 2. Allegro, 3. Andante, 4. Allegro), Canon 1 a 2 Quaerendo invenietis (6a), Canon 2 a 2 Quaerendo invenietis (6b), Fuga canonica in Epi diapente (4), Canon a 4 (7): tacet, Canon perpetuus (9): tacet
Ricercar a 6 (5)

1 $\text{♩} = 75$ 5 10

14 16

25

31

37

43

49

55

61

67

73

79 5

85

91

97

103



109



115



121



127



133



145



151



157



163



169



175



181



187



193



200



Ricercar a 3 (1)

BWV 1079
$$d = 60$$

15

16 20 22

This musical score is for the bass line of the song 'The Rose Tree'. It is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The score consists of 12 staves, each containing a line of music. The first staff begins with a treble clef and a common time signature, followed by a series of rests. The subsequent staves contain various musical notations, including eighth notes, quarter notes, and half notes, with some staves featuring slurs and ties. The score is numbered 16, 20, and 22 at the top, indicating the measure numbers. The overall style is that of a traditional folk song transcription.

Musical notation for the bass line of 'The Rose Tree'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The melody consists of the following notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (half), B1 (quarter), A1 (quarter), G1 (quarter), F1 (quarter), E1 (half), D1 (half).

100

[illegible]

105

[illegible]

110

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The notation is written on a single staff.

115

120

The musical notation for the bass staff shows a sequence of notes: G₂, F₂, E₂, D₂, C₂, B₁, A₁, G₁, F₁, E₁, D₁, C₁. The notes are written as eighth notes, except for the final note (C₁) which is a half note.

125

[illegible]

130

[illegible]

135

[illegible]

140

[illegible]

145

[illegible]

150

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 2/4. The melody starts on a low note, moves up stepwise, and then features a series of eighth notes with a descending line. The notation includes a treble clef, a key signature of one flat, and a time signature of 2/4.

155

160

165

[illegible]

170

Musical notation for Example 6-10, showing a bass staff with notes G₂, A₂, B_{b2}, C₃, D₃, E₃, F_{#3}, G_{#3}, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅.

175

180

[illegible]

Canon perpetuus super thema regium (2), Canon a 2 cancrizans (3a): tacet
 Canon a 2 Violin in Unisono (3b)

♩ = 80

7

12

Canon a 2 per Motum contrarium (3c), Canon a 2 per Augmentationem, contrario motu (3d): tacet
 Canon 5 a 2 per tonos (3e): tacet
 Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8): 1. Largo

♩ = 45

6

11

17

22

27

32

37

41

45

2. Allegro

♩ = 88

4

8

12 @@

16

20

24

28

32

36

41

46

51

56

60

64

68

[illegible]

72

[illegible]

77

[illegible]

82

87

[illegible]

92

[illegible]

96

100

[illegible]

104

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with some triplets indicated by a '3' over a group of notes. The piece ends with a final quarter note and a repeat sign.

108

[illegible]

112

[illegible]

116

[illegible]

120

A musical score snippet for a bass staff. The key signature has two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes, some grouped by slurs. There are several accidentals (flats) throughout the piece.

124

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-1

128

[illegible]

132

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of the following notes: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3-E3 (beamed eighth notes), F3 (quarter), G3-A3 (beamed eighth notes), B3 (quarter), C4 (half). The final measure contains a whole rest.

136

Musical notation for the bass line of 'The Rose Tree'. The key signature is B-flat major (two flats). The melody consists of the following notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, C-45, Bb-46, A-46, G-46, F-46, E-46, D-46, C-46, Bb-47, A-47, G-47, F-47, E-47, D-47, C-47, Bb-48, A-48, G-48, F-48, E-48, D-48, C-48, Bb-49, A-49, G-49, F-49, E-49, D-49, C-49, Bb-50, A-50, G-50, F-50, E-50, D-50, C-50, Bb-51, A-51, G-51, F-51, E-51, D-51, C-51, Bb-52, A-52, G-52, F-52, E-52, D-52, C-52, Bb-53, A-53, G-53, F-53, E-53, D-53, C-53, Bb-54, A-54, G-54, F-54, E-54, D-54, C-54, Bb-55, A-55, G-55, F-55, E-55, D-55, C-55, Bb-56, A-56, G-56, F-56, E-56, D-56, C-56, Bb-57, A-57, G-57, F-57, E-57, D-57, C-57, Bb-58, A-58, G-58, F-58, E-58, D-58, C-58, Bb-59, A-59, G-59, F-59, E-59, D-59, C-59, Bb-60, A-60, G-60, F-60, E-60, D-60, C-60, Bb-61, A-61, G-61, F-61, E-61, D-61, C-61, Bb-62, A-62, G-62, F-62, E-62, D-62, C-62, Bb-63, A-63, G-63, F-63, E-63, D-63, C-63, Bb-64, A-64, G-64, F-64, E-64, D-64, C-64, Bb-65, A-65, G-65, F-65, E-65, D-65, C-65, Bb-66, A-66, G-66, F-66, E-66, D-66, C-66, Bb-67, A-67, G-67, F-67, E-67, D-67, C-67, Bb-68, A-68, G-68, F-68, E-68, D-68, C-68, Bb-69, A-69, G-69, F-69, E-69, D-69, C-69, Bb-70, A-70, G-70, F-70, E-70, D-70, C-70, Bb-71, A-71, G-71, F-71, E-71, D-71, C-71, Bb-72, A-72, G-72, F-72, E-72, D-72, C-72, Bb-73, A-73, G-73, F-73, E-73, D-73, C-73, Bb-74, A-74, G-74, F-74, E-74, D-74, C-74, Bb-75, A-75, G-75, F-75, E-75, D-75, C-75, Bb-76, A-76, G-76, F-76, E-76, D-76, C-76, Bb-77, A-77, G-77, F-77, E-77, D-77, C-77, Bb-78, A-78, G-78, F-78, E-78, D-78, C-78, Bb-79, A-79, G-79, F-79, E-79, D-79, C-79, Bb-80, A-80, G-80, F-80, E-80, D-80, C-80, Bb-81, A-81, G-81, F-81, E-81, D-81, C-81, Bb-82, A-82, G-82, F-82, E-82, D-82, C-82, Bb-83, A-83, G-83, F-83, E-83, D-83, C-83, Bb-84, A-84, G-84, F-84, E-84, D-84, C-84, Bb-85, A-85, G-85, F-85, E-85, D-85, C-85, Bb-86, A-86, G-86, F-86, E-86, D-86, C-86, Bb-87, A-87, G-87, F-87, E-87, D-87, C-87, Bb-88, A-88, G-88, F-88, E-88, D-88, C-88, Bb-89, A-89, G-89, F-89, E-89, D-89, C-89, Bb-90, A-90, G-90, F-90, E-90, D-90, C-90, Bb-91, A-91, G-91, F-91, E-91, D-91, C-91, Bb-92, A-92, G-92, F-92, E-92, D-92, C-92, Bb-93, A-93, G-93, F-93, E-93, D-93, C-93, Bb-94, A-94, G-94, F-94, E-94, D-94, C-94, Bb-95, A-95, G-95, F-95, E-95, D-95, C-95, Bb-96, A-96, G-96, F-96, E-96, D-96, C-96, Bb-97, A-97, G-97, F-97, E-97, D-97, C-97, Bb-98, A-98, G-98, F-98, E-98, D-98, C-98, Bb-99, A-99, G-99, F-99, E-99, D-99, C-99, Bb-100, A-100, G-100, F-100, E-100, D-100, C-100, Bb-101, A-101, G-101, F-101, E-101, D-101, C-101, Bb-102, A-102, G-102, F-102, E-102, D-102, C-102, Bb-103, A-103, G-103, F-103, E-103, D-103, C-103, Bb-104, A-104, G-104, F-104, E-104, D-104, C-104, Bb-105, A-105, G-105, F-105, E-105, D-105, C-105, Bb-106, A-106, G-106, F-106, E-106, D-106, C-106, Bb-107, A-107, G-107, F-107, E-107, D-107, C-107, Bb-108, A-108, G-108, F-108, E-108, D-108, C-108, Bb-109, A-109, G-109, F-109, E-109, D-109, C-109, Bb-110, A-110, G-110, F-110, E-110, D-110, C-1

140

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of five measures: the first measure has a whole note G2; the second measure has a half note G2 and a half note F2 beamed together; the third measure has a half note E2 and a half note D2 beamed together; the fourth measure has a half note C2 and a half note B1 beamed together; and the fifth measure has a half note A1 and a half note G1 beamed together. The piece ends with a double bar line.

144



148



153

159 *allegro*

164

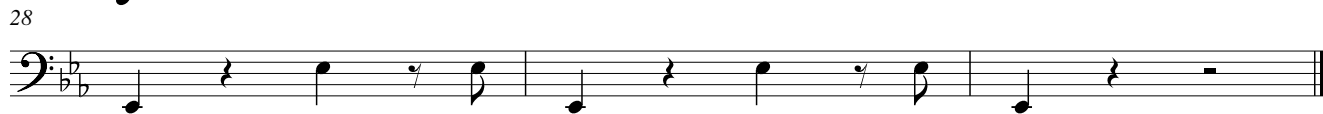


168



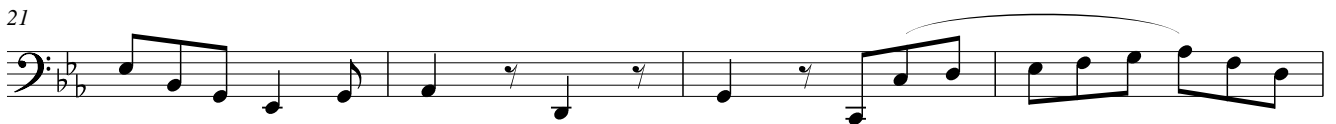
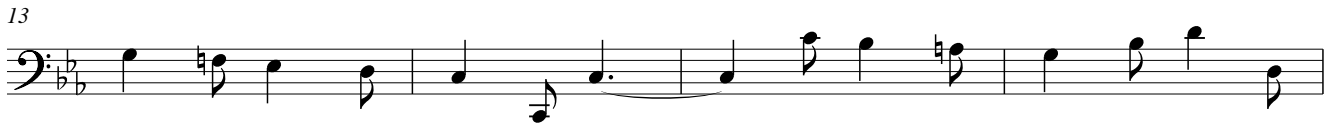
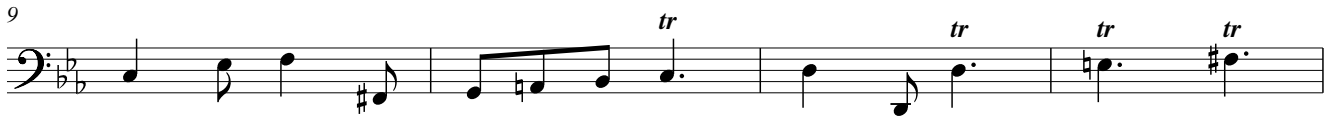
3. Andante

♩ = 50



4. Allegro

♩. = 88



53



57



61



65



69



73



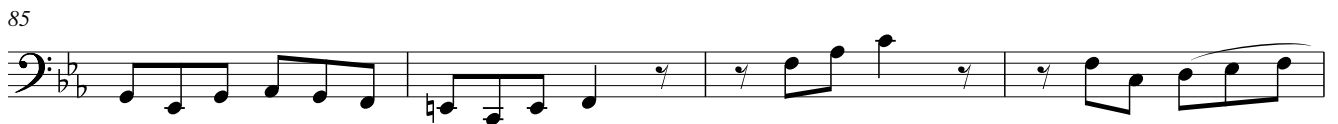
77



81



85



89



93



97



101



105

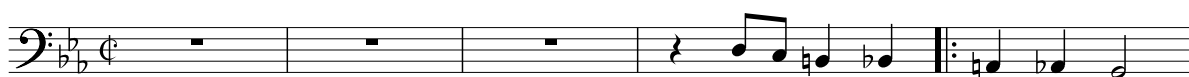


110



Canon 1 a 2 Quaerendo invenietis (6a)

$\text{♩} = 80$



Canon 2 a 2 Quaerendo invenietis (6b)

$\text{♩} = 80$



Fuga canonica in Epiadiapente (4), Canon a 4 (7): tacet
Canon perpetuus per giusti intervalli (9)

$\text{♩} = 66$



Ricercar a 6 (5)

$\text{♩} = 75$

5

10

15



16

20

25

30

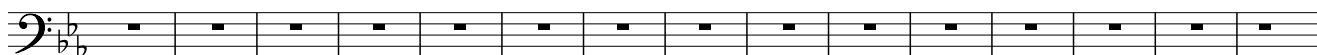


31

35

40

45



46

48



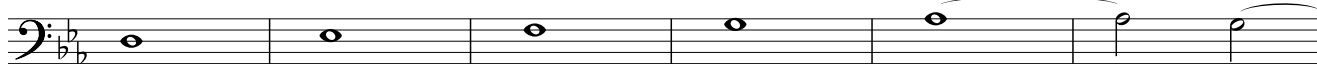
55



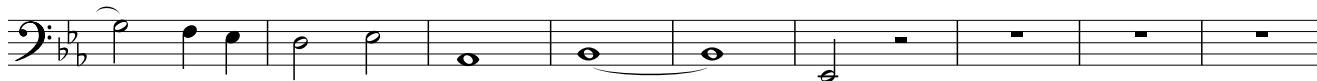
61



67



73



82

6



91



97



107

5

9



115



121



127



133



139



145



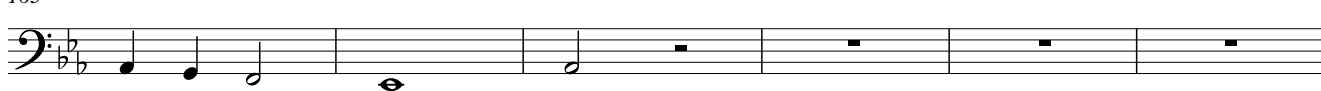
151



157



163



169

5



175



184

5

7



193



200



MUSICALISCHES OPFER: Cembalo
Ricercar a 3 (1), 5 Canons (3a, 3b, 3c, 3d, 3e): tacet
Sonata sopr'il Soggetto Reale a Traversa, Violino e Continuo (8): 1. Largo

Johann Sebastian Bach
BWV 1079

1 $\text{♩} = 45$

6

11

17

25

31

38

44

2. Allegro

1 $\text{♩} = 88$

6

11 @@

16

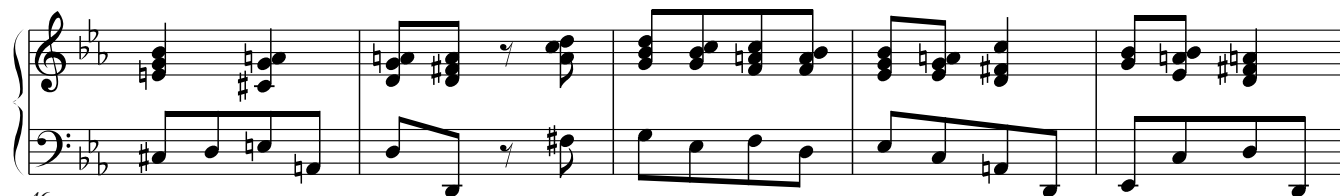
21

26

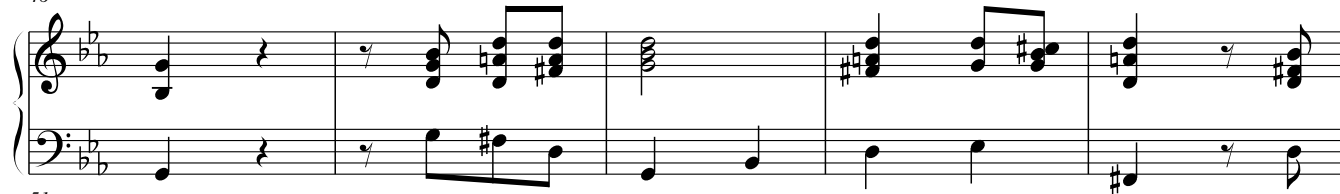
31

36

41



46



51



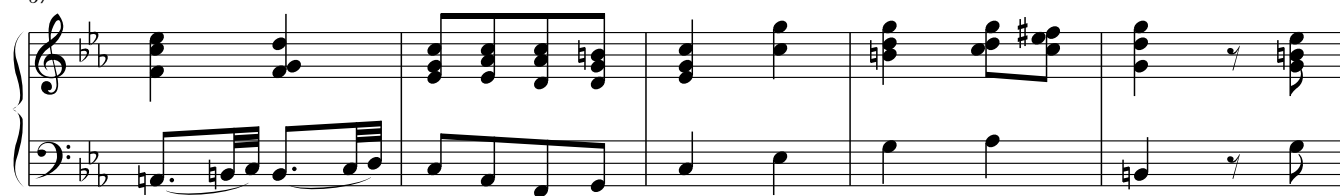
56



62



67



72



77



82



87

Fine

92

97

103

108

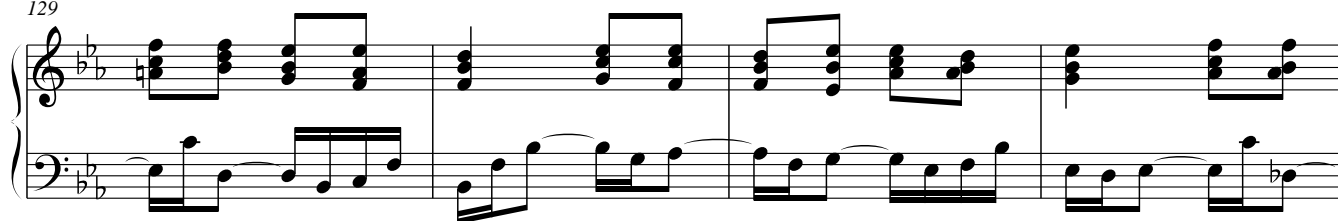
113

117

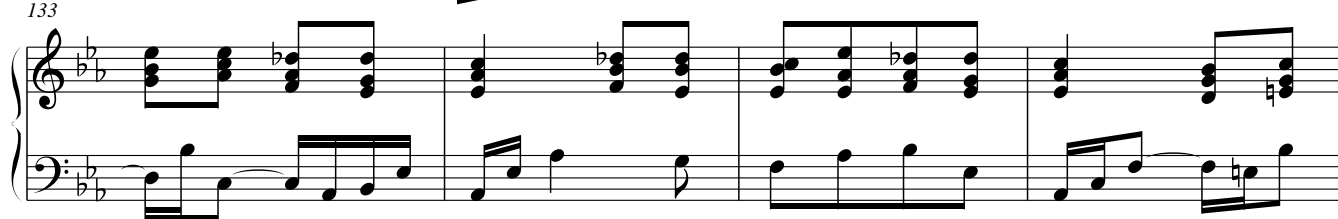
121

125

129



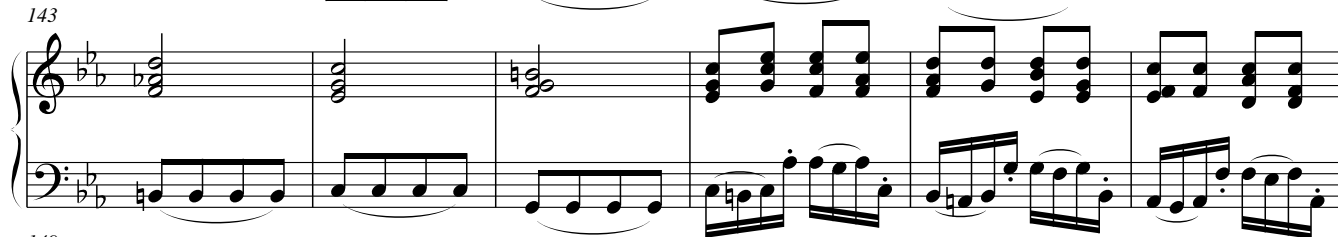
133



137



143



149



153

160 *allegro*

165



169



3. Andante

1 $\text{♩} = 50$

5

9

13

16

20

24

27

4. Allegro

1 $\text{♩} = 88$

5

9

13

17

21

25

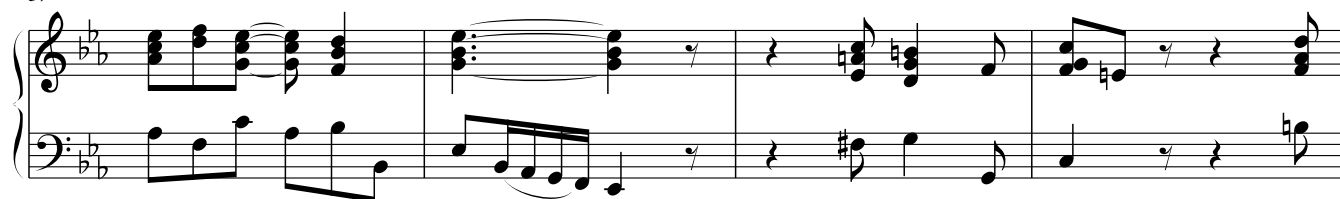
29

33

tr *tr* *tr* *tr*

Detailed description: This is a musical score for a piece titled '4. Allegro'. The music is written for piano, with a tempo marking of quarter note = 88. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The score is divided into systems, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 indicated at the beginning of each system. The notation includes various chords, arpeggios, and melodic lines in both the treble and bass staves. Trills are marked with 'tr' in measures 13, 17, 21, 25, 29, and 33. The piece concludes with a final cadence in the 33rd measure.

37



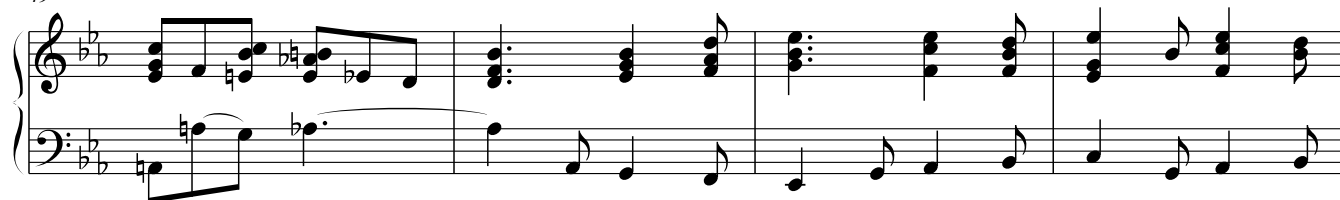
41



45



49



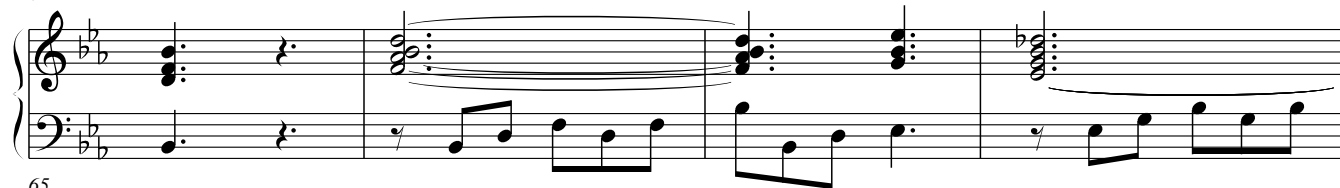
53



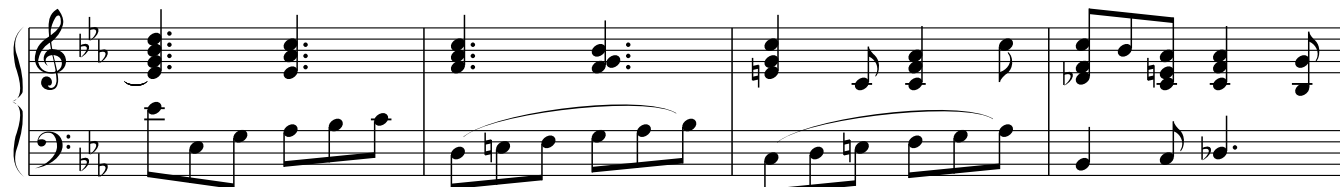
57



61



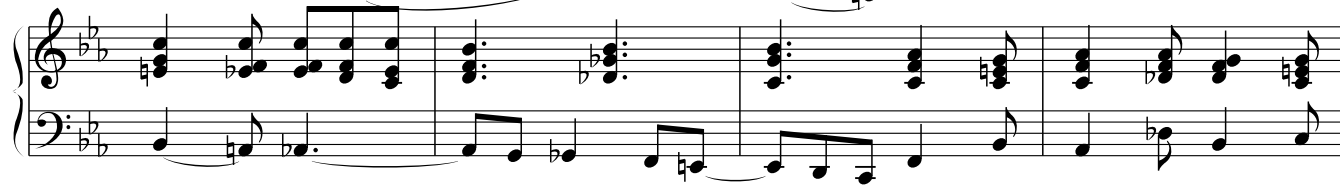
65



69



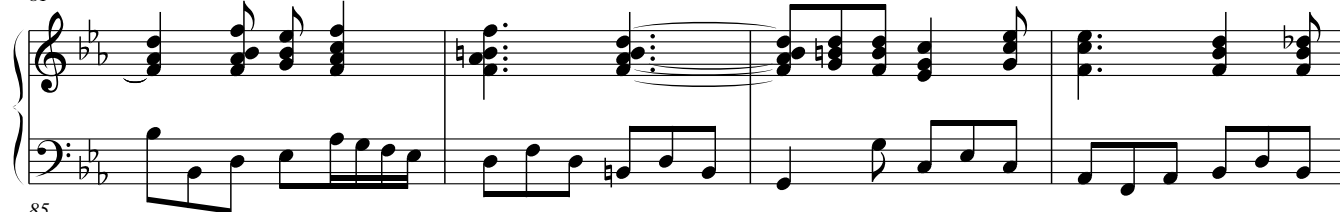
73



77



81



85



89



93



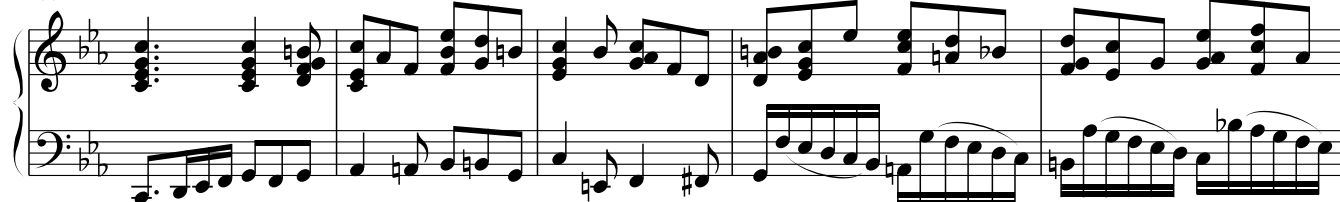
97



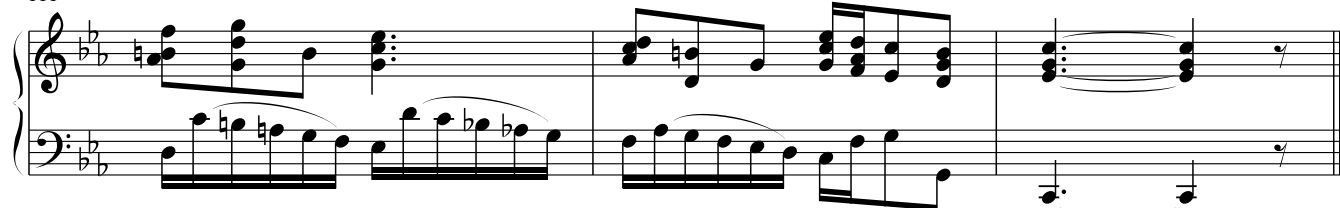
102



106



111



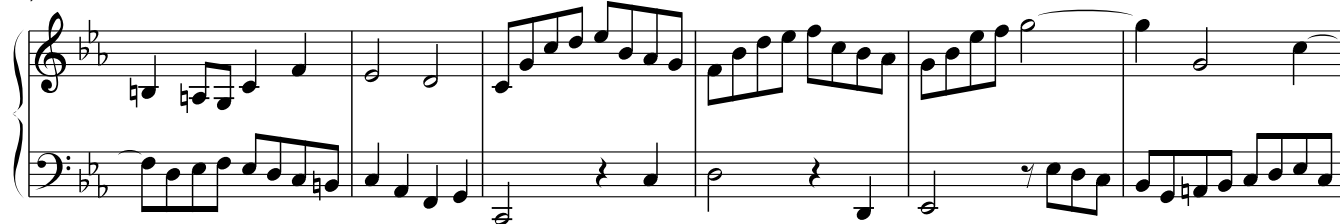
Canon 1 a 2 Quaerendo invenietis (6a), Canon 2 a 2 Quaerendo invenietis (6b): tacet
Fuga canonica in Epidiapente (4)

$\text{♩} = 80$

1



7



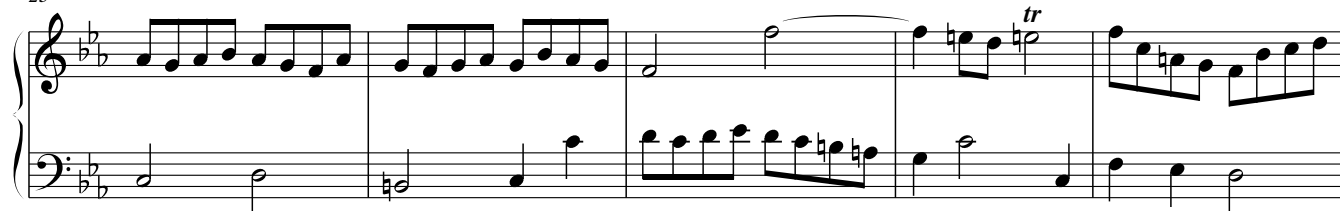
13



18



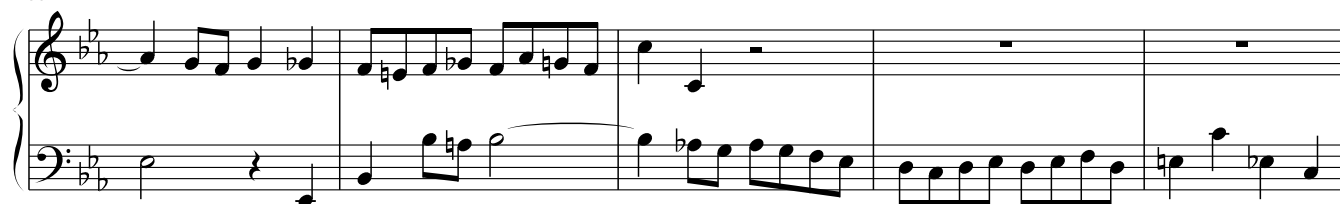
23



28



33



38



43



48



53



58



63



68



73



Canon a 4 (7): tacet
Canon perpetuus per giusti intervalli (9)

1 $\text{♩} = 66$

6

12

18

24

30

36

41

Ricercar a 6 (5): tacet