

GAETANO DONIZETTI

L'ELISIR D'AMORE

ATTO I. TACET

ATTO II.

N. 6 Coro d'Introduzione

TAMBURO

Allegretto

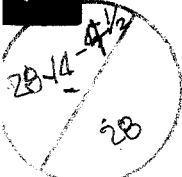
XXV

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악보



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 3

p

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 4

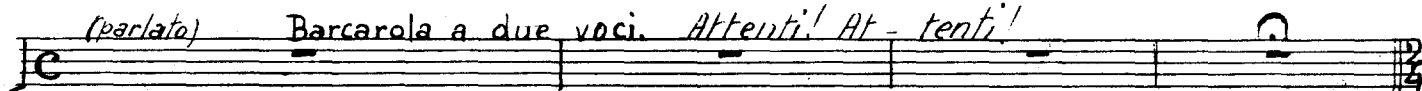
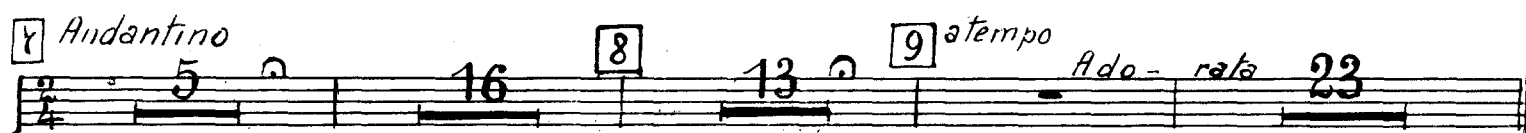
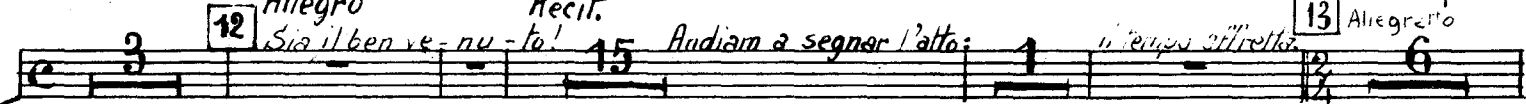
ff *p*

5 6 7 5 *Più allegro*

ff

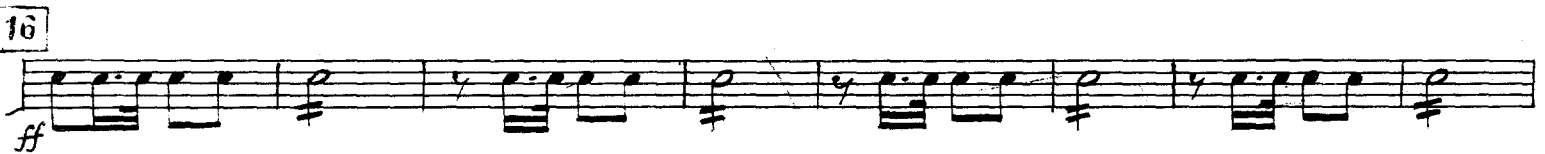
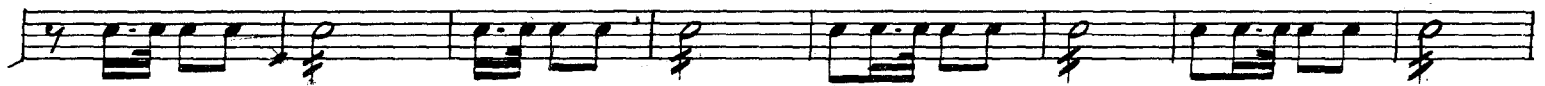
7 8 9 10 11 12 13 14 15 6

ff

Recit. tace**Barcaruola***Nina la Gondoliera e il Senator Tredenti**(parlato) Barcarola a due voci. Attenti! At-tenti!***Andantino****Più allegro****Allegro***Recit.**Sia il ben ve-nu-to!**Andiam a segnar l'atto:***I. Tempo****Allegretto**

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28-14-2/2
28



N.º 7 e 8 *Tace*

5

Quartetto

N.º 9

Primi tempo tacet sino alle parole: M'ascolta, m'ascolta, m'ascolta.

48 *All.º vivace* *cresc. e string.* 49 *I. Tempo* 50 *da rosi-car da rosi-*

26 4 32 29 (Coro)

51 *-car, >*

1 1 2

3 52 20

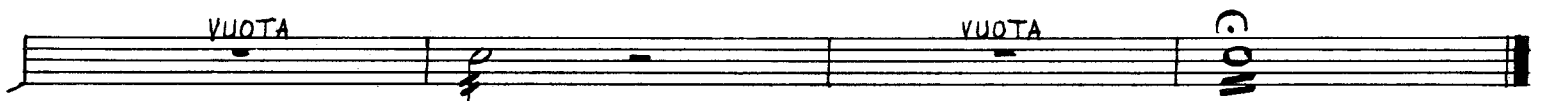
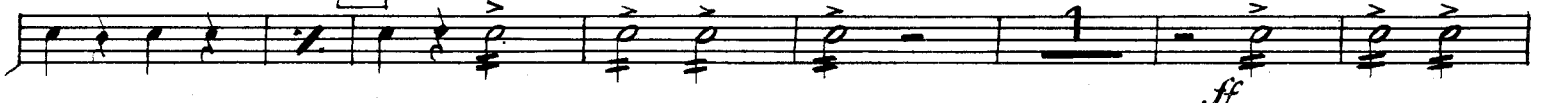
53 *p* *cresc. poco a poco* *f*

54 *ff*

The musical score consists of two systems of staves. The first system (measures 53-54) is a single melodic line. Measure 53 begins with a piano (*p*) dynamic and a crescendo marking (*cresc. poco a poco*) leading to a forte (*f*) dynamic. The melody is written in a single staff with a key signature of one sharp (F#). The second system (measures 55-56) continues the melody, starting with a fortissimo (*ff*) dynamic. The notation includes various rhythmic values, accidentals, and dynamic markings.

55 *Più mosso*

56



N.º 10-11-12 *Tacet.*

N.º 13

Recit. ed Aria finale II

Recit. tacet. [85] *Allegretto* *a tempo* *Ei cor - regge ogni di - fetta.* [86] *a tempo* *Eglie un offa sedu -*
-cente [87] *a tempo* *Sveglia - rino è per l'a - more* [88] *a tempo* *Predi - letti dalle stelle,* [89] *Più allegro*
f *f* *p* *cresc.* *f* [90]