

B $\flat$  clarinet 1  
E $\flat$  alto saxophone

# Five-Color Journey

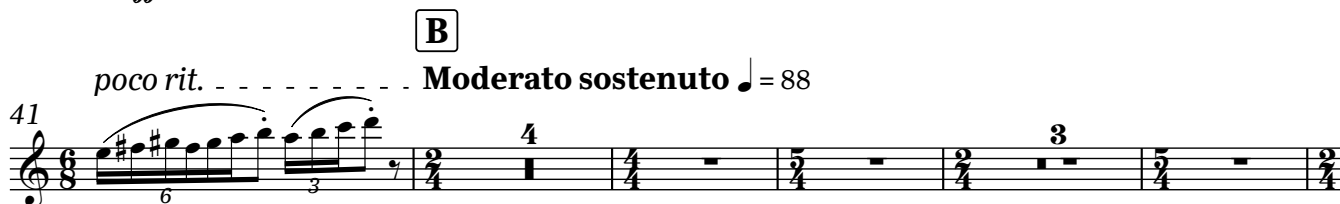
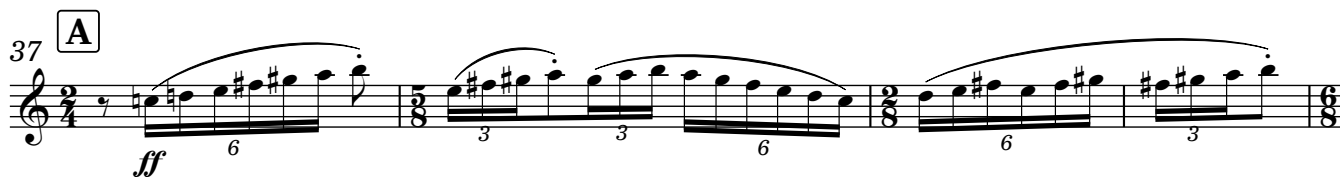
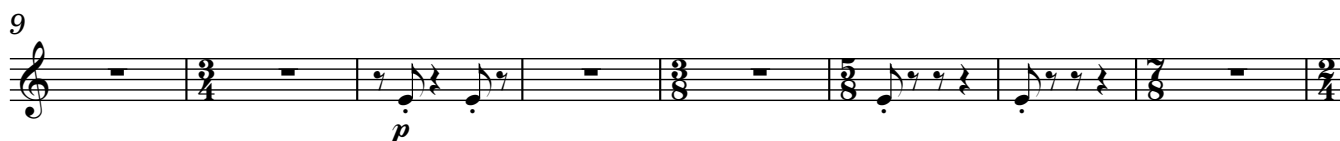
a capriccio for orchestra with solo violin

## I. Verdure

B $\flat$  CLARINET 1

**Allegro**  $\text{♩} = 112$

Tamás Beischer-Matyó



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Official page: [http://beischermatyo.hu/five\\_color\\_journey](http://beischermatyo.hu/five_color_journey)

S. vln.

64 *ff* appassionato

**C** Allegro ♩ = 112

68 *ff*

73 *ff*

79 *f* *ff* *f* *ff*

84 *ff* *poco rit.*

**D** Allegro vivace ♩ = 144

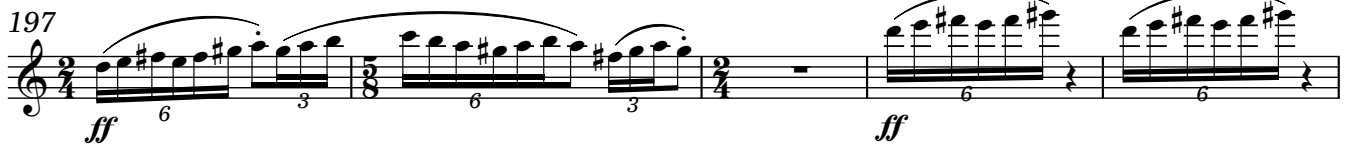
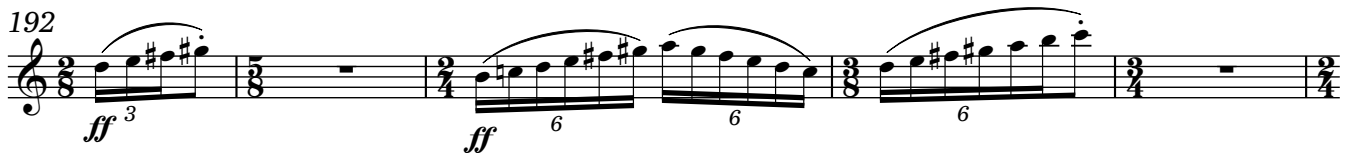
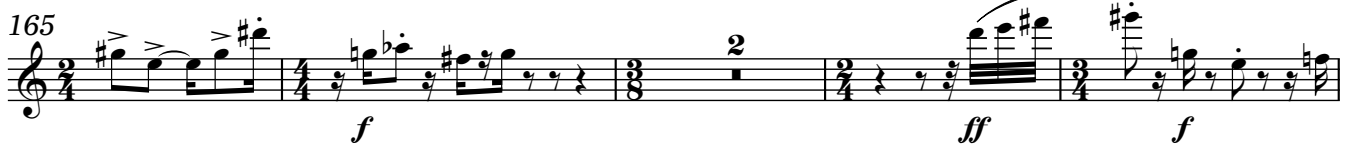
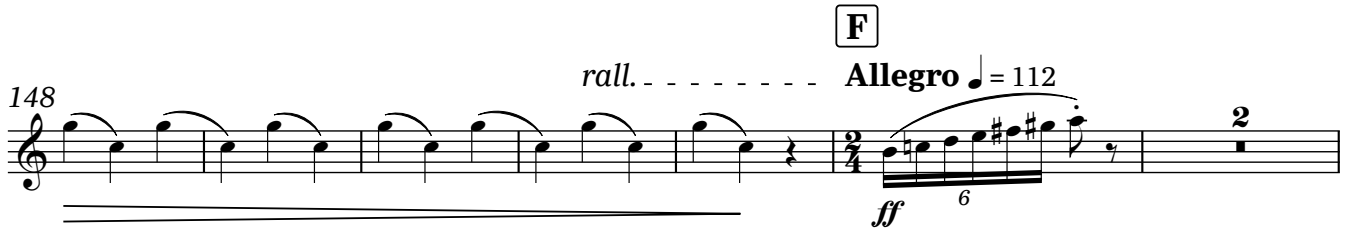
89 *ff*

95 *pp dolce*

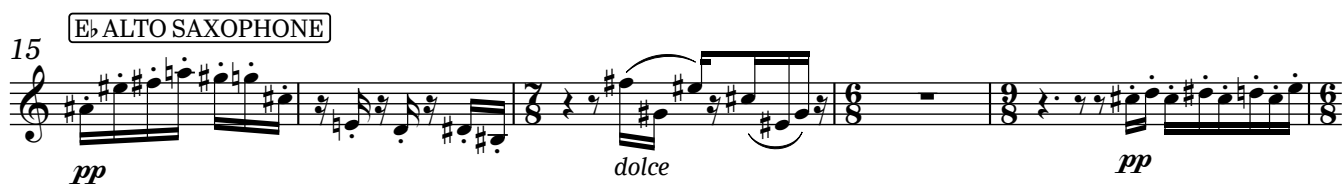
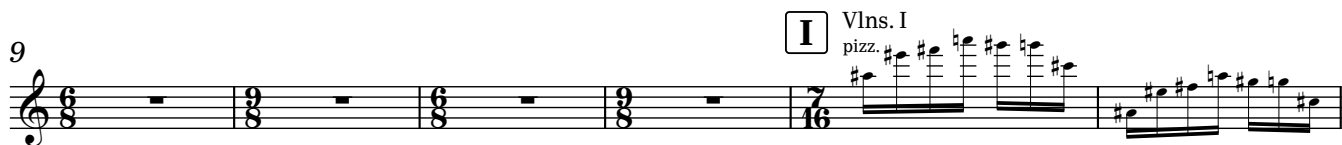
103

113

122 **E** *ff*



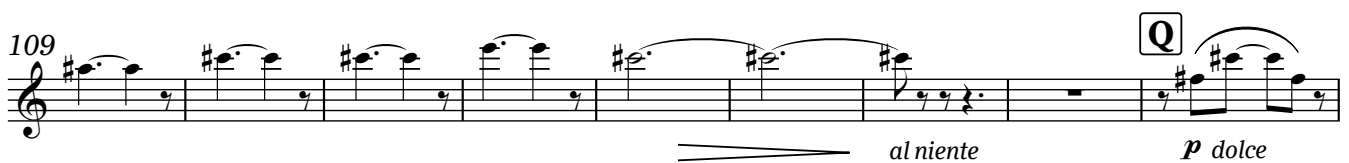
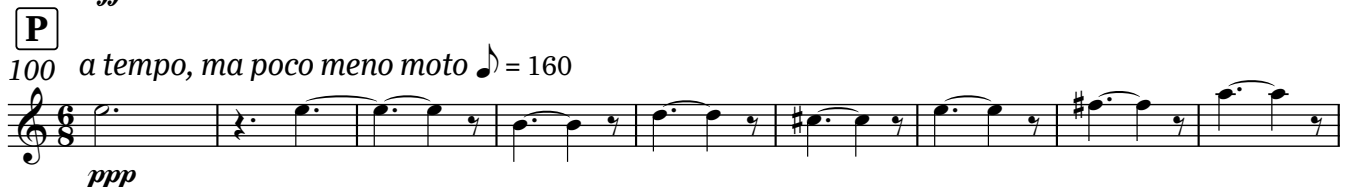
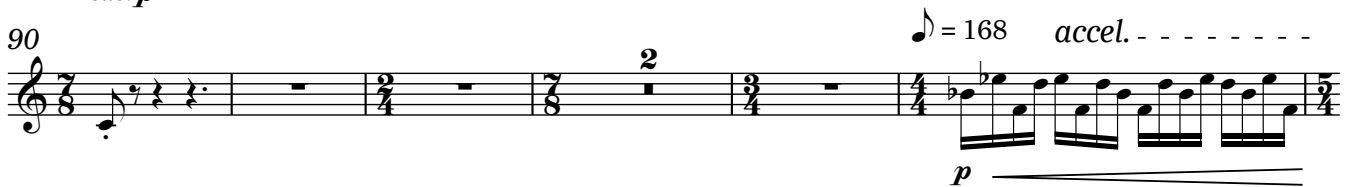
## II. Amber

**Con moto** ♩ = 168

**M**

**Con moto** ♩ = 168

**Vivace** ♩ = 168



## III. Azure

**R** **Poco parlando**  $\text{♩} = 66$  **S**

15 9 S. vln. *ff* molto appassionato e parlando

28

**T** **B $\flat$  CLARINET 1** *accel. . . . . a tempo*

32 *p* *p* *f* *pp*

38 *f* *pp* *f*

*accel. . . . . a tempo*

45 *pp* *f* *pp* *ff* *p*

**U** *accel. . . . . Più moto*  $\text{♩} = 96$

50 *ff* *ppp* *rall. . . . . a tempo, ma più tranquillo*  $\text{♩} = 63$

14

## IV. Crimson

**V** **Vivace molto**  $\text{♩} = 104$

15 10 3

Vlns. *ff*

34 *f* *mf* *mp* *p* *pp* *ff* **Tub. bells**

**W**

44 *p*

49 *S. vln.*

57 *p* *ff* *ff*

62 **X**

69 *tr*

73 *tr*

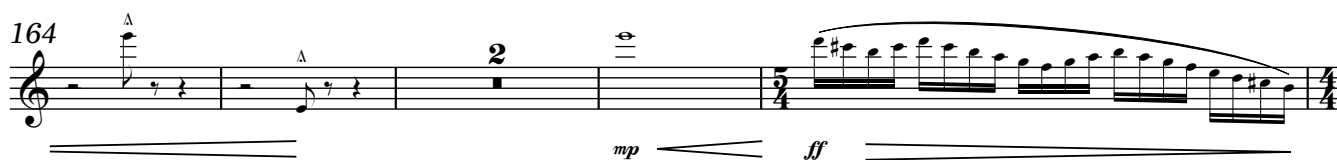
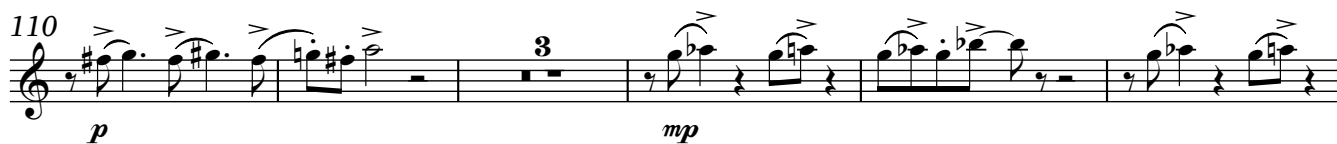
77 **Y** *rall.* *♩ = 116* *accel.*

82 *(accel.)* *Agitato* *♩ = 144* *flutt.* *ruvido* *S. vln.* *mf* *energico ed agitato*

88 *p* *mp*

96 **Z** *mf* *ff*

101 *4* *2*





170 **DD**

*p*

175

4 S. vln.

183

*p* *ff*

187 **EE**

*ff*

194

*tr*

198

*tr*

202

7

## V. Purple

## E♭ ALTO SAXOPHONE

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