

1st Flute

Louis Spohr

Symphony No. 1  
Op. 20

# Symphony No.1, Op.20

1st Flute

Louis Spohr  
(1784-1859)

## I.

**Adagio**

**Allegro**

**f** **p** **cresc.** **f** **p** **tr** **p dolce** **cresc.** **sfz** **p** **f** **fp** **fp** **p**

**A** **B** **2**

## 1st Flute

3

62 *sfz* *p* *sfz* *p* *pp* *f* 4

71

76 *p*

82 **C** 8 *f* *p* *p*

94 *f* *p* *sfz* *sfz*

101 **D** *ff* *p* *ff* *dim.* *pp*

110

118 **E** 2 *p*

124 7

Detailed description: This is a musical score for the 1st Flute part, spanning measures 62 to 124. The music is written in a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The score includes various dynamic markings such as *sfz* (sforzando), *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. Rehearsal marks C, D, and E are placed above the staff at measures 82, 101, and 118 respectively. Measure numbers 62, 71, 76, 82, 94, 101, 110, 118, and 124 are indicated at the start of their respective lines. Some measures contain rests or specific rhythmic values like 4, 8, 2, and 7.

## 1st Flute

4

134 **F**

*f*

140 *sfz sfz*

147 **G**

*p pp*

155 1. 3 2. 7 *f*

168 **H**

*p*

174 **I** 6 *f*

186 **J** *f*

193

199

205 2 *pp*

214 **K** 6 3 *f p*

## 1st Flute

5

228 *f* *p*

233 **L** 8

244 **M** Ob.1 3 *p*

251

256 **N** *f* *sfz* *sfz* 3 *sfz*

264 *sfz* **O** *ff* *p* *ff*

272 *p*

277 7

288 **P** *p*

293 3

Detailed description: This is a musical score for the 1st Flute part, spanning measures 228 to 293. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, quarter notes, and rests, often grouped with slurs. Dynamic markings include *f* (forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). There are also performance instructions in boxes: **L** (Lento), **M** (Moderato), **N** (Noisy), **O** (Orchestra), and **P** (Piano). Measure numbers are placed at the beginning of each line. A page number '5' is in the top right corner.

## 1st Flute

6

296

*p* *sfz*

300 **Q** *f*

306 *sfz* *sfz*

313 **R** *p* *f* 3

320 *f*

326 **S**

331



## II.

1 **Larghetto con moto** **A** **16** **11** *Vln. 1*

31 **B** *Ob. 1* *p*

38 **C** *sfz* *cresc.* *sfz p*

45 *dolce* *sfz*

52 *p* *sfz p* *sfz p*

58 **D** *f* *p* *tr*

65 **E** *pp*

70 **2**



74 **F**

*f* *p* *pp*

82 *pp* 6

89 3 3 6

93 **G** 7 **H** 9 Vln. 1

112 **I** *p* 3

## Scherzo. Allegro

## III.

1

*f*

4

10

*p*

5

*p* *f*

21

**A**

*p*

28

5

*f*

2

*sfz*

39

*p*

4

*p*

48

**B** Ob.1

*f*

7

64

*p*

*ff*

71

**C**

*p dolce*

79

*p*

*p*

85

*p*

5

95 **D**

*f* *f*

106 *mf* *f*

115 **E**

*p* *f*

126 *dim.* *p*

137 **F** Ob.1 *p* *f*

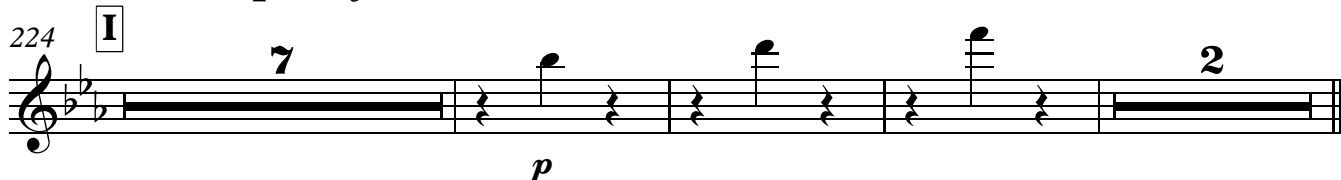
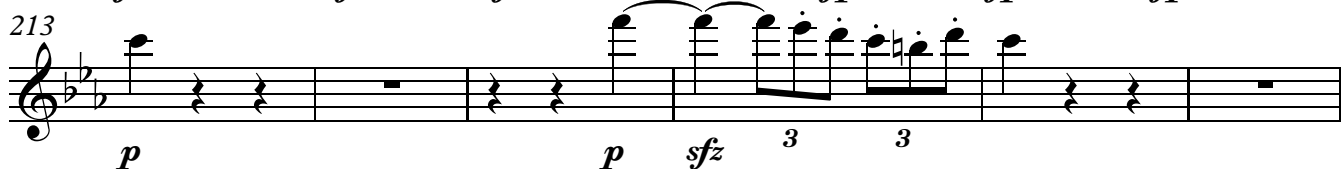
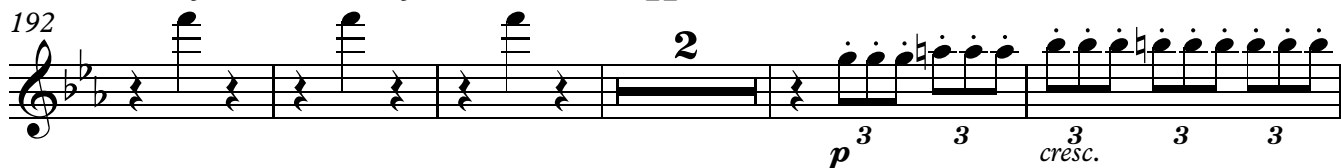
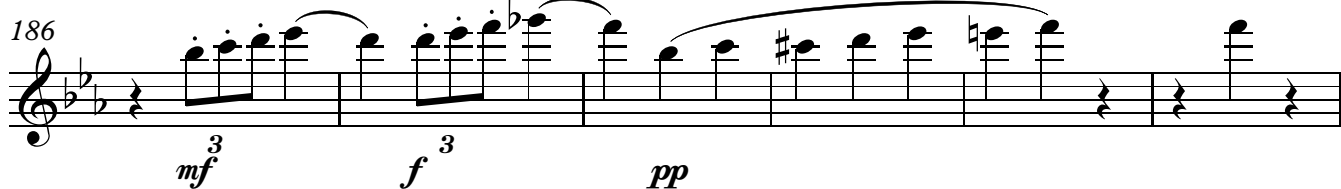
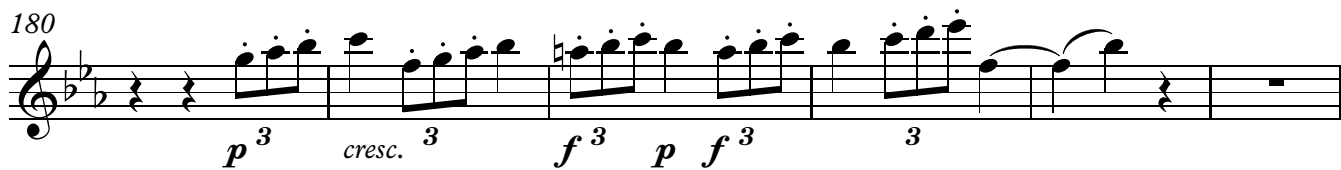
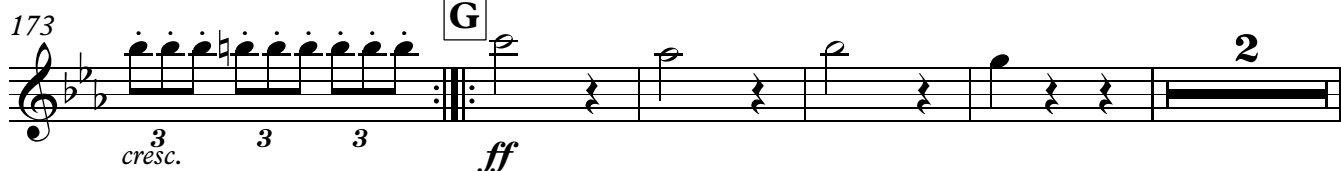
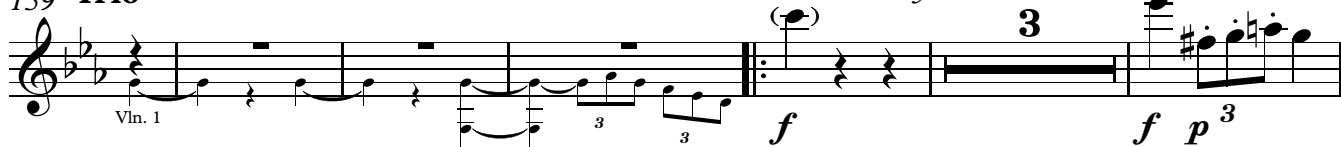
147 *p*

## 1st Flute

12

159 **Trio**

2nd time only



236 **J**

*f* *f*

247

*p* *p* *f*

258 **K**

*p* *f*

269

*sfz* *p*

275

*p*

283 **L** Ob.1

*f*

299 **M**

*p* *ff* *p dolce*

306

314

*p* *p*

319

*p*

329 **N**

*f*

## 1st Flute

14

337 *f* *mf* *f*

347 *p*

357 *f* *dim.*

363 *p* *p*

374 **P** Ob.1 *f*

383 *p* *f*

Detailed description: The musical score for the 1st Flute part spans measures 337 to 383. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamics range from fortissimo (f) to pianissimo (p). Fingerings 4, 5, and 7 are indicated. A box labeled 'O' is above measure 347, and a box labeled 'P' is above measure 374. A double bar line with repeat dots is at the end of measure 383.



## 1st Flute

## IV.

16

## Finale. Allegretto

1 16 A Vin. 1 5

24 *p*

30 B 3 3 *f*

37 3 3 3 3 3 3

43 C *f* 3 3

50 D 7 Cl.1 3 3

61 *p*

67 E 2 *f* 3 3 3

73 3



## 1st Flute

17

81 **F** *ff* 3 3 3 3 3 *p*

86 *f*

92 **G** 9

105 Vln. 1

110 2 *pp* *cresc.*

118 **H** *f* 3 3 3 3 3

123 3 *p* *sfz* *sfz*

128 **I** 8 Ob. 1 *f*

140 **J** 2 *f*

## 1st Flute

18

146 **K** 2 *f*

152 3 3 3 3 3 3

156 *p* *ff*

162 **L** 2 *p*

168 6 Cl.1 2 *p*

179 **M** 6 Cl.1 *p*

189

195 **N** *f*

199

203 **O** 6 *f* *sfz* *p* 3 3

213 *p* *ff*

Detailed description: This is a musical score for the 1st Flute part, spanning measures 146 to 213. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure numbers are placed at the beginning of each line. Rehearsal marks are indicated by letters in boxes: K (measure 146), L (measure 162), M (measure 179), and O (measure 203). The music includes various rhythmic patterns: a half note (measure 146), eighth notes (measures 147-151), triplet eighth notes (measures 152-155), quarter notes (measures 156-161), eighth notes (measures 162-165), a half note (measure 166), eighth notes (measures 167-178), a half note (measure 179), eighth notes (measures 180-188), a half note (measure 189), eighth notes (measures 190-194), a half note (measure 195), eighth notes (measures 196-198), a half note (measure 199), eighth notes (measures 200-202), a half note (measure 203), eighth notes (measures 204-207), a half note (measure 208), eighth notes (measures 209-212), and a half note (measure 213). Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *sfz* (sforzando). Articulation includes accents (measures 147, 150, 153, 154, 157, 160, 163, 164, 167, 170, 173, 176, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, 213). Fingerings are indicated by numbers 1-5. Breath marks (curved lines) are present in measures 147, 150, 153, 154, 157, 160, 163, 164, 167, 170, 173, 176, 177, 180, 183, 186, 189, 192, 195, 198, 201, 204, 207, 210, and 213. A 'Cl.1' marking appears in measures 168 and 179.

## 1st Flute

19

219 **P** 7 Cl.1 3 *p*

230 **Q** *cresc.* *f* 3

236 3 3

241 *p* *pp*

247 **R** *ff* 3 3 *p*

253 *f*

259 **S** 3 *p* 3 *cresc.*

267 *f* 3 3 3 3 *ff*