

# Ecce vidimus

Responsório Nº 3

Pe. José Maria Xavier  
(1819 - 1887)

**Andante**

Flute *f*

Clarinet in B $\flat$  *f*

Trumpet in B $\flat$  *f*

Horn in F 1 *f*

Horn in F 2 *f*

**Andante**

Soprano

Alto

Tenor *f* **Solo** Ec - ce vi - di - mus e - um non ha - ben - tem spe - ci - em ne - que de - co - rem as -

Bass

**Andante**

Violin I *f* *p*

Violin II *f* *p*

Viola *f* *p*

Violoncello *f* *p*

Contrabass *f* *p*

[illegible]

Matinas de Quinta-feira Santa  
Ecce vidimus

3

14

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

ta - vit et pro no - bis do - let ip - se au - tem vul - ne - ra - tus

ta - vit et pro no - bis do - let ip - se au - tem vul - ne - ra - tus

ta - vit et pro no - bis do - let ip - se au - tem vul - ne - ra - tus

ta - vit et pro no - bis do - let ip - se au - tem vul - ne - ra - tus

Matinas de Quinta-feira Santa  
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21

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

est pro - pter i - ni - qui - ta - tes nos - - - tras i - ni - qui - ta - tes nos - tras.

est pro - pter i - ni - qui - ta - tes nos - - - tras i - ni - qui - ta - tes nos - tras.

est pro - pter i - ni - qui - ta - tes nos - - - tras i - ni - qui - ta - tes nos - tras.

est pro - pter i - ni - qui - ta - tes nos - - - tras i - ni - qui - ta - tes nos - tras.

## 5

Matinas de Quinta-feira Santa  
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Fl. 35

B♭ Cl. *f*

B♭ Tpt. *f*

Hn. 1 *f*

Hn. 2 *f*

S 35  
su - mus sa - na - ti su - mus cu - jus li - vo - re cu - jus li - vo - re sa - na - ti

A  
su - mus sa - na - ti su - mus cu - jus li - vo - re cu - jus li - vo - re sa - na - ti

T 8  
su - mus sa - na - ti su - mus cu - jus li - vo - re cu - jus li - vo - re sa - na - ti

B  
su - mus sa - na - ti su - mus cu - jus li - vo - re cu - jus li - vo - re sa - na - ti

Vln. I 35 *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Matinas de Quinta-feira Santa  
Ecce vidimus

7

This musical score is for a piece titled "Matinas de Quinta-feira Santa, Ecce vidimus". It is a page from a larger work, as indicated by the page number "7" in the top right corner. The score is written for a large ensemble, including woodwinds, brass, voices, and strings.

The woodwind section consists of Flute (Fl.), B-flat Clarinet (B♭ Cl.), B-flat Trumpet (B♭ Tpt.), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). The brass section includes Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score begins at measure 43. The woodwinds and strings play a rhythmic pattern of eighth notes. The voices enter with the lyrics "su - - - mus sa - na-ti su - mus sa - na-ti su - mus." The lyrics are repeated for each voice part. The music concludes with a "rit." (ritardando) and a "Fine" marking.

Key musical features include:

- Woodwinds: Flute and B-flat Clarinet play a melodic line, while the B-flat Trumpet and Horns provide harmonic support.
- Brass: The Soprano, Alto, Tenor, and Bass voices sing the lyrics.
- Strings: Violins I and II play a rhythmic pattern, while the Viola, Violoncello, and Contrabass provide harmonic support.
- Tempo and Dynamics: The score includes markings for "rit." (ritardando) and "p" (piano).

Matinas de Quinta-feira Santa  
Ecce vidimus

**Lento**

*D.S. al Fine*

52

Fl.

B♭ Cl.

B♭ Tpt.

Hn. 1

Hn. 2

**Lento**

52

S

*f* Ve - re lan-guo-res nos - tros ip - se tu - lit et do - lo - res nos - tros *p* ip - se por - ta - vit.

A

*f* Ve - re lan-guo-res nos - tros ip - se tu - lit et do - lo - res nos - tros *p* ip - se por - ta - vit.

T

8 *f* Ve - re lan-guo-res nos - tros ip - se tu - lit et do - lo - res nos - tros *p* ip - se por - ta - vit.

B

*f* Ve - re lan-guo-res nos - tros ip - se tu - lit et do - lo - res nos - tros *p* ip - se por - ta - vit.

**Lento**

52

Vln. I

Vln. II

Vla.

Vc.

Cb.