

# Recessit

## Responsório 4

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**Moderato**

The image displays a page from a musical score for 'The Lord's Prayer'. The score is written for a full orchestra and vocal soloists. The tempo is marked 'Moderato' and the dynamics are 'p' (piano). The lyrics are in Latin: 'Re - ces - sit, re - ces - sit, re - ces - sit Pas - tor'.

The instruments and vocal parts shown are:

- Flute
- Clarinet in Bb
- Horn in F
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Contrabass

The score is written in common time (C) and the key signature is one flat (Bb). The lyrics are written below the vocal staves.



12

Fl.

B♭ Cl.

Hn.

12

S

væ, Re - ces - sit Pas - tor nos - ter re -

A

væ, Re - ces - sit re - ces - sit, re -

T

8

væ, Re - ces - sit re - ces - sit,

B

væ, Re - ces - sit re - ces - sit, re -

12

Vln. I

Vln. II

Vla.

Cb.

*tr*

*tr*

Detailed description: This is a musical score for a piece titled 'Recessit', page 3. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flute (Fl.), B-flat Clarinet (B♭ Cl.), Horn (Hn.), and Soprano (S). The next four staves are for voices: Alto (A), Tenor (T), Bass (B), and Violin I (Vln. I). The bottom four staves are for strings: Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be common time (C). The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The vocal parts (S, A, T, B) sing the lyrics 'væ, Re - ces - sit Pas - tor nos - ter re -'. The Soprano part has a '12' above the first measure. The Tenor part has an '8' below the first measure. The Cello part has a trill ('tr') marked above the first measure. The Viola part has a trill ('tr') marked above the first measure.

17

Fl.

B♭ Cl.

Hn.

17

S

ces - sit Pas - tor nos - ter fons a - quæ vi - væ fons

A

ces - sit Pas - tor nos - ter fons a - quæ vi - væ fons

T

8

Pas - tor nos - ter fons a - quæ vi - væ fons

B

ces - sit a - quæ vi - væ fons

17

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This is a musical score for a piece titled 'Recessit', page 4. The score is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and a chamber orchestra. The vocal parts have Latin lyrics. The instrumental parts include Flute, B♭ Clarinet, Horn, Violin I, Violin II, Viola, and Cello. The score is in common time (4/4) and the key signature has one flat (B♭). The vocal parts enter at measure 17. The instrumental parts have various entries throughout the score.

22

Fl.

B♭ Cl.

22

Hn.

22

S

a - quæ vi - væ ad cu - jus tran - si -

A

a - quæ vi - væ ad cu - jus tran - si -

T

8

a - quæ vi - væ ad cu - jus tran - si -

B

a - quæ vi - væ ad cu - jus tran - si -

22

Vln. I

Vln. II

Vla.

Cb.

26

Fl.

B♭ Cl.

Hn.

26

S

tum ad cu - jus tran - si - tum sol obs - cu - ra - tus

A

tum ad cu - jus tran - si - tum sol obs - cu - ra - tus

T

8

tum ad cu - jus tran - si - tum sol obs - cu - ra - tus

B

tum ad cu - jus tran - si - tum sol obs - cu - ra - tus

26

Vln. I

Vln. II

Vla.

Cb.

30

Fl.

B♭ Cl.

Hn.

30

S

est sol obs - cu - ra - tus sol obs - cu - ra - tus

A

est sol obs - cu - ra - tus sol obs - cu - ra - tus

T

est sol obs - cu - ra - tus sol obs - cu - ra - tus

B

est sol obs - cu - ra - tus sol obs - cu - ra - tus

30

Vln. I

Vln. II

Vla.

Cb.

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

34

*cresc.*

est obs-cu - ra - tus obs-cu - ra - tus obs-cu - ra - tus est

est obs-cu - ra - tus obs-cu - ra - tus obs-cu - ra - tus est

est obs-cu - ra - tus obs-cu - ra - tus obs-cu - ra - tus est

est obs-cu - ra - tus obs-cu - ra - tus obs-cu - ra - tus est

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description: This is a page of a musical score for a piece titled 'Recessit'. The page is numbered 8. It features a vocal ensemble (Soprano, Alto, Tenor, Bass) and a large instrumental ensemble. The vocal parts have lyrics in Latin: 'est obs-cu - ra - tus obs-cu - ra - tus obs-cu - ra - tus est'. The instrumental parts include Flute, B♭ Clarinet, Horn, Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and the key signature has one flat (B♭). The vocal parts are in a lower register, while the instrumental parts are in a higher register. The vocal parts are marked with 'cresc.' (crescendo) and the instrumental parts are marked with 'cresc.' (crescendo). The vocal parts are marked with '34' at the beginning of the first measure of each part. The instrumental parts are marked with '34' at the beginning of the first measure of each part. The vocal parts are marked with '8' at the beginning of the first measure of each part. The instrumental parts are marked with '34' at the beginning of the first measure of each part.



[illegible]

**Allegro**

Fl. <sup>44</sup>

B♭ Cl. <sup>44</sup>

Hn. <sup>44</sup>

**Allegro**

S <sup>44</sup>

A <sup>44</sup>

*f* Nam et il - le cap - tus est qui cap - ti - vum te -

T <sup>44</sup>

B <sup>44</sup>

*f* Nam et il - le cap - tus est qui cap - ti - vum te -

**Allegro**

Vln. I <sup>44</sup>

*f*

Vln. II <sup>44</sup>

*f*

Vla. <sup>44</sup>

Cb. <sup>44</sup>

*f*

49

Fl.

B♭ Cl.

Hn.

49

S

*f* Nam et il - le cap - tus est qui cap -

A

ne - bat pri - mum ho - mi - nem

T

8 *f* Nam et il - le cap - tus est qui cap -

B

ne - bat pri - mum ho - mi - nem

49

Vln. I

Vln. II

Vla.

*f*

Cb.

55

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ti - vum te - ne - bat te - ne - bat pri - mum ho - mi - nem. ho - di - e

ho - di - e ho - di - e

ti - vum te - ne - bat te - ne - bat pri - mum ho - mi - nem. ho - di - e

ho - di - e ho - di - e

*f*

*f*

61

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

por - tas mor - tis et se - ras pa - ri - ter sal - va - tor

por - tas mor - tis et se - ras pa - ri - ter sal - va - tor

por - tas mor - tis et se - ras pa - ri - ter sal - va - tor

por - tas mor - tis et se - ras pa - ri - ter sal - va - tor



70

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ru - pit dis - ru - pit dis - ru - pit dis - ru - pit por - tas

ru - pit por - tas mor - tis et se - ras pa - ri - ter — por - tas

ru - pit dis - ru - pit dis - ru - pit dis - ru - pit por - tas

ru - pit dis - ru - pit dis - ru - pit dis - ru - pit por - tas

75

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

mor - tis sal - va - tor nos - ter, dis - ru - pit dis - ru - pit dis -

mor - tis sal - va - tor nos - ter por - tas mor - tis et se - ras pa - ri -

mor - tis sal - va - tor nos - ter, dis - ru - pit dis - ru - pit dis -

mor - tis sal - va - tor nos - ter, dis - ru - pit dis - ru - pit dis -

75

75

8



80

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ru - pit por - tas mor - tis sal - va - tor nos - ter dis - ru -

ter - por - tas mor - tis sal - va - tor nos - ter dis - ru -

ru - pit por - tas mor - tis sal - va - tor nos - ter dis - ru -

ru - pit por - tas mor - tis sal - va - tor nos - ter dis - ru -



Fl.

B♭ Cl.

Hn.

S

A

T

B

xit, des - tru - xit, des -

Vln. I

Vln. II

Vla.

Cb.

94

Fl. *f*

B♭ Cl. *f*

Hn. *f*

S

A

T

B

tru - xit qui - dem claus -

94

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Fl.

B♭ Cl.

Hn.

S

A

T

B

tra clau - tra claus - tra in - fer - ni, in - fer -

Vln. I

Vln. II

Vla.

Cb.

98

Fl.

B♭ Cl.

Hn.

S

A

T

B

ni *p* des - tru - xit qui - dem

98

Vln. I

Vln. II

Vla.

Cb.

*pizz.*

*p* *pizz.*

*p*

*p*

*p*

101

Fl.

B♭ Cl.

Hn.

S

A

T

B

claus - tra in - fer - ni et sub - ver - sit sub -

101

Vln. I

Vln. II

Vla.

Cb.

105

Fl.

B♭ Cl.

Hn.

S

A

T

B

ver - sit po - ten - ti - as Di - a - bo -

Vln. I

Vln. II

Vla.

Cb.



108

Fl.

B♭ Cl.

*f*

Hn.

*mf*

S

A

T

B

li, *f* sub - ver - sit sub - ver -

108

Vln. I

*f* arco

Vln. II

*f* arco

Vla.

*f*

Cb.

*f*

110

Fl.

B♭ Cl.

Hn.

S

A

T

B

sit sub - ver - sit *p* po - ten - ti - as Di -

110

Vln. I

Vln. II

Vla.

Cb.

*pizz.*

*p*

*pizz.*

*p*

*p*

*pizz.*

*p*

[illegible]

119

Fl.

B $\flat$  Cl.

Hn.

S

A

T

B

*f* Des - tru - xit,

Vln. I

Vln. II

Vla.

Cb.

*f* *p*

123

Fl. *f* *p* *f*

B♭ Cl. *f* *p* *f*

Hn. *f* *f*

S

A

T

B

des - tru - xit des - tru - xit

123

Vln. I *f* *p* *f* *tr*

Vln. II *f* *p* *f*

Vla. *f* *p* *f*

Cb. *f* *p* *f*

127

Fl.

B♭ Cl.

Hn.

S

A

T

B

qui - dem claus - tra claus - tra claus - tra in-fer - ni in-fer -

127

Vln. I

Vln. II

Vla.

Cb.

130

Fl.

B♭ Cl.

Hn.

S

A

T

B

ni des - tru - xit qui - dem claus - tra in -

130

Vln. I

Vln. II

Vla.

Cb.

*p*

*pizz.*

*p*

*pizz.*

*p*

*pizz.*

*p*

134

Fl.

B♭ Cl.

Hn.

S

A

T

B

fer - ni et sub - ver - sit sub - ver - sit po -

Vln. I

Vln. II

Vla.

Cb.



138

Fl.

B♭ Cl.

Hn.

S

A

T

B

ten - ti - as Di - a - bo - li *f* sub - ver -

Vln. I

Vln. II

Vla.

Cb.

138

arco

*f* arco

*f*

*f*

arco

*f*

141

Fl.

B♭ Cl.

Hn.

S

A

T

B

sit sub - ver - sit sub - ver - sit *p* po -

141

Vln. I

Vln. II

Vla.

Cb.

*p* pizz.

*p* pizz.

*p*

*p*

*p*

144

Fl.

B $\flat$  Cl.

Hn.

S

A

T

B

ten - ti - as Di - a - bo - li Di - a - bo -

Vln. I

Vln. II

Vla.

Cb.

*p*

*f*

*f*

*f*

arco

*f*

*f*

*f*

149

Fl.

B♭ Cl.

Hn.

S

A

T

B

li sub - ver - sit po - ten - ti - as Di - a - bo - li.

Vln. I

Vln. II

Vla.

Cb.

D.S. al Fine

154

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

8

Detailed description: This page of a musical score, titled 'Recessit', contains measures 154, 155, and 156. The key signature has two flats (B♭ and E♭). The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), and Horn (Hn.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). Measures 154 and 155 are marked with a '154' above the first staff. The score concludes with a double bar line at the end of measure 156. The instruction 'D.S. al Fine' is written above the staff in measure 156.