A la mémoire d'un grand Artiste.

Ac 2/2015

Trio

A-moll

pour

Piano, Violon et Violoncelle

composé

par

P. Tschaïkowsky.

Op. 50.

Nouvelle édition rev. et corrigée par l'auteur (1891).	Rb.	6.—
Partition in 16⁰	„	1.20
Arrangement pour Piano à 4 mains. *(E. Langer).*	„	5.—
„ „ 2 Pianos à 4/ms. *(P. Zapolsky).*	„	6.—
„ Piano Secondo . . . . „	„	3.—

1900. Exposition univers. de Paris. **„Grand prix" et Médaille d'or.**

1896

Propriété de l'éditeur pour tous les pays exc. l'Allemagne et la France.

P. JURGENSON,

Commissionnaire de la Chapelle de la Cour, de la Société Impériale de Musique russe et du Conservatoire de Moscou.

MOSCOU, Neglinny pr., 14.

Depôts:

St.-Pétersbourg J. Jurgenson. | Varsovie G. Sennewald.

МОСКВА ГОТОР... № 40 ... P. ...

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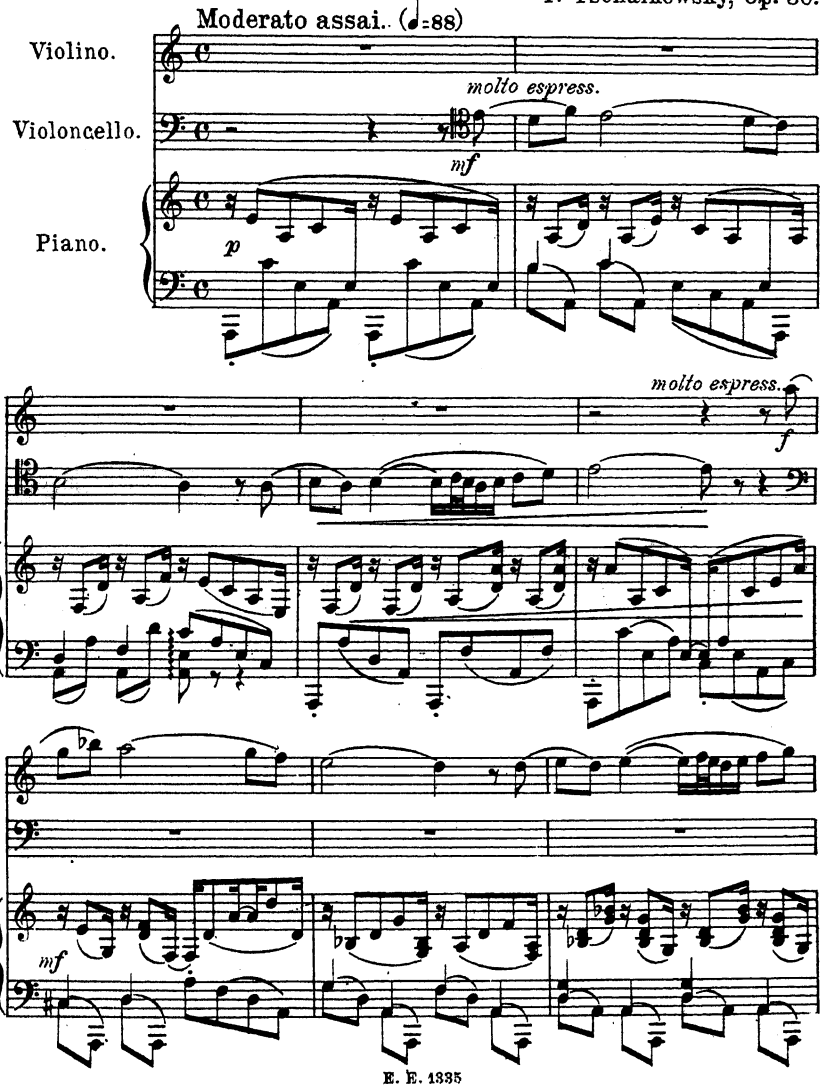
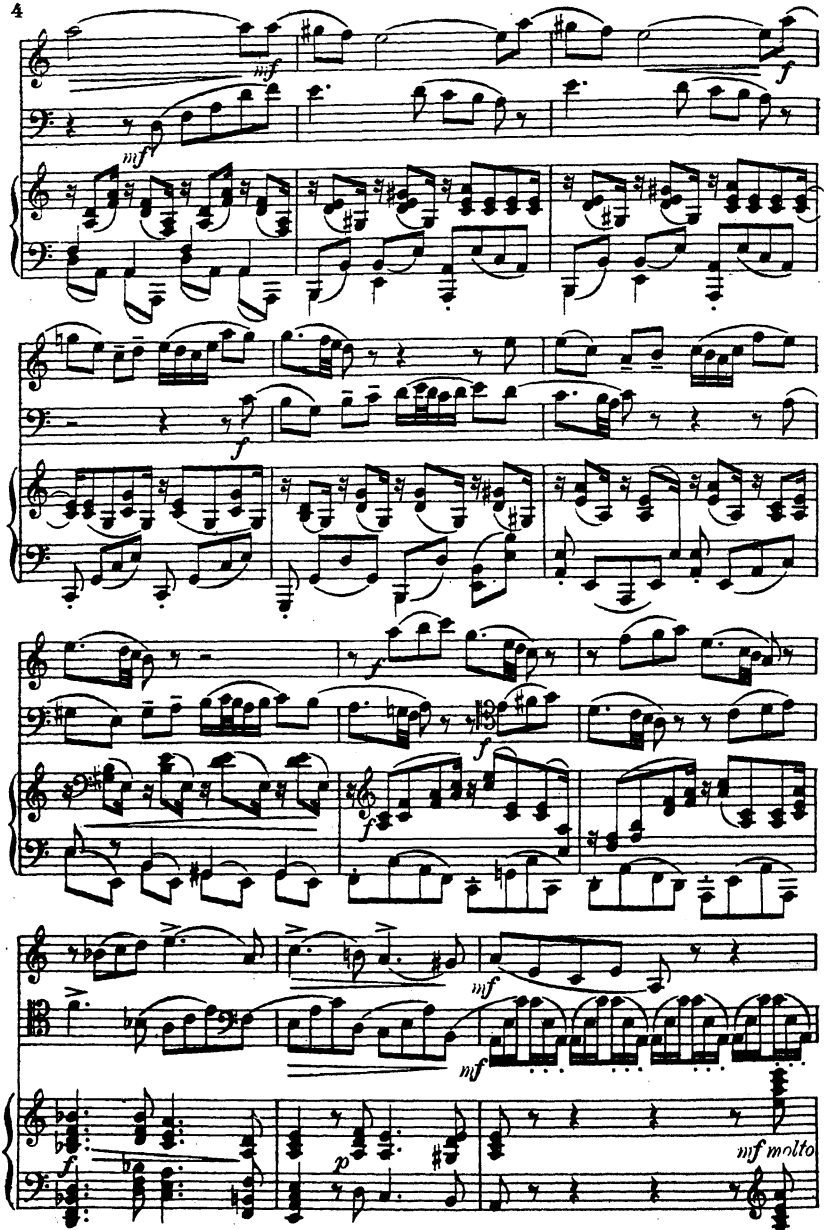
им. В. И. Ленина
9829-62

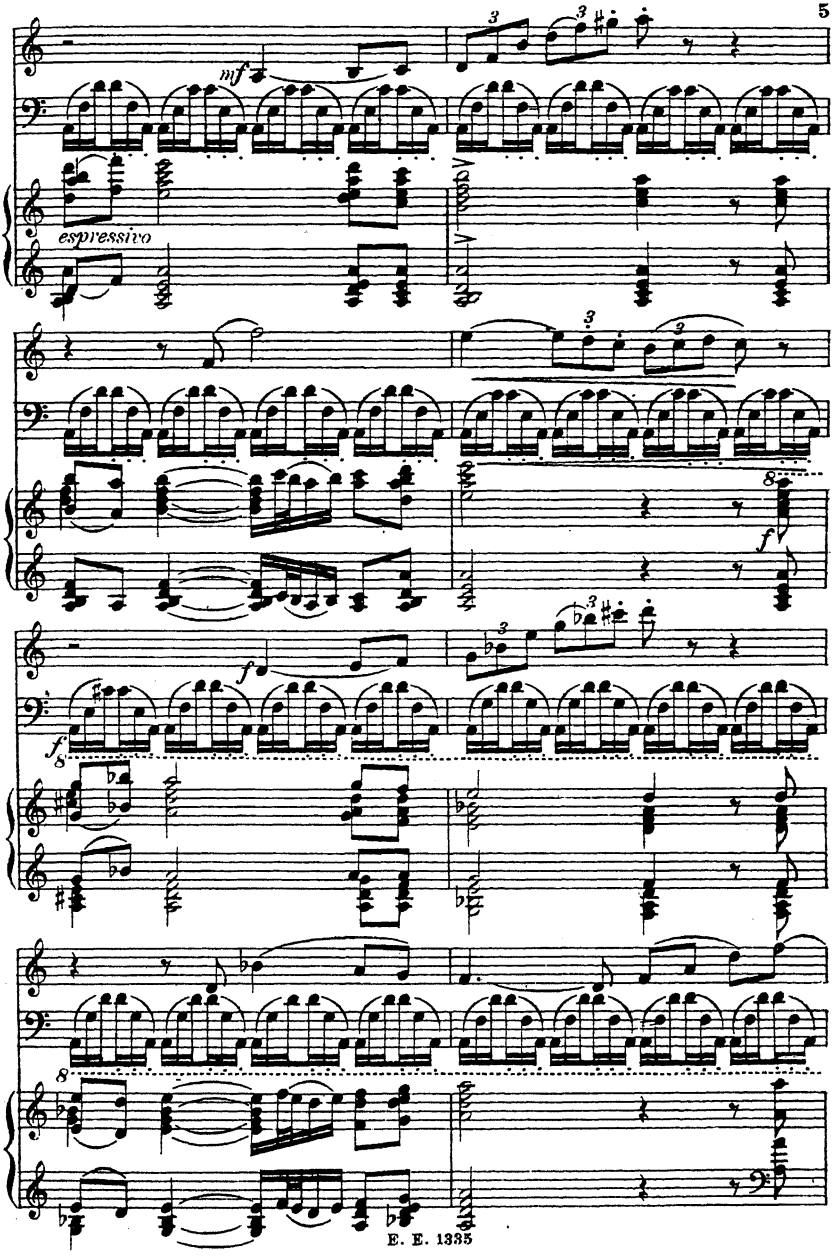
Trio.

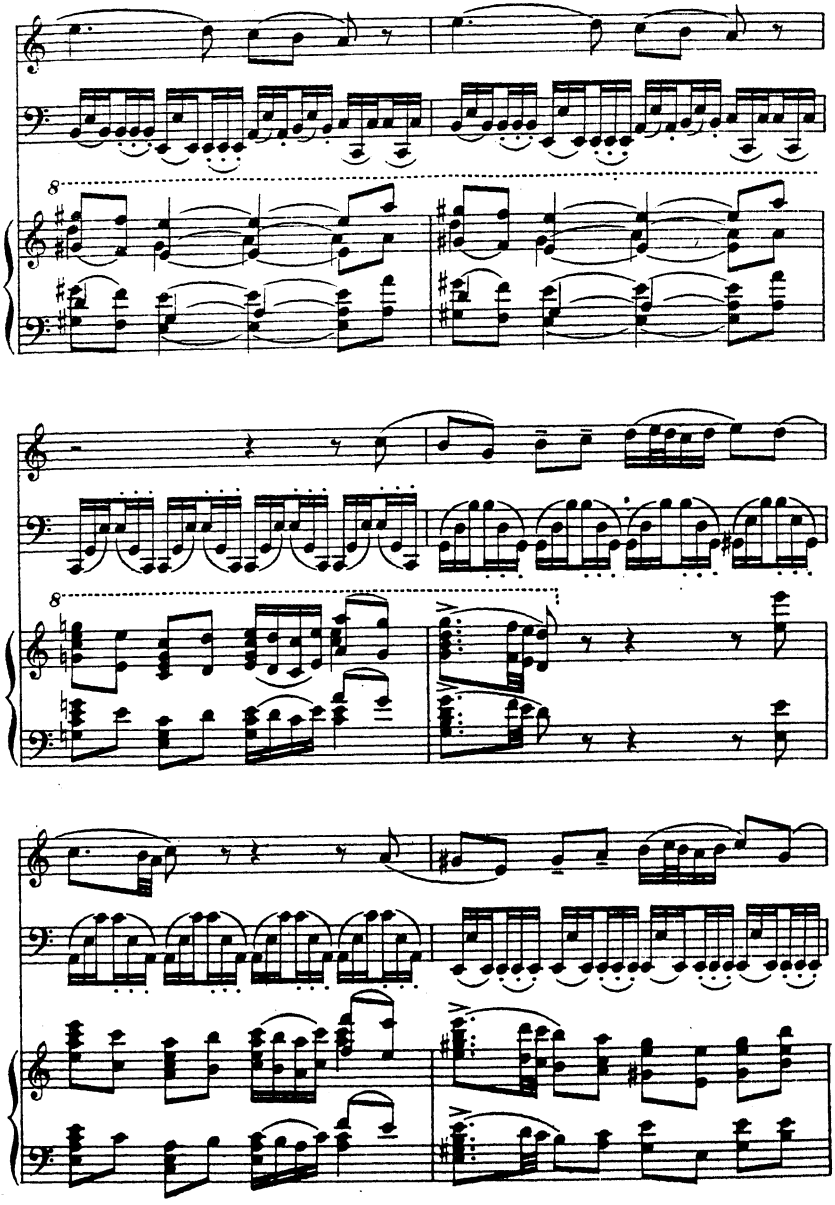
I. Pezzo elegiaco.

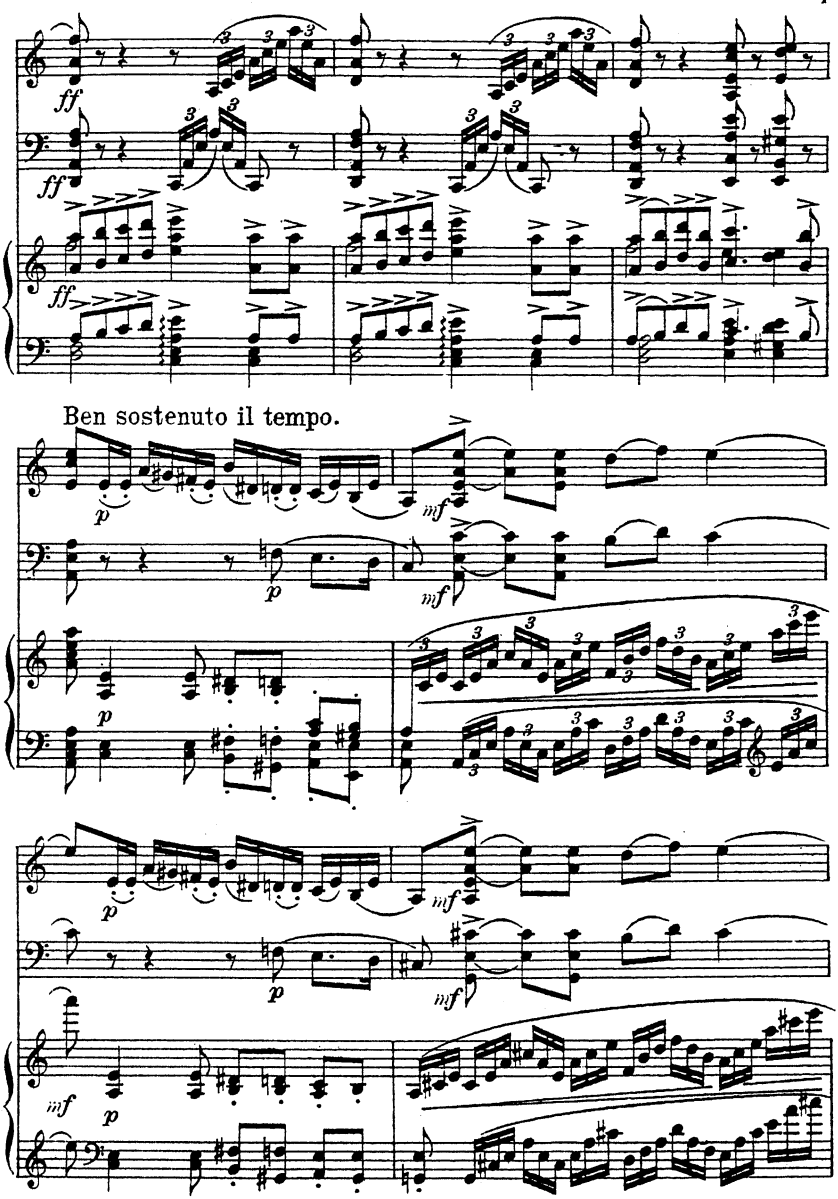
P. Tschaikowsky, Op. 50.

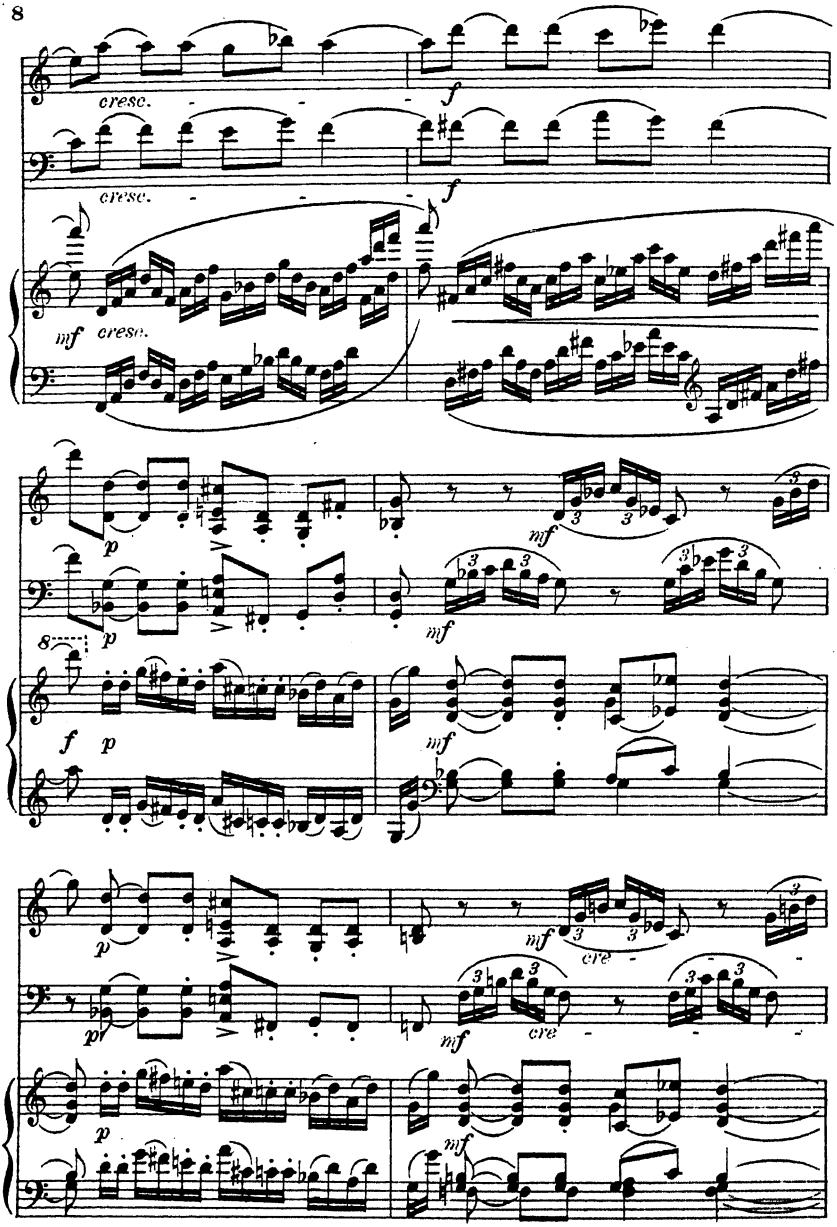


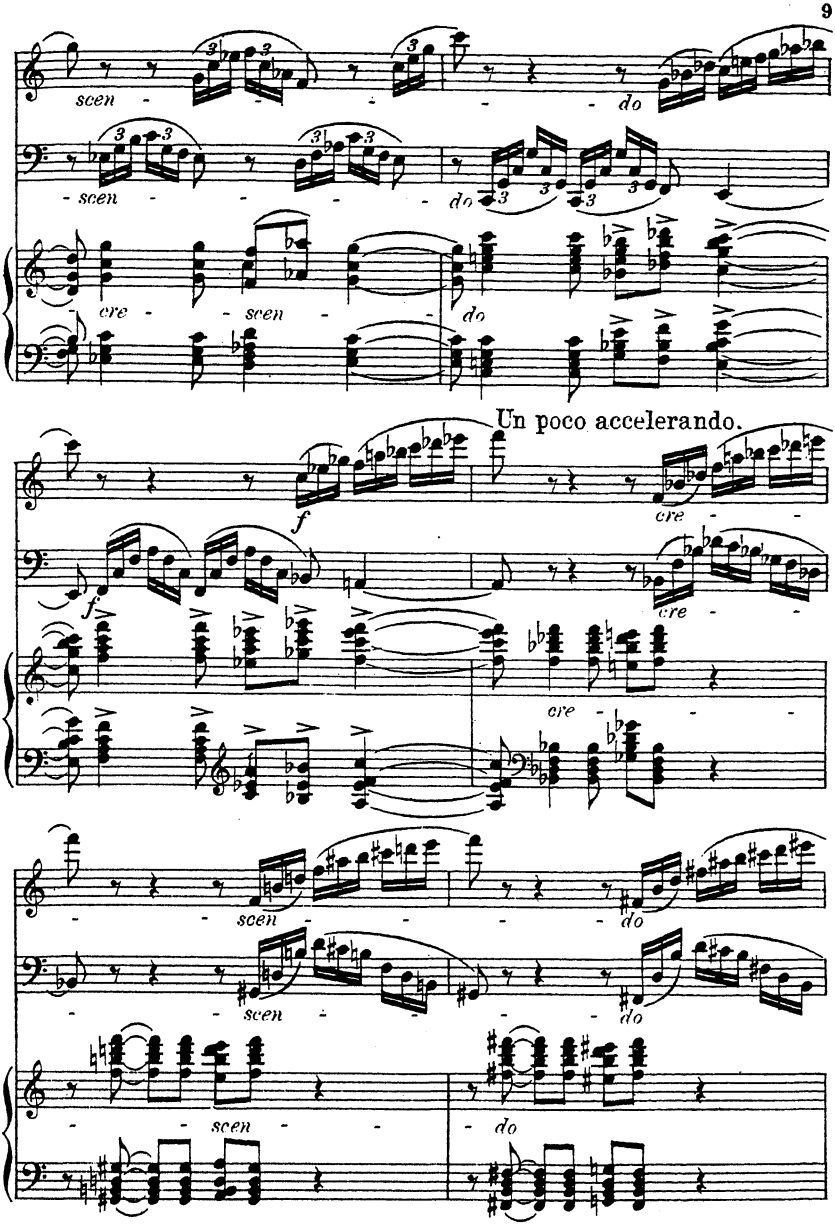

mf
f
mf
f
f
f
mf
mf
f
p
mf molto

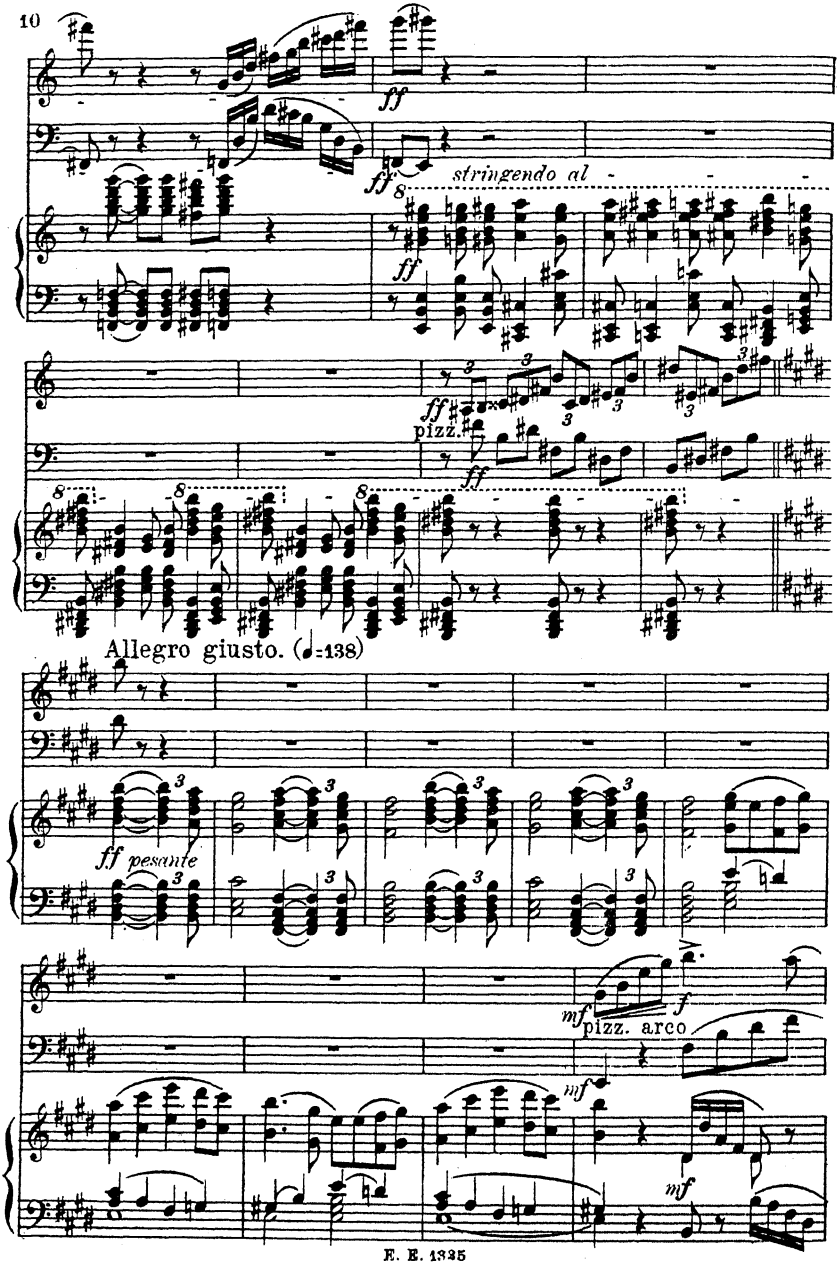

mf
espressivo
f
f
f

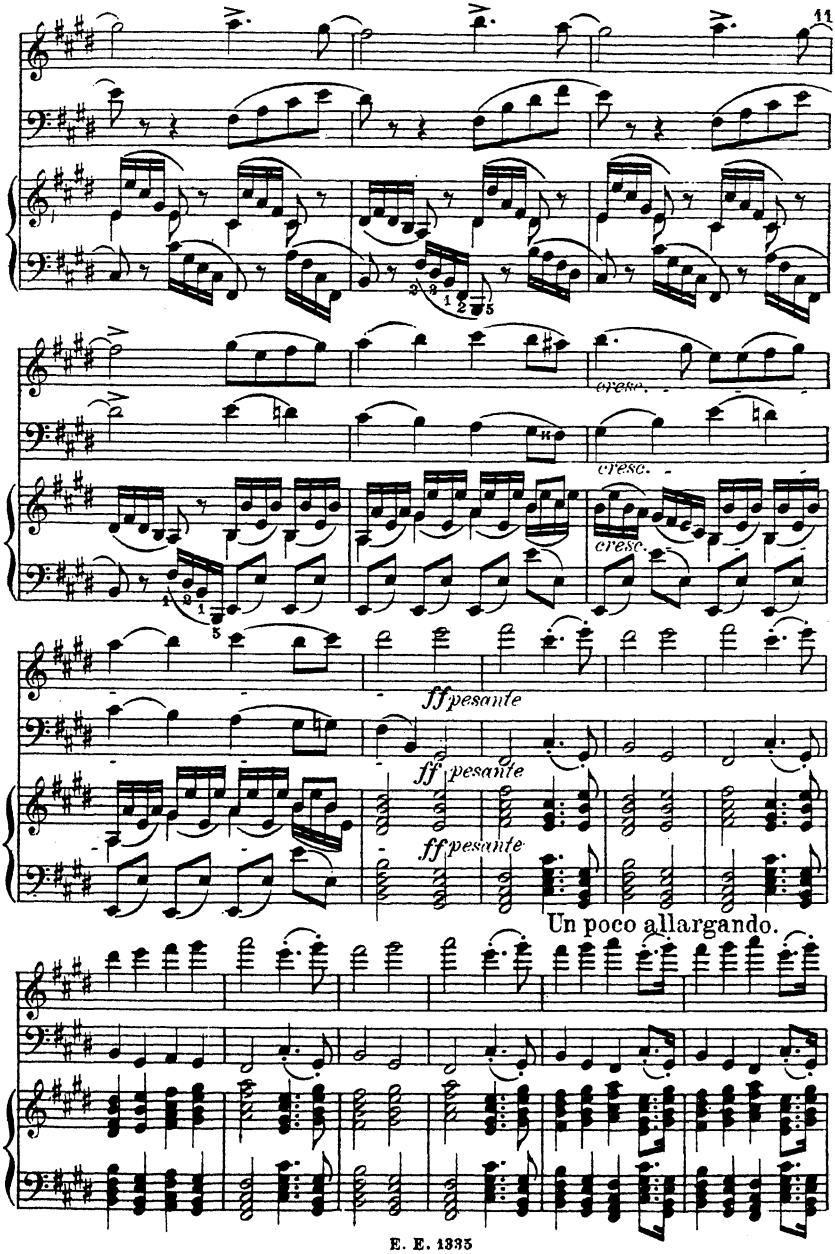



Ben sostenuto il tempo.

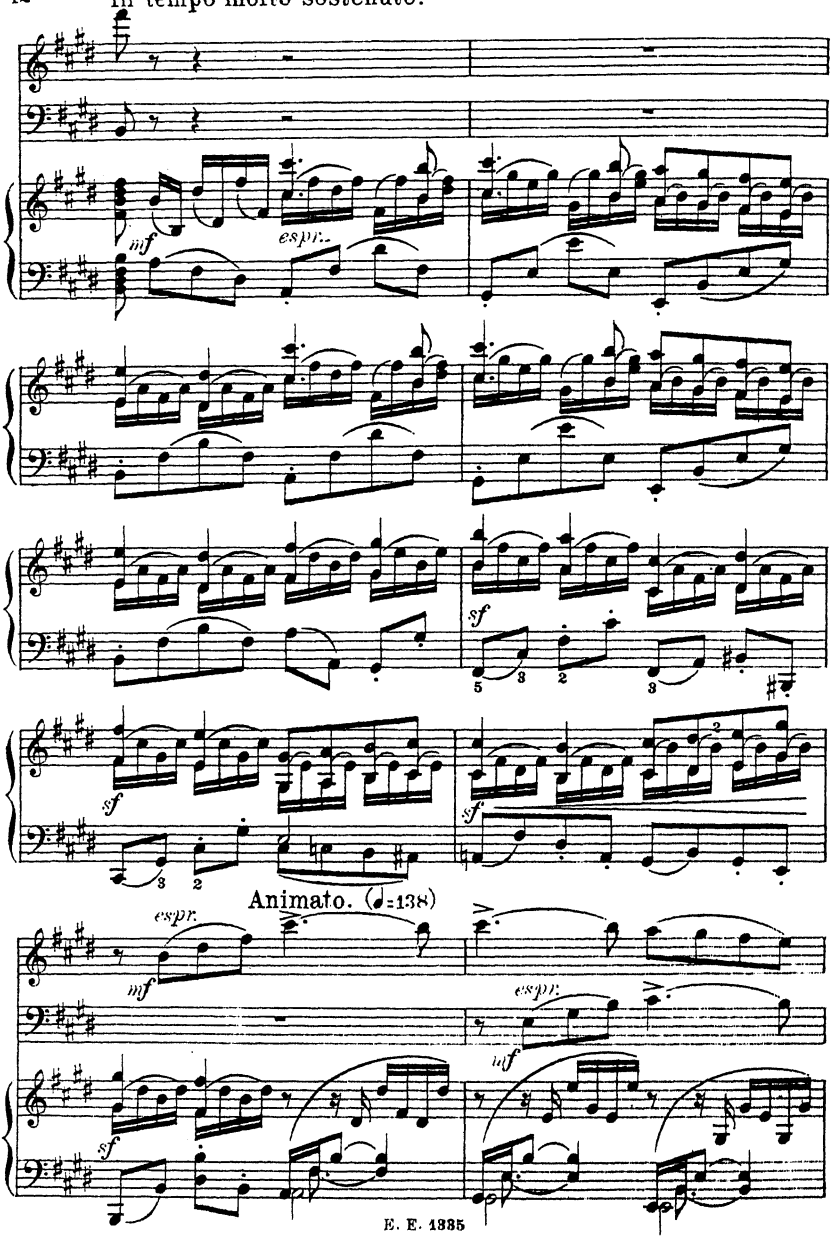

cresc.
f
cresc.
f
mf
cresc.
p
mf
p
mf
f
p
mf
p
mf
cre
pp
mf
cre
p
mf

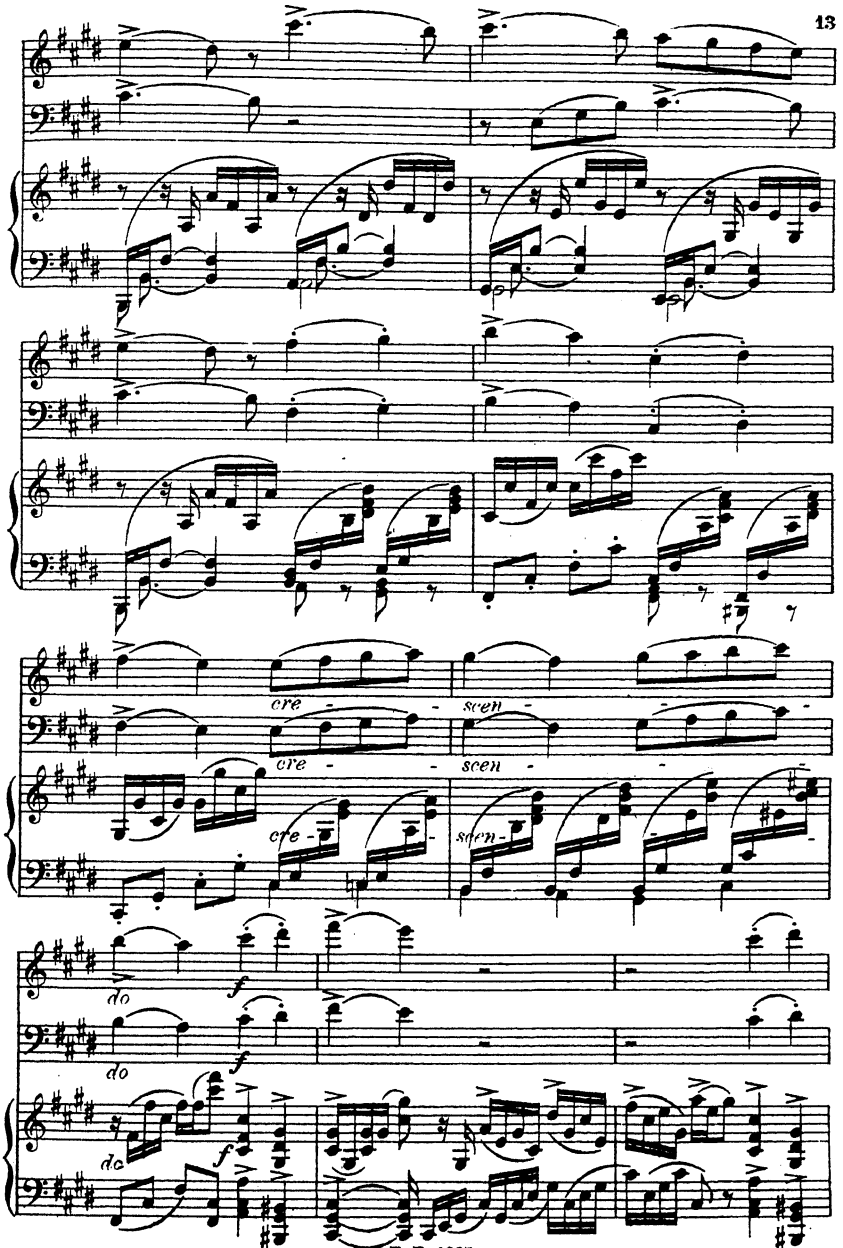

scen
do
cre
Un poco accelerando.
f
cre

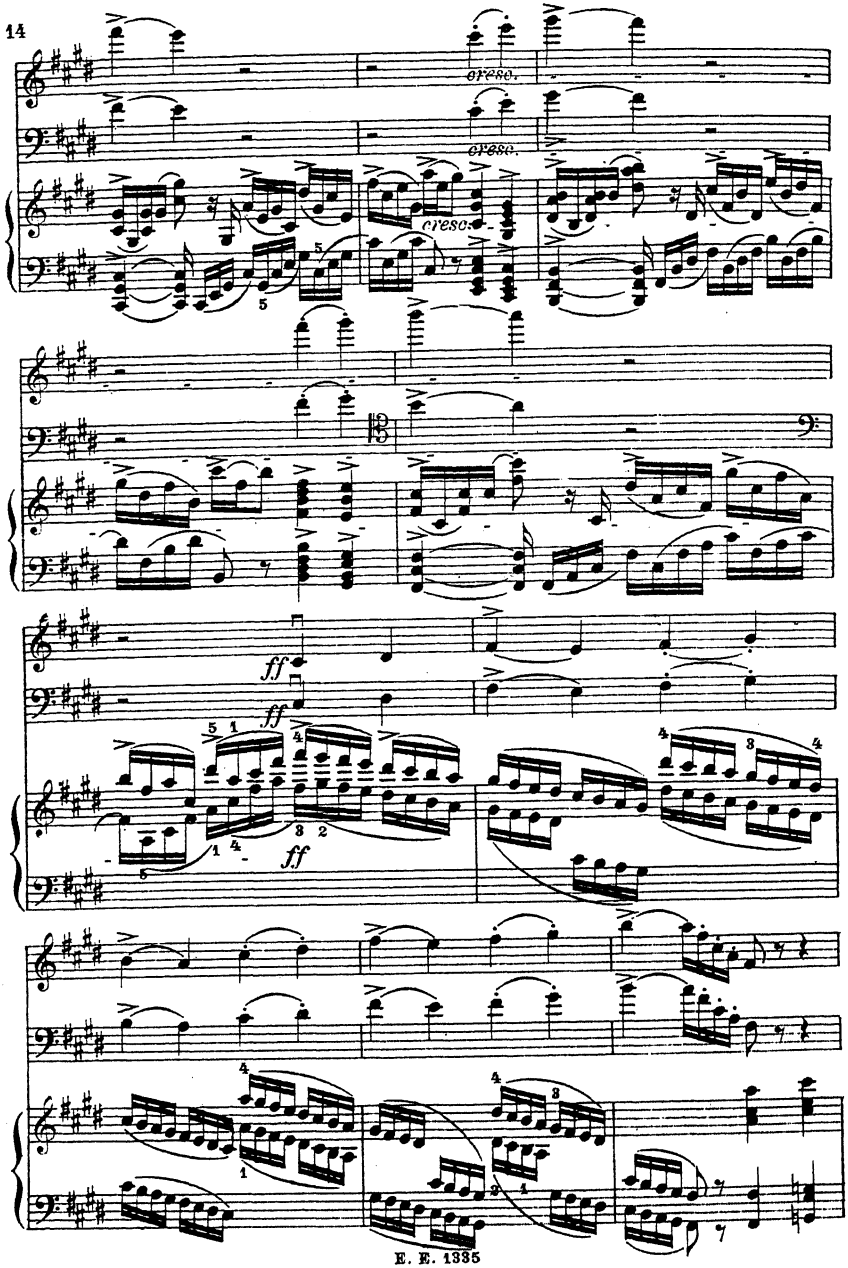

ff
ff
stringendo al
ff
ff
pizz.
ff
Allegro giusto. (♩=138)
ff pesante
mf
f
pizz. arco
mf
mf

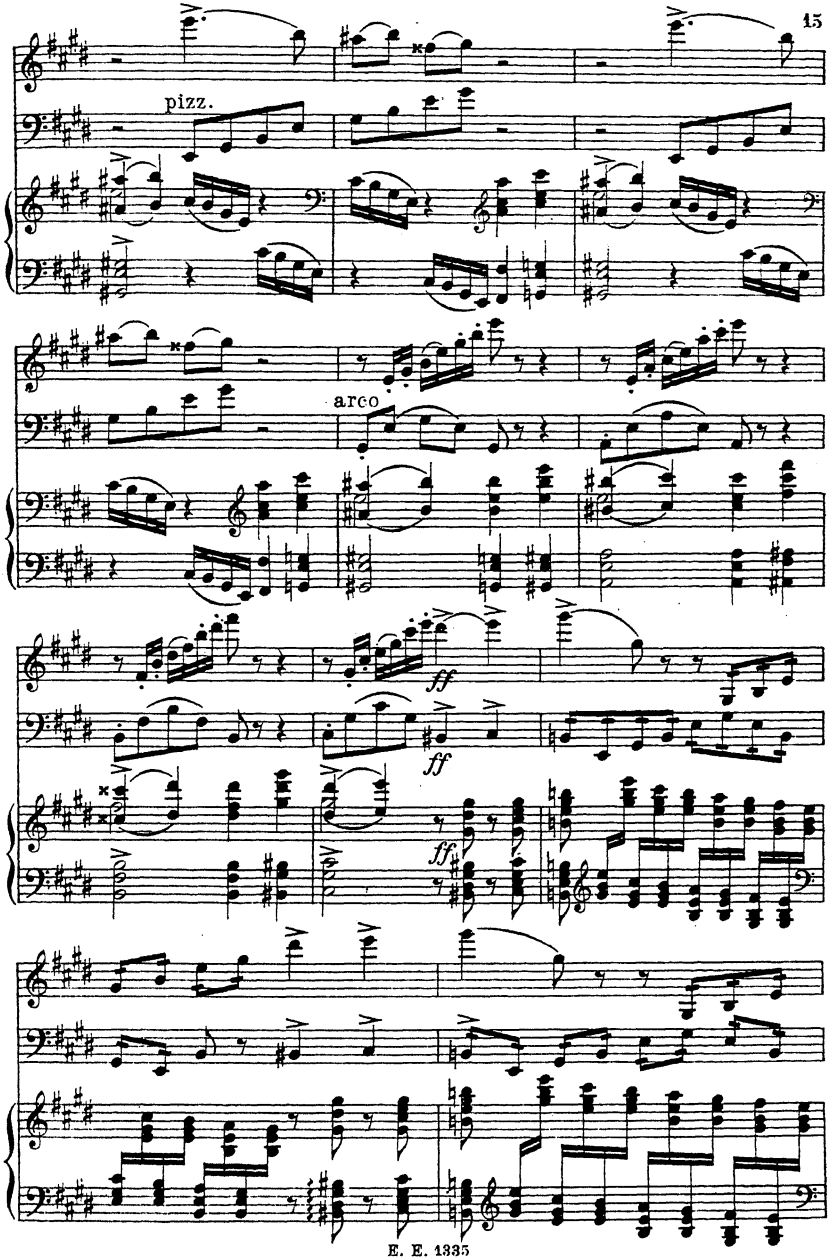

cresc.
cresc.
cresc.
ff pesante
ff pesante
ff pesante
Un poco allargando.

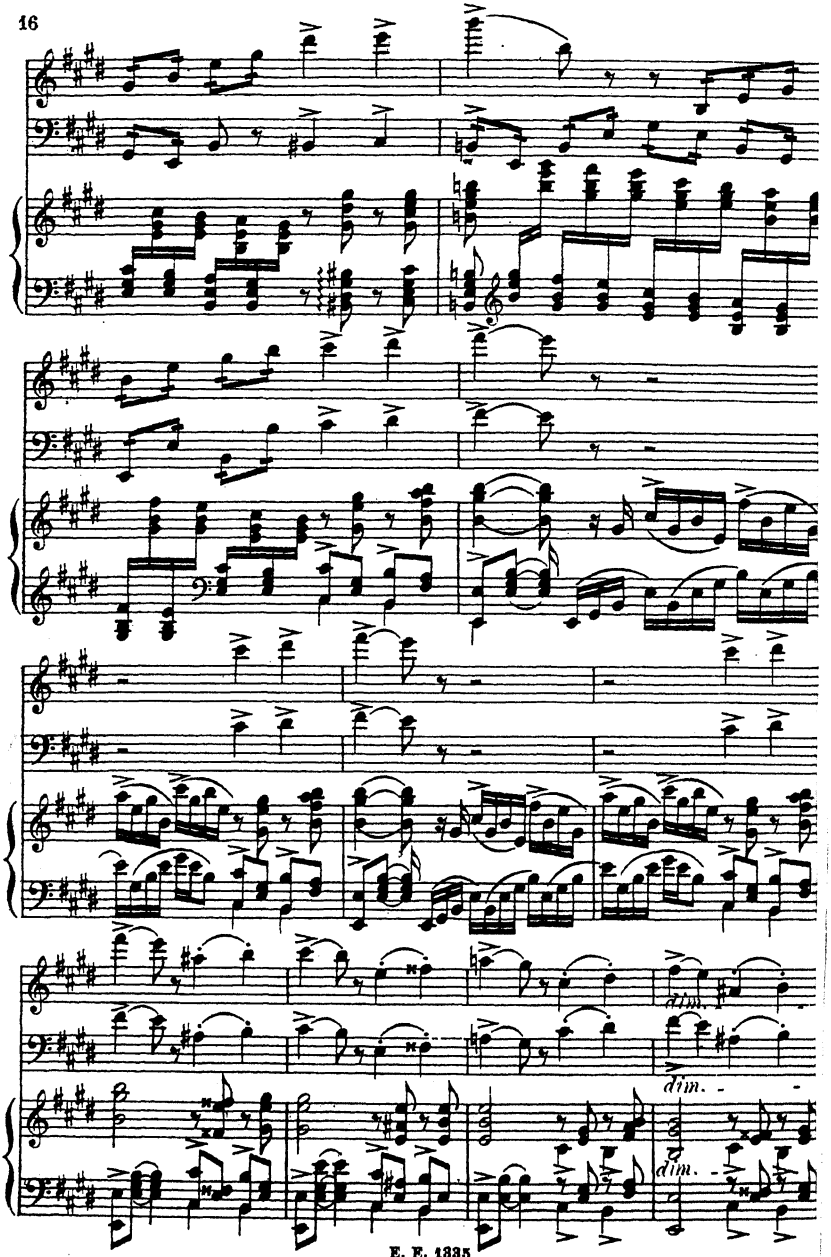
In tempo molto sostenuto.

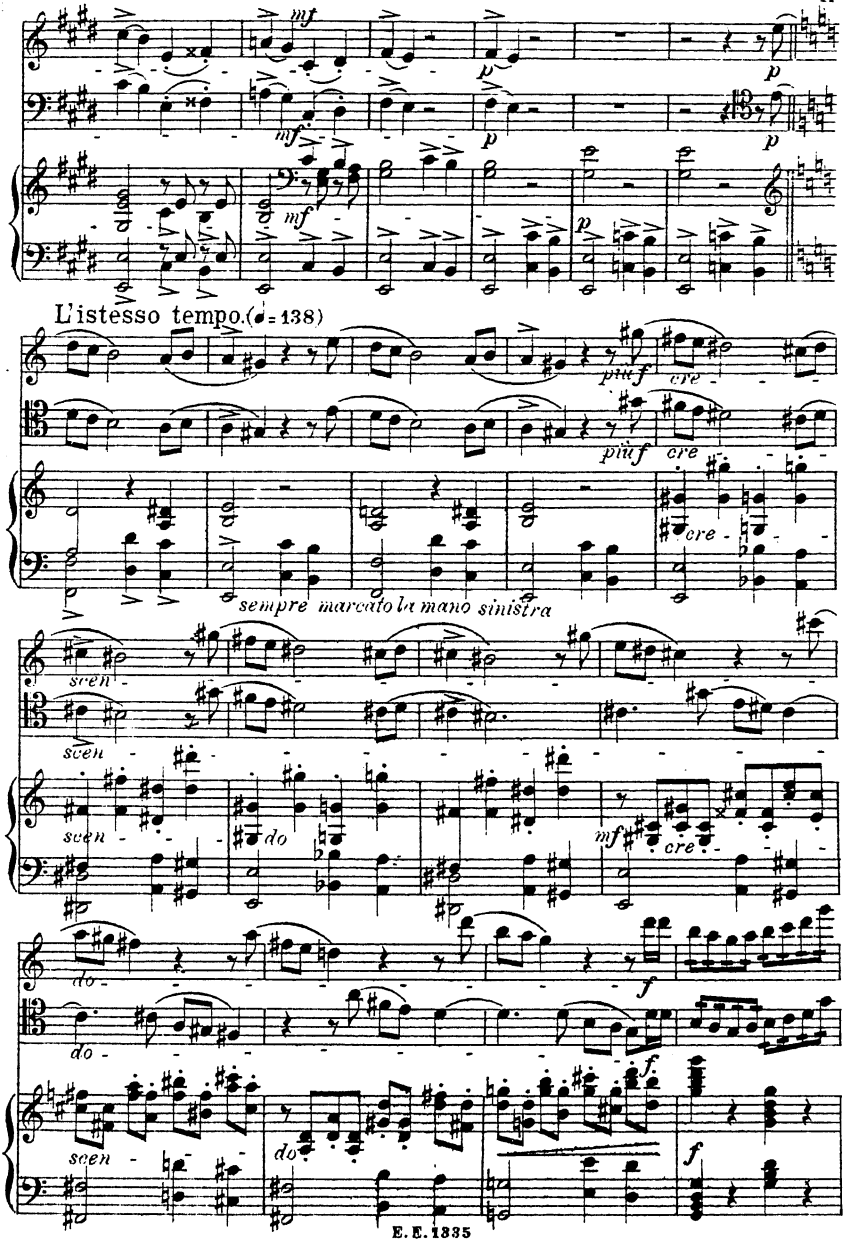


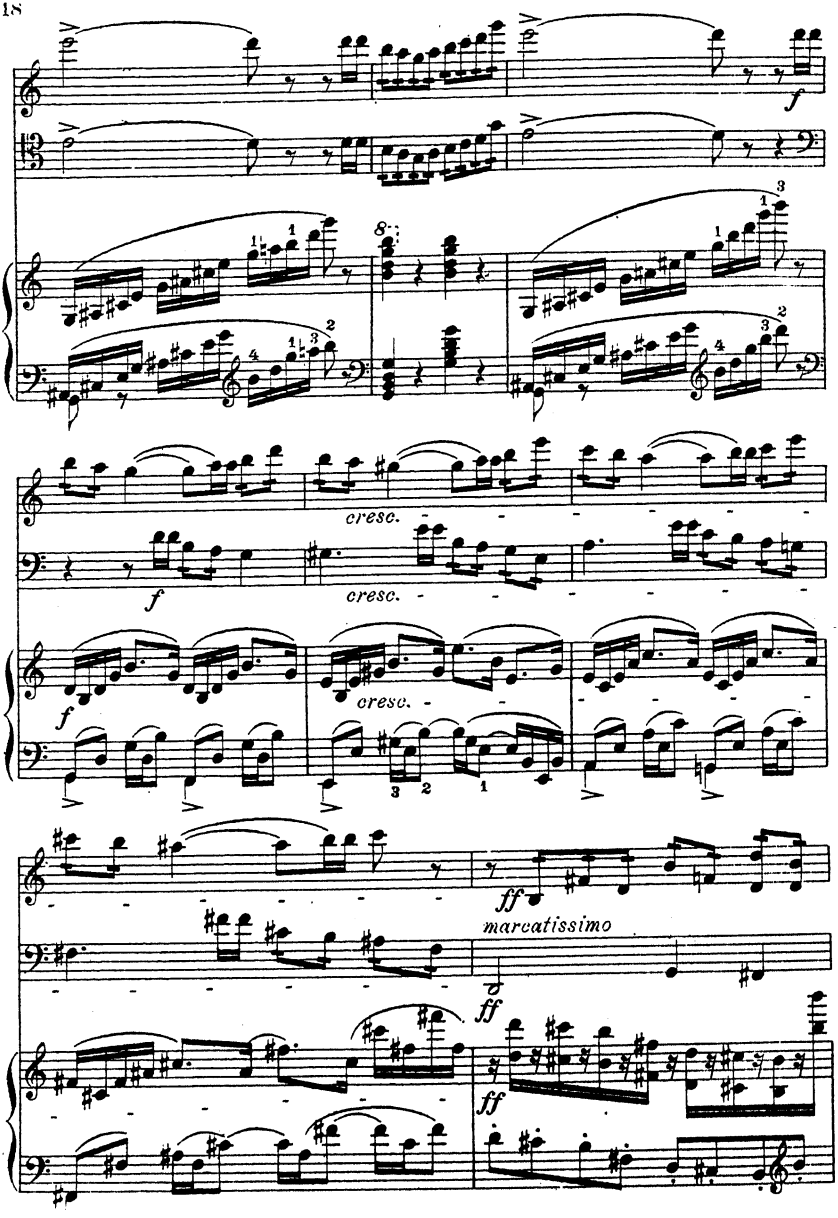

cre -
scen -
cre -
scen -
cre -
scen -
f
do
f
do
f
do

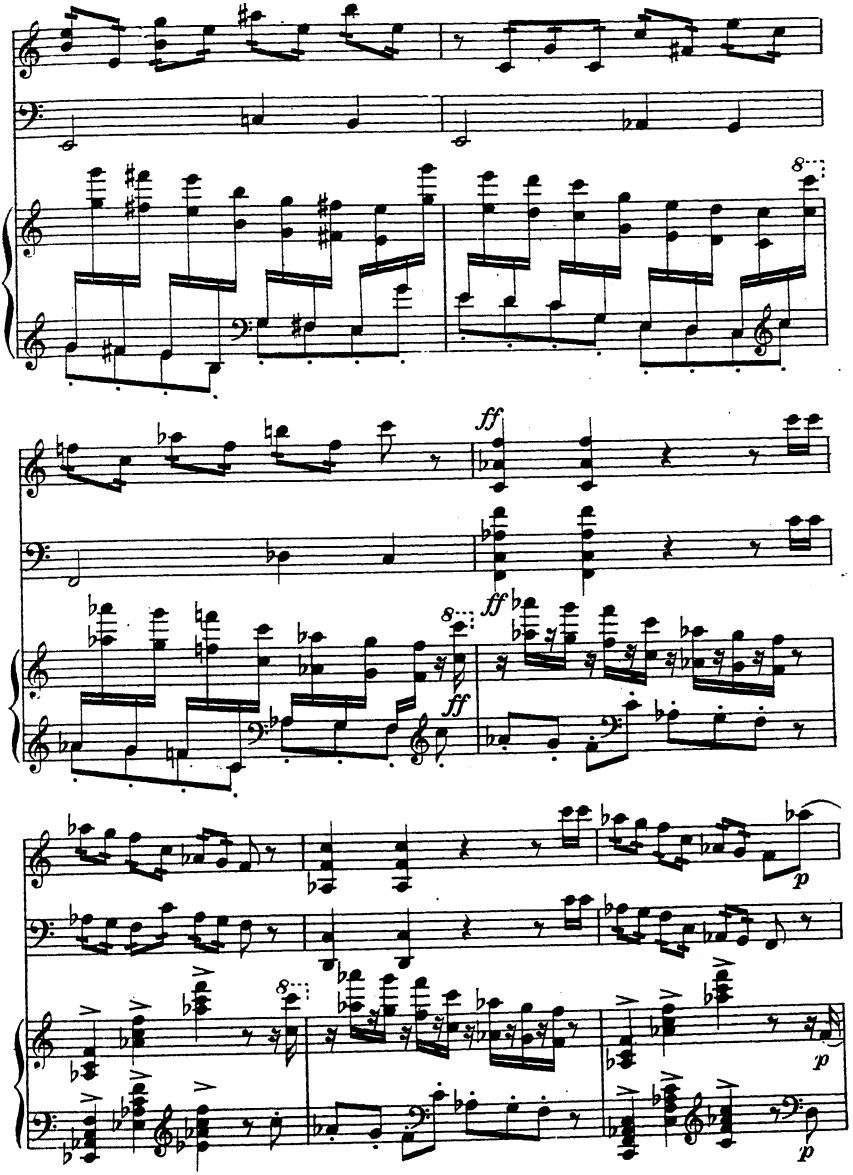

cresc.
cresc.
cresc.
ff
ff
ff

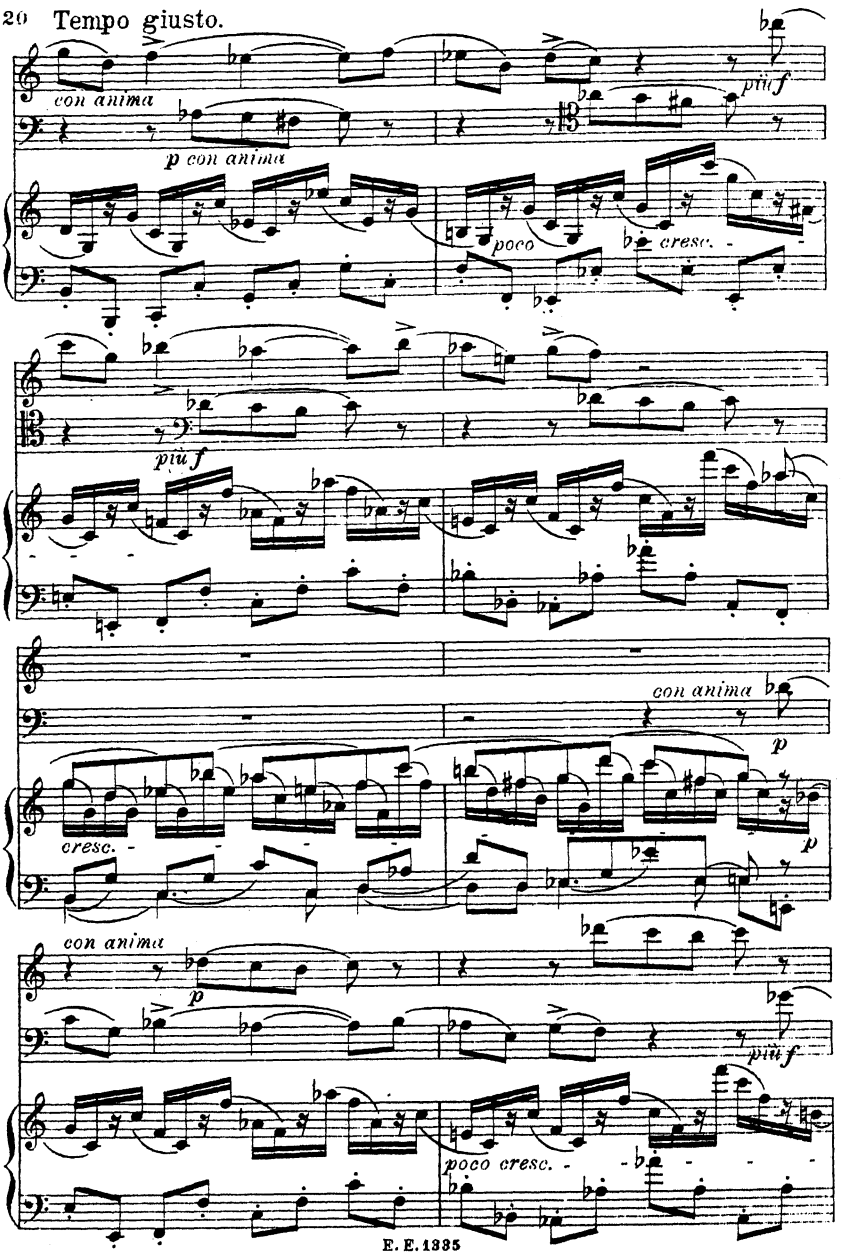

pizz.
arco
ff
ff
ff

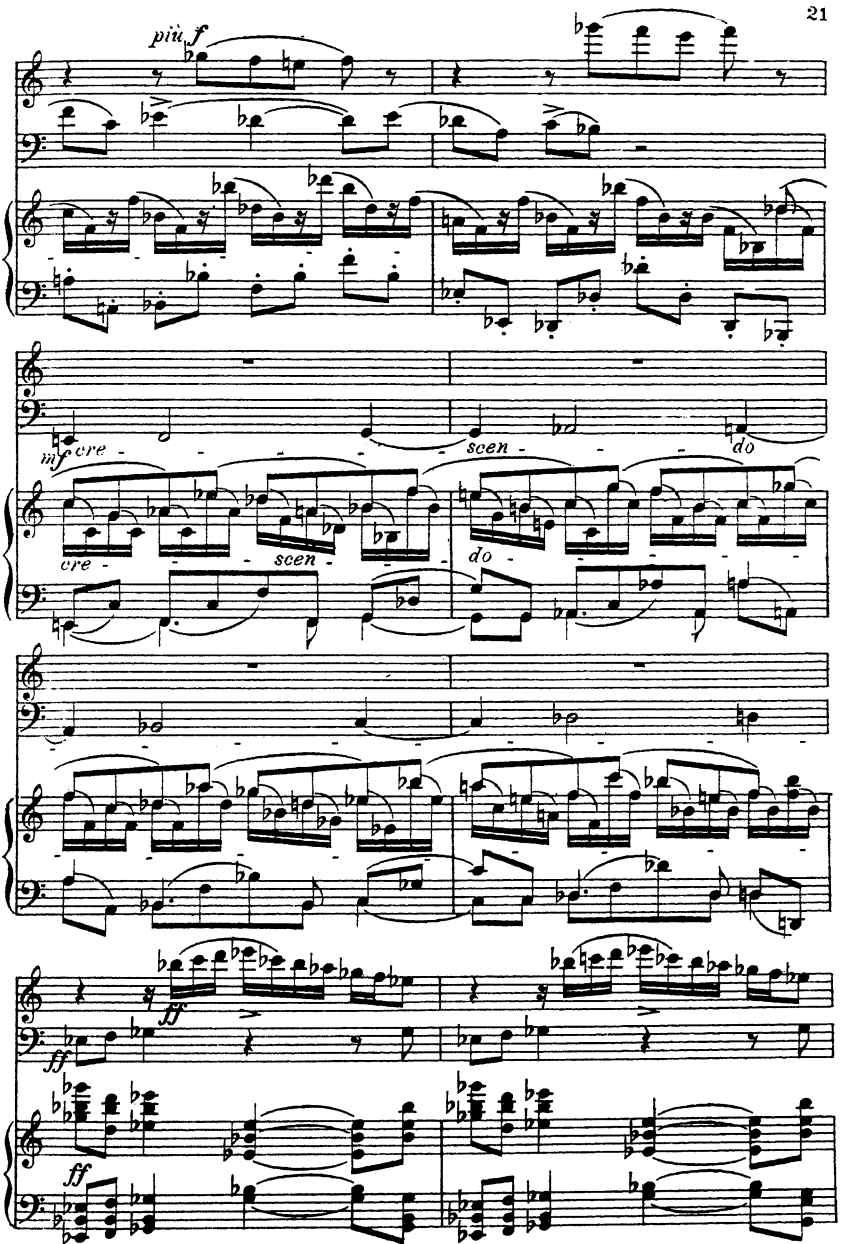

dim.
dim.
dim.

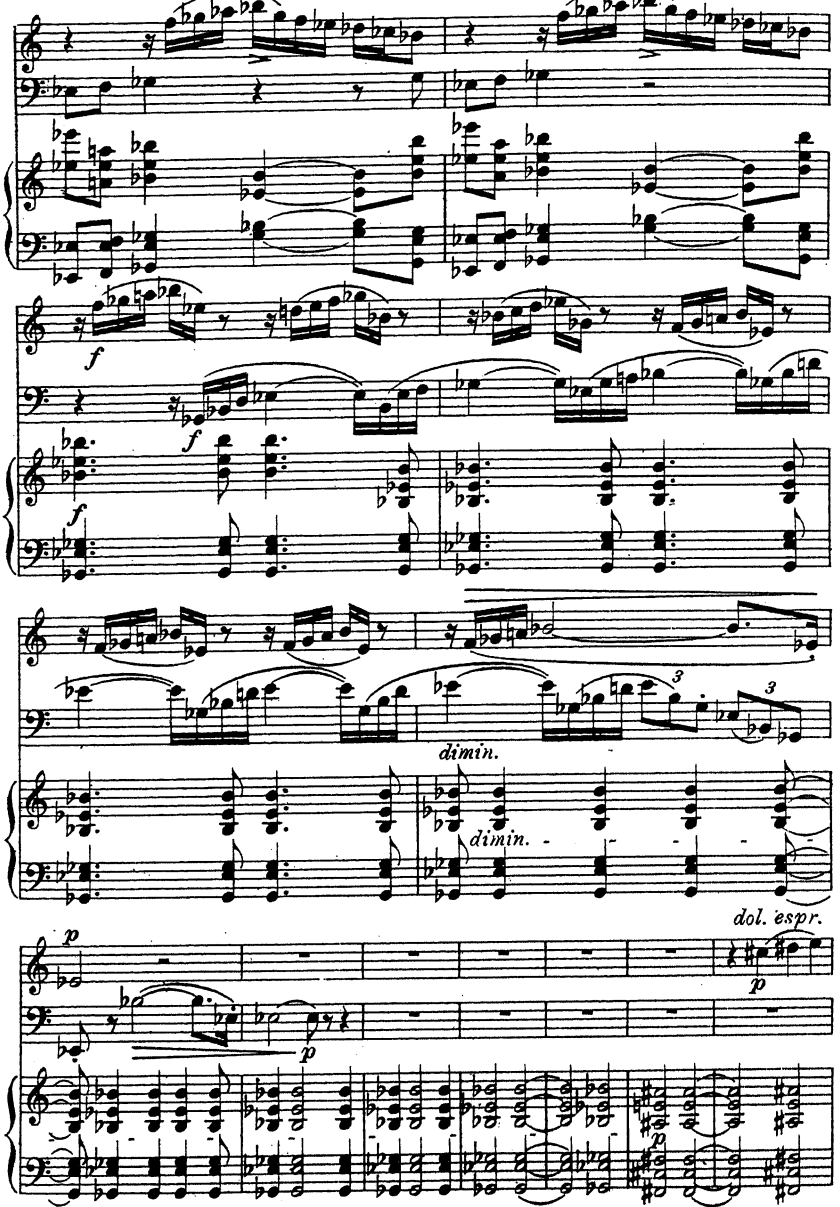

mf
p
mf
p
mf
p
p
L'istesso tempo.(♩= 138)
più f
cre
più f
cre
cre
sempre marcato la mano sinistra
sven
sven
sven
do
mf
cre
do
f
do
f
sven
do
f

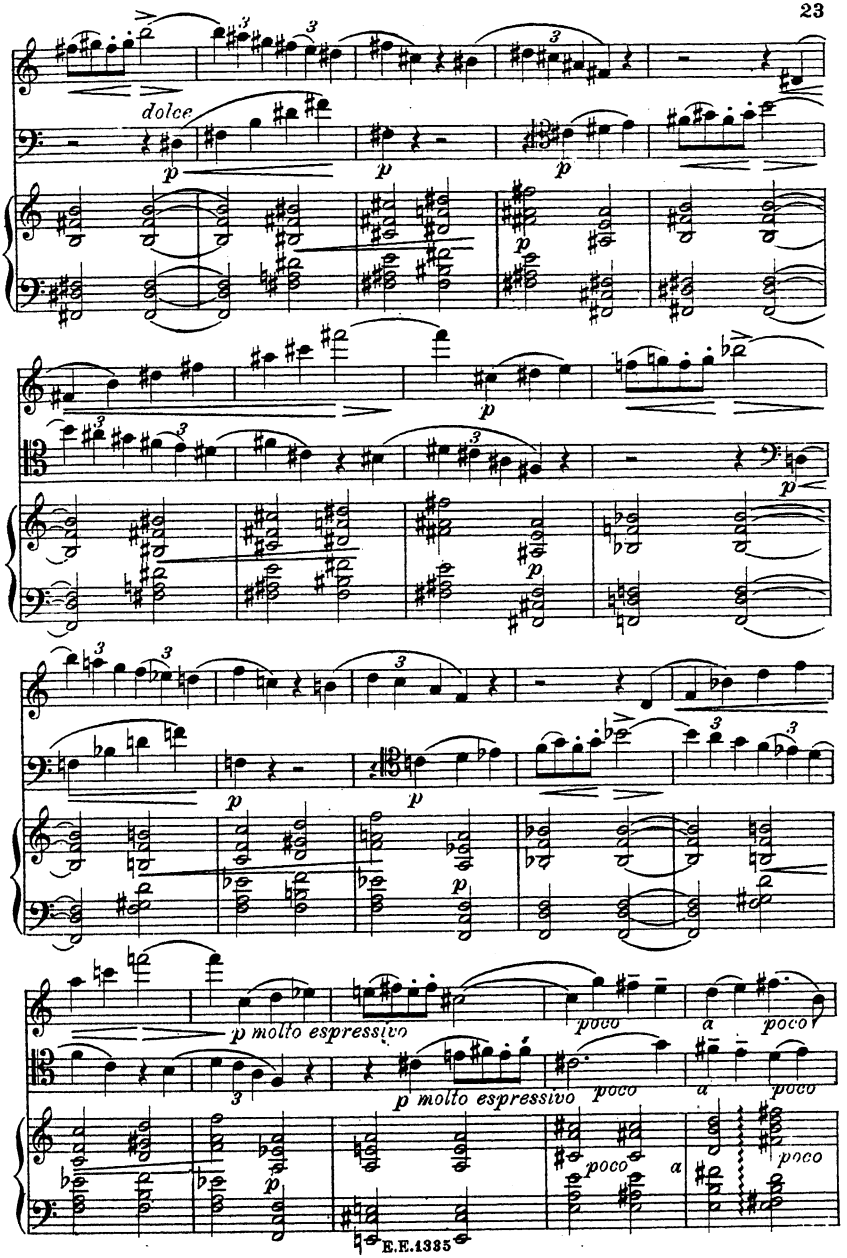

f
cresc.
f
cresc.
cresc.
f
ff
marcatissimo
ff
ff

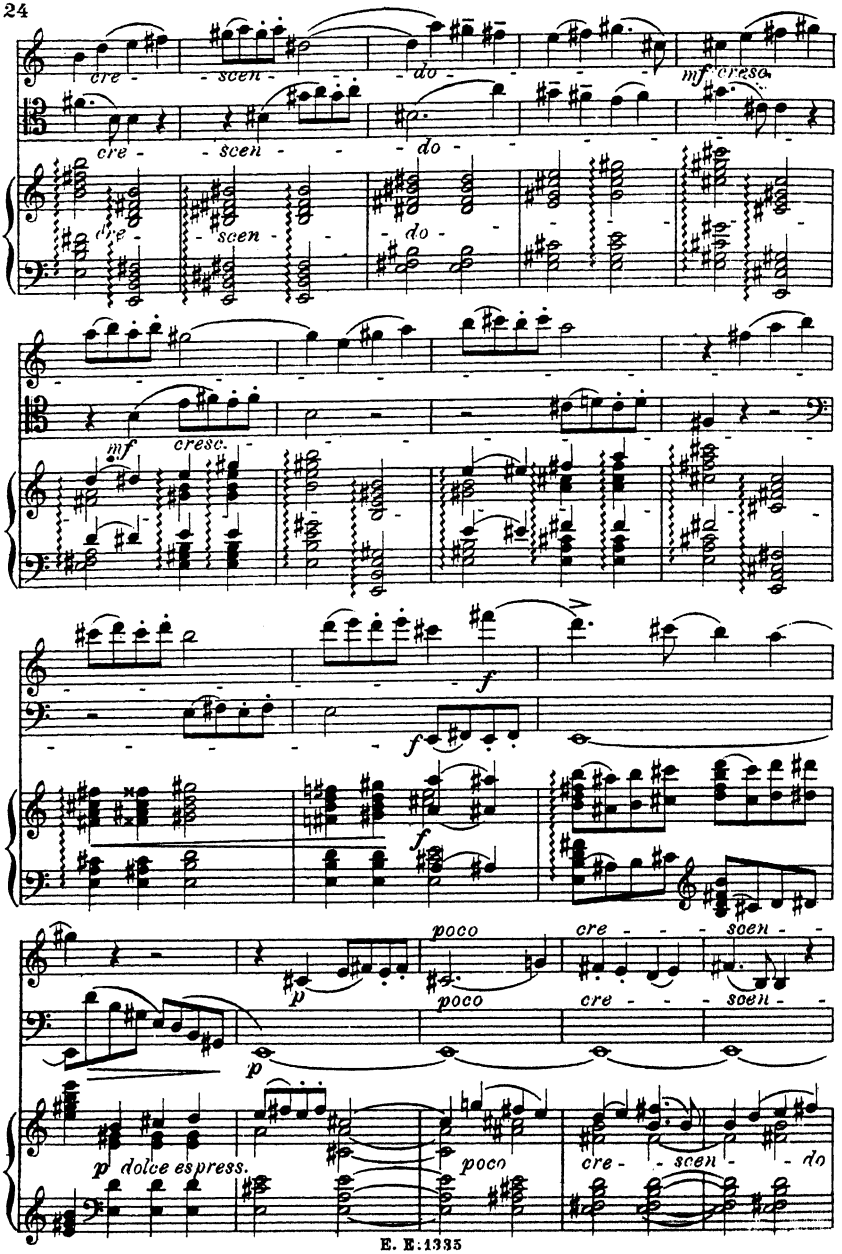

8
ff
ff
ff
8
p
8
p
p

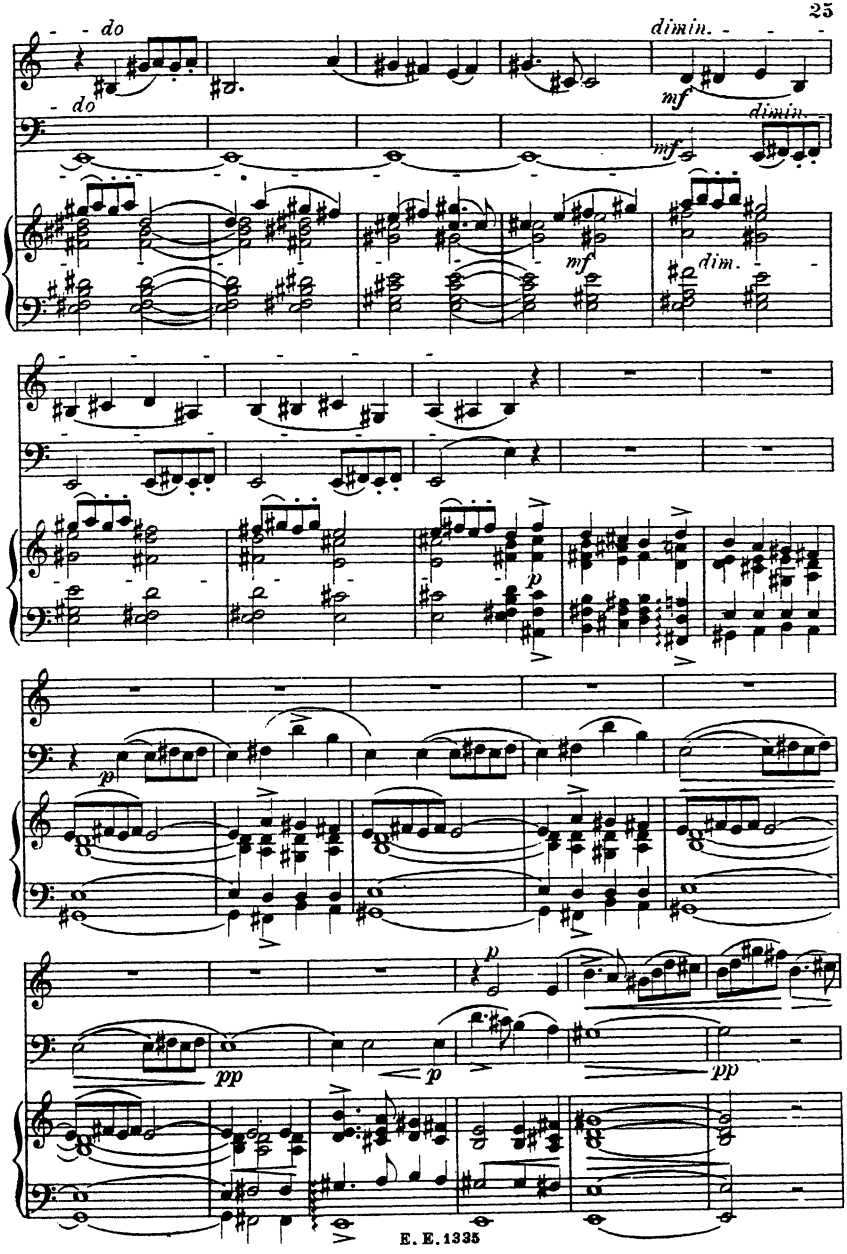

Tempo giusto.
con anima
p con anima
più f
poco
cresc.
più f
con anima
p
cresc.
p
con anima
p
più f
poco cresc.

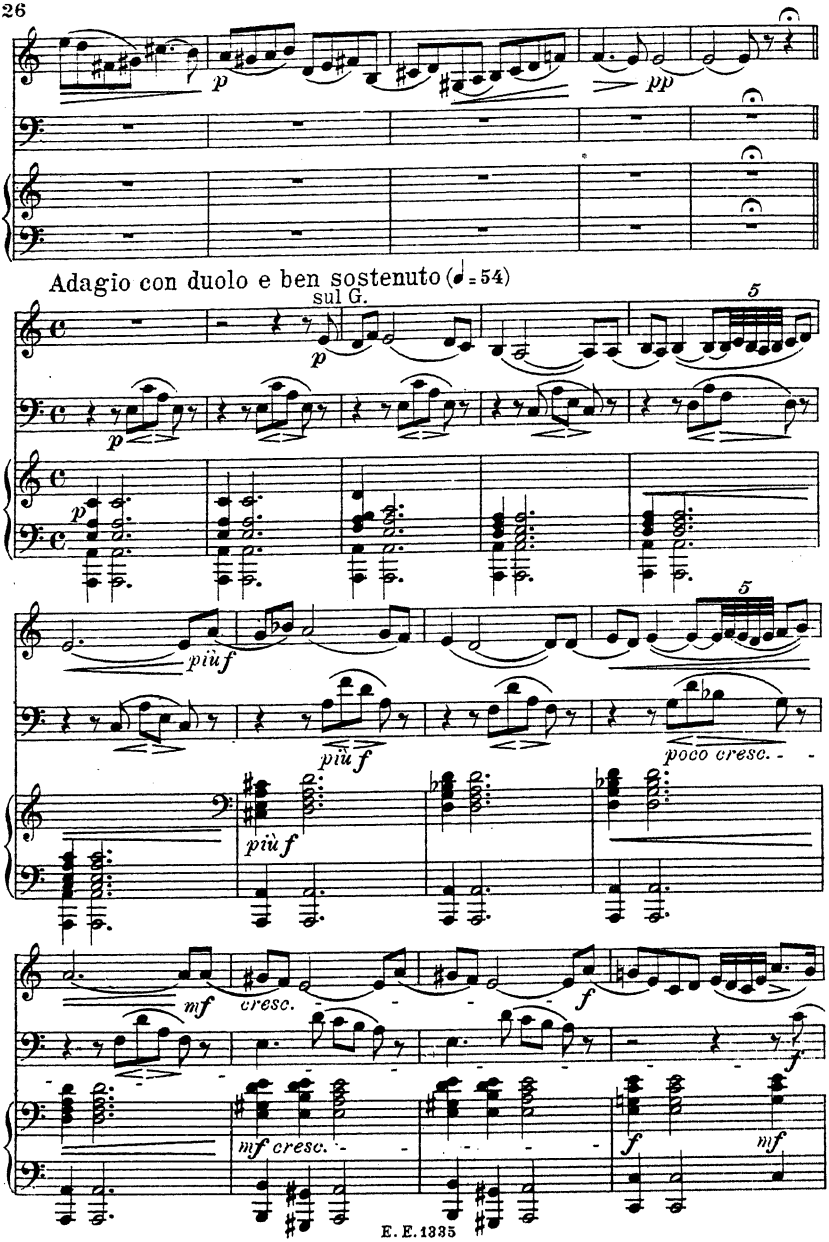

più f
mf cre - - - - scen - - - do
cre - - scen - do - - - -
ff
ff
ff

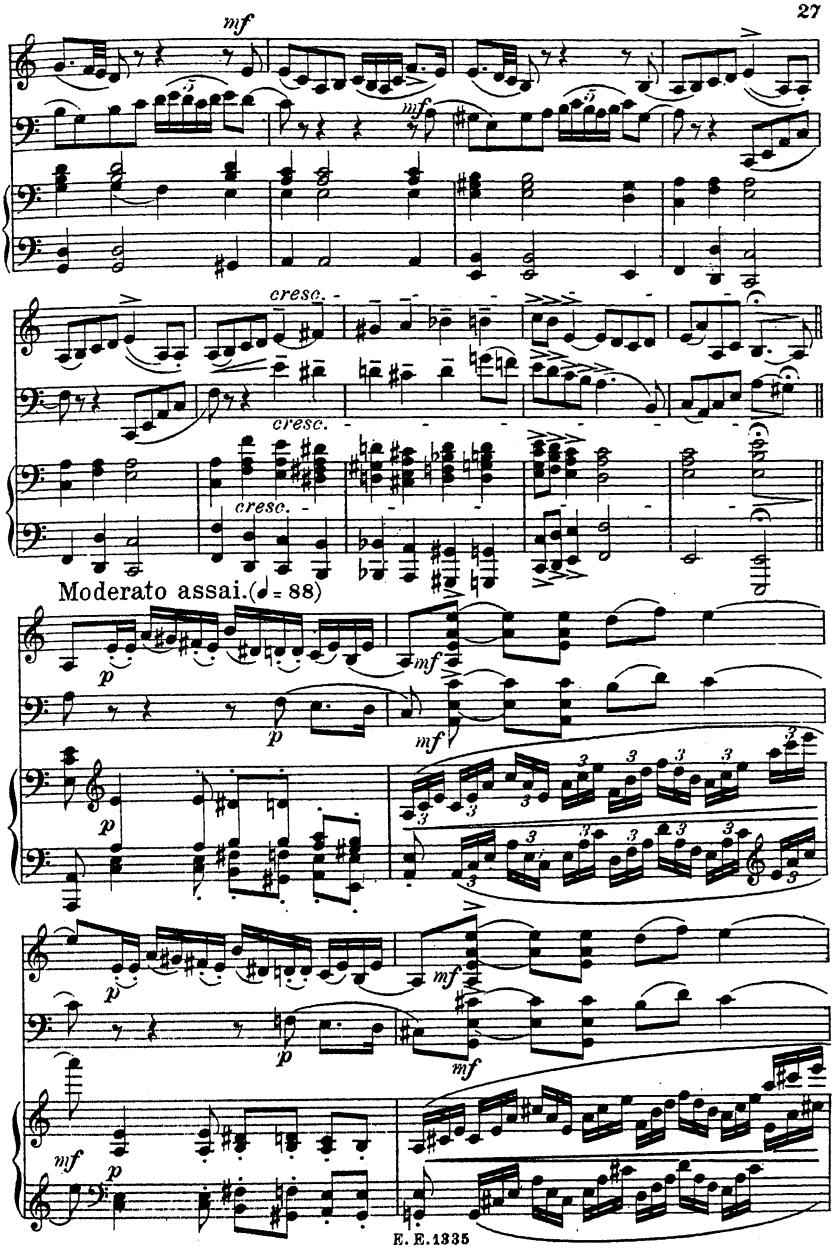

f
f
f
dimin.
dimin.
dol. espr.
p
p
p
p

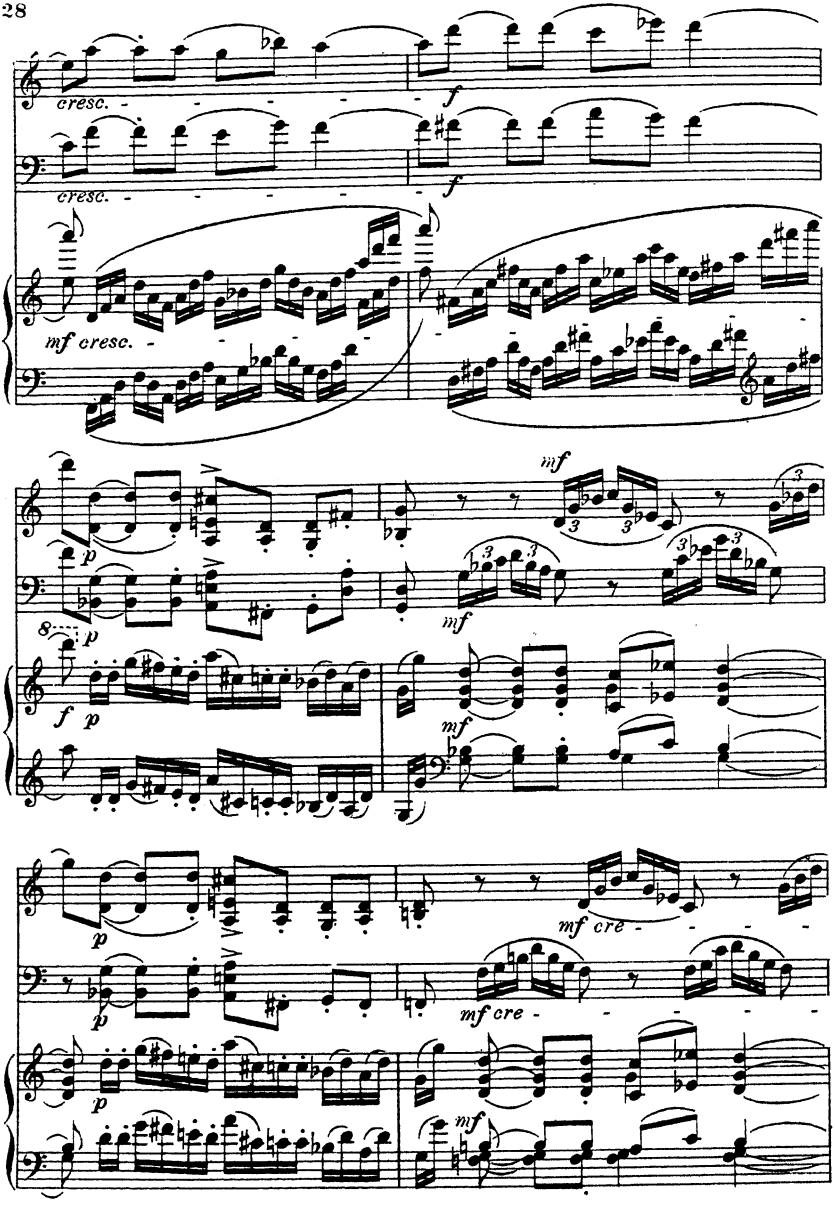

dolce
p
p molto espressivo
poco
a
poco

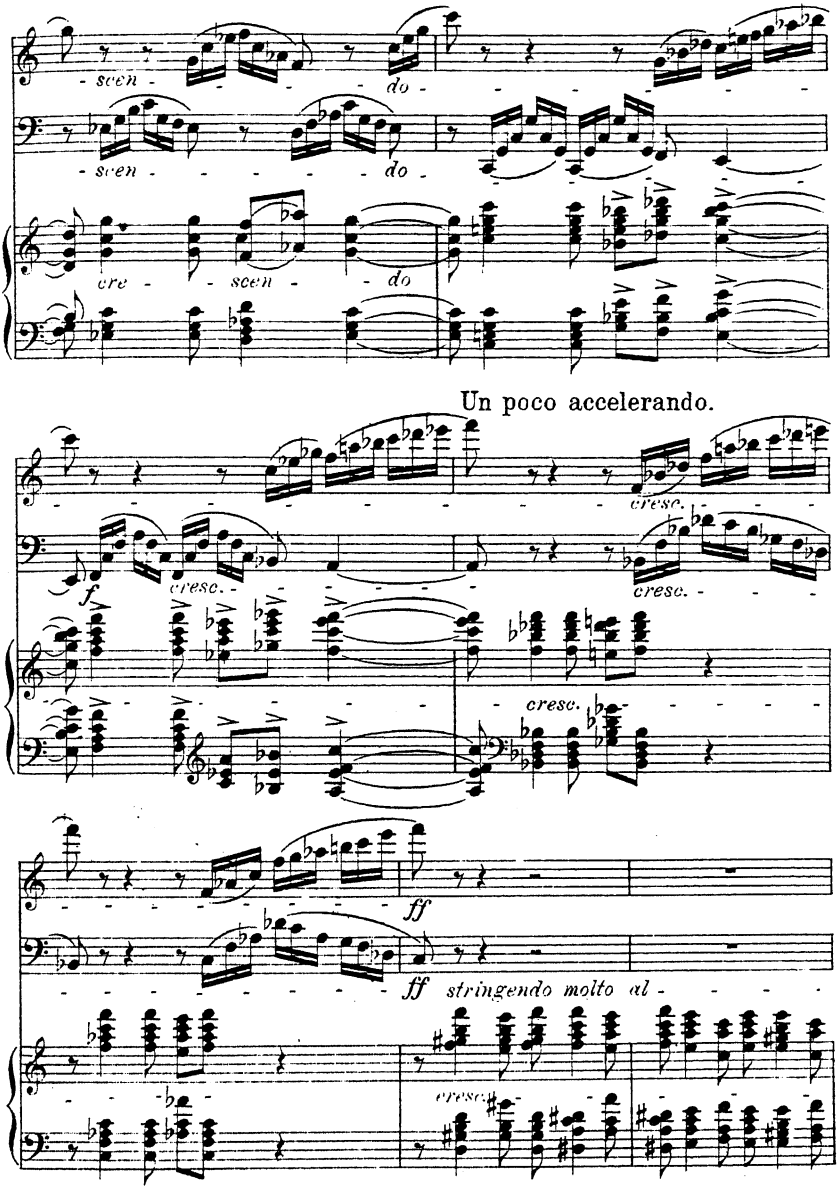

cre - scen - do -
mf cresc.
cre - scen - do -
dim.
scen - do -
mf cresc.
f
f
f
poco
cre - scen -
p
poco
cre - scen -
p dolce espress.
poco
cre - scen - do

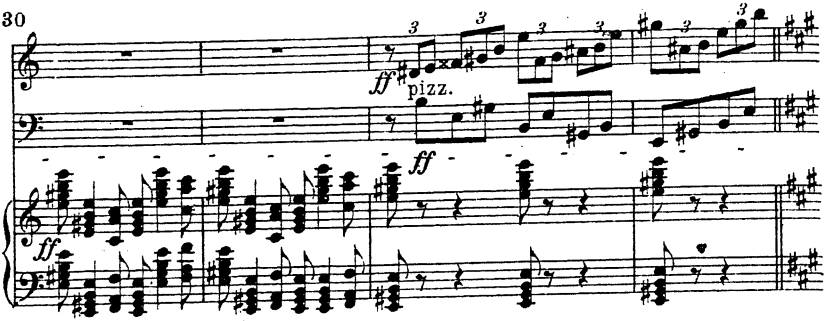

do
do
dimin.
mf
mf
dimin.
mf
dim.
p
p
pp
p
pp


Adagio con duolo e ben sostenuto (♩ = 54)
sul G.
p
pp
5
più f
più f
più f
poco cresc.
mf
cresc.
f
mf cresc.
f
mf

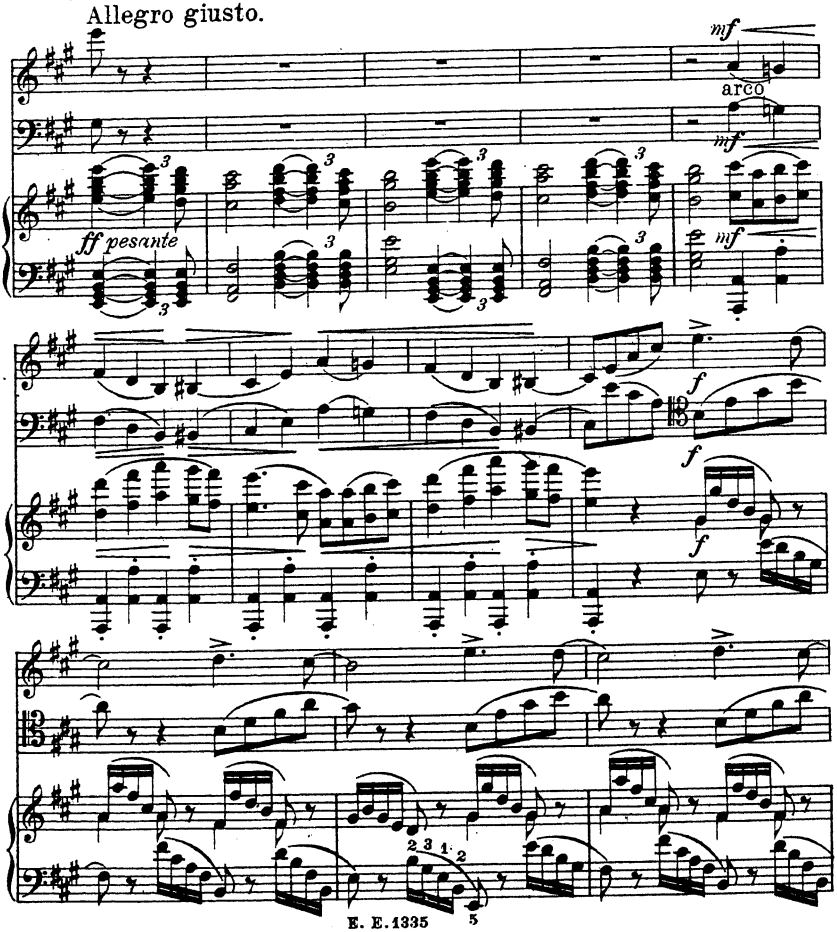

mf
cresc.
cresc.
cresc.
Moderato assai. (♩ = 88)
p
mf
p
mf
p
mf
p
mf
mf
p

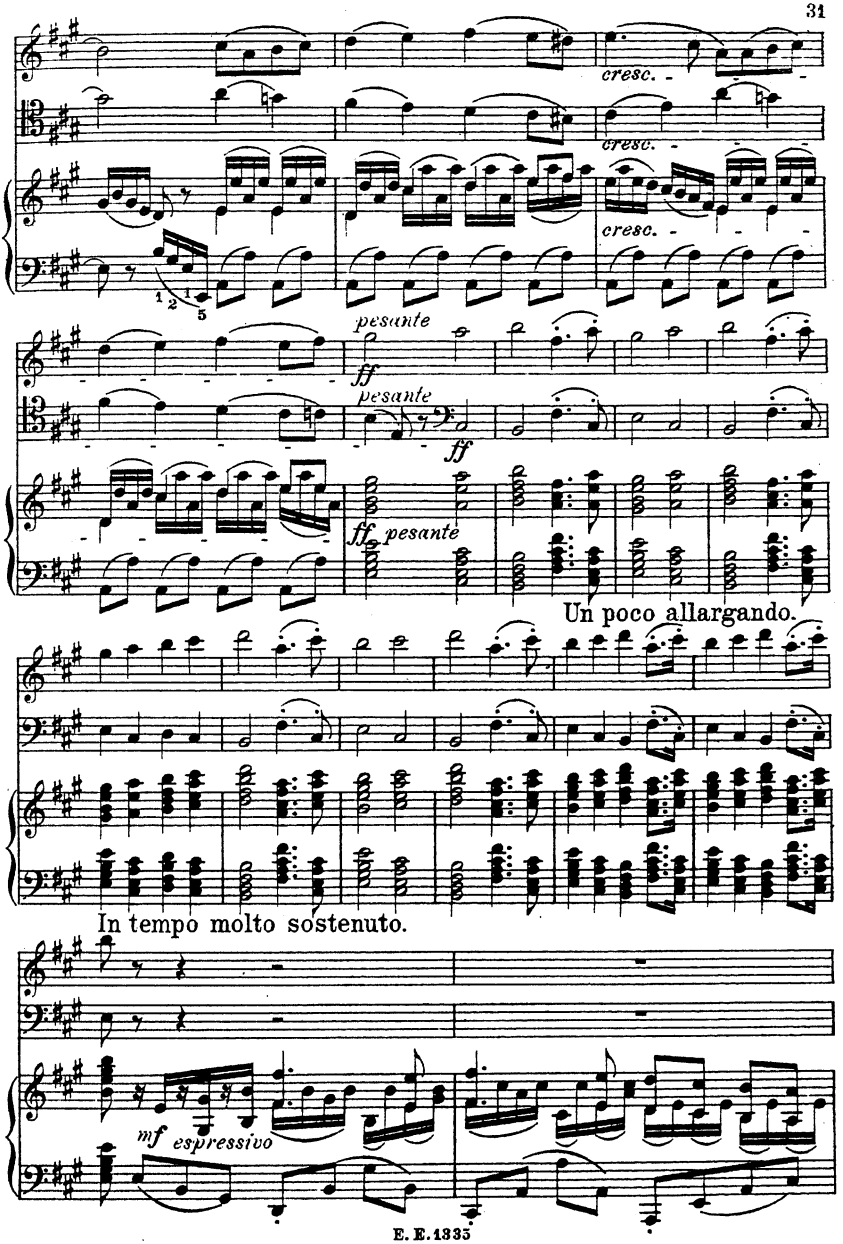

cresc.
f
cresc.
f
mf cresc.
p
mf
8
p
f p
mf
p
mf cre
p
mf cre
mf

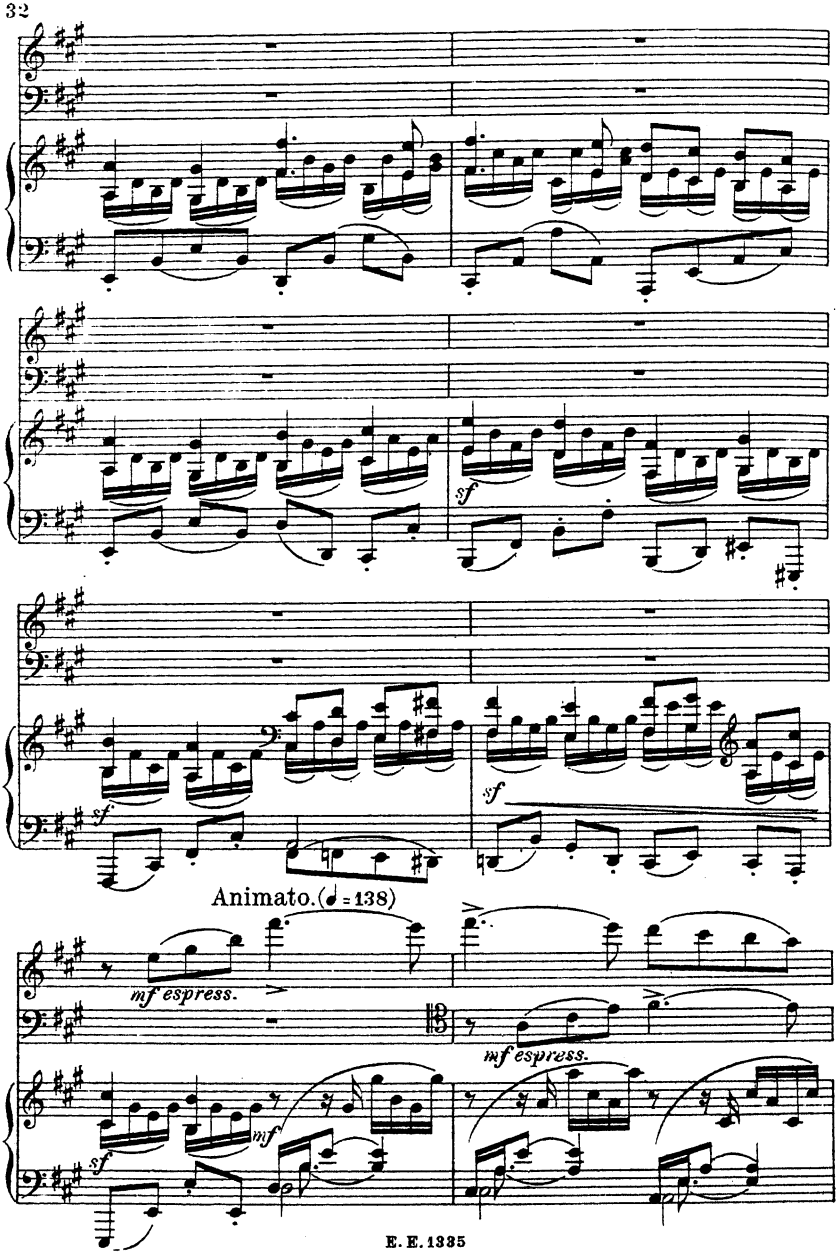

scen - do
scen - do
cre - scen - do
Un poco accelerando.
cresc.
f
cresc.
cresc.
cresc.
ff
ff stringendo molto al -
cresc.

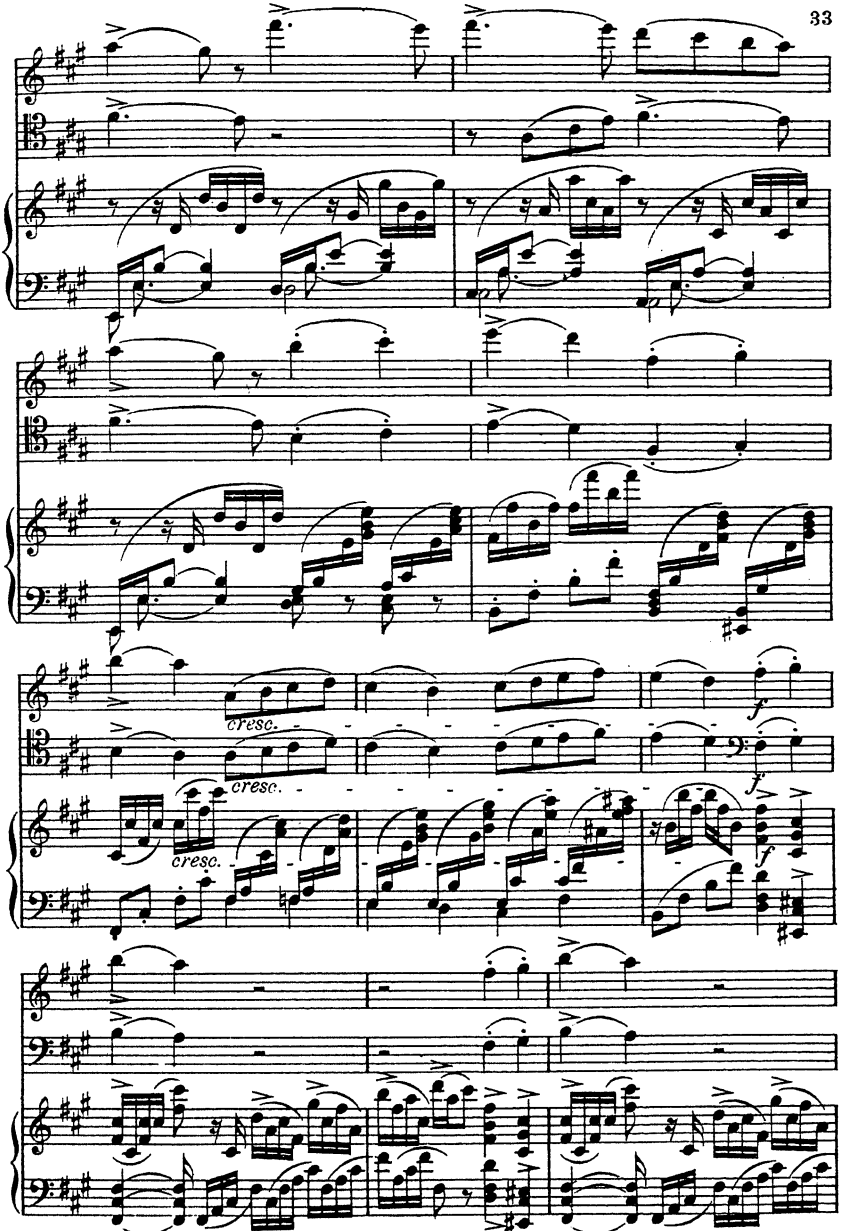


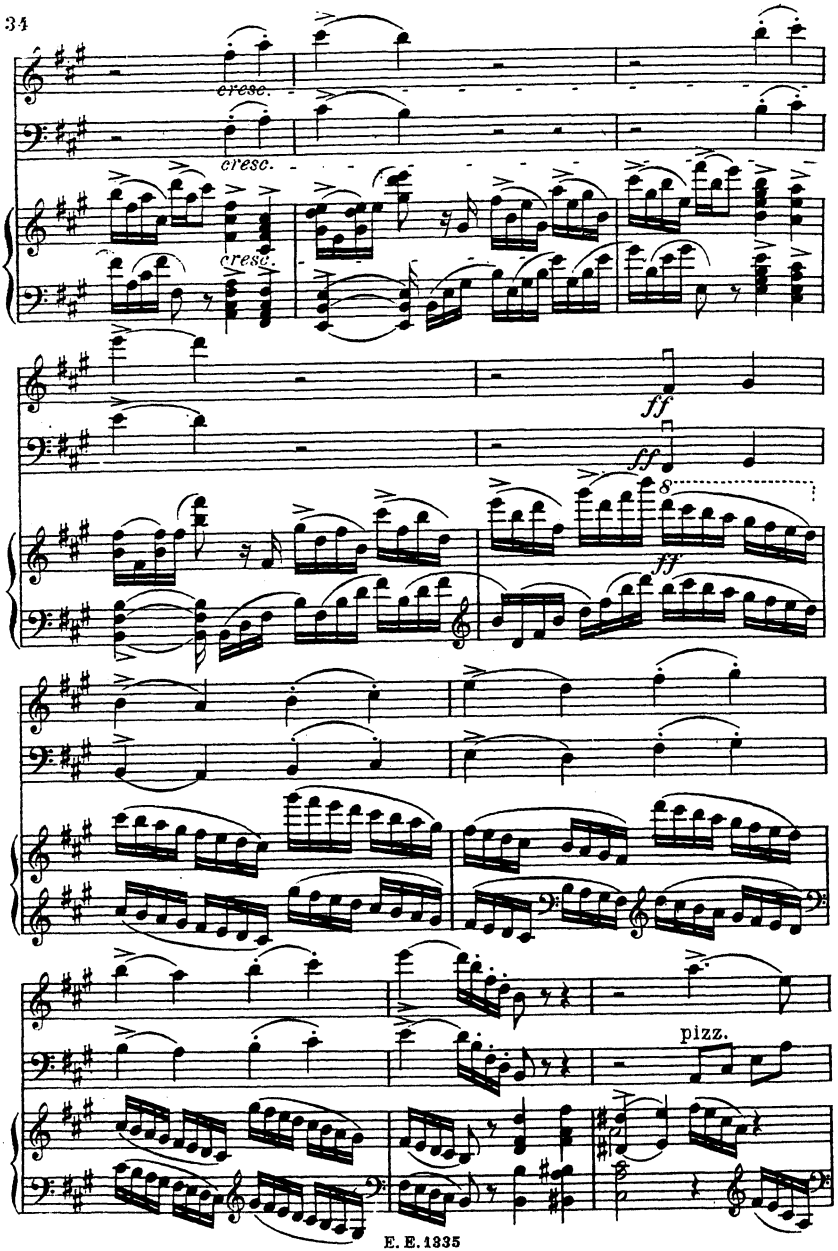
Allegro giusto.

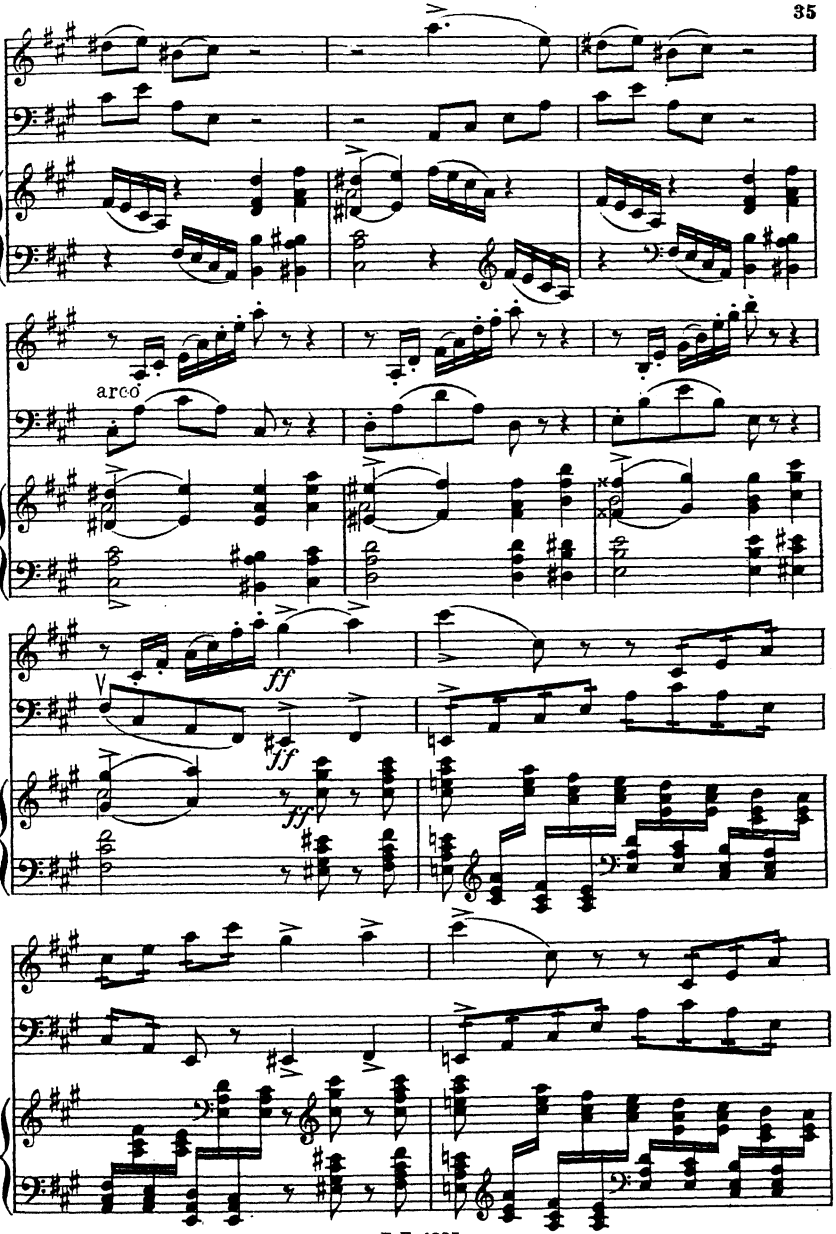


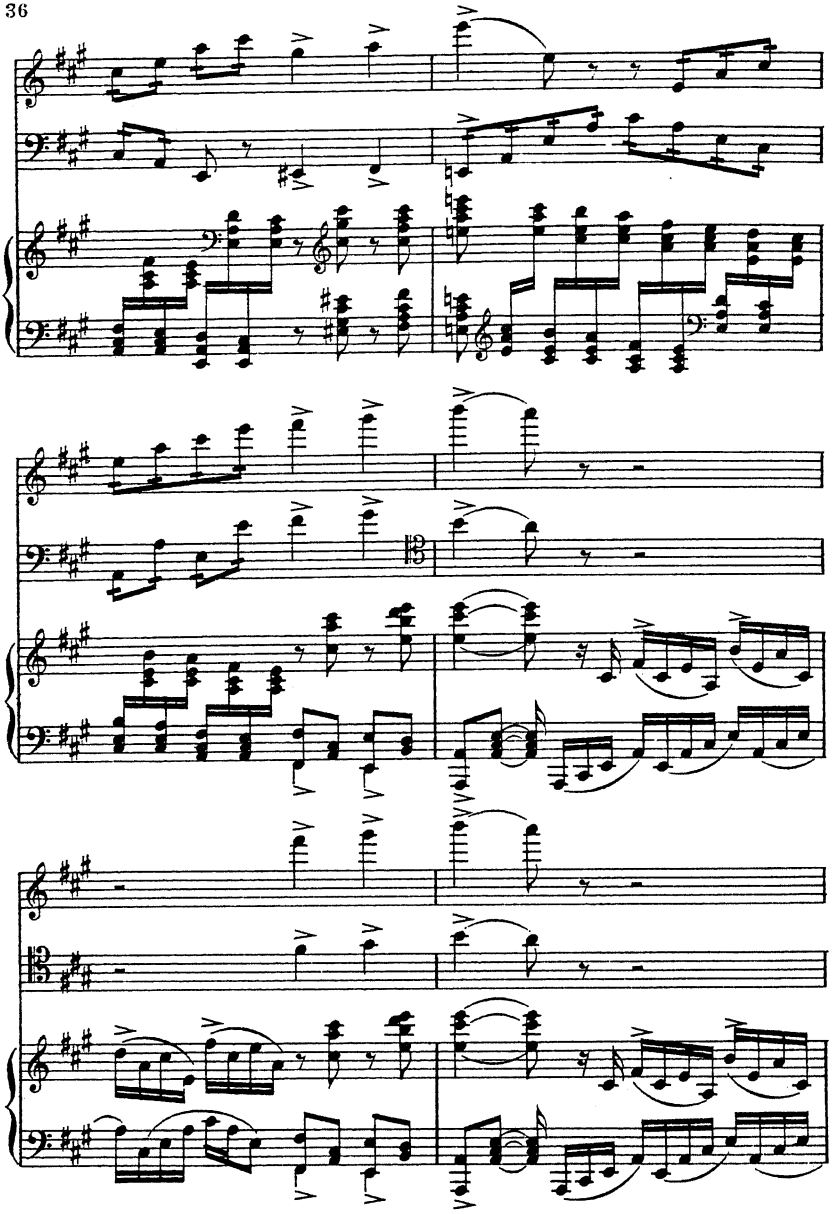

cresc.
cresc.
cresc.
pesante
ff
pesante
ff
ff pesante
Un poco allargando.
In tempo molto sostenuto.
mf espressivo

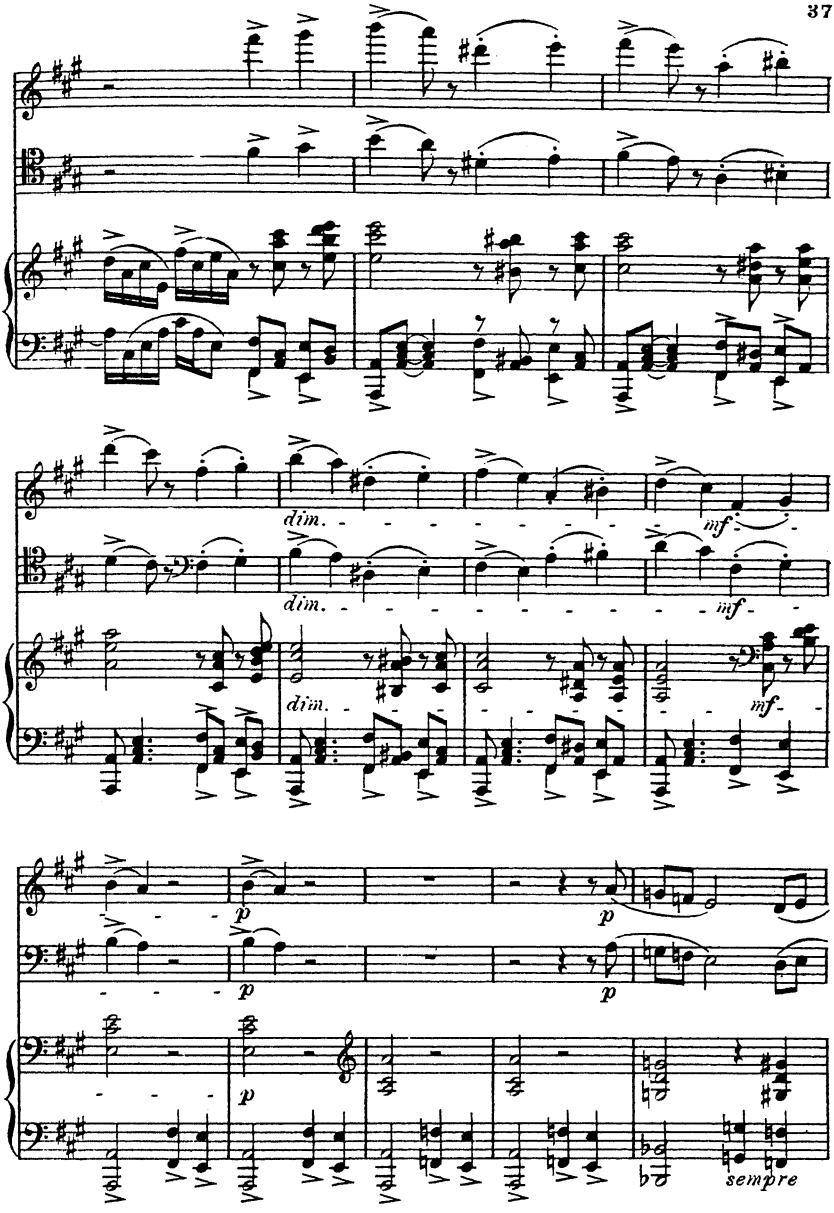

sf
sf
sf
Animato. (♩ = 138)
mf espress.
mf espress.
mf
sf

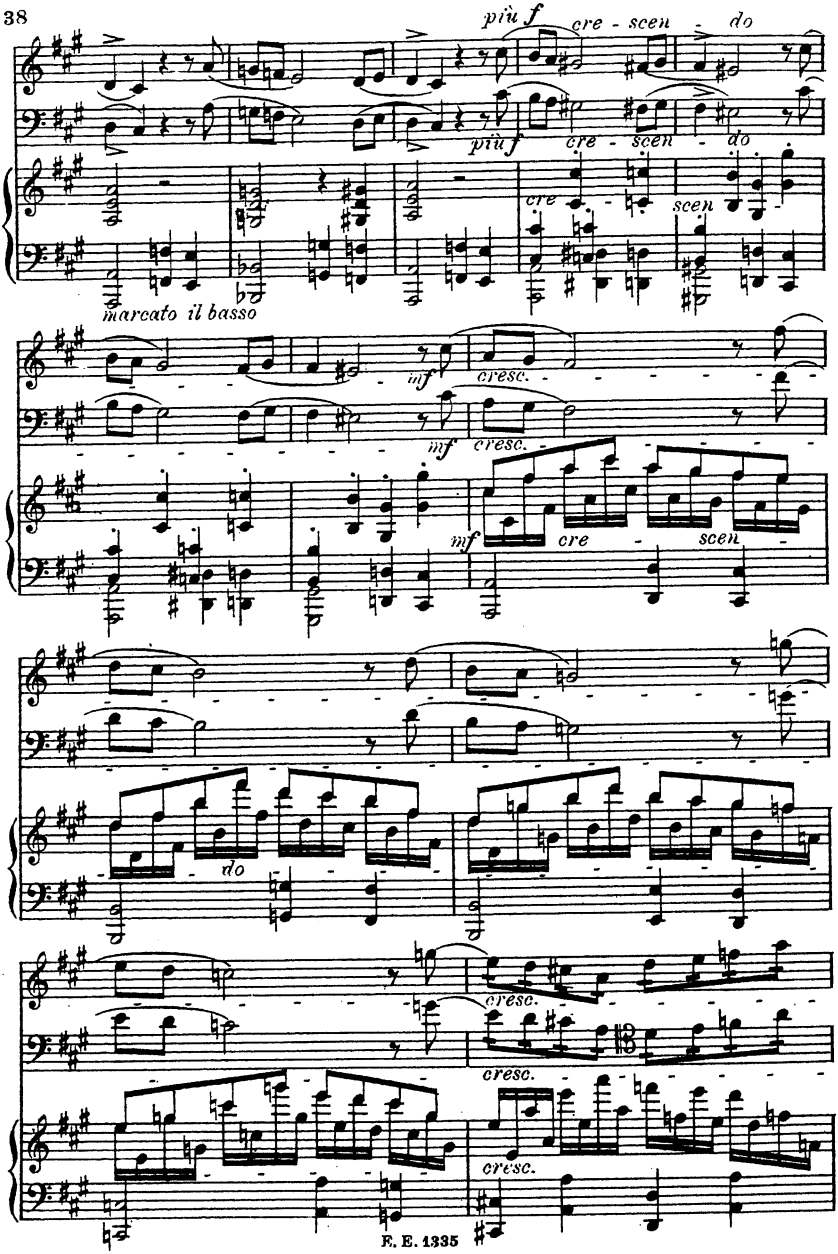

cresc.
cresc.
cresc.
f
f
f

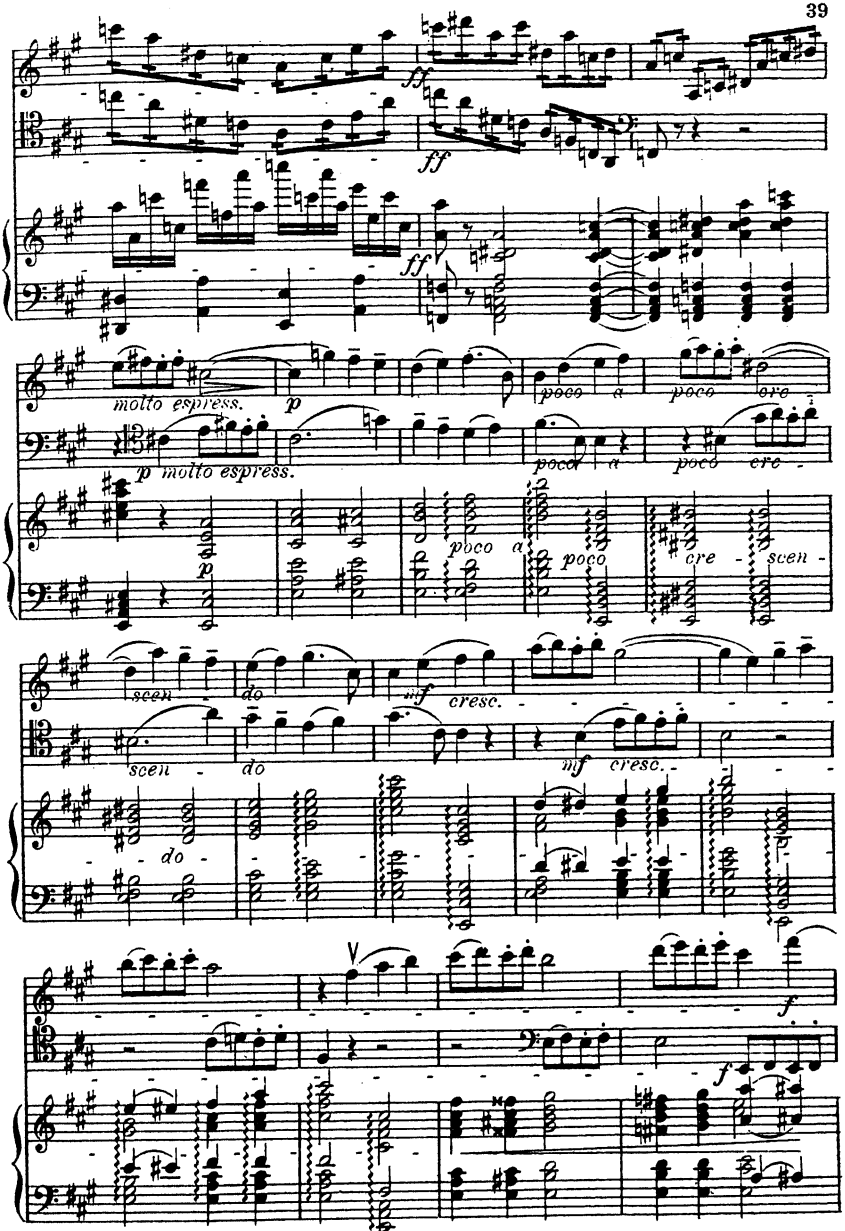

cresc.
cresc.
cresc.
ff
ff
8
ff
pizz.

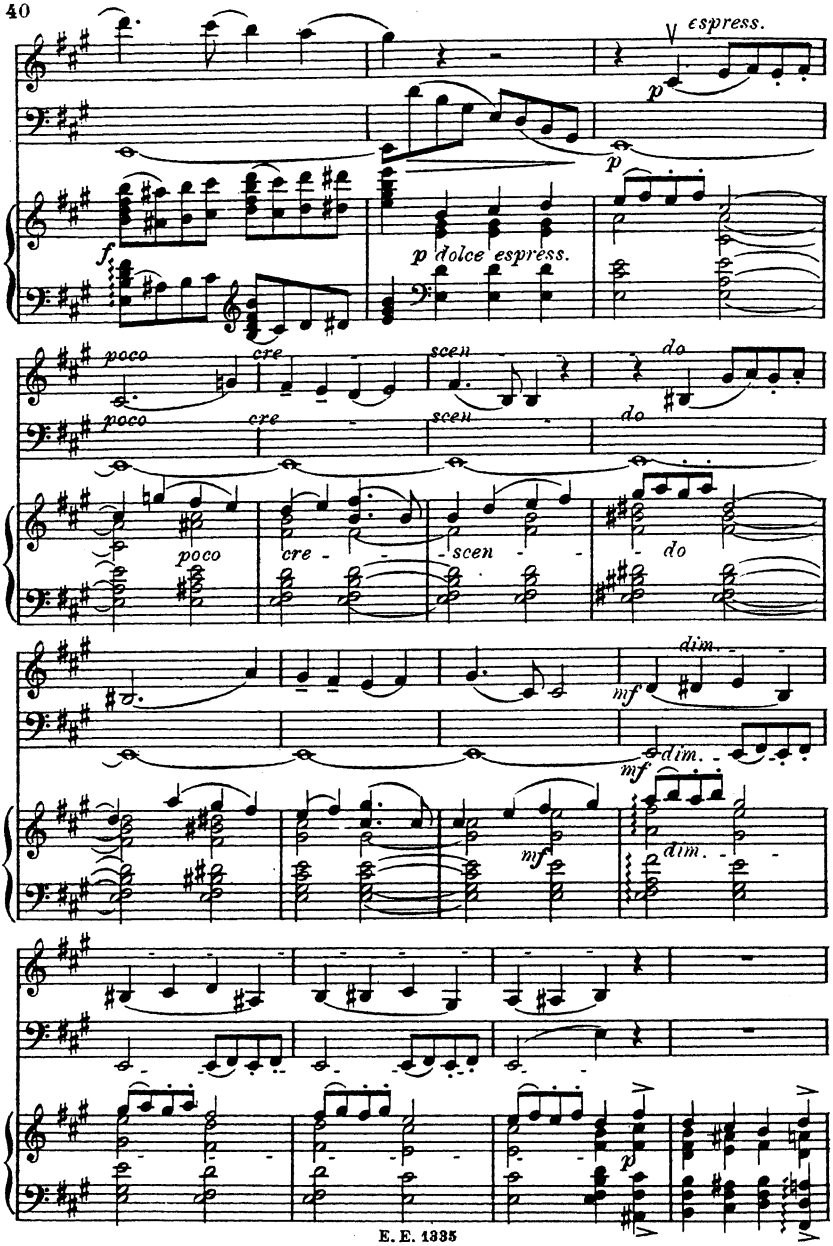

arco
ff
ff
ff

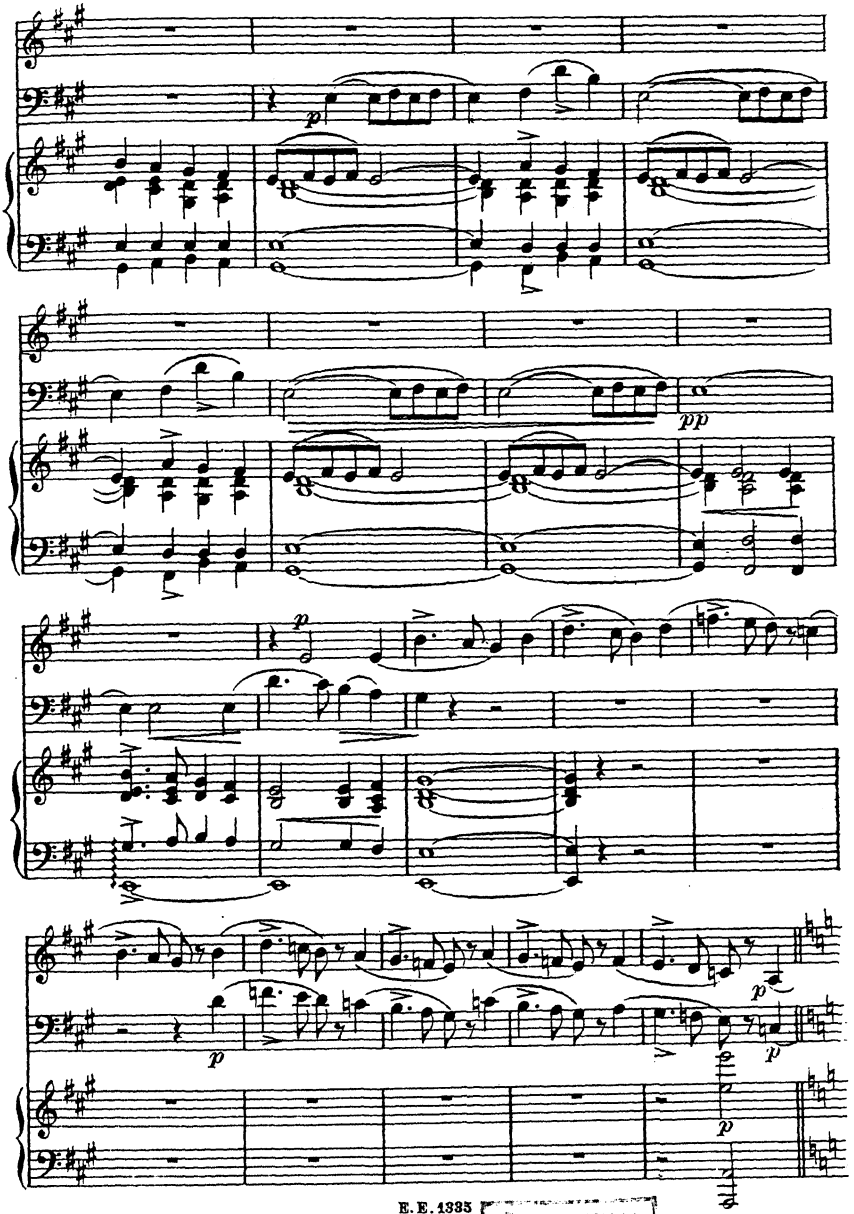



dim.
dim.
dim.
mf
mf
mf
p
p
p
p
p
sempre

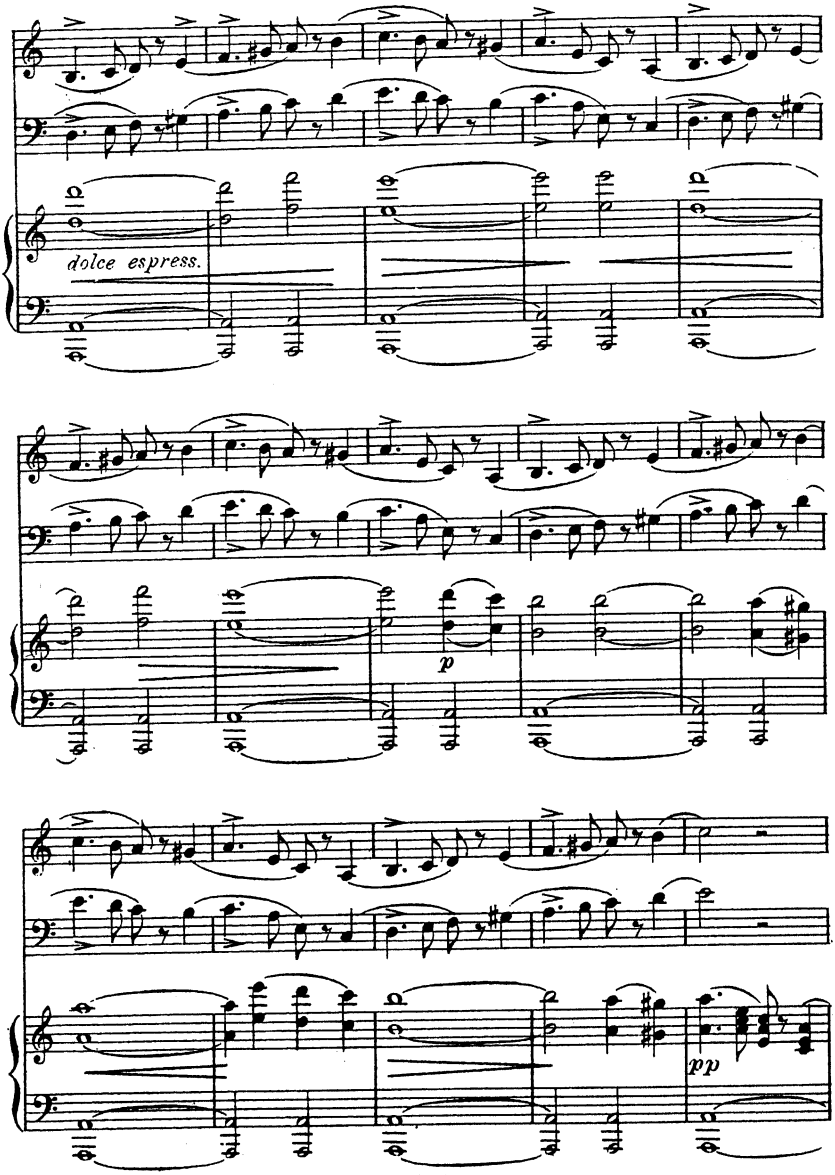

più f
cre - scen - do
più f
cre - scen - do
marcato il basso
cre
scen
mf
cresc.
mf
cresc.
mf
cre
scen
do
cresc.
cresc.
cresc.

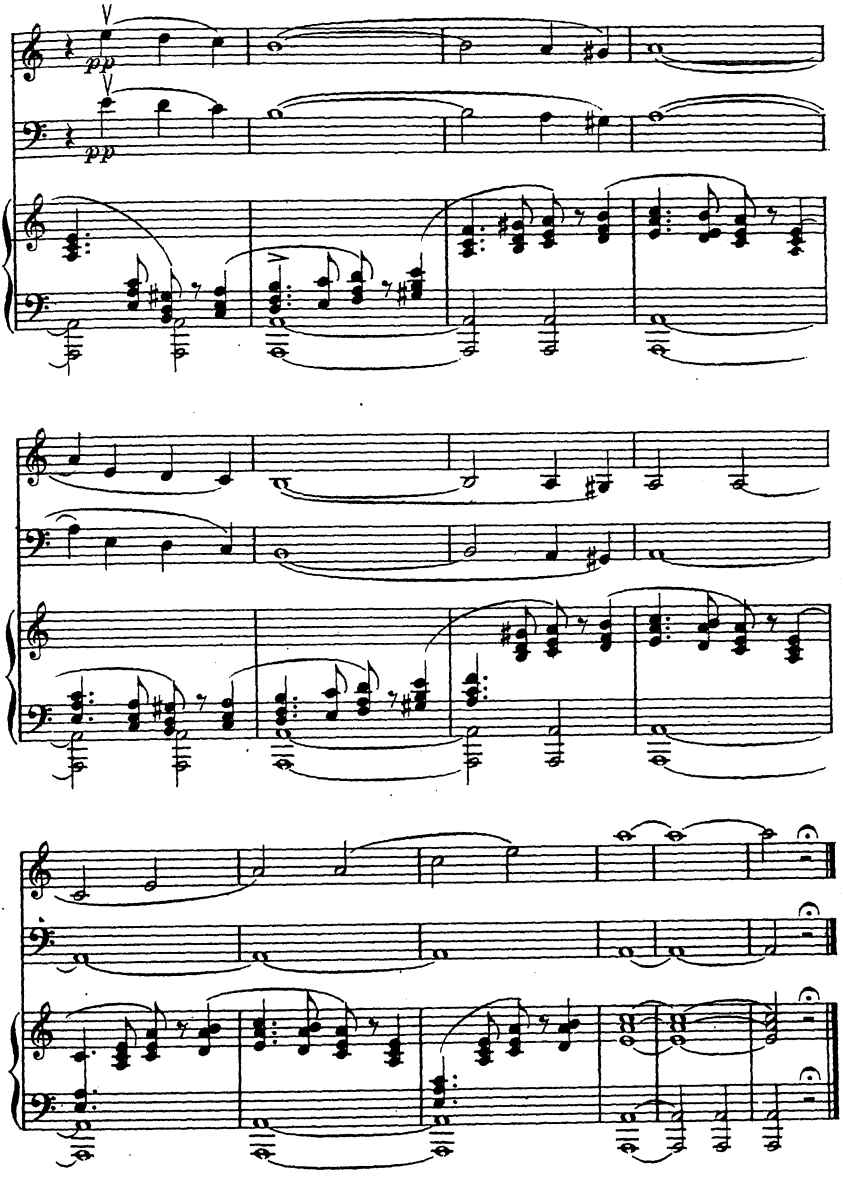

ff
ff
ff
molto espress.
p
poco a
poco cre -
p molto espress.
poco a
poco cre -
p
poco a
poco
cre - scen -
scen -
do
mf cresc.
scen -
do
mf cresc.
do
V
f
f


espress.
p
p
f
p dolce espress.
poco
cre
scen
do
poco
cre -
scen
do
dim.
mf
dim.
mf
dim.
p

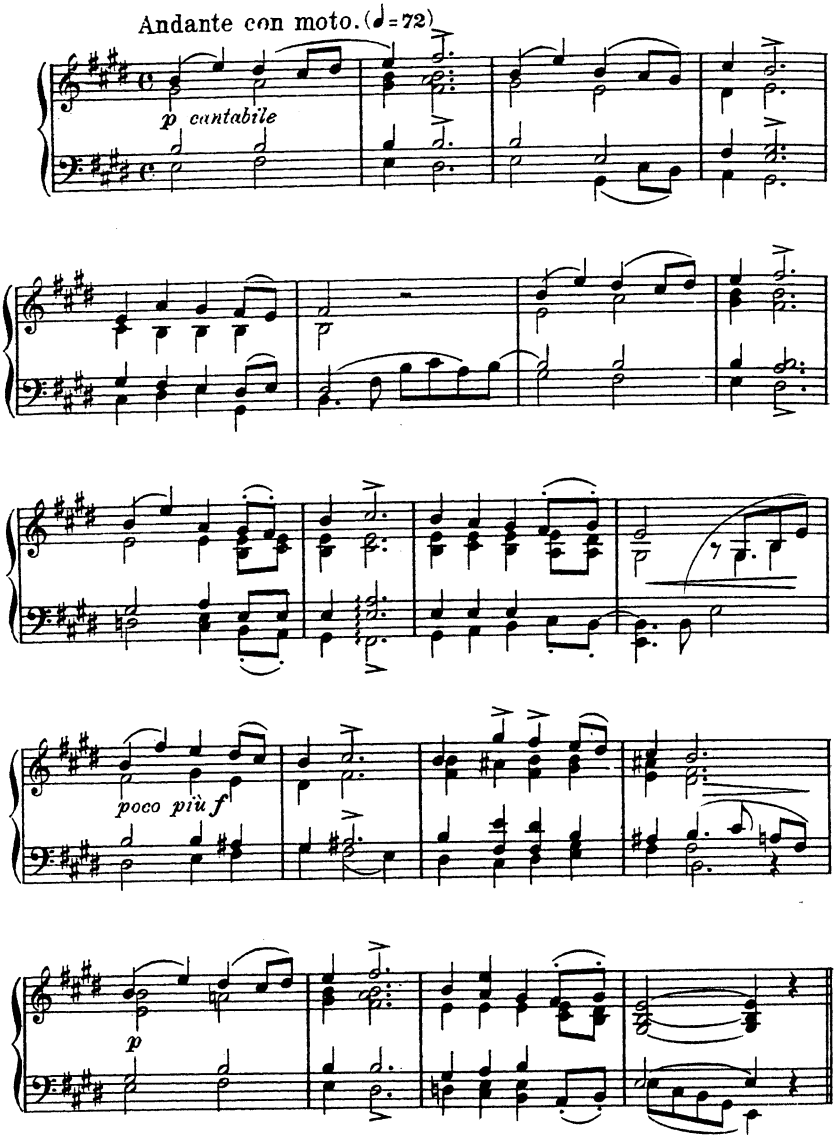


Государственная
БИБЛИОТЕКА

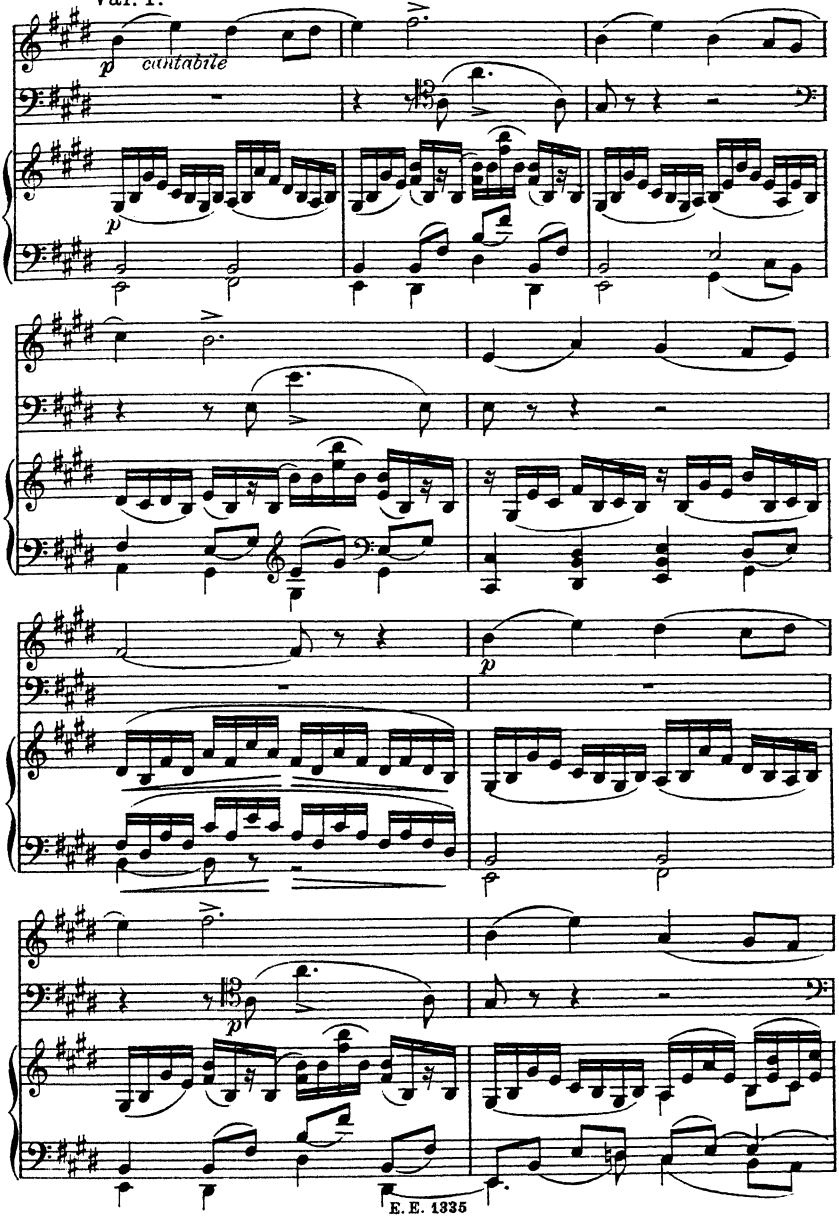

dolce espress.
p
pp

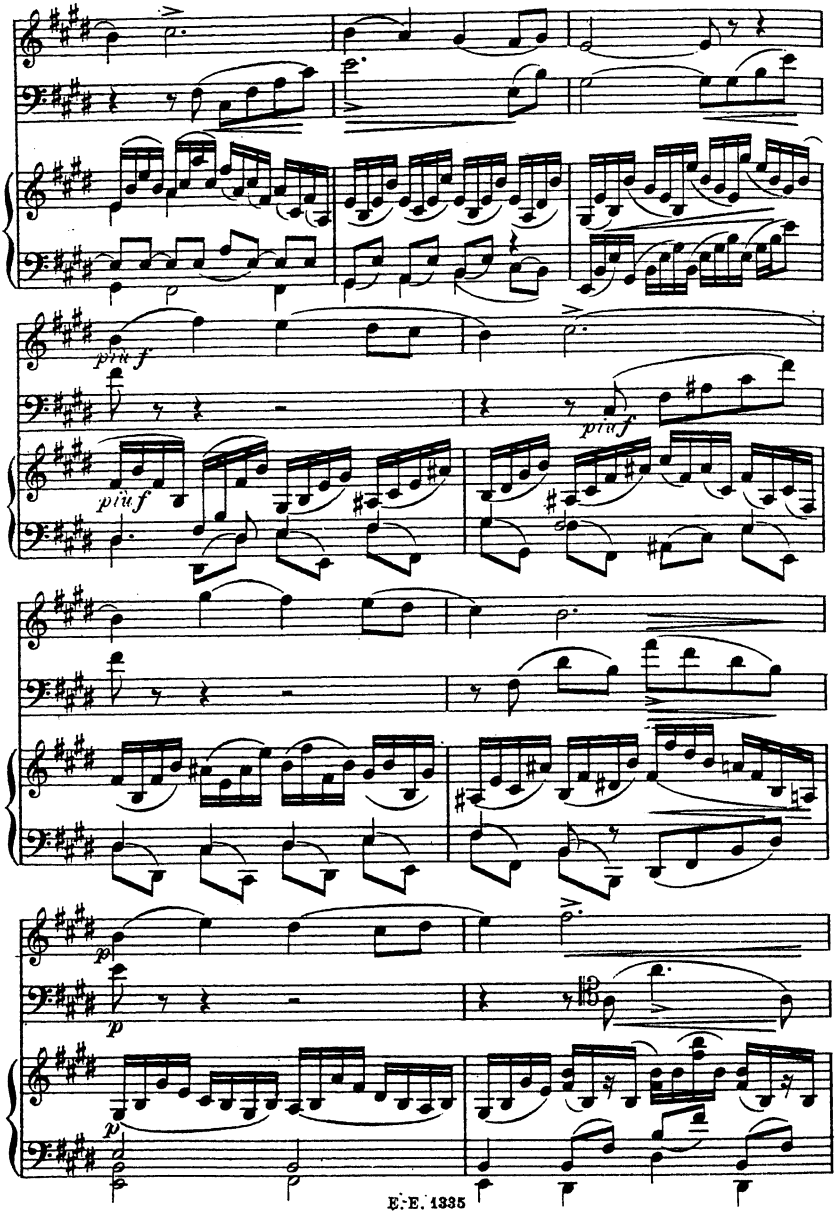

pp
pp

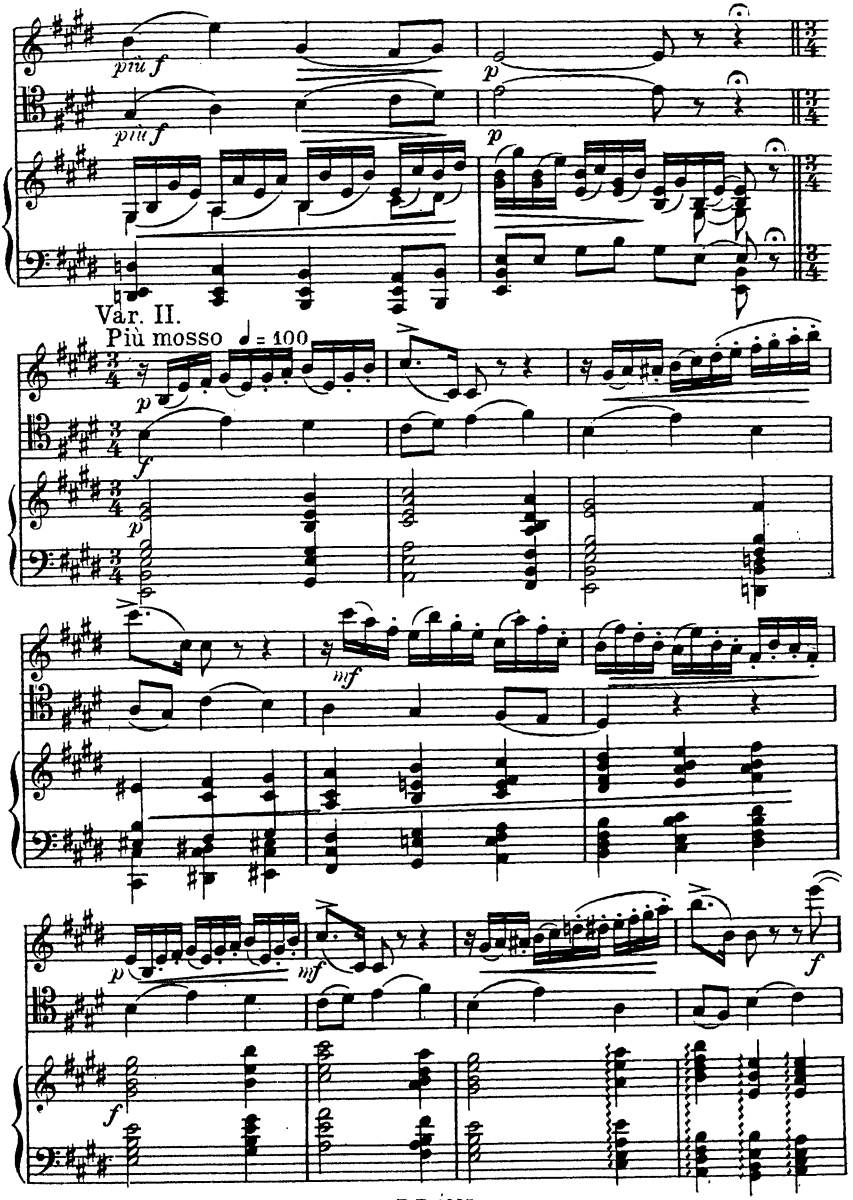
II. A. Tema con Variazioni.

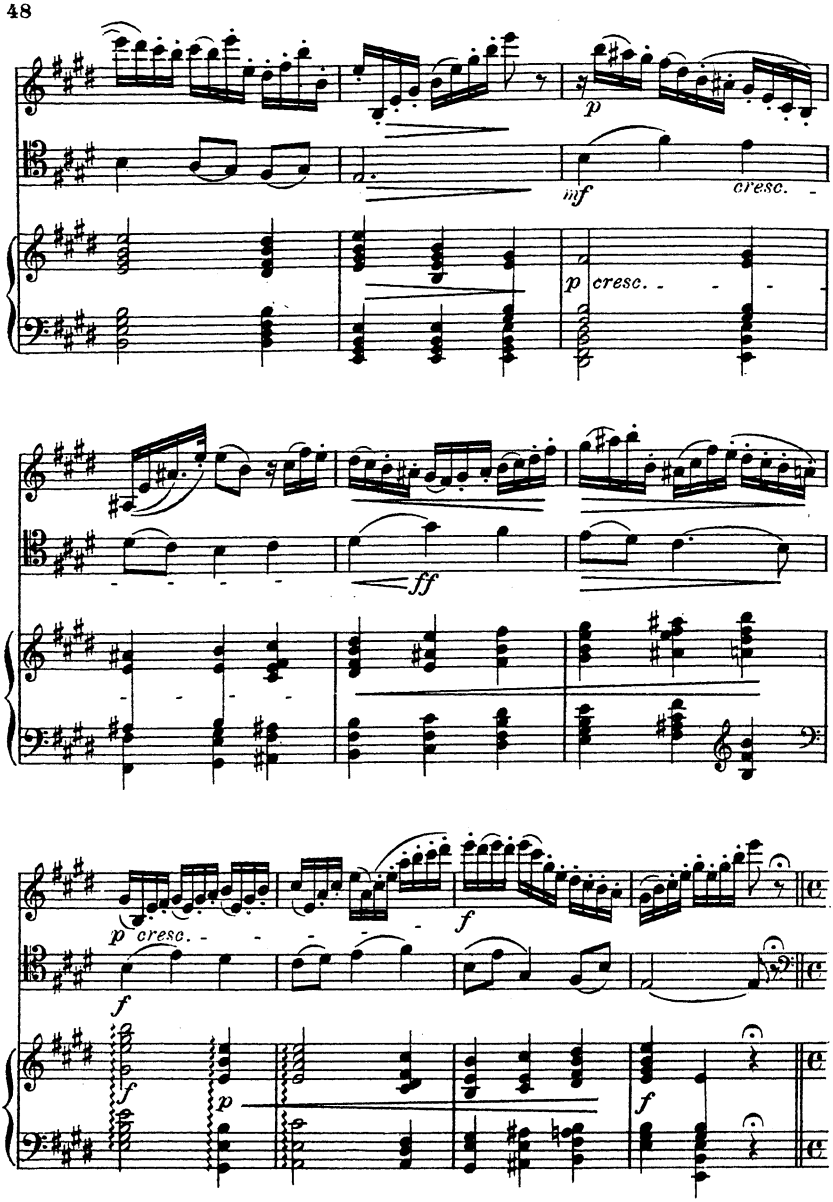


Var. I.



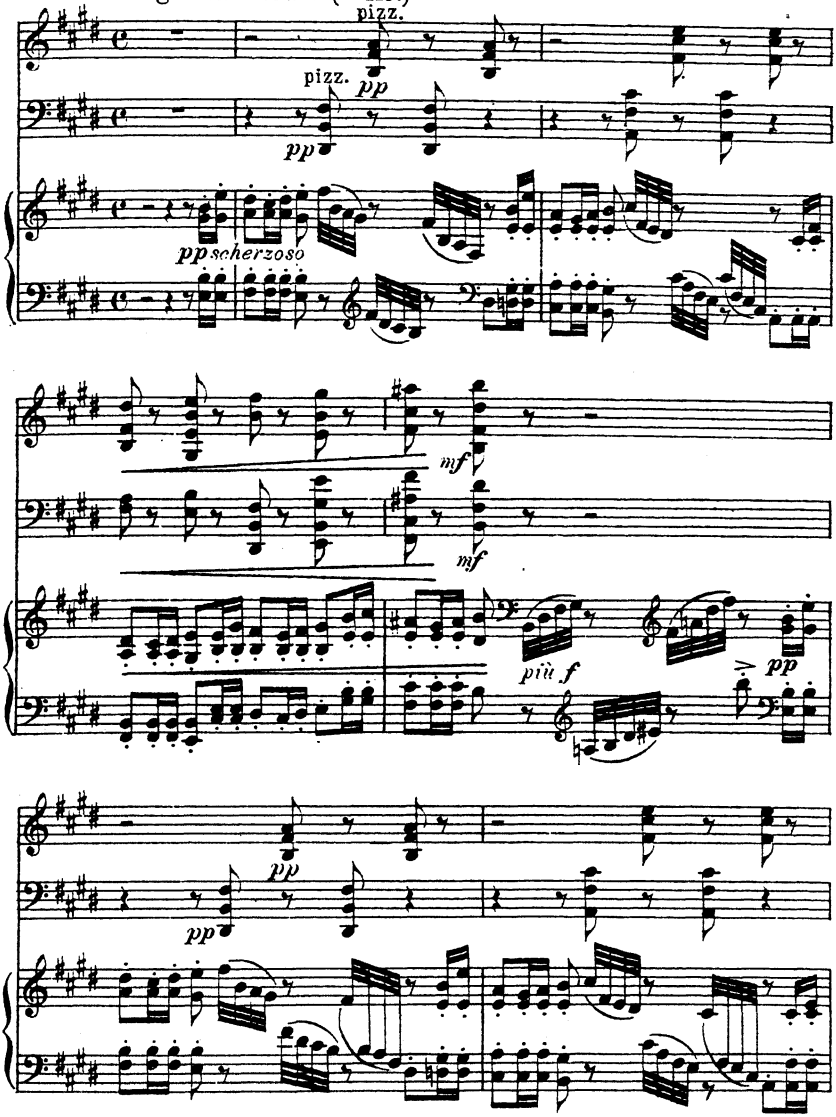

più f
più f
più f
p
p
p

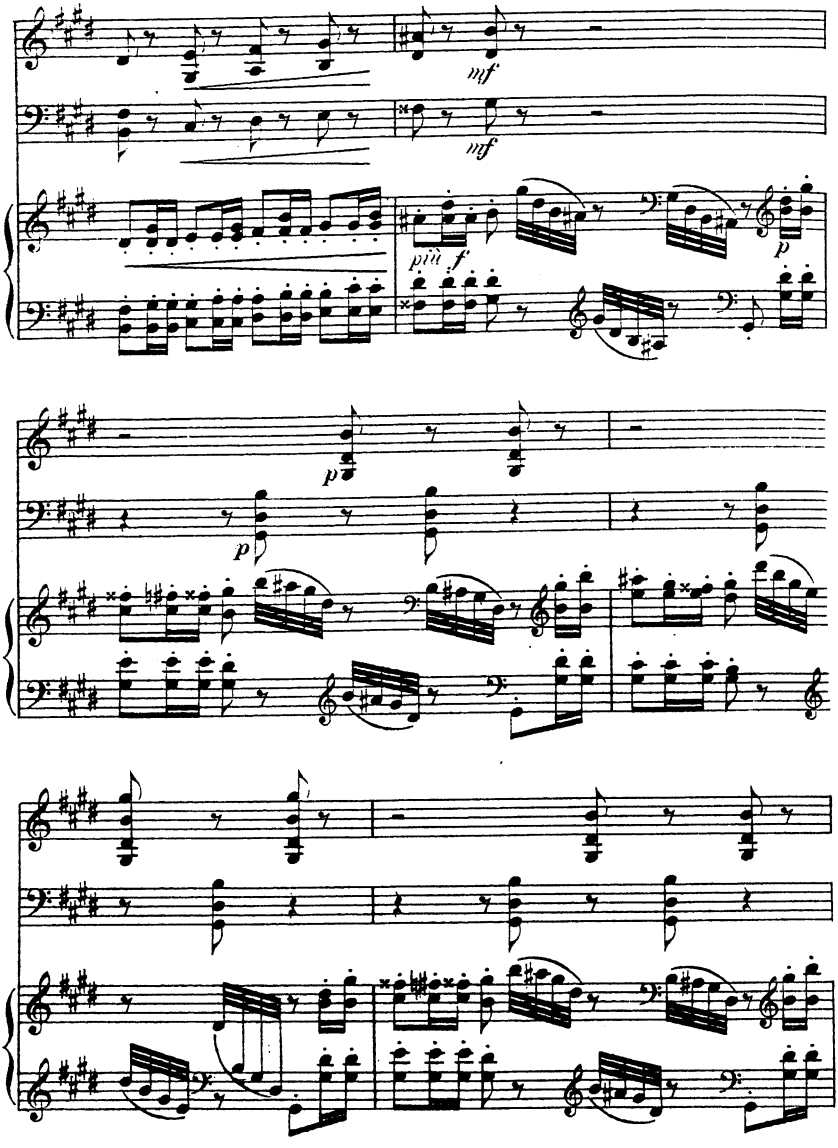

più f
più f
p
p
Var. II.
Più mosso ♩ = 100
p
f
p
mf
p
mf
f
f

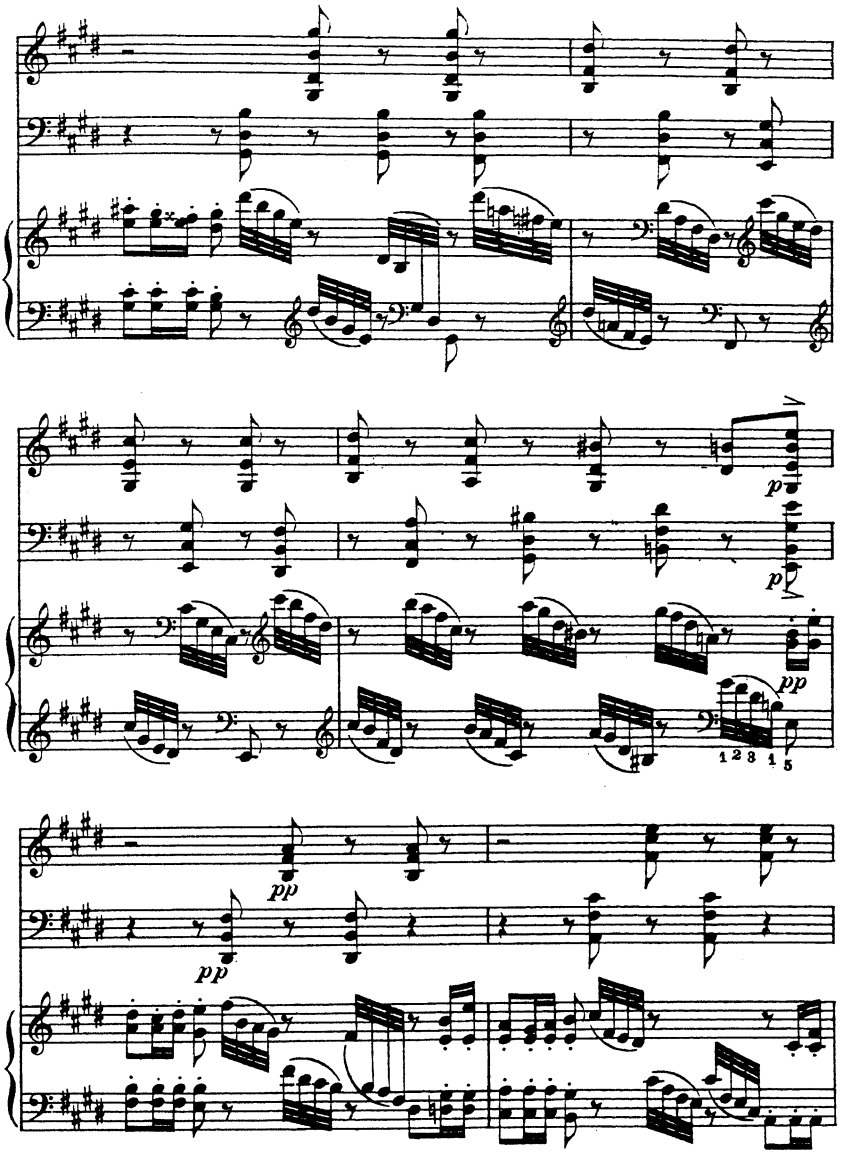

p
mf
cresc.
p cresc.
ff
p cresc.
f
f
f
p
f

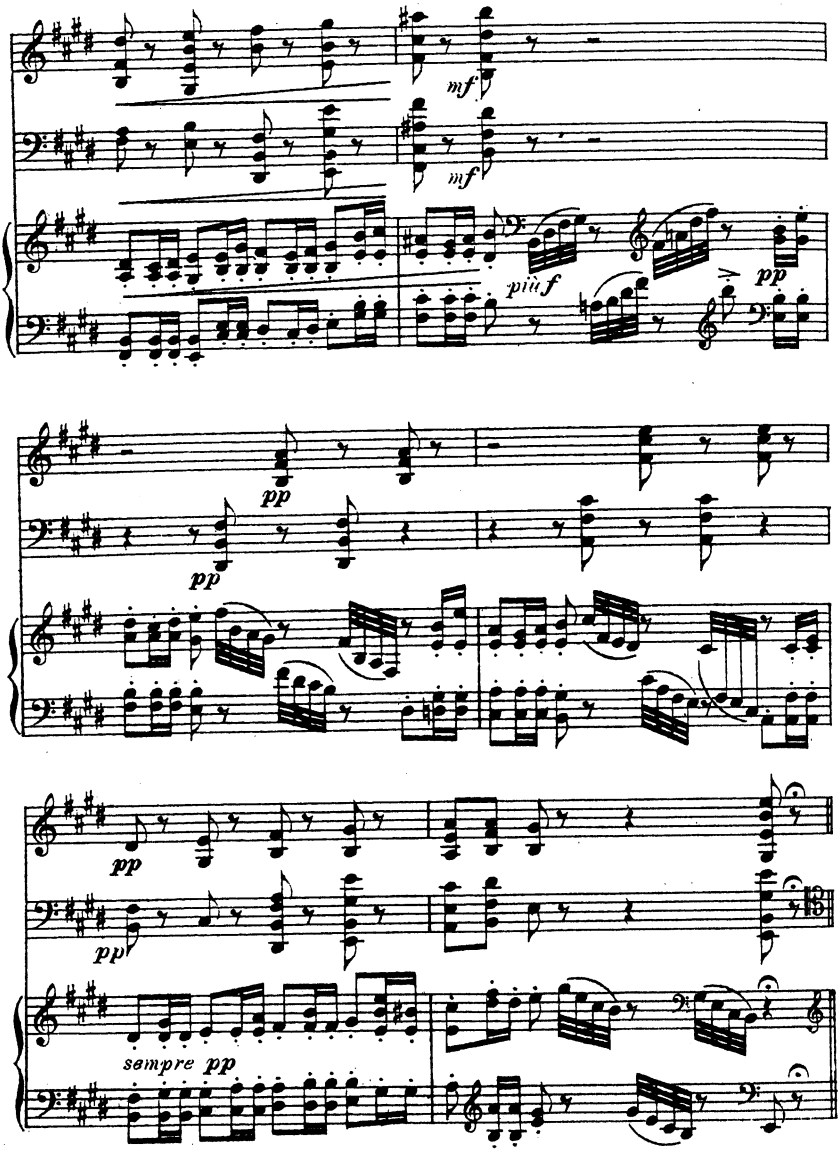
Var. III.

Allegro moderato. (♩= 116.)

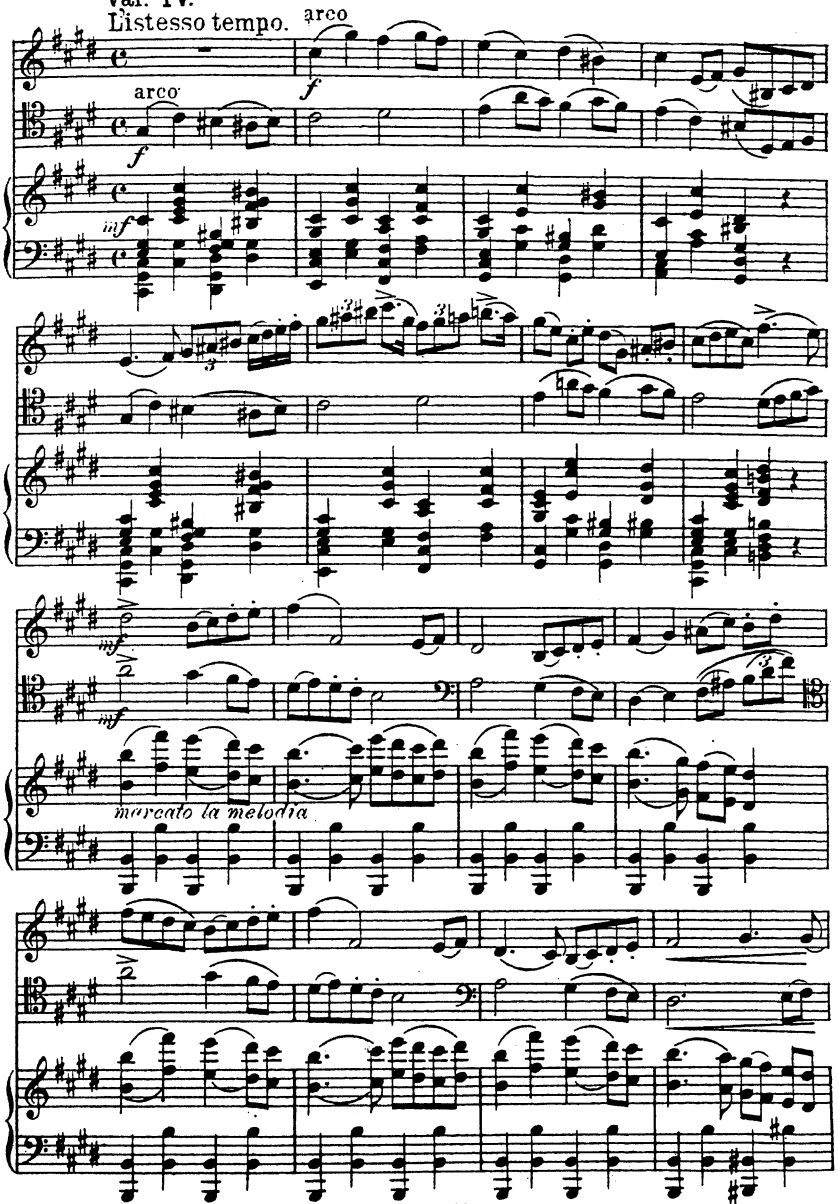


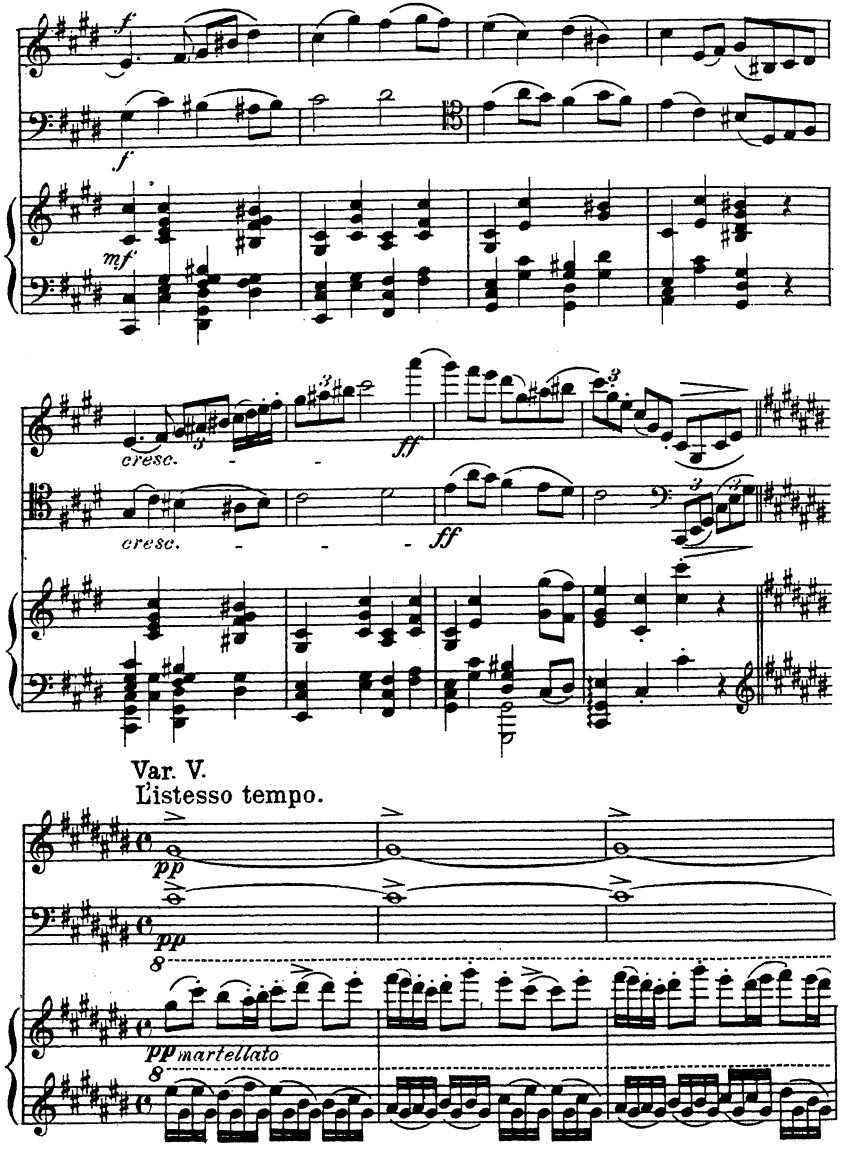

mf
mf
più f
p
p
p

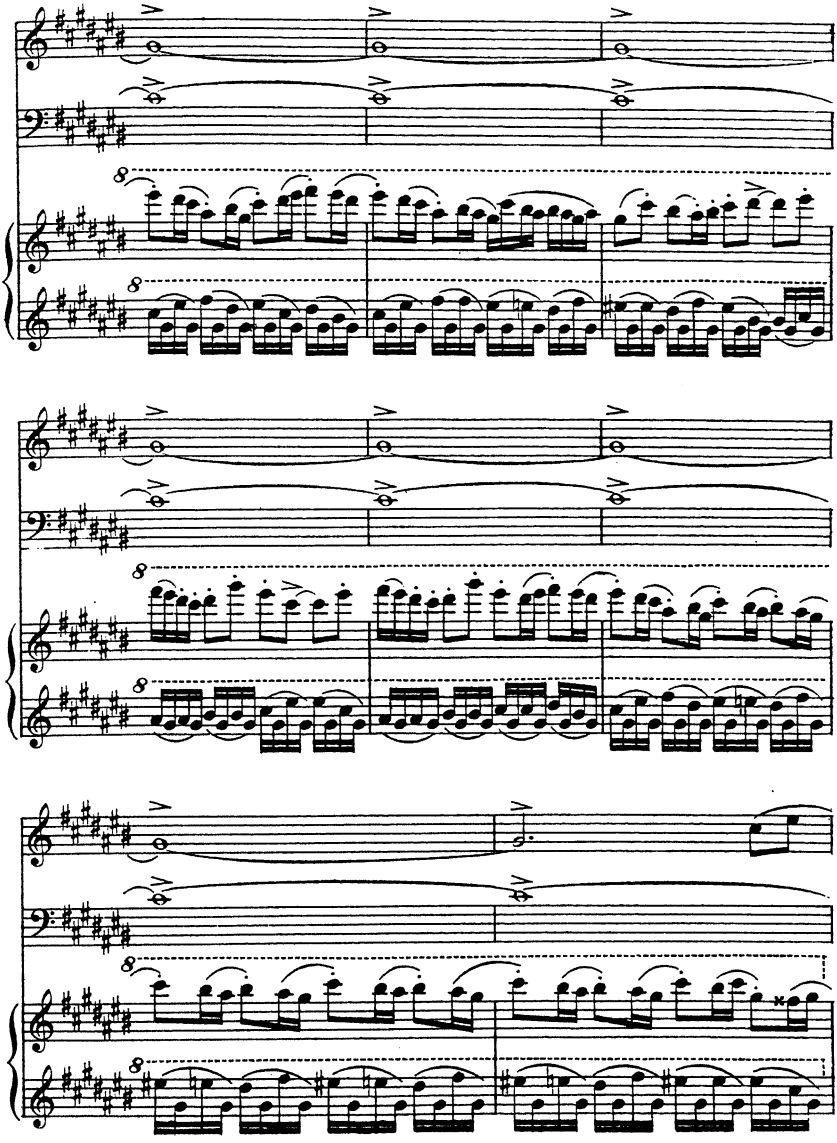

p
p
pp
1 2 3 1 5
pp
pp

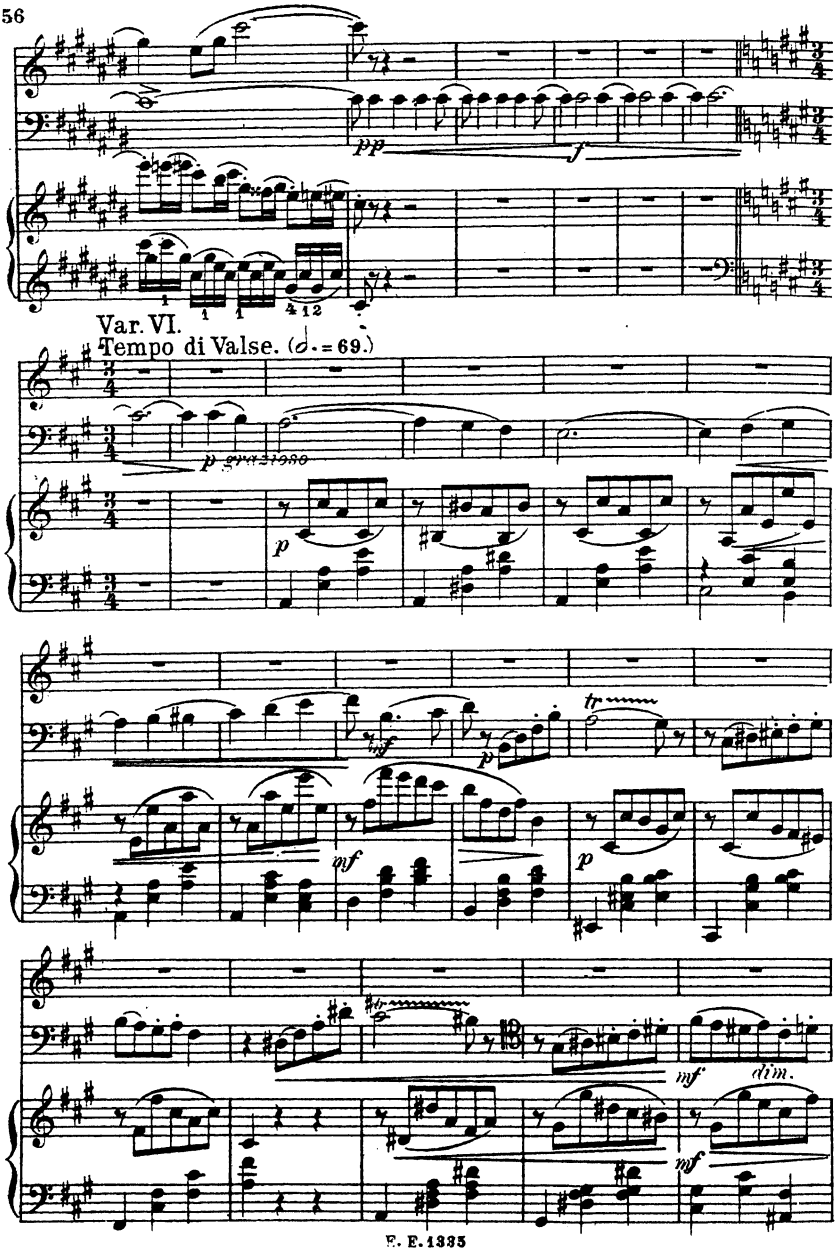

mf
mf
più f
pp
pp
pp
pp
pp
sempre pp

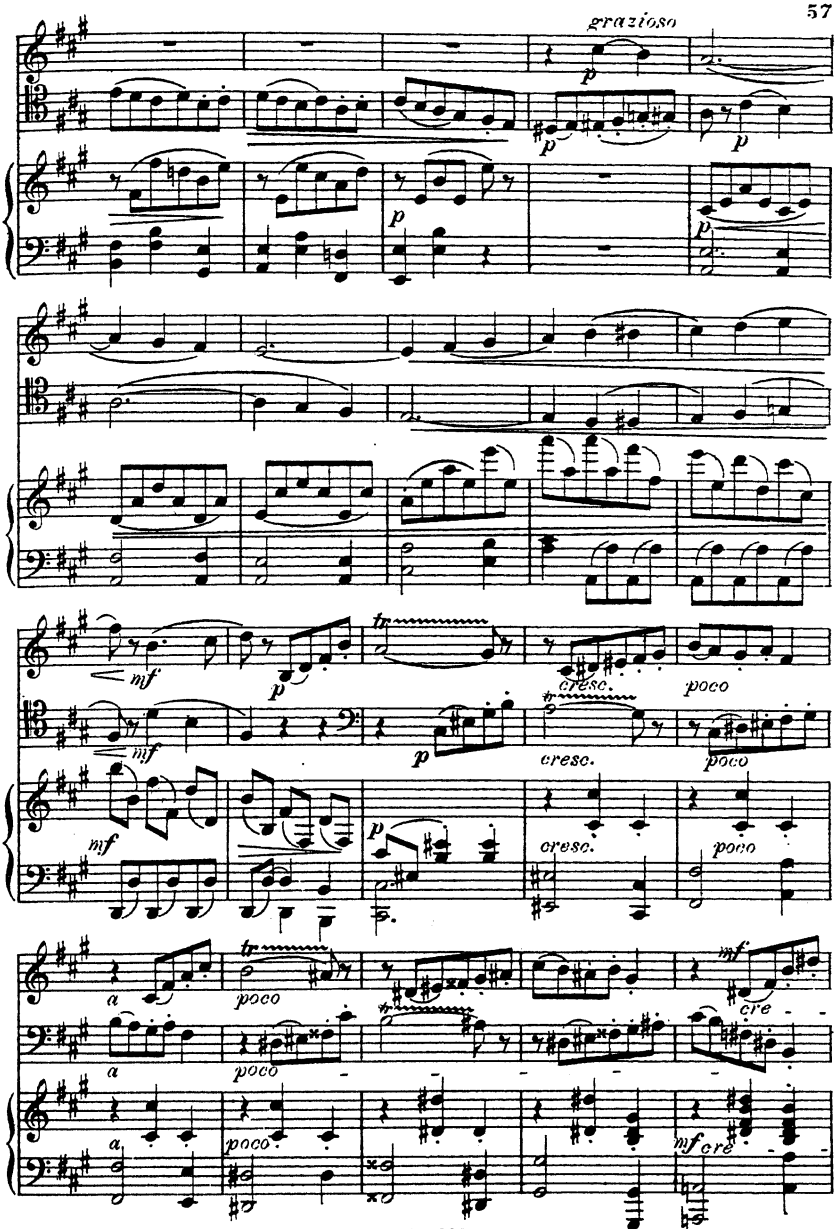
Var. IV.
L'istesso tempo.

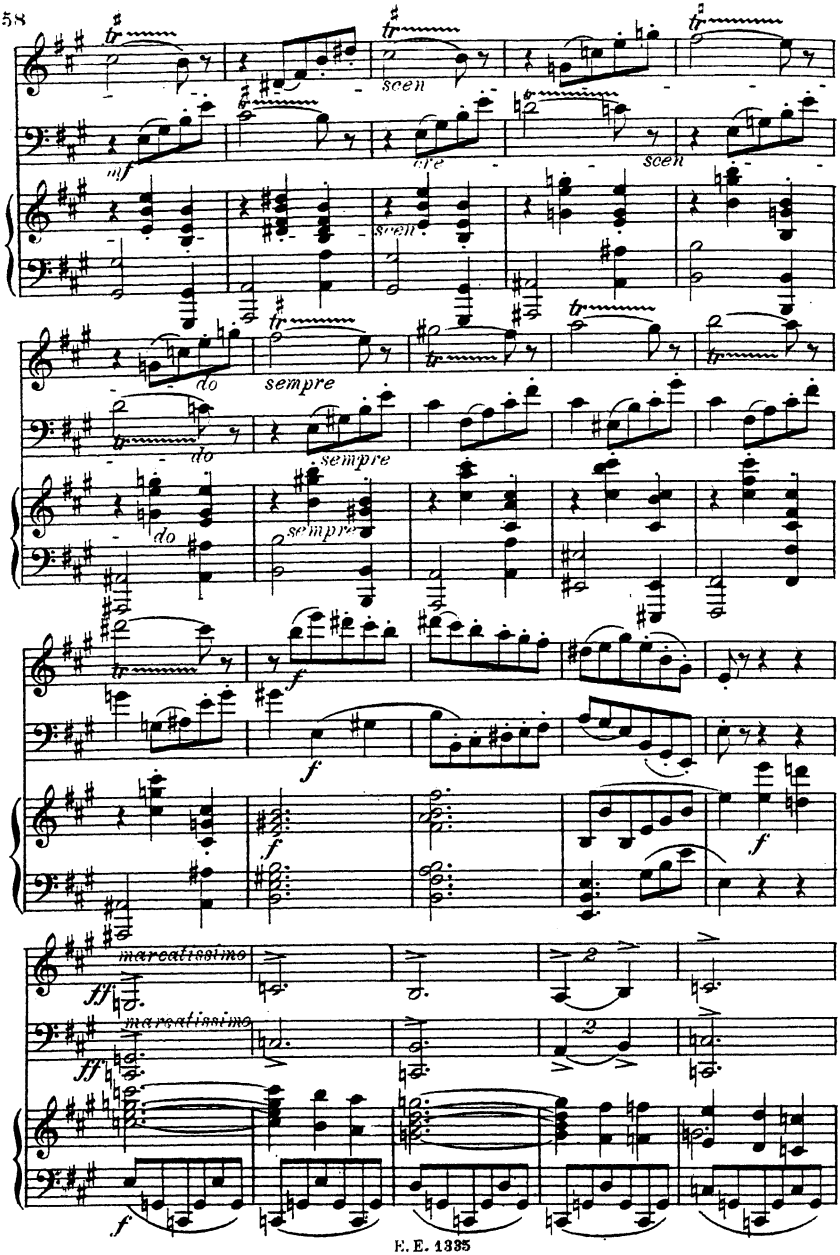


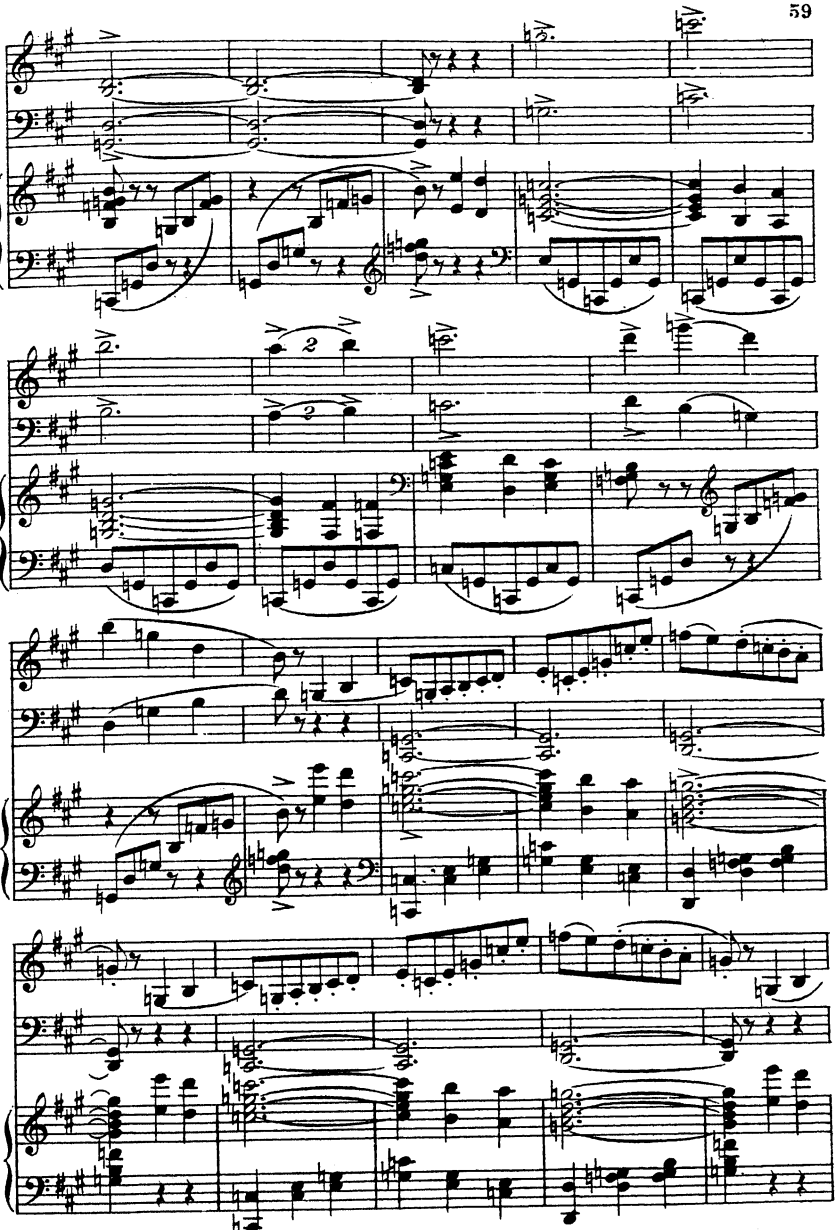

f
f
mf
cresc.
cresc.
ff
ff
Var. V.
L'istesso tempo.
pp
pp
8
pp martellato
8

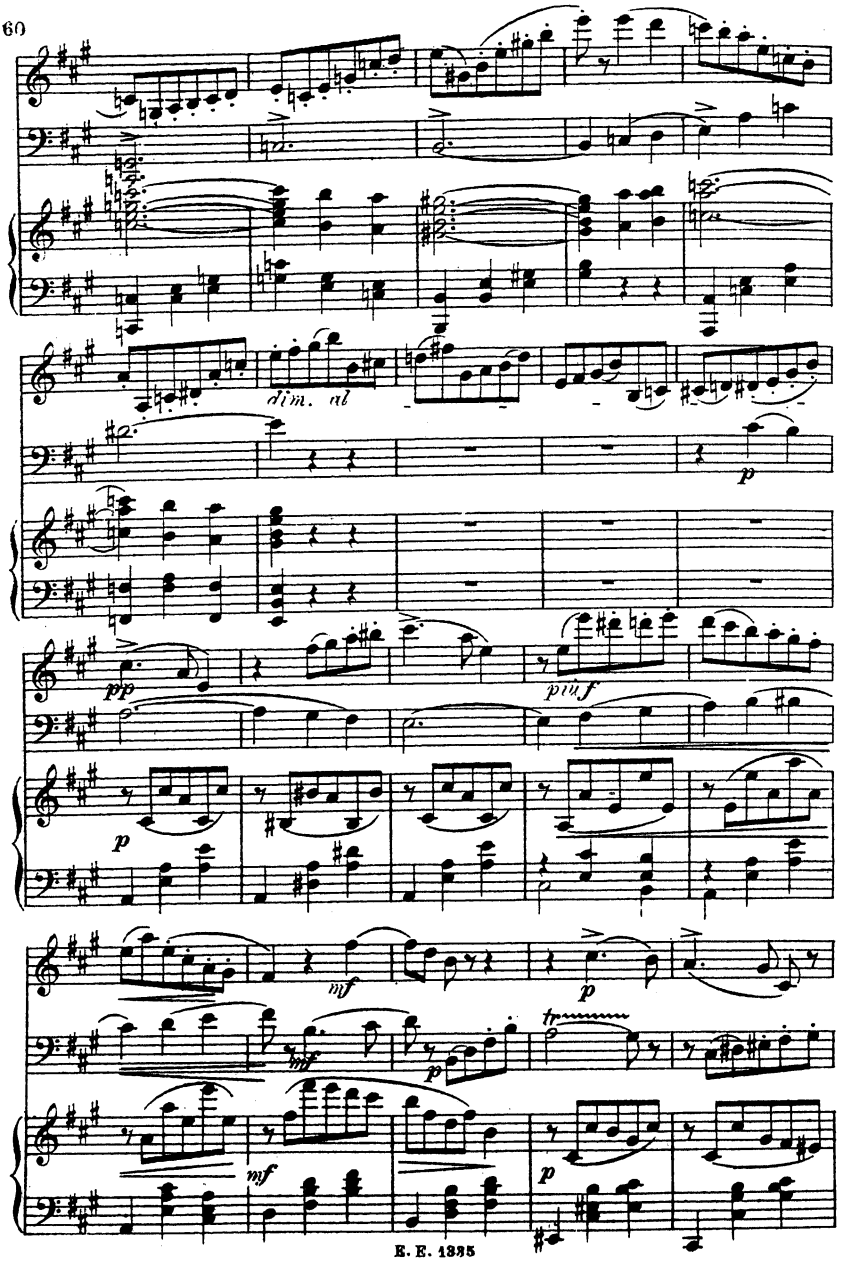


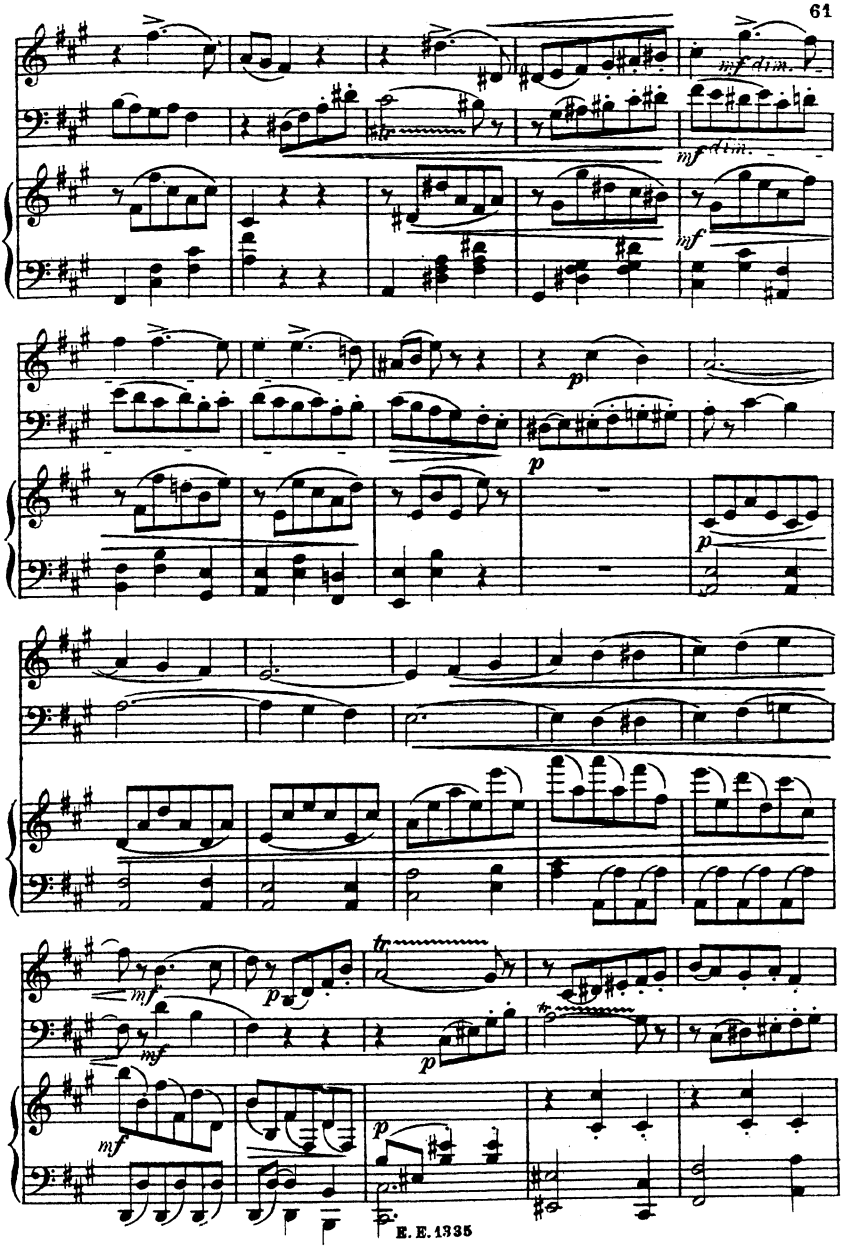

pp
f
Var. VI.
Tempo di Valse. (𝅗𝅥. = 69.)
p
p
mf
tr
p
mf
dim.
mf

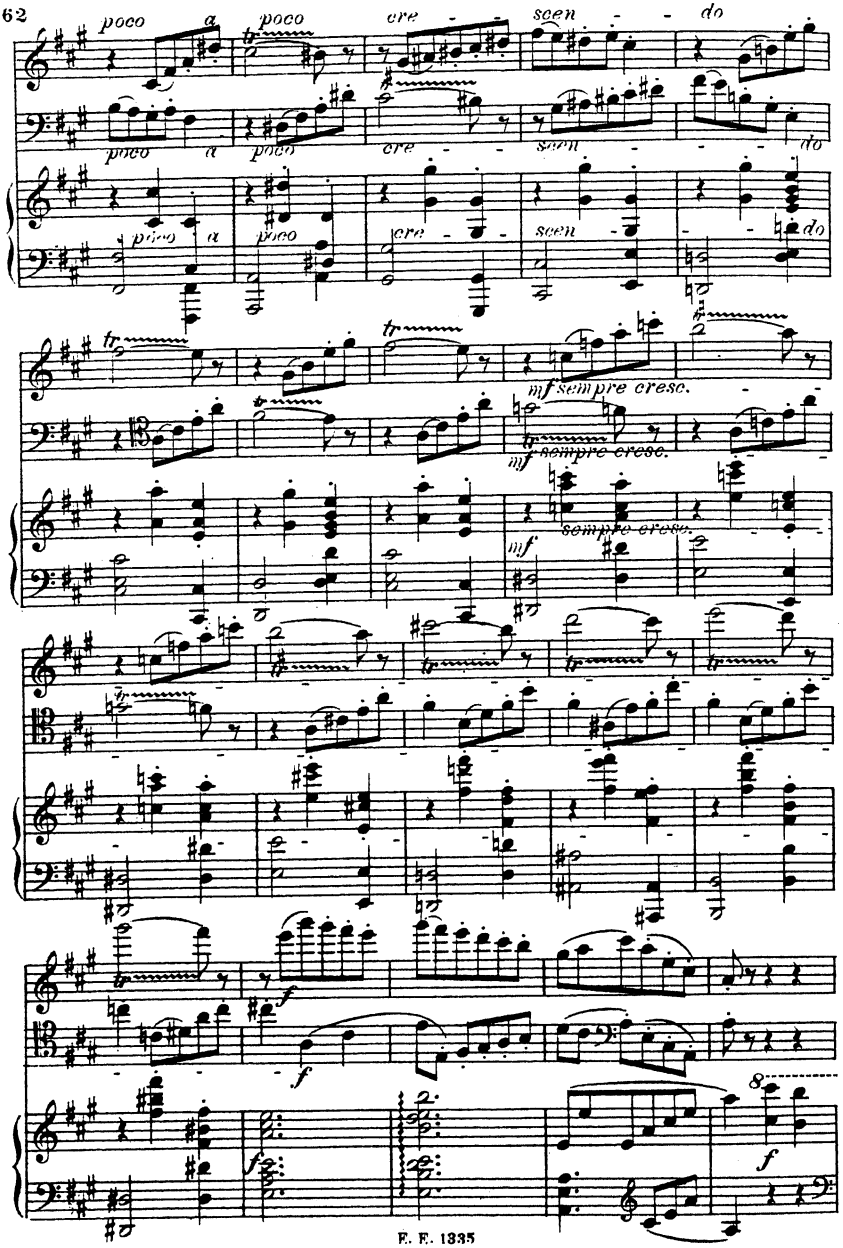

grazioso
p
mf
cresc.
poco
a
cre

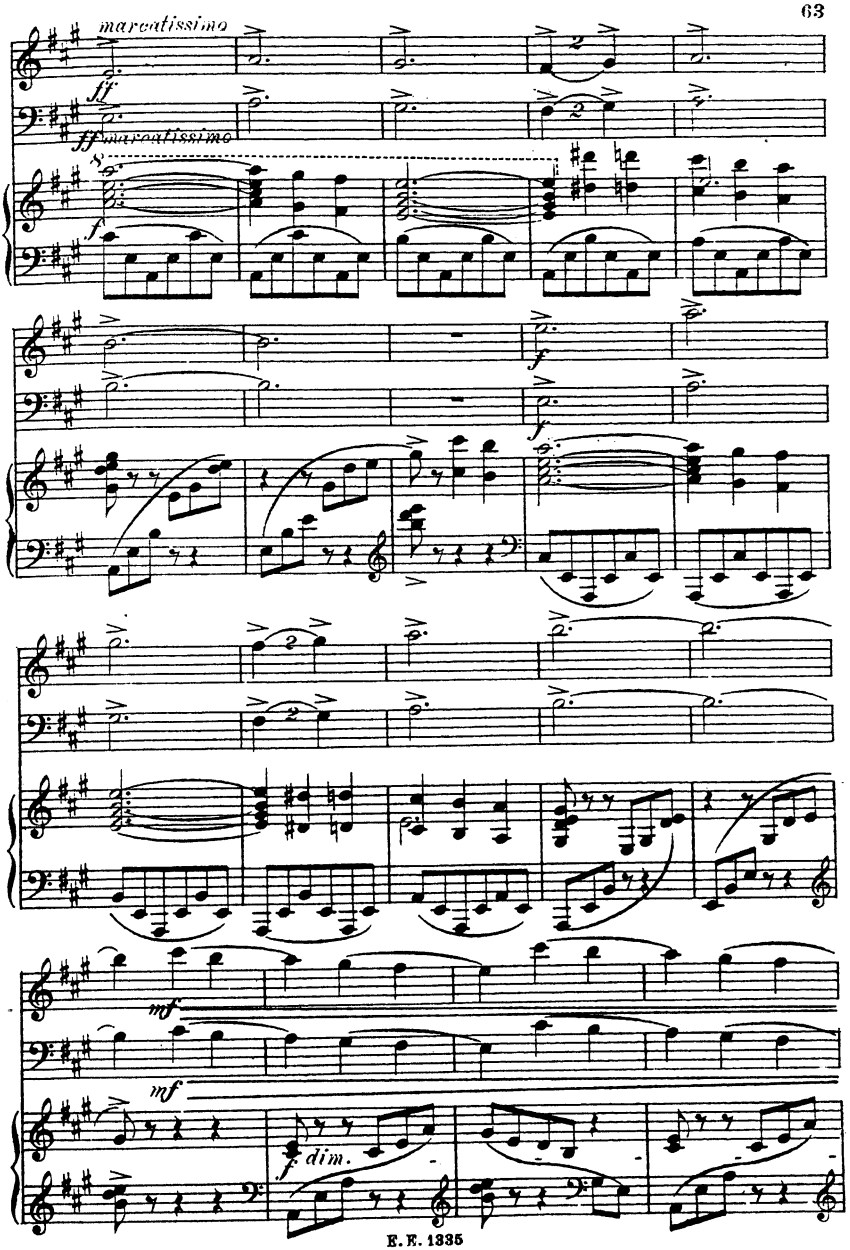

scen
mf
cre
scen
scen
do
sempre
do
sempre
do
sempre
f
f
f
f
marcatissimo
ff
marcatissimo
ff
f

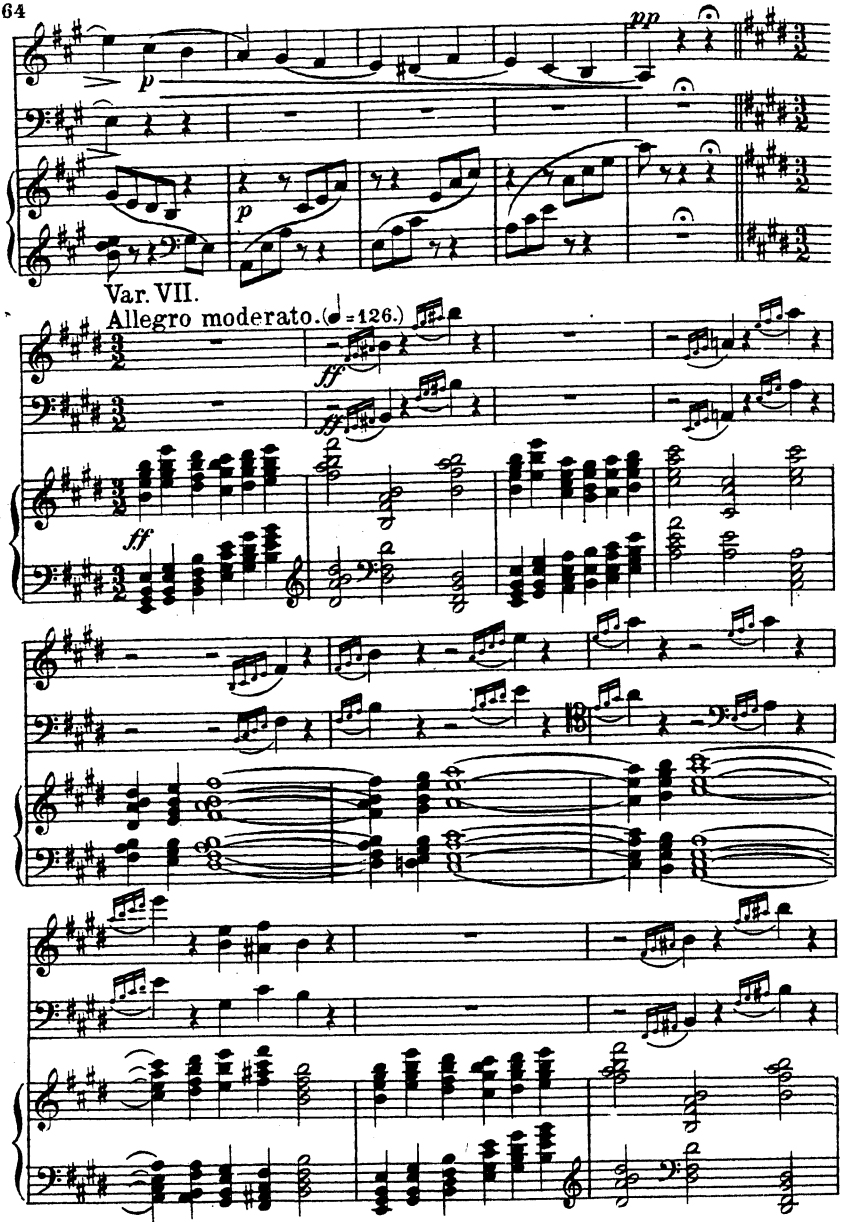


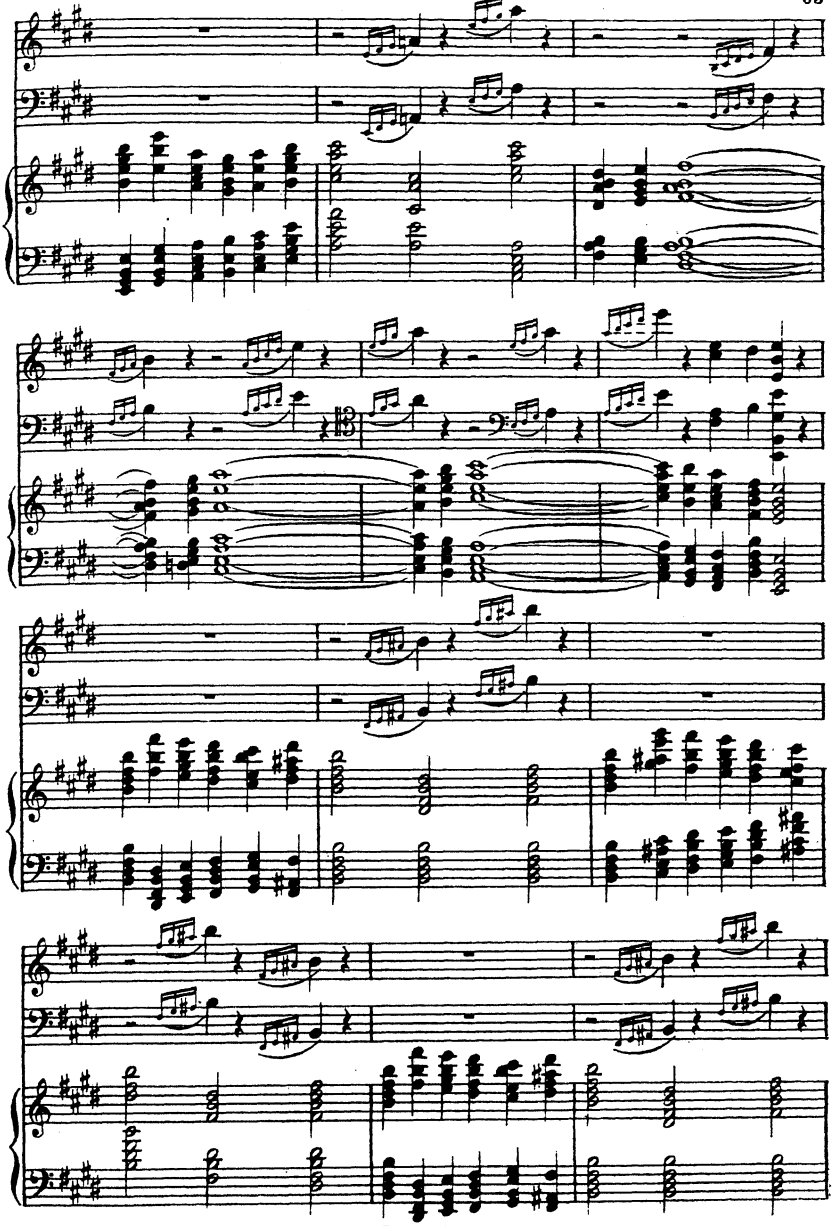

dim. al
p
pp
più f
p
mf
p
mf
p
mf
p

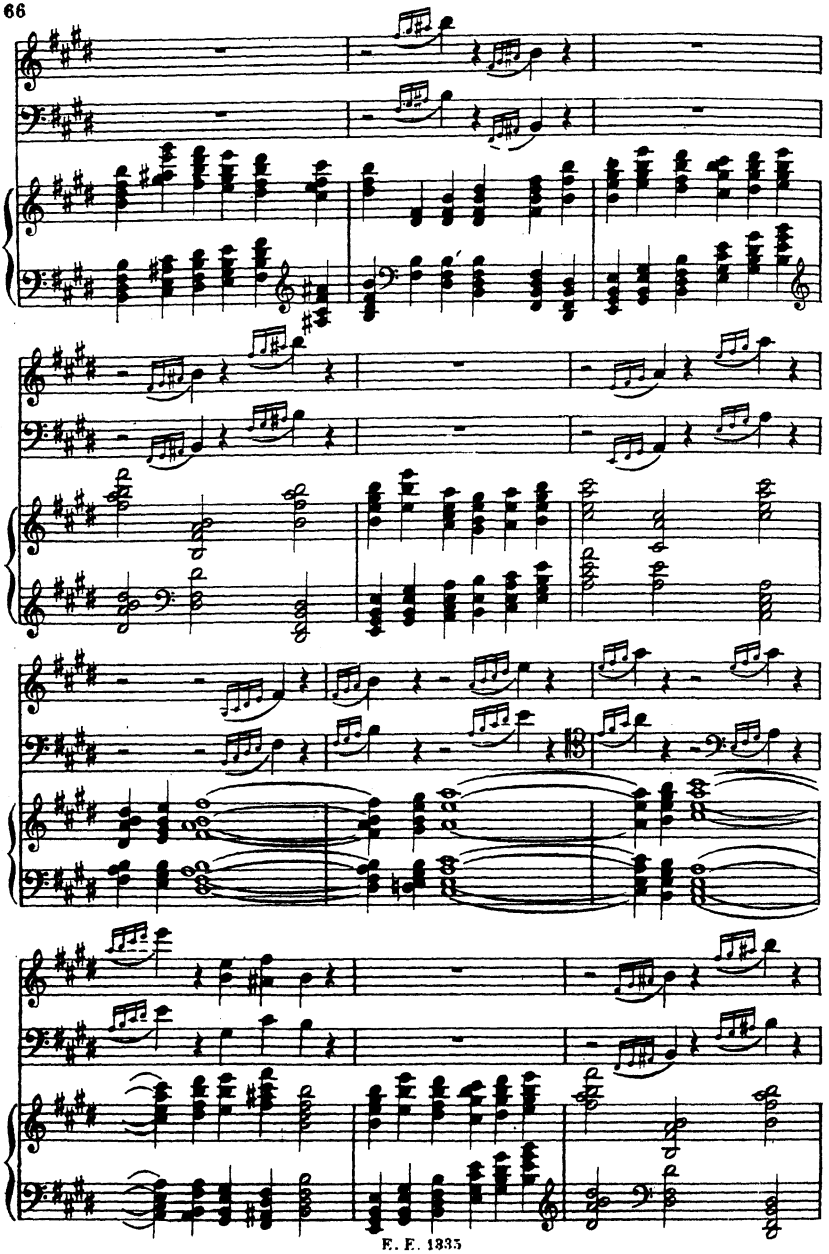

mf dim.
mf dim.
mf
p
p
p
mf
p
mf
p

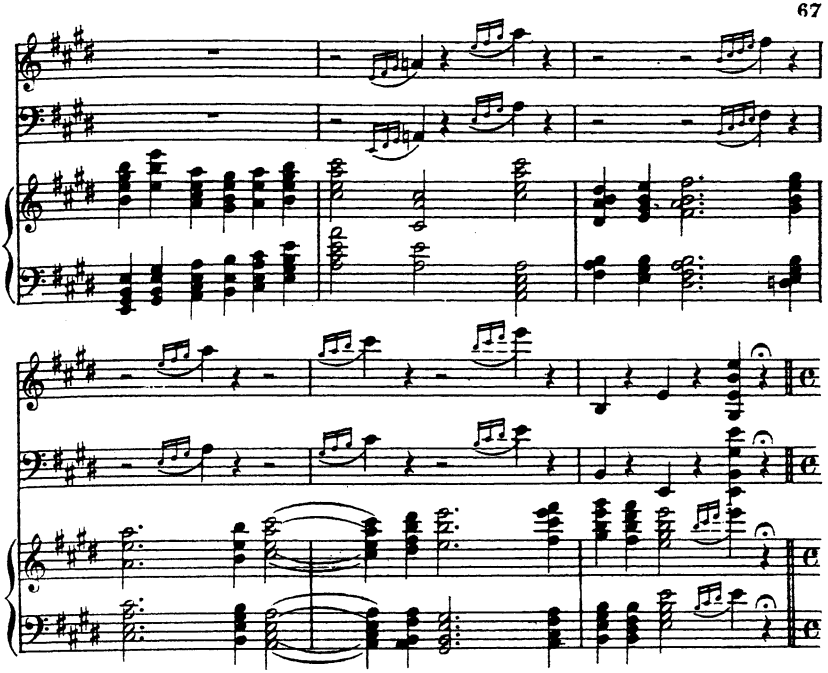

poco a poco cre - scen - do
poco a poco cre - scen - do
poco a poco cre - scen - do
mf sempre cresc.
mf sempre cresc.
mf sempre cresc.
f
f
f
f


marcatissimo
fff
fff marcatissimo
8
f
f
mf
mf
f dim.

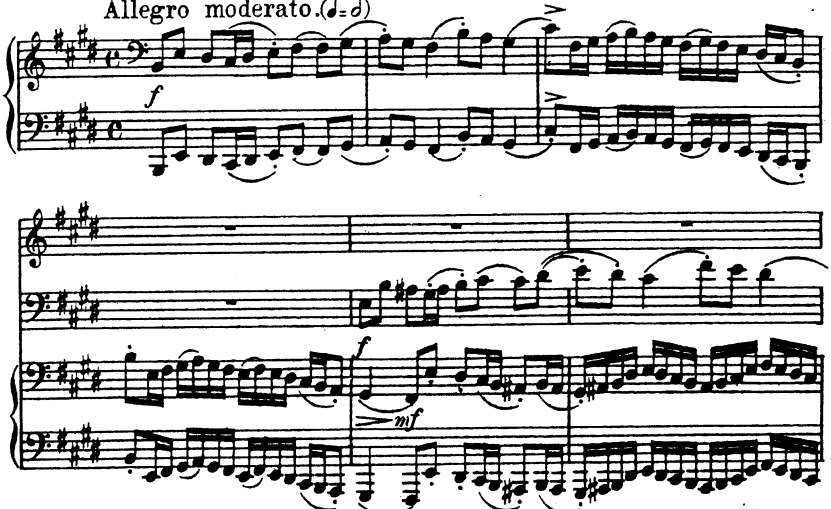

p
pp
Var. VII.
Allegro moderato. (♩=126.)
ff
ff
ff



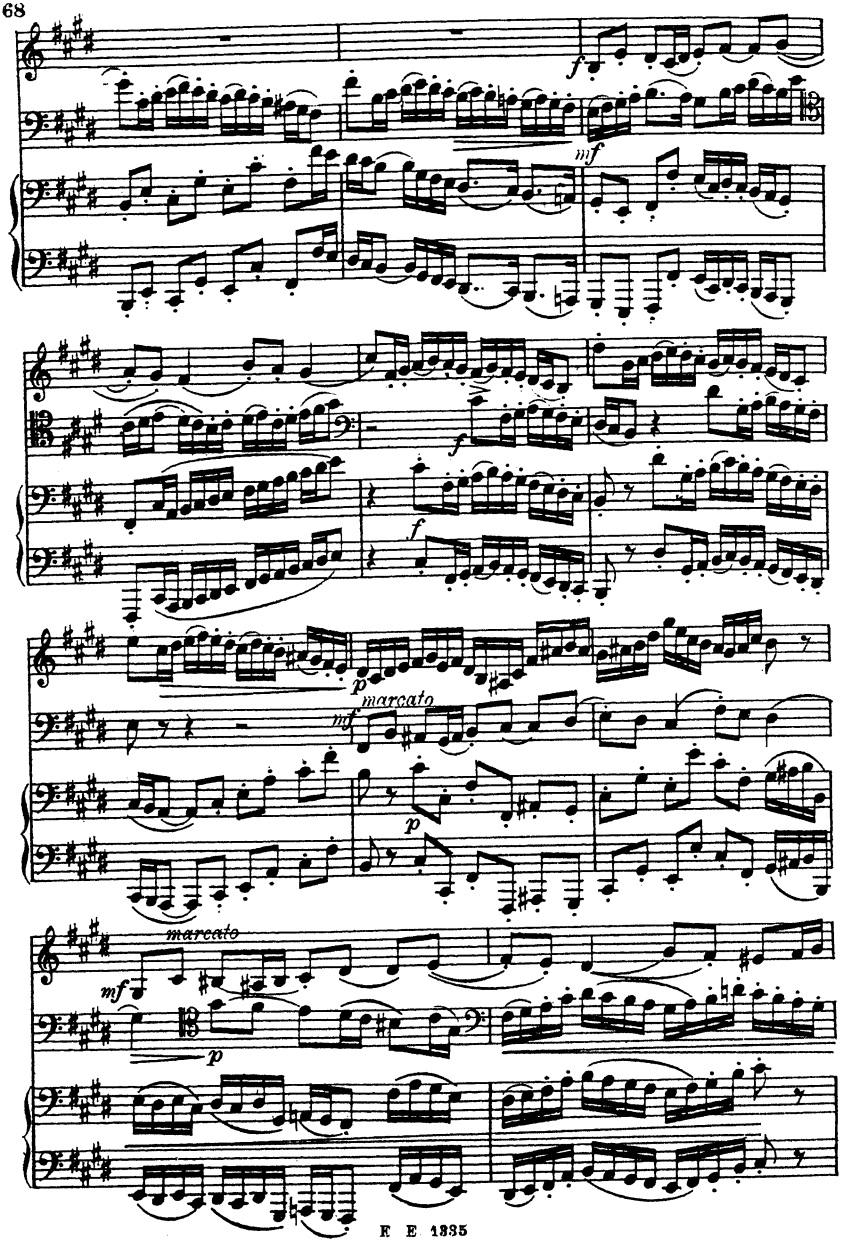


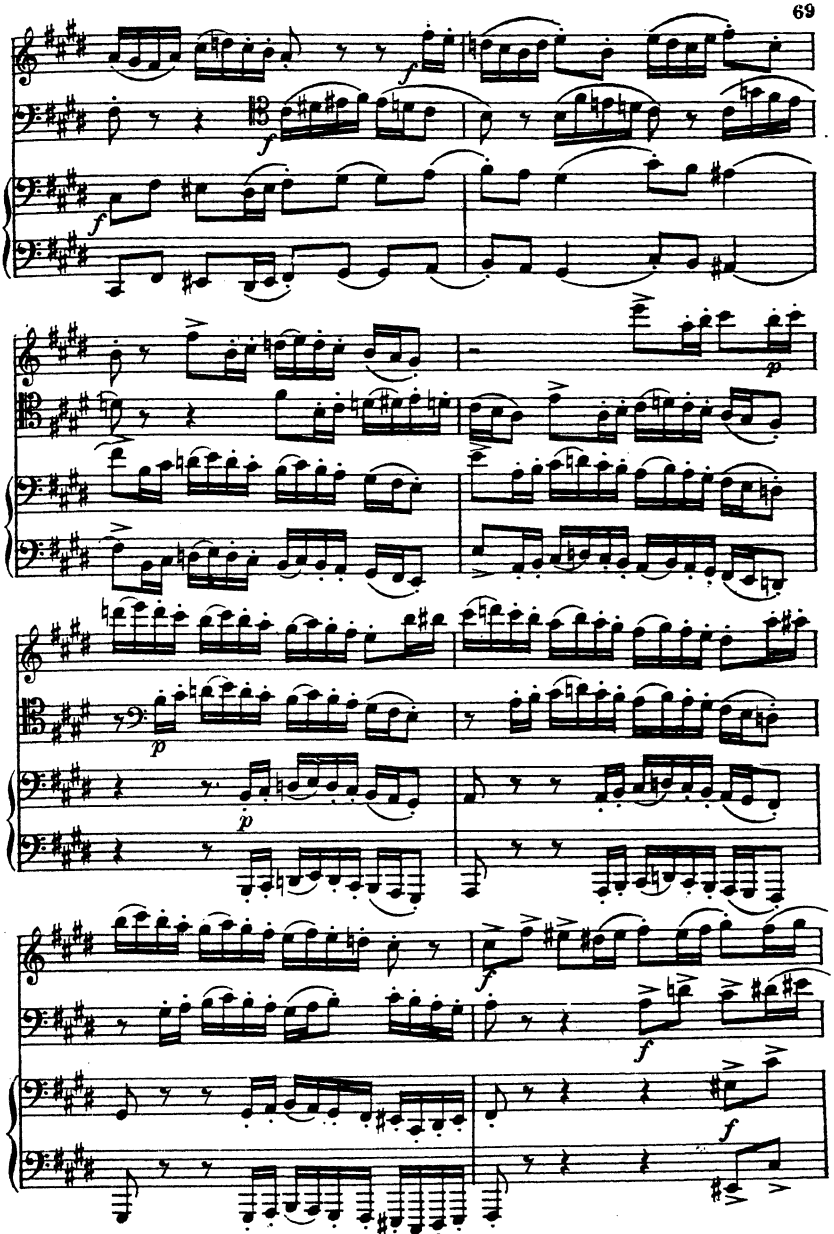


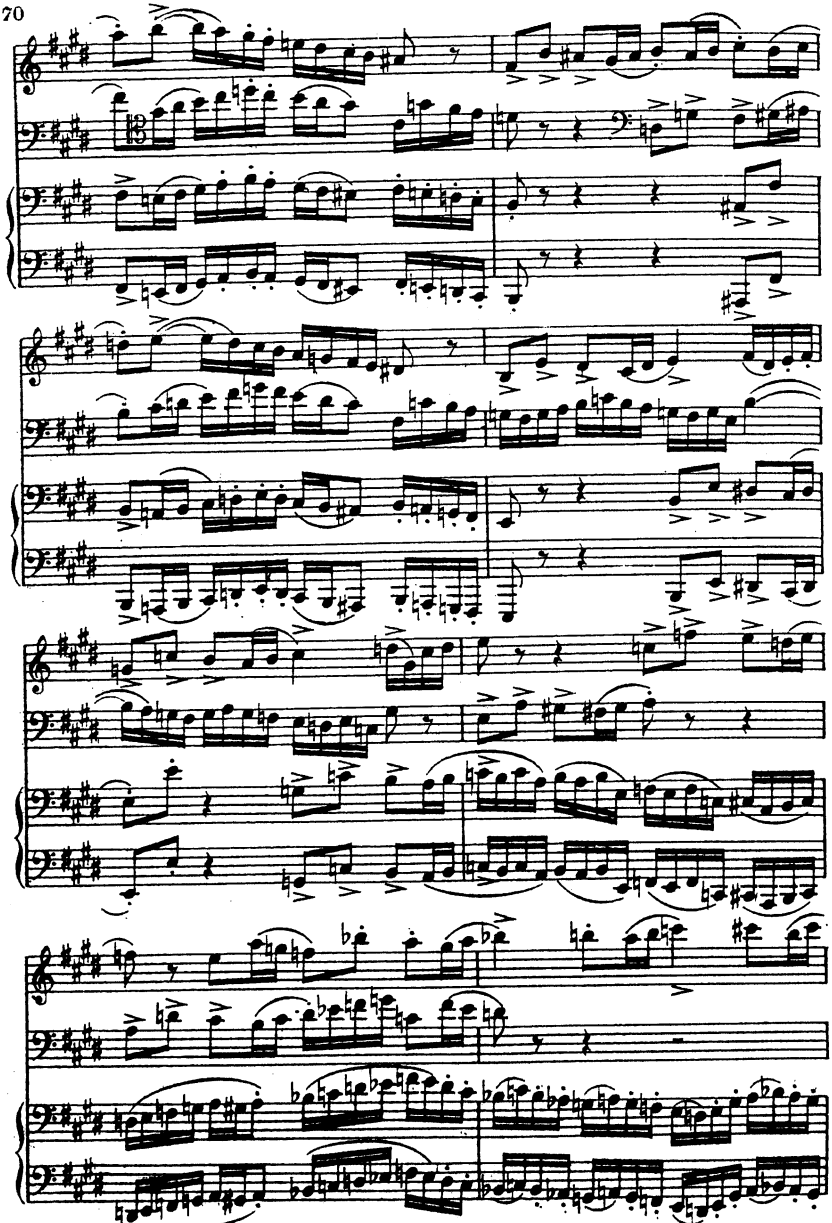
+ Var. VIII. Fuga.
Allegro moderato. (♩= ♩)

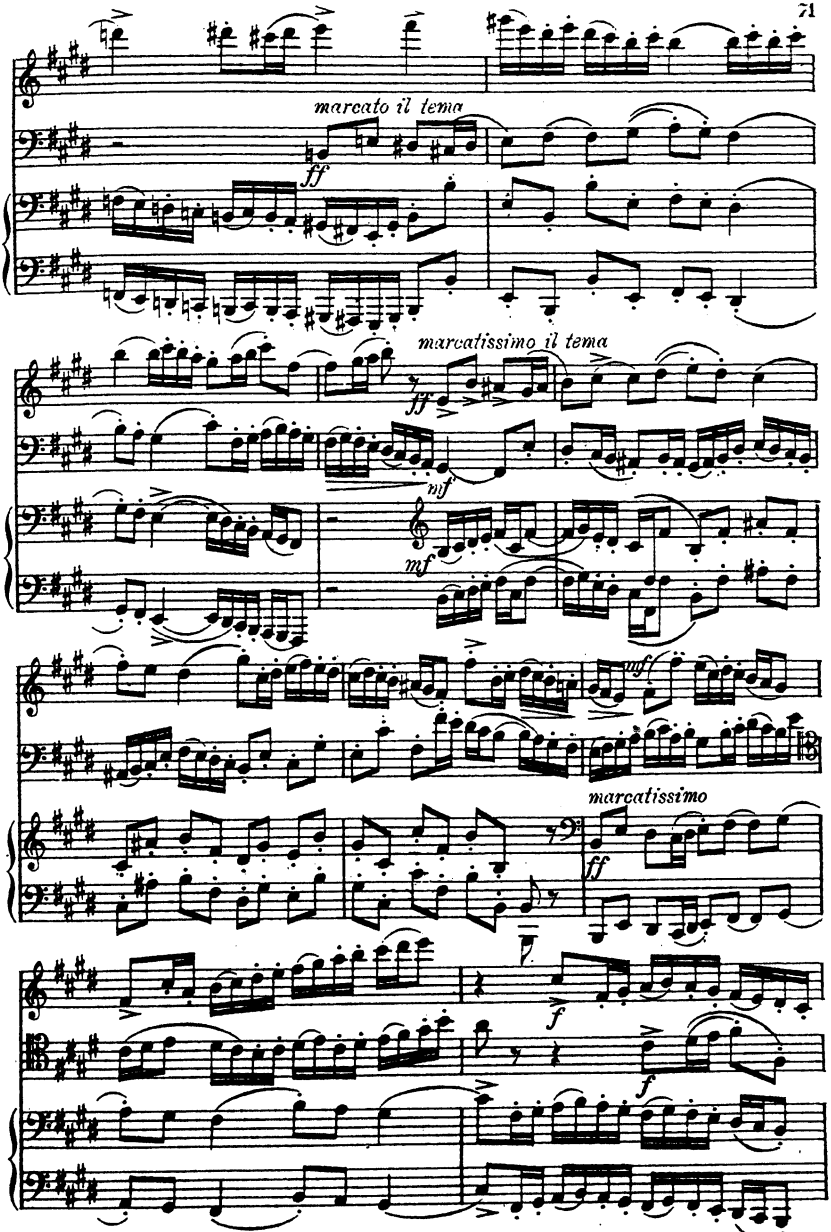


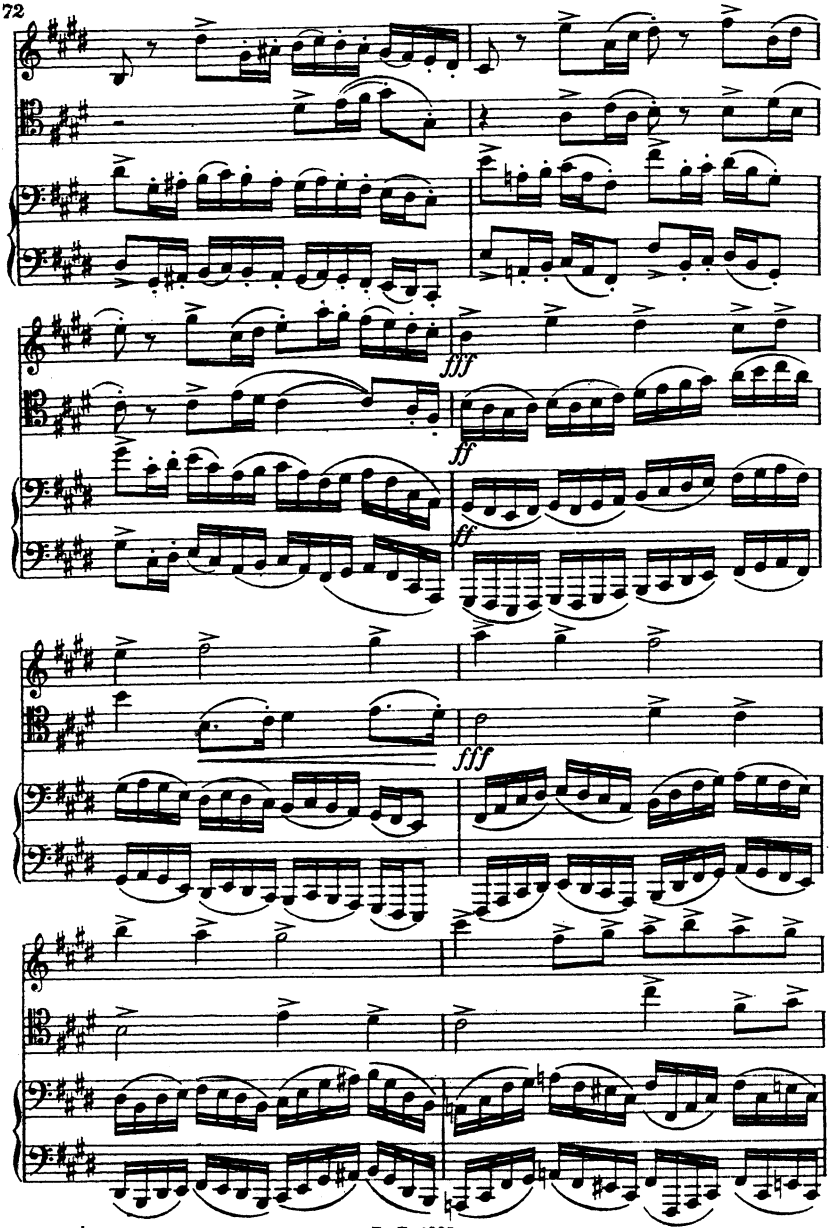
+ Cette variation peut être passée.

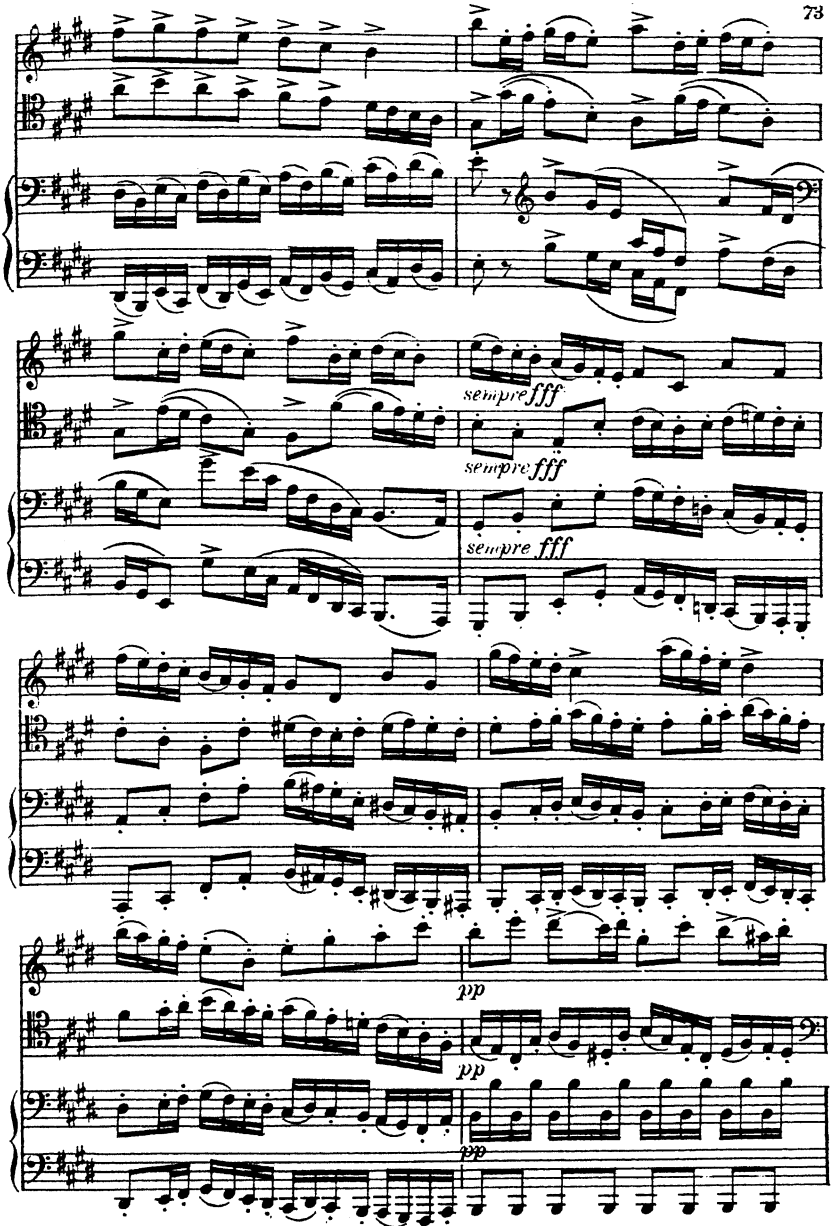

f
mf
f
f
p
marcato
mf
p
marcato
mf
p

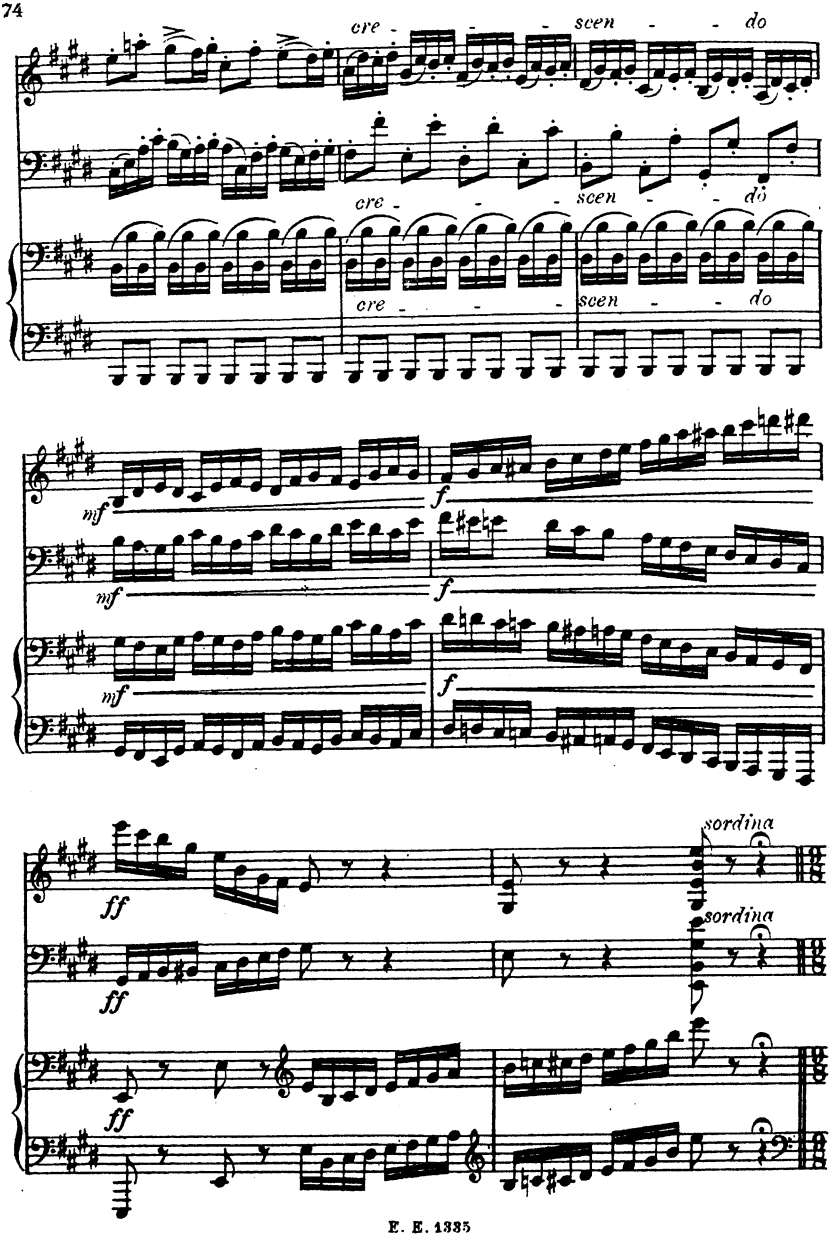





marcato il tema
ff
marcatissimo il tema
ff
mf
mf
mf
marcatissimo
ff
f
f


fff
ff
ff
fff


sempre fff
sempre fff
sempre fff
pp
pp
pp


cre - - - scen - - do
cre - - - scen - - do
cre - - scen - - do
mf
f
mf
f
mf
f
ff
sordina
ff
sordina
ff
ff

Var. IX.

Andante flebile ma non tanto. (♩ = 54)

lamentoso

con sordina

p

pp

Ped. ✻ Ped. ✻ Ped. ✻

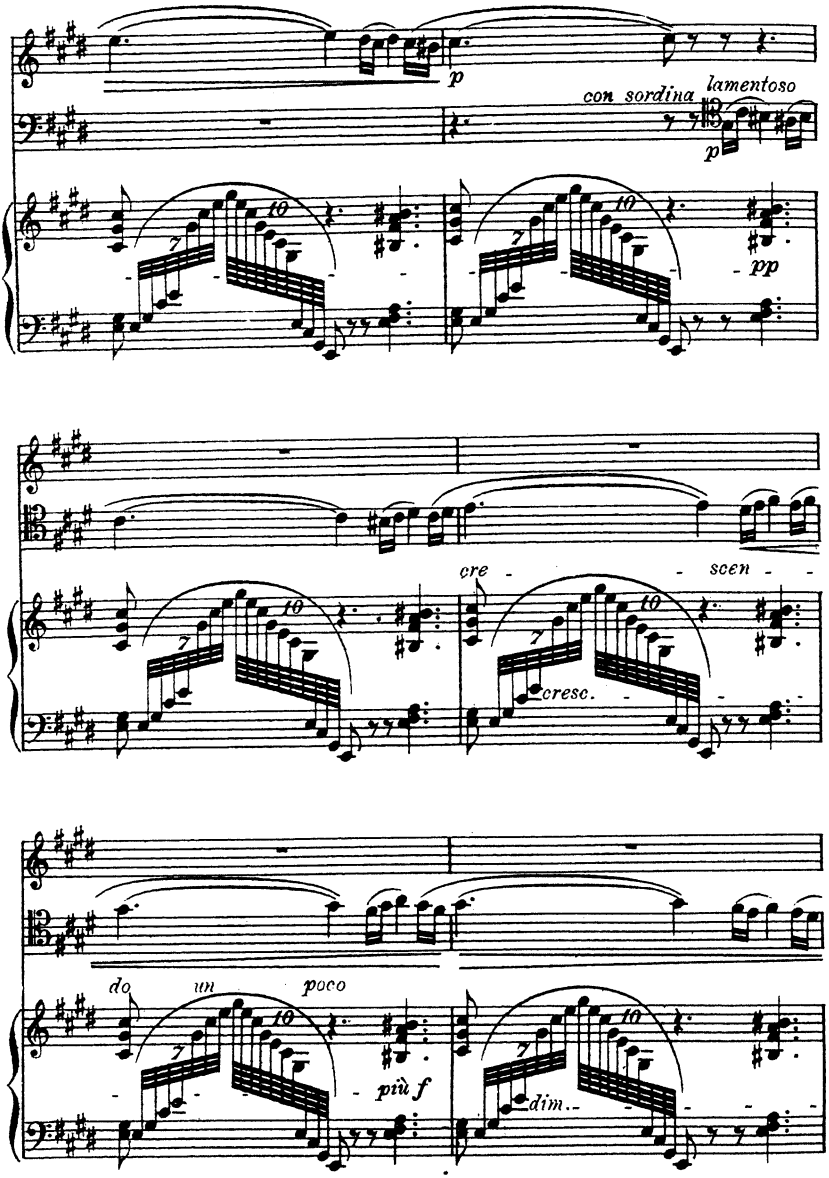
ore - - - scen - -

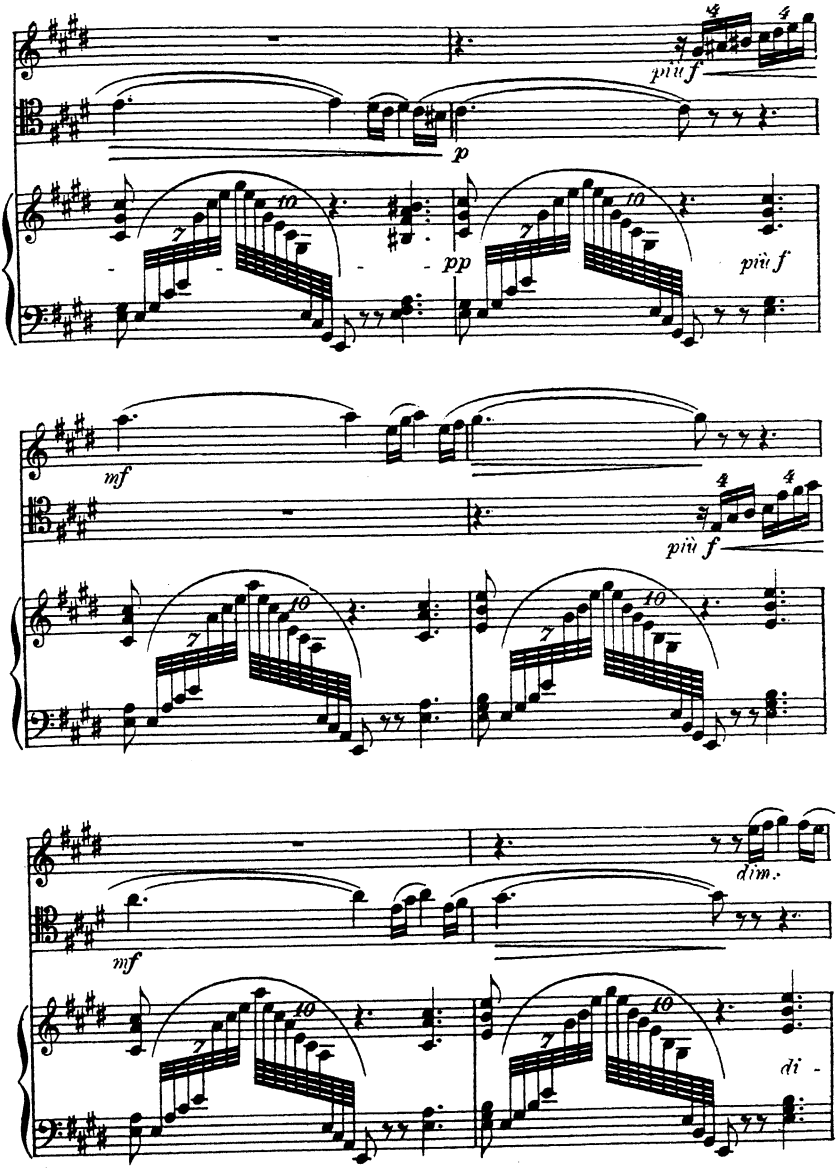
Ped. *sempre simile*

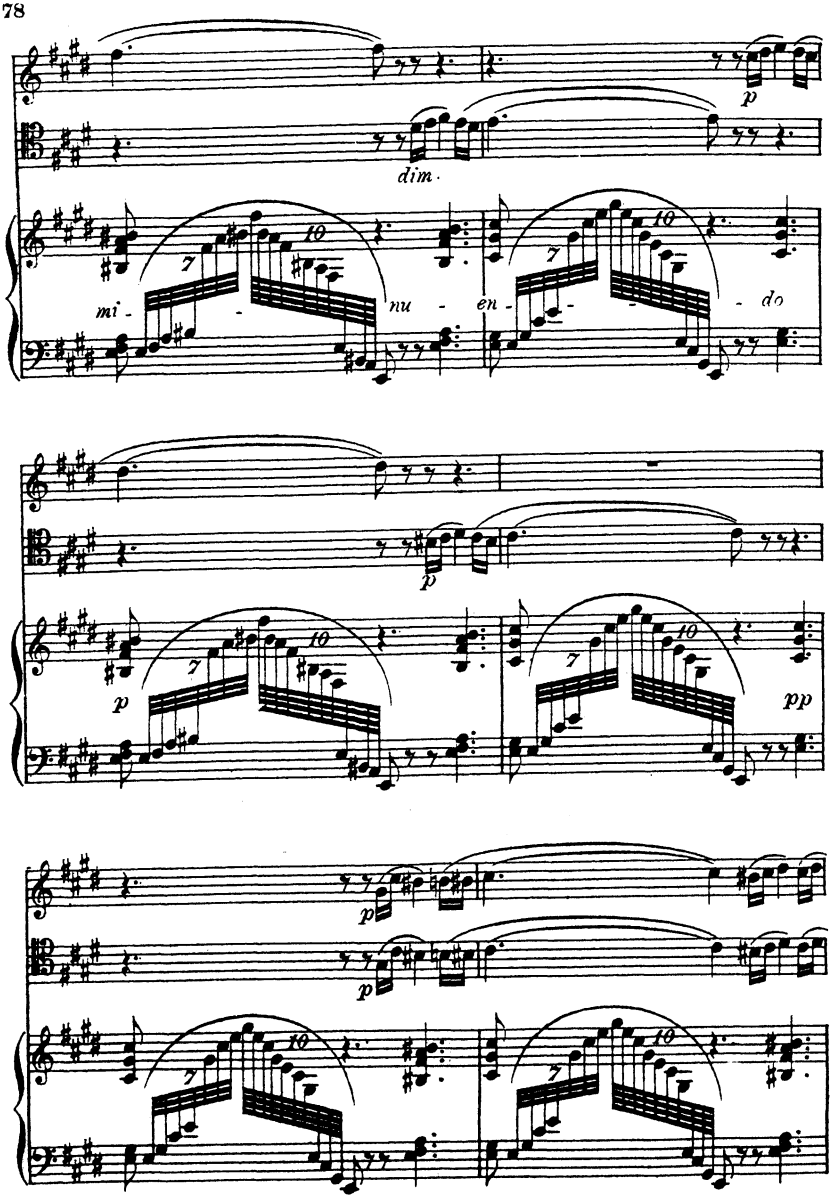
do un poco

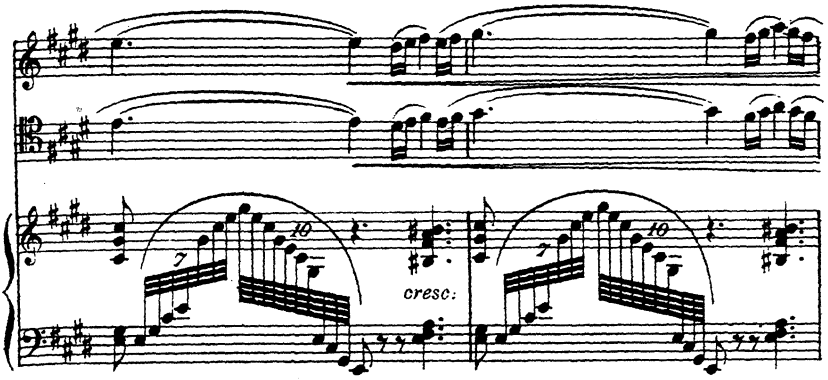
più f

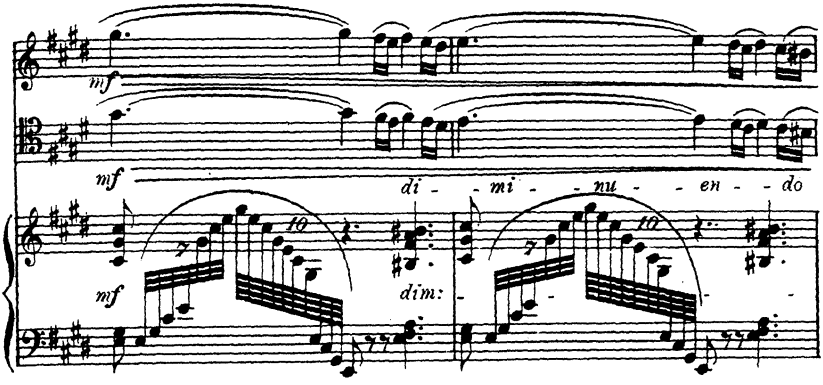
dim.

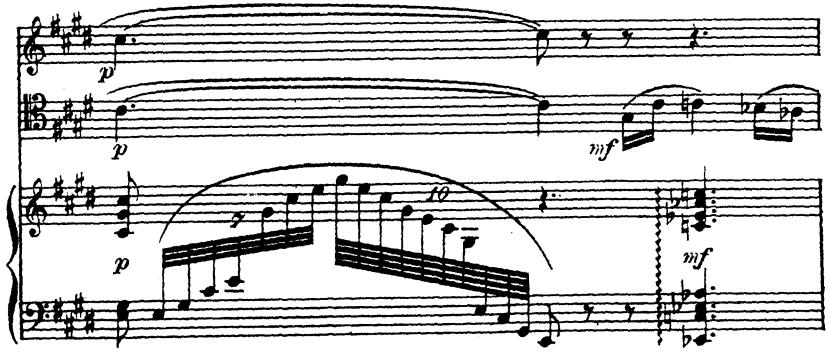

p
con sordina
lamentoso
p
pp
cre
scen
cresc.
do
un
poco
più f
dim.

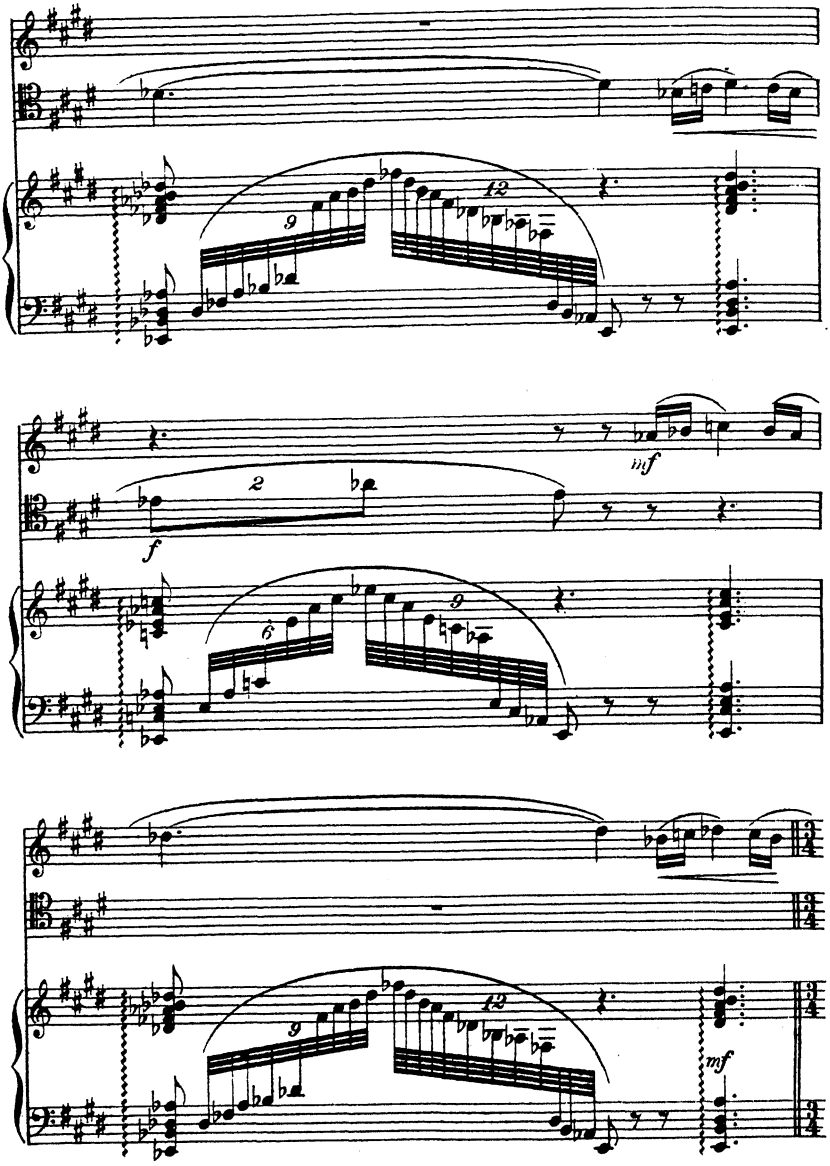

più f
p
pp
più f
mf
più f
mf
dim.
di -

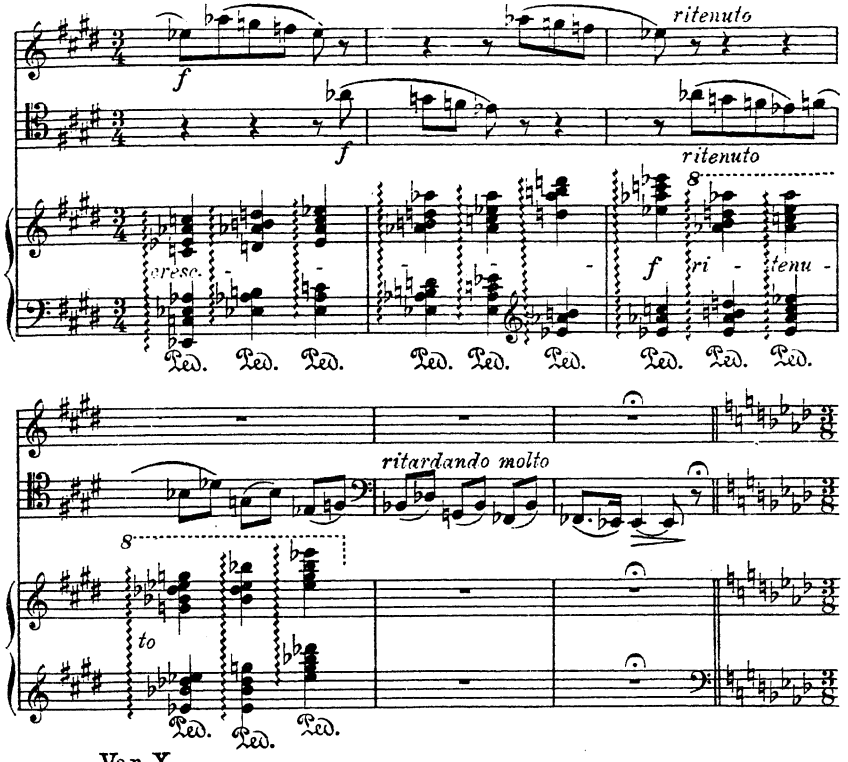

p
dim.
mi - nu - en - do
p
p
pp
p
p


cresc:

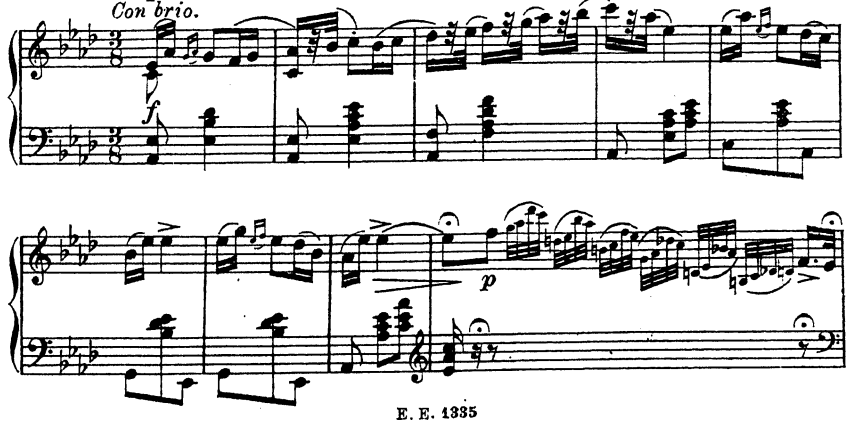

mf
mf
di - - mi - - nu - - en - - do
mf
dim:

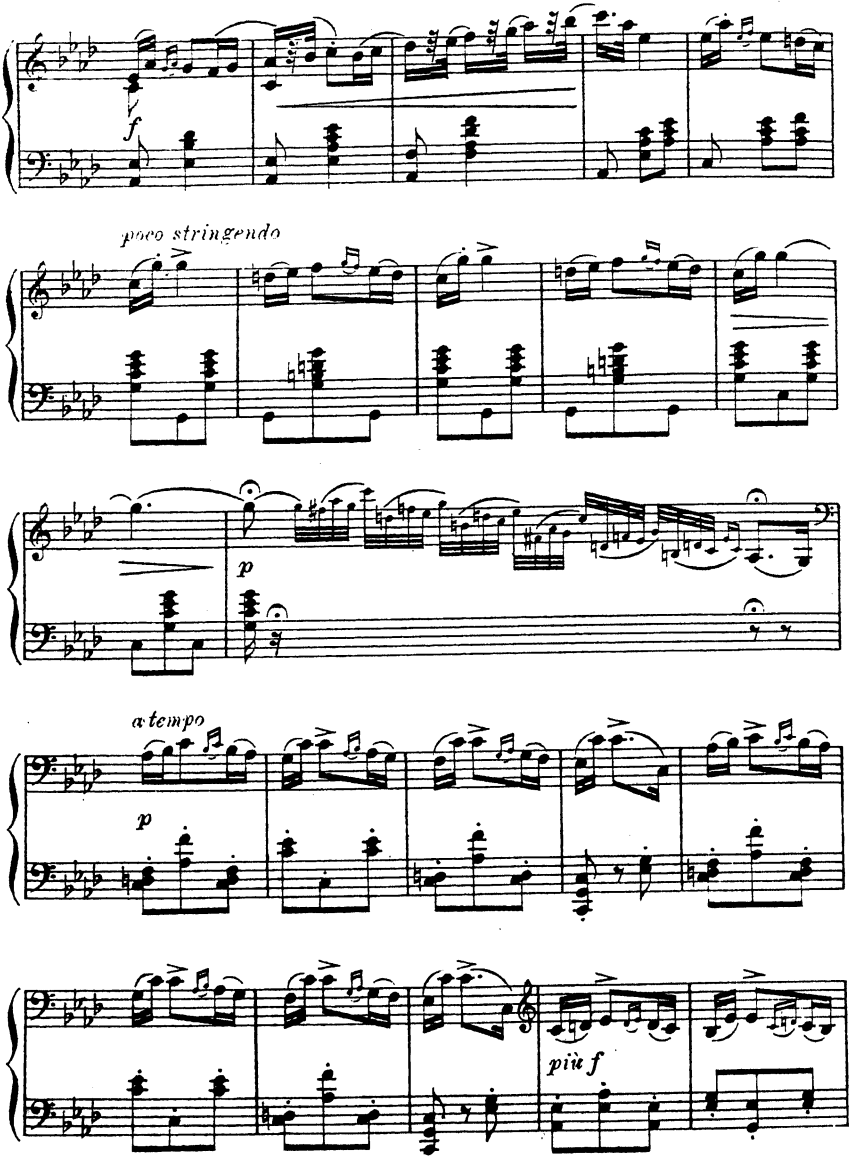

p
p
mf
p
mf

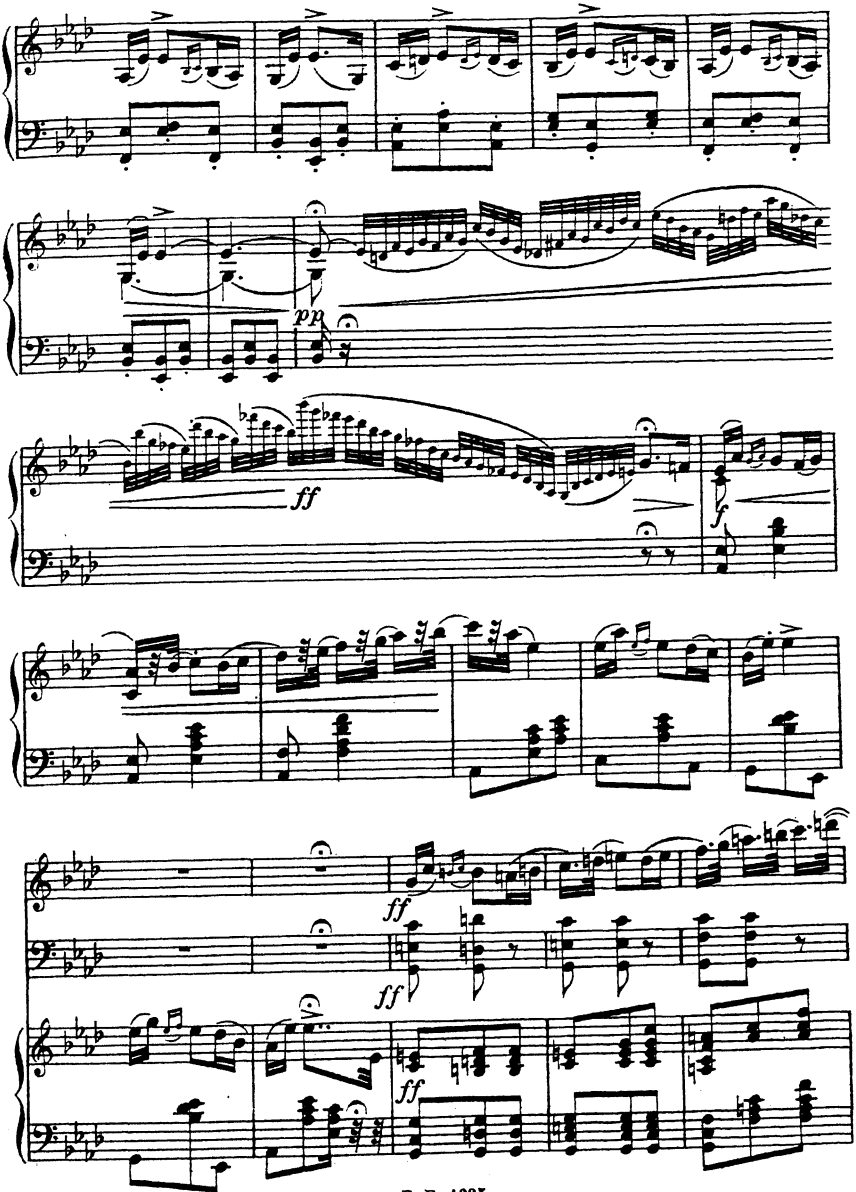

9
12
mf
f
2
6
9
12
mf

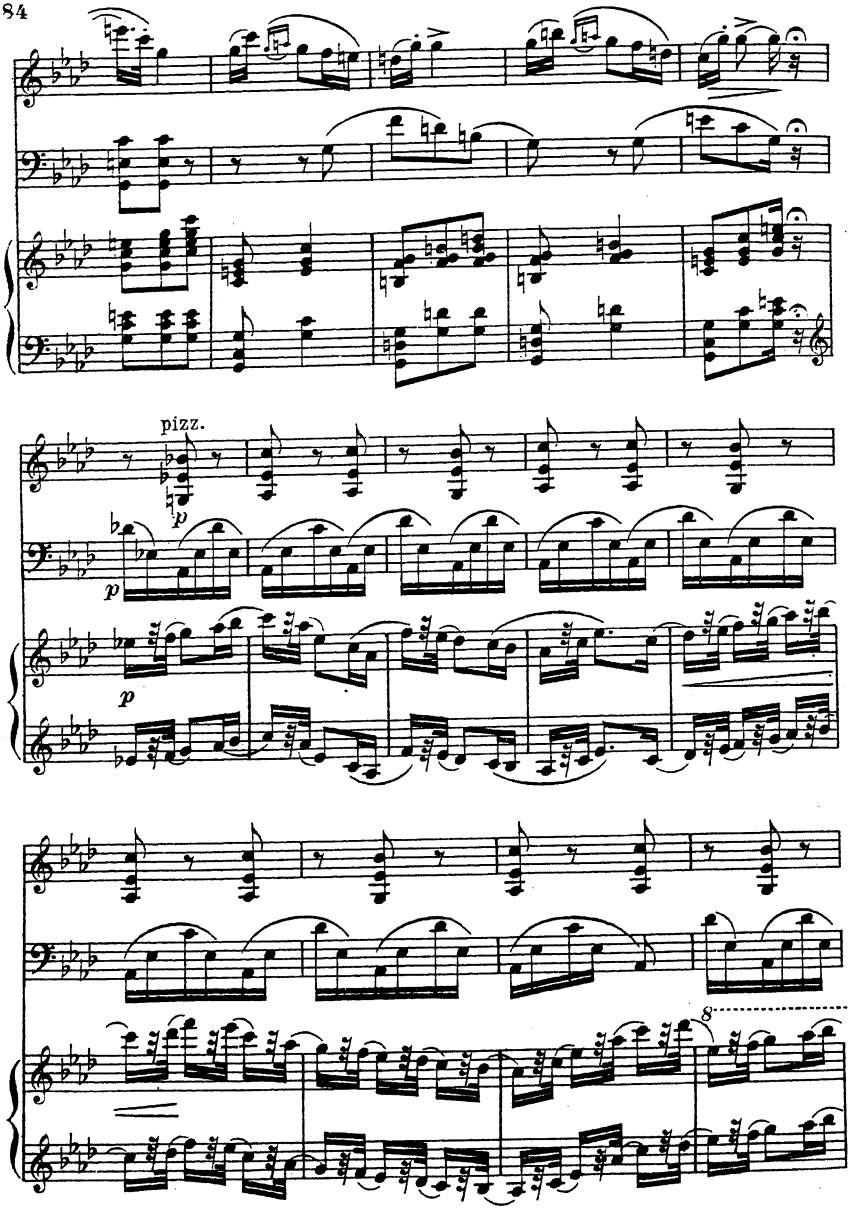


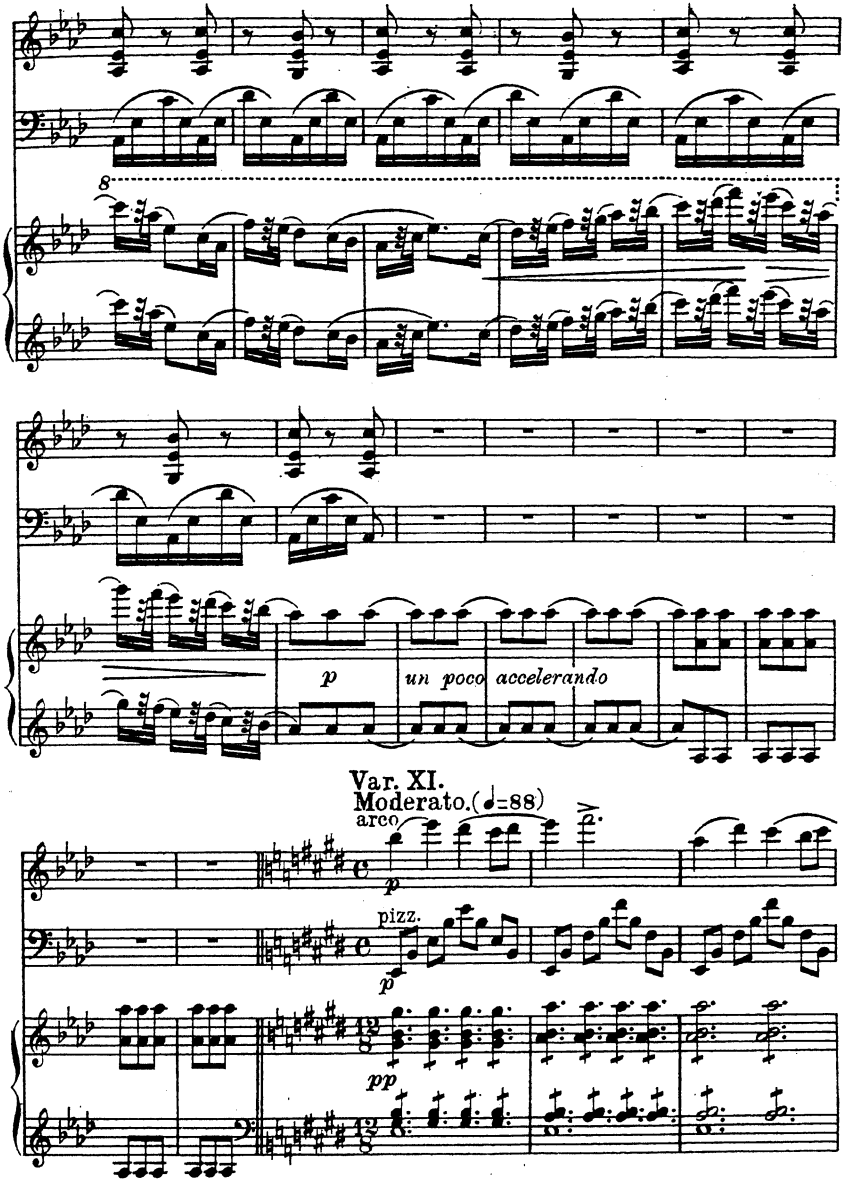
Var. X.
Tempo di Mazurka. (♩. = 66)

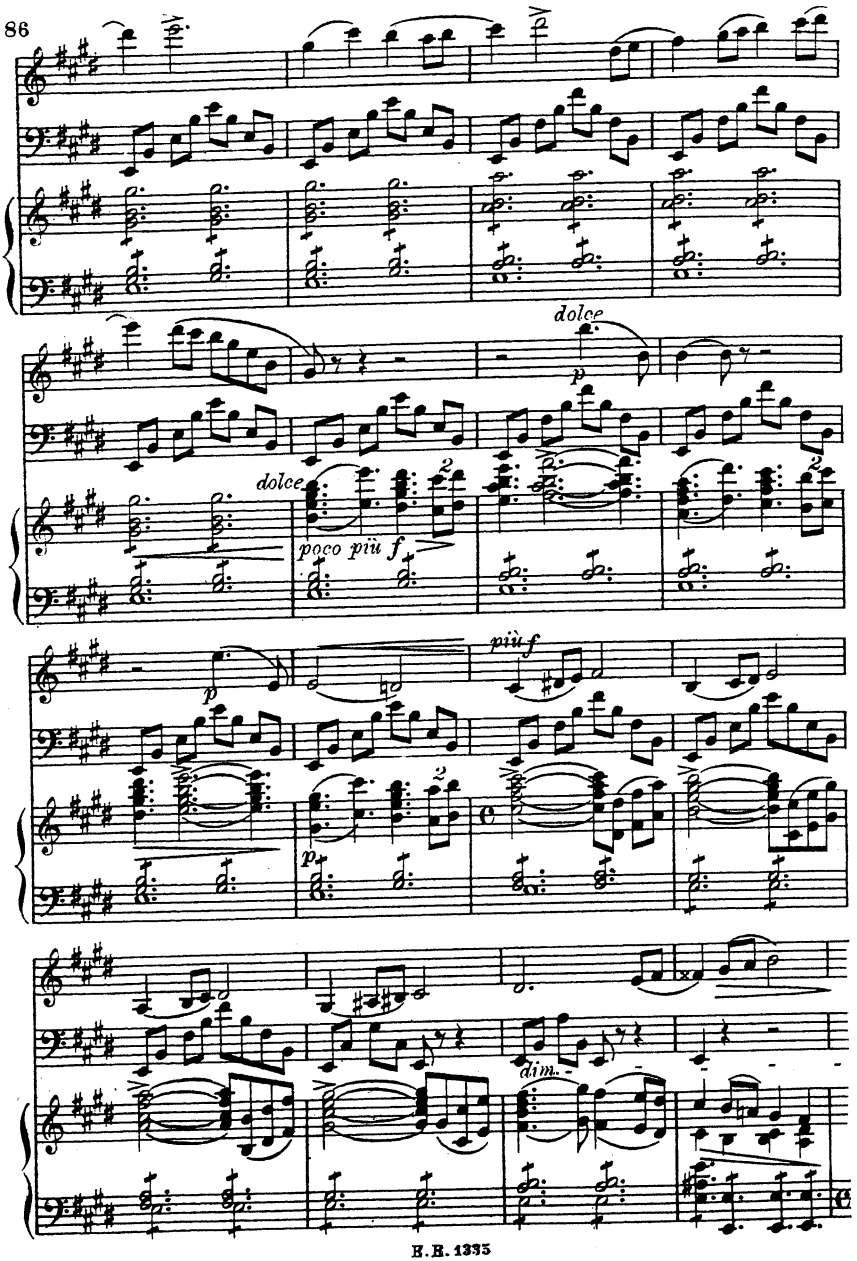


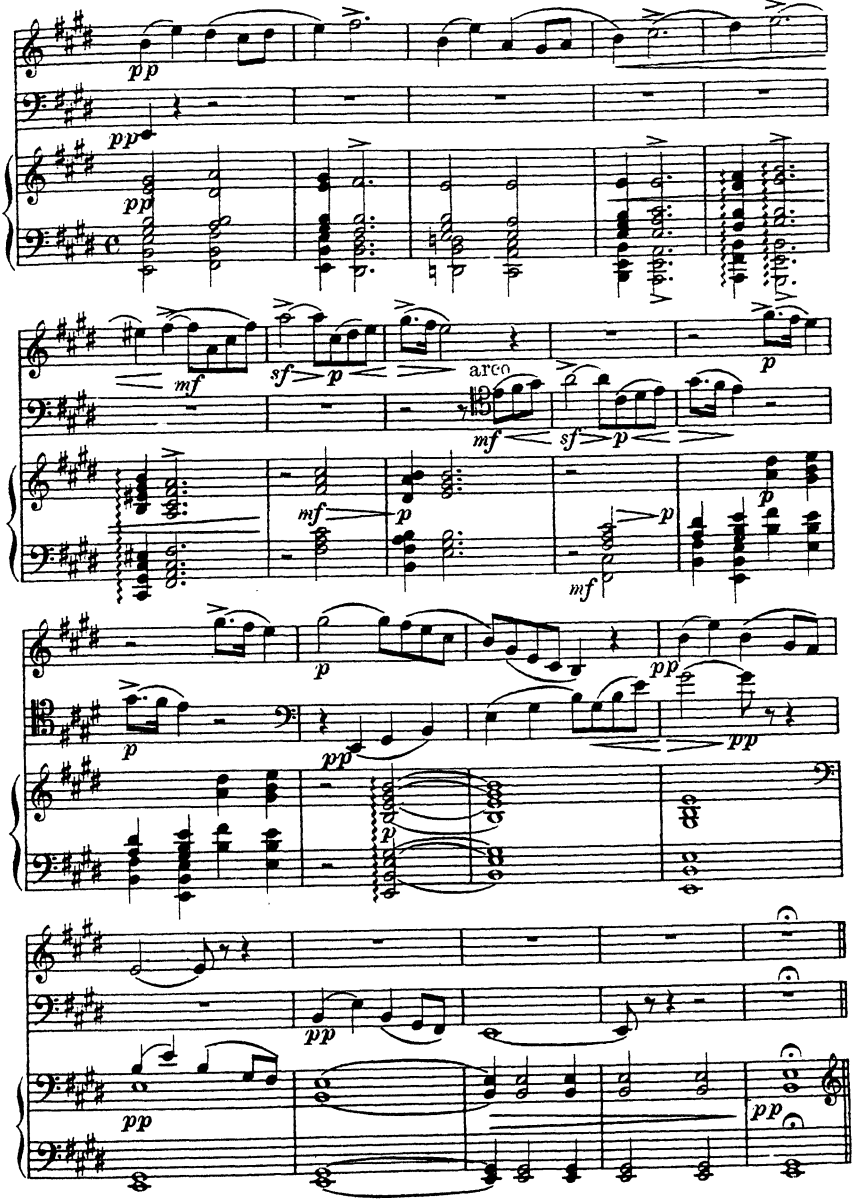

f
poco stringendo
p
a tempo
p
più f


pp
ff
f
ff
ff
ff


pizz.
p
p
p
8


8
p
un poco accelerando
Var. XI.
Moderato. (♩=88)
arco
p
pizz.
p
pp


dolce
p
dolce
poco più f
più f
p
dim.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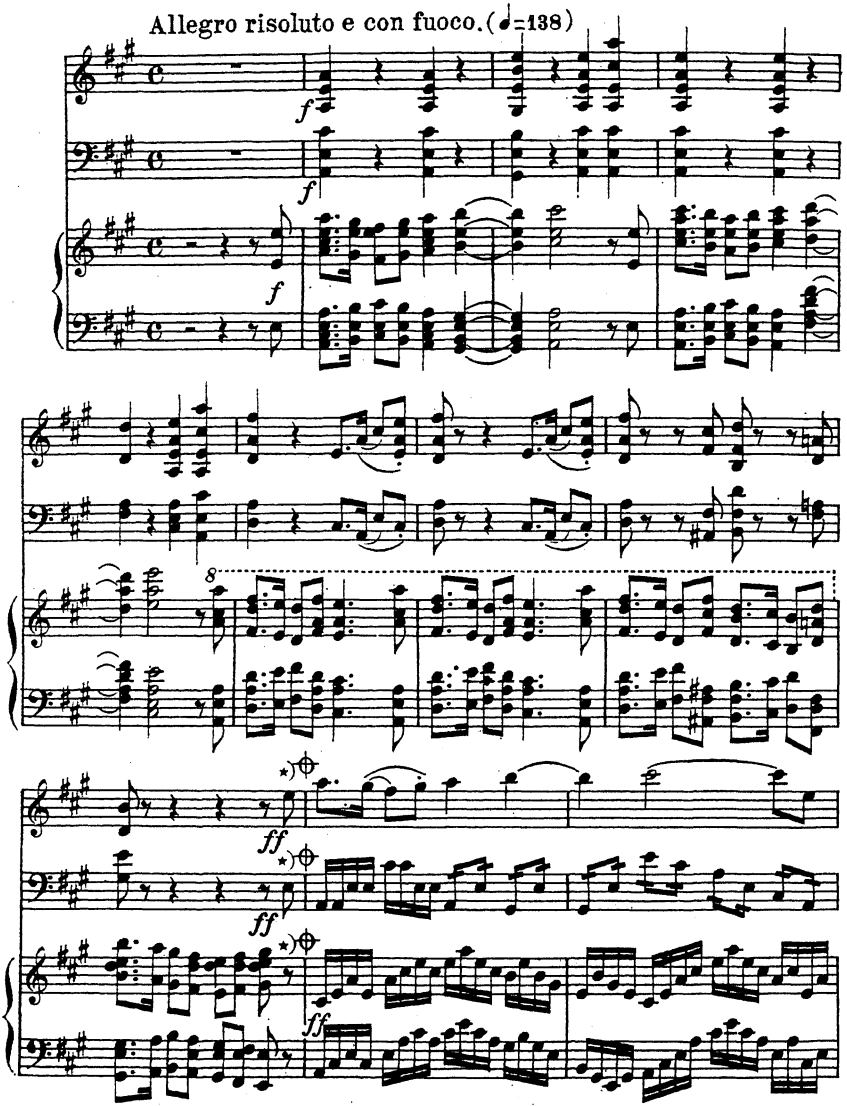
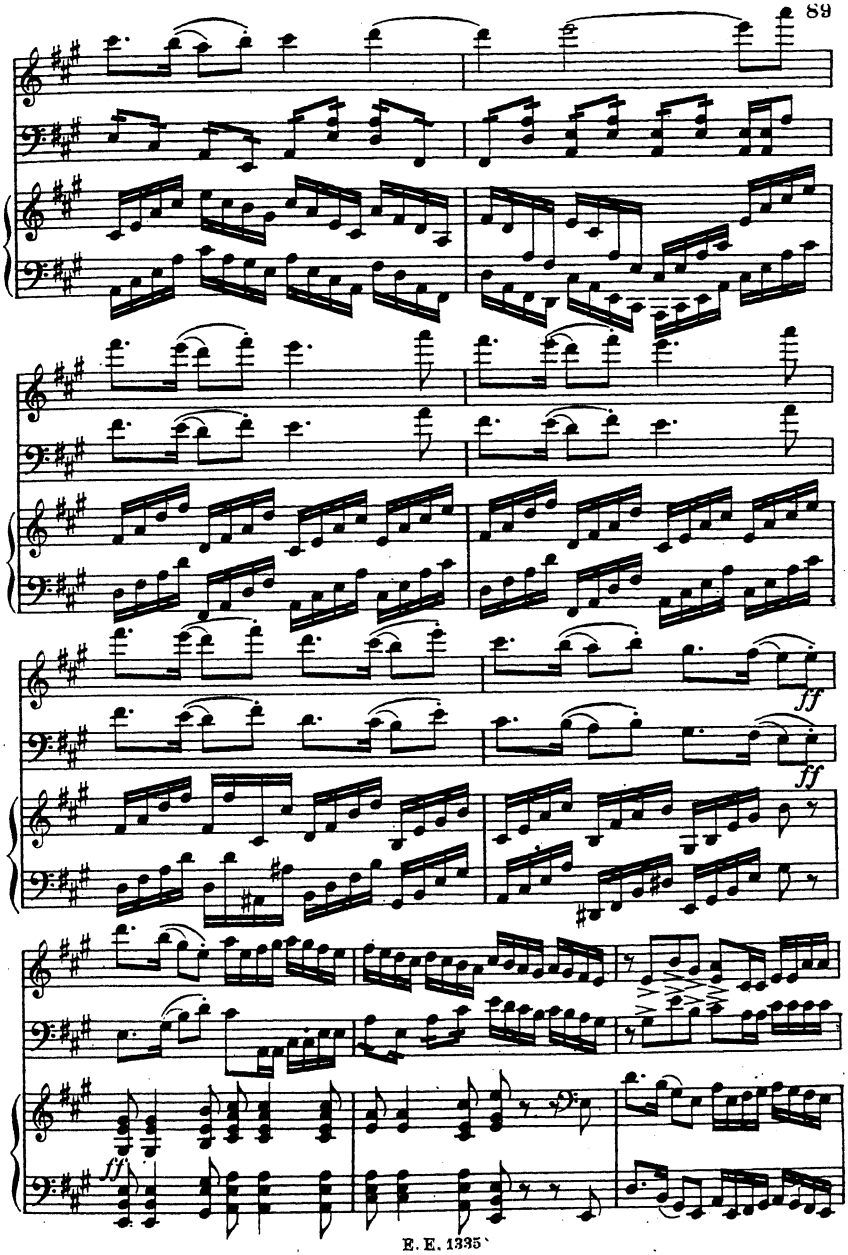
B. Variazione Finale e Coda.



*) On peut passer directement du signe ⊕ au signe ⊕ (page 104)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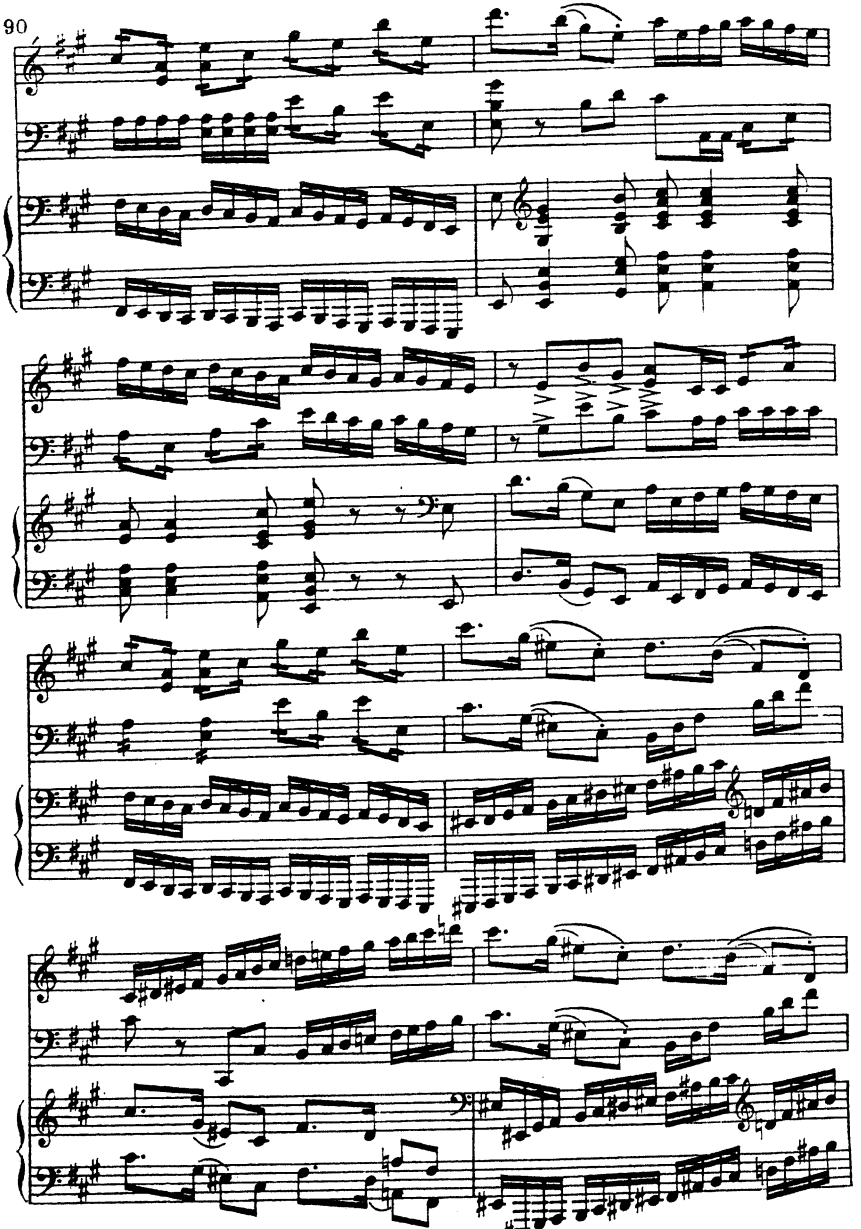

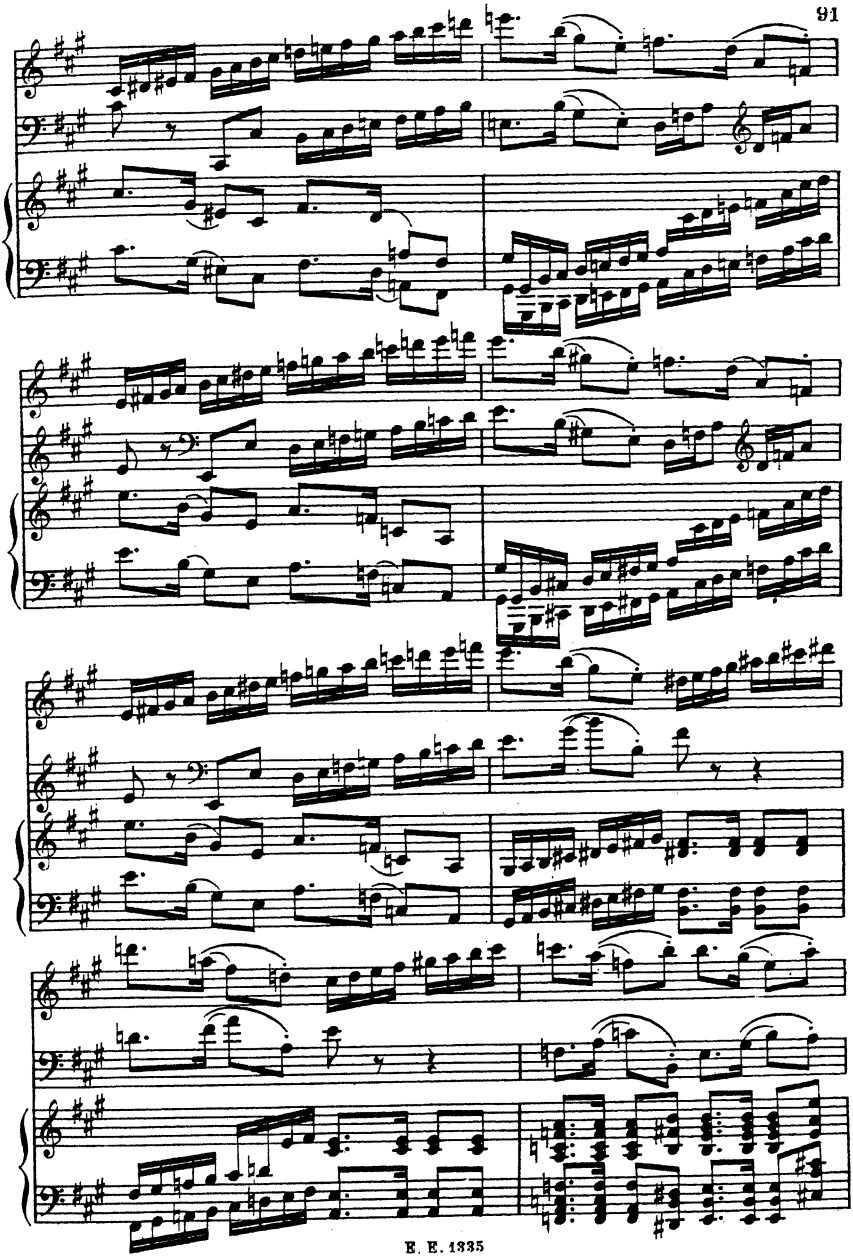

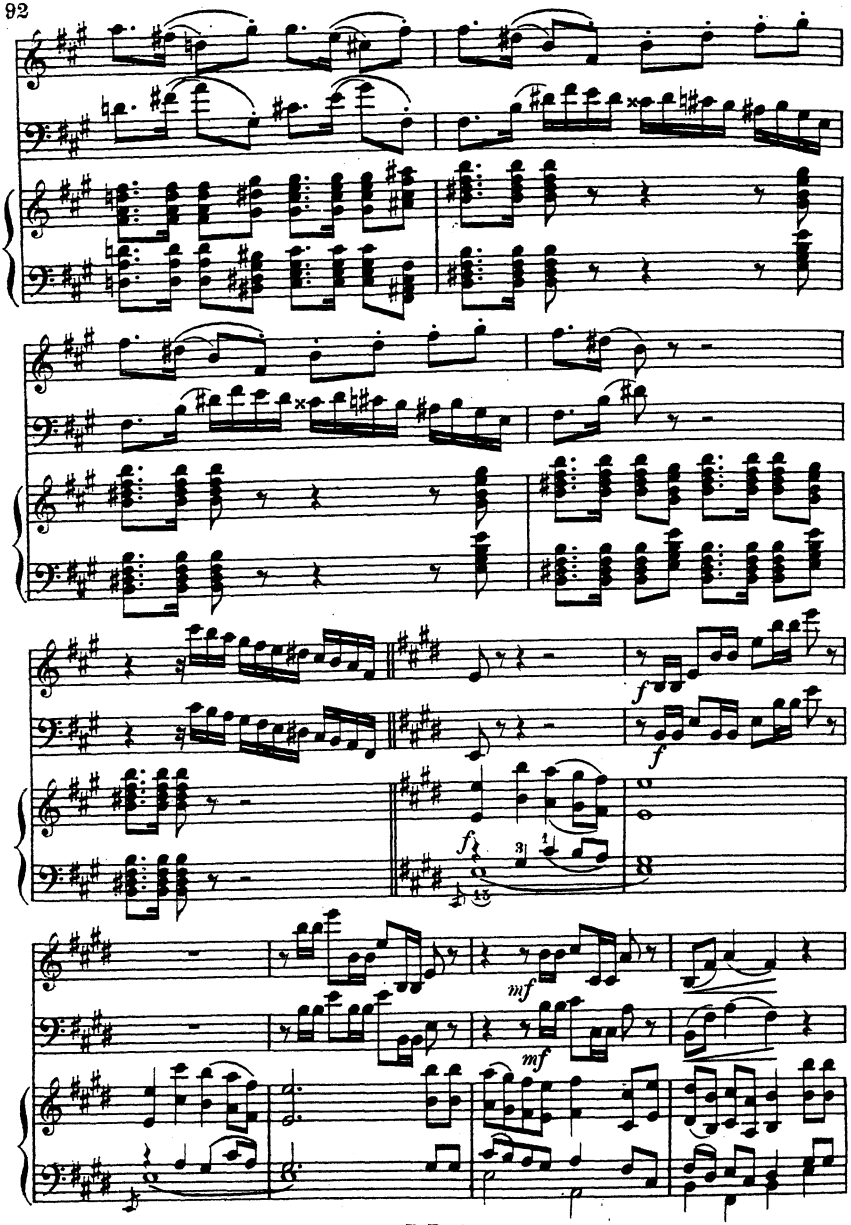
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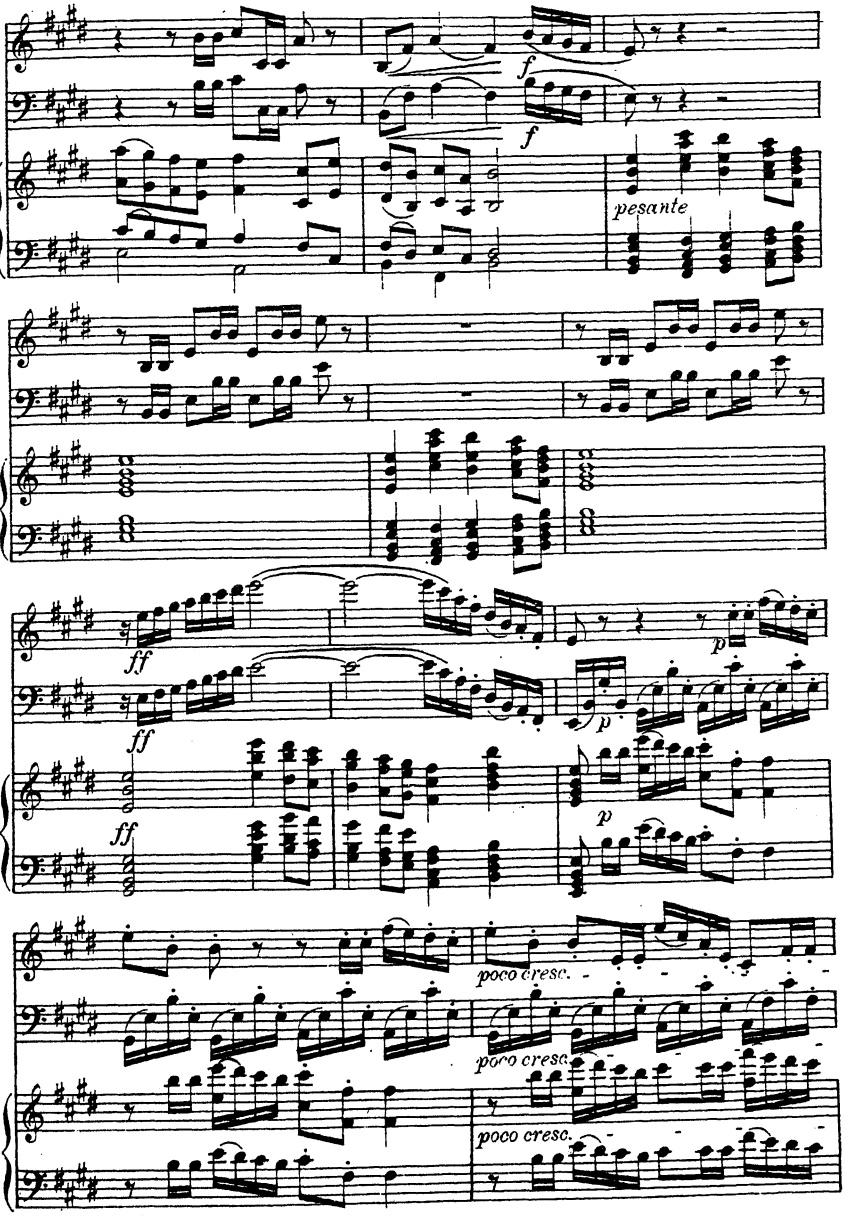
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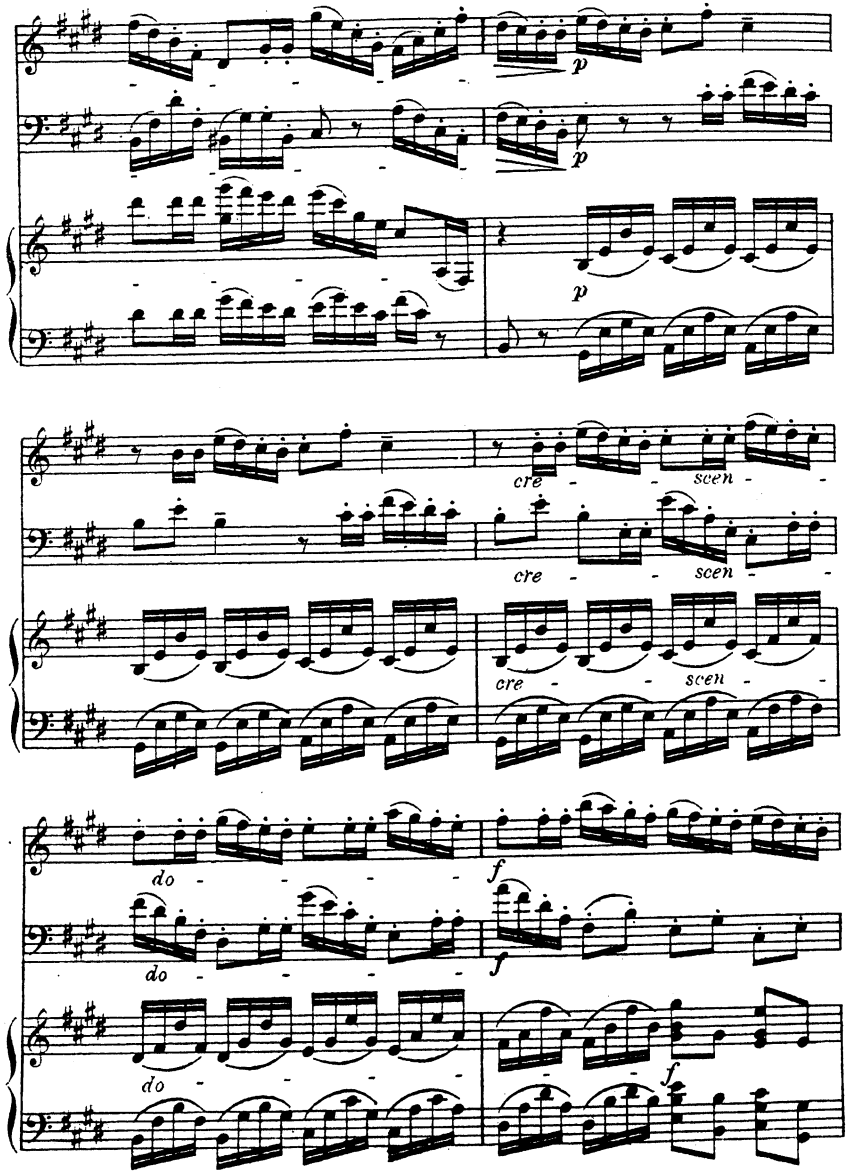
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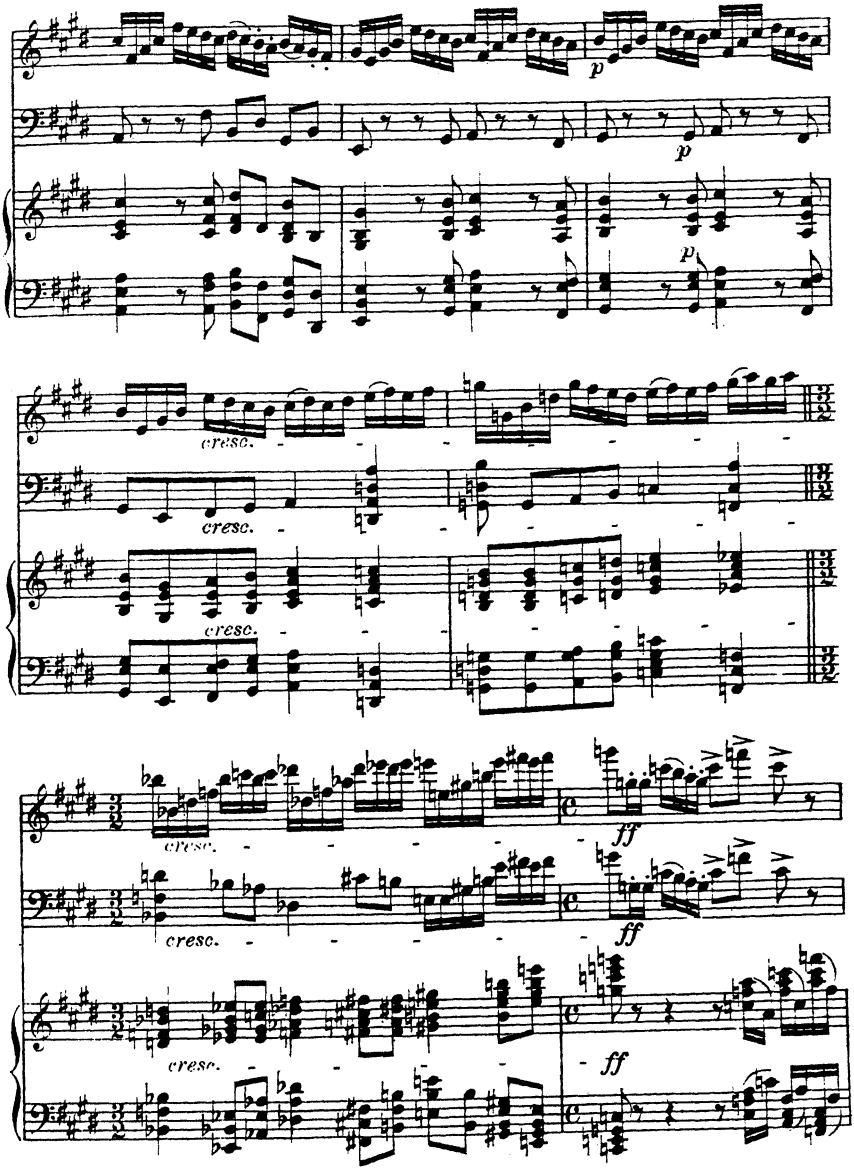
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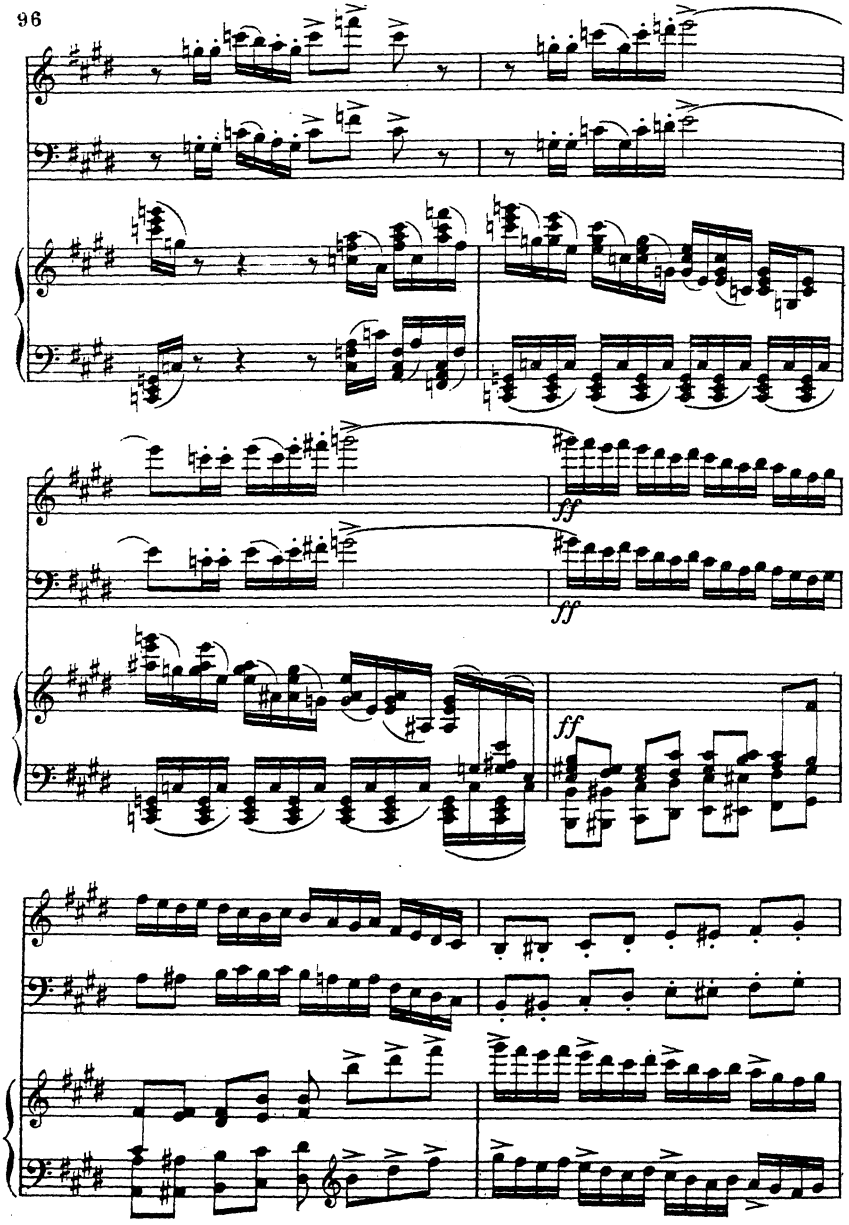
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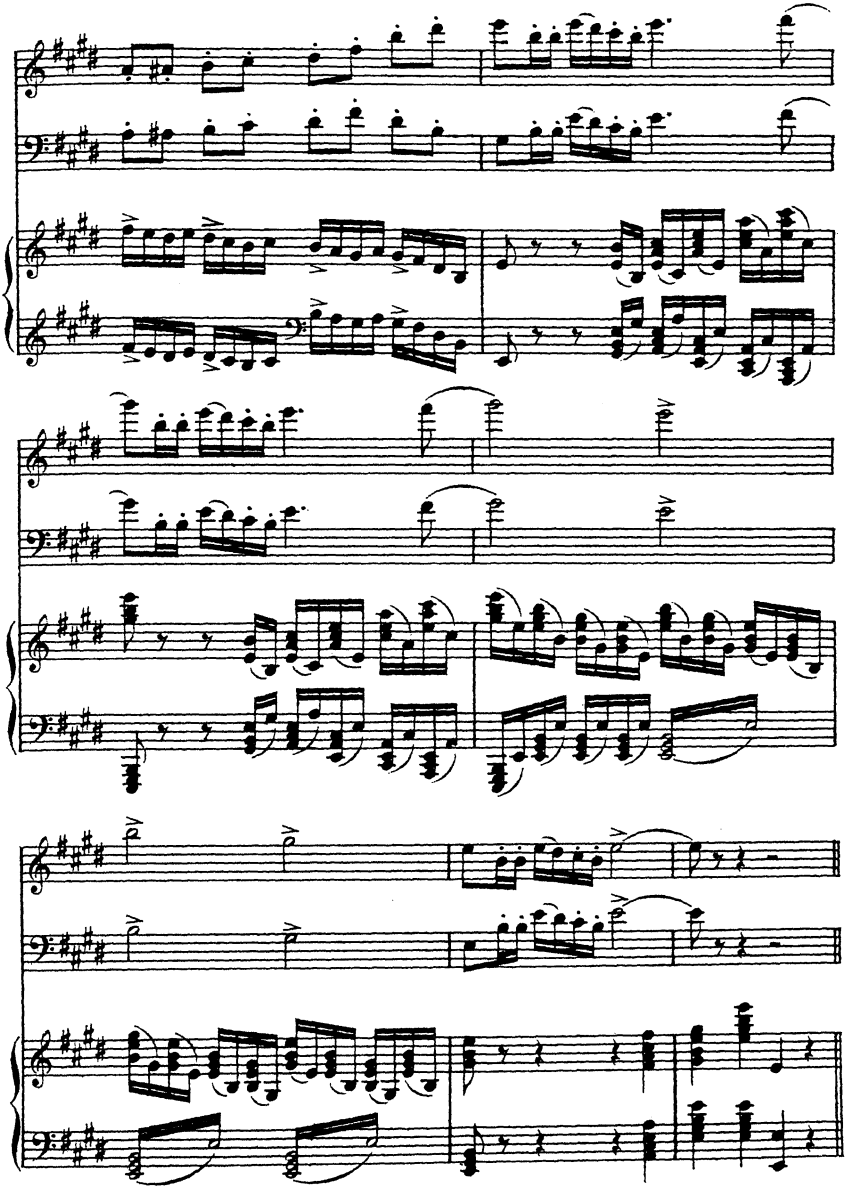

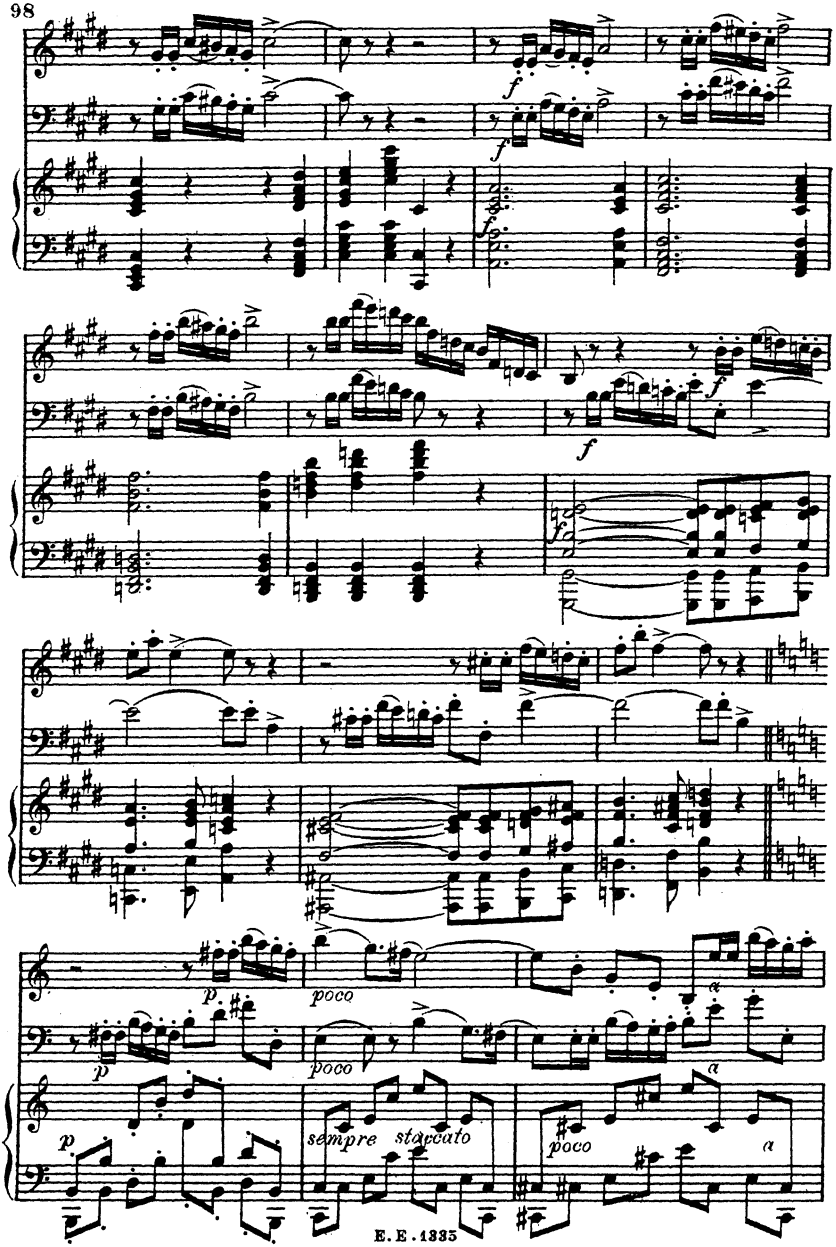
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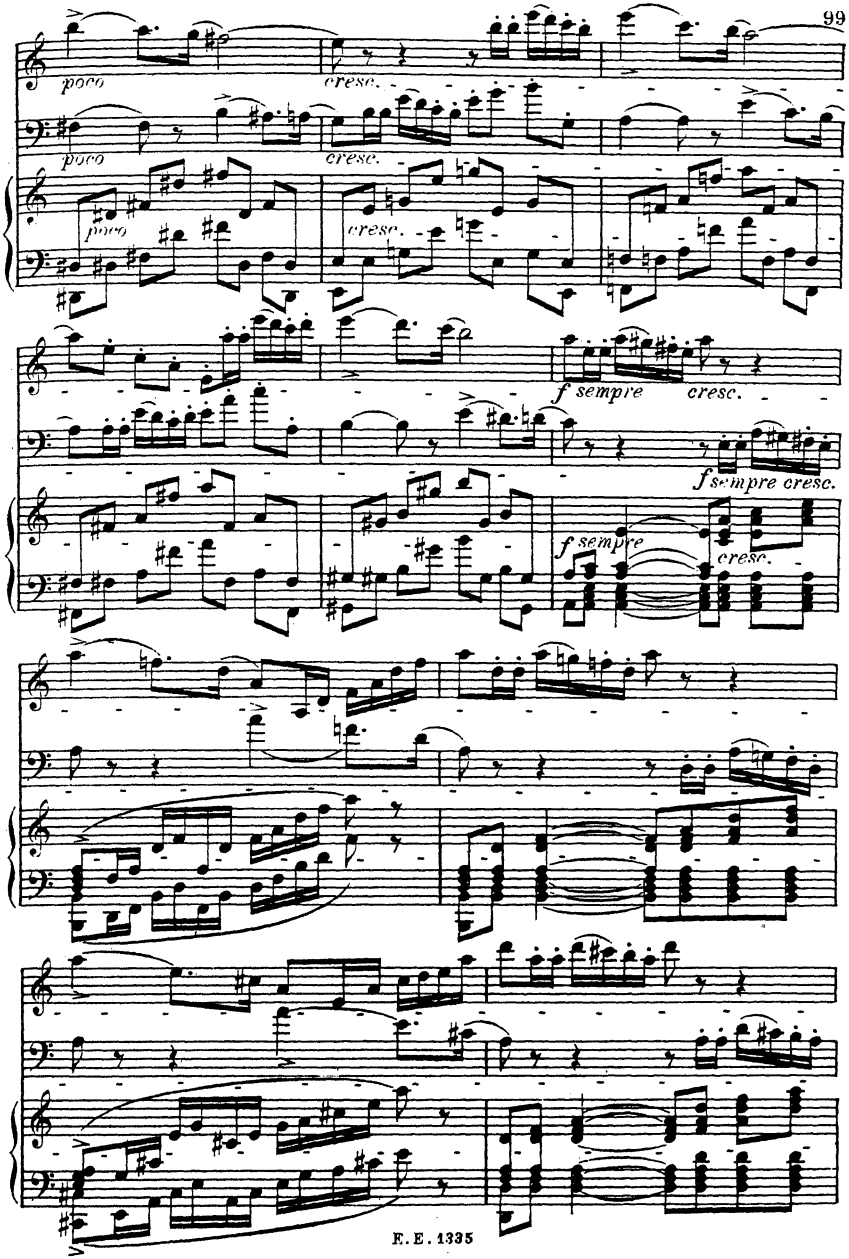
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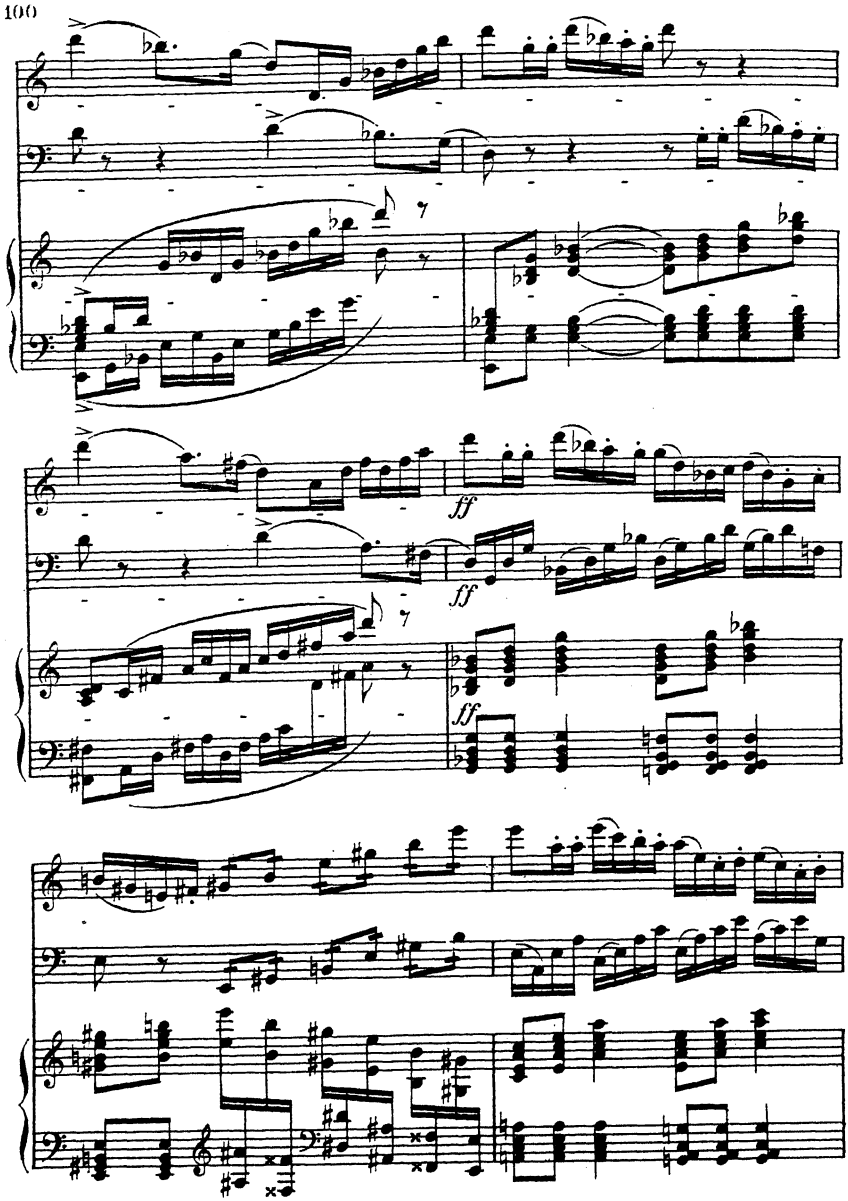
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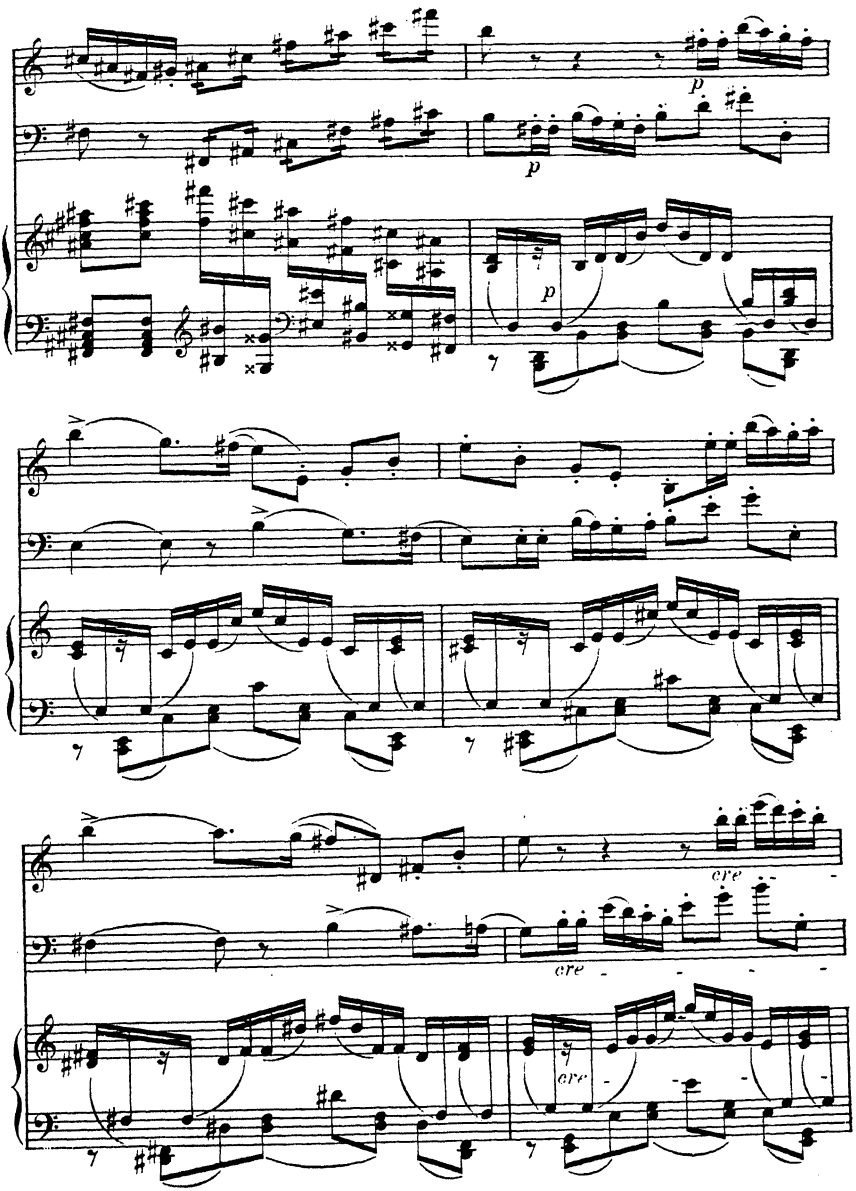
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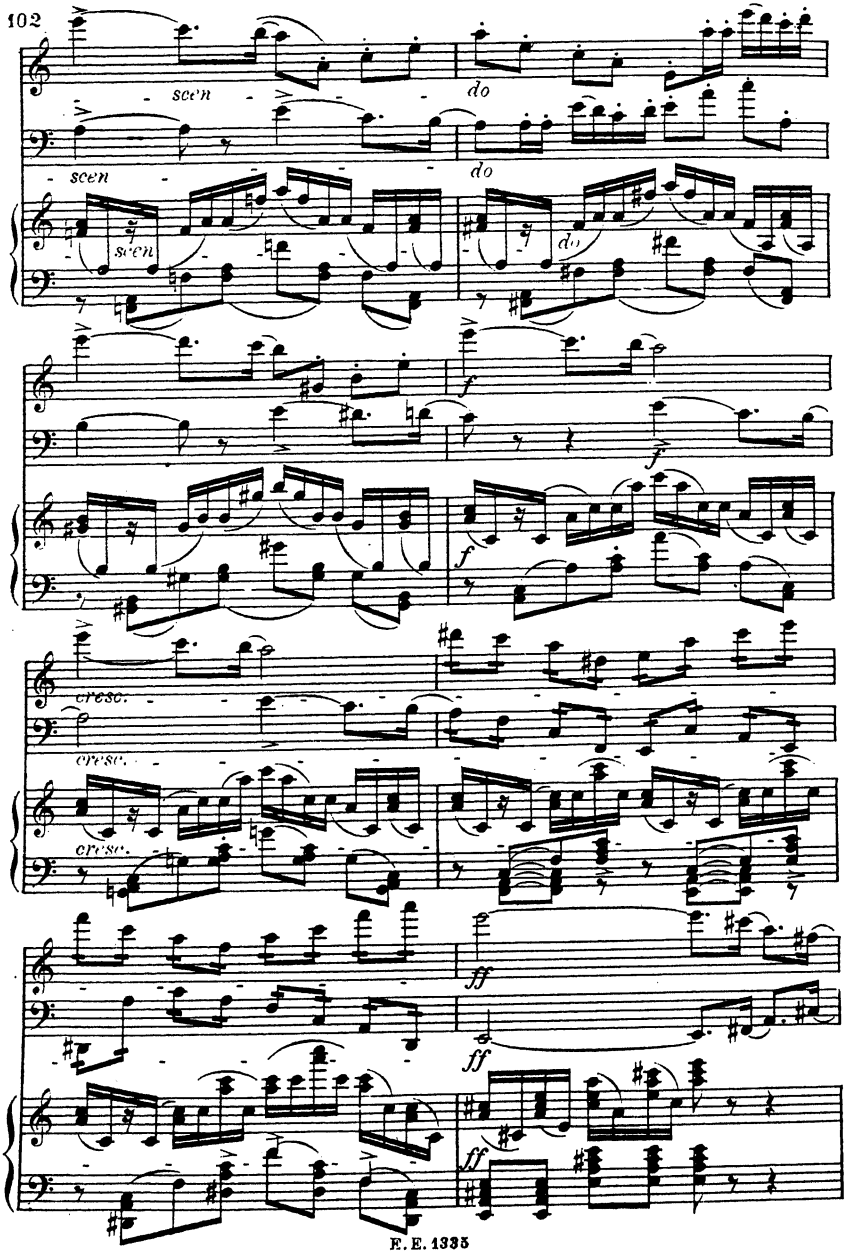
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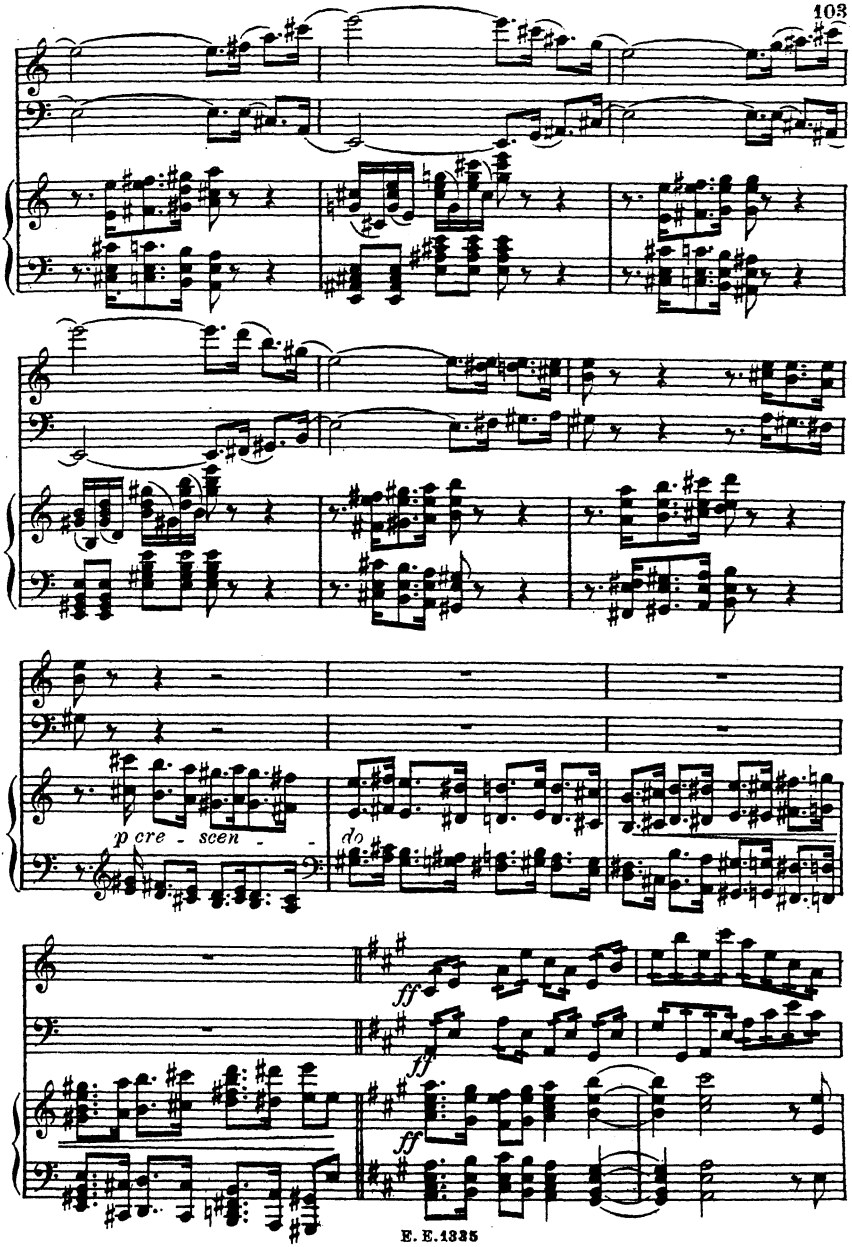
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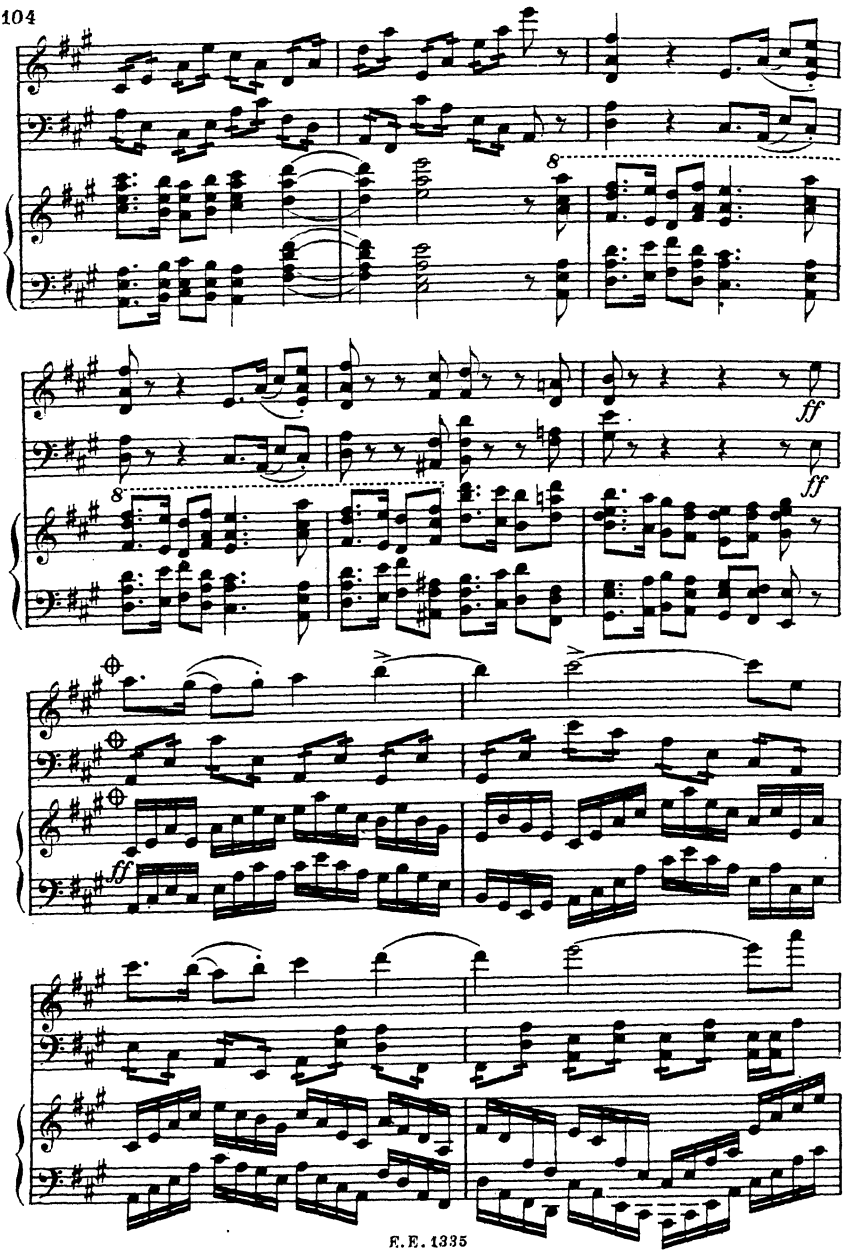
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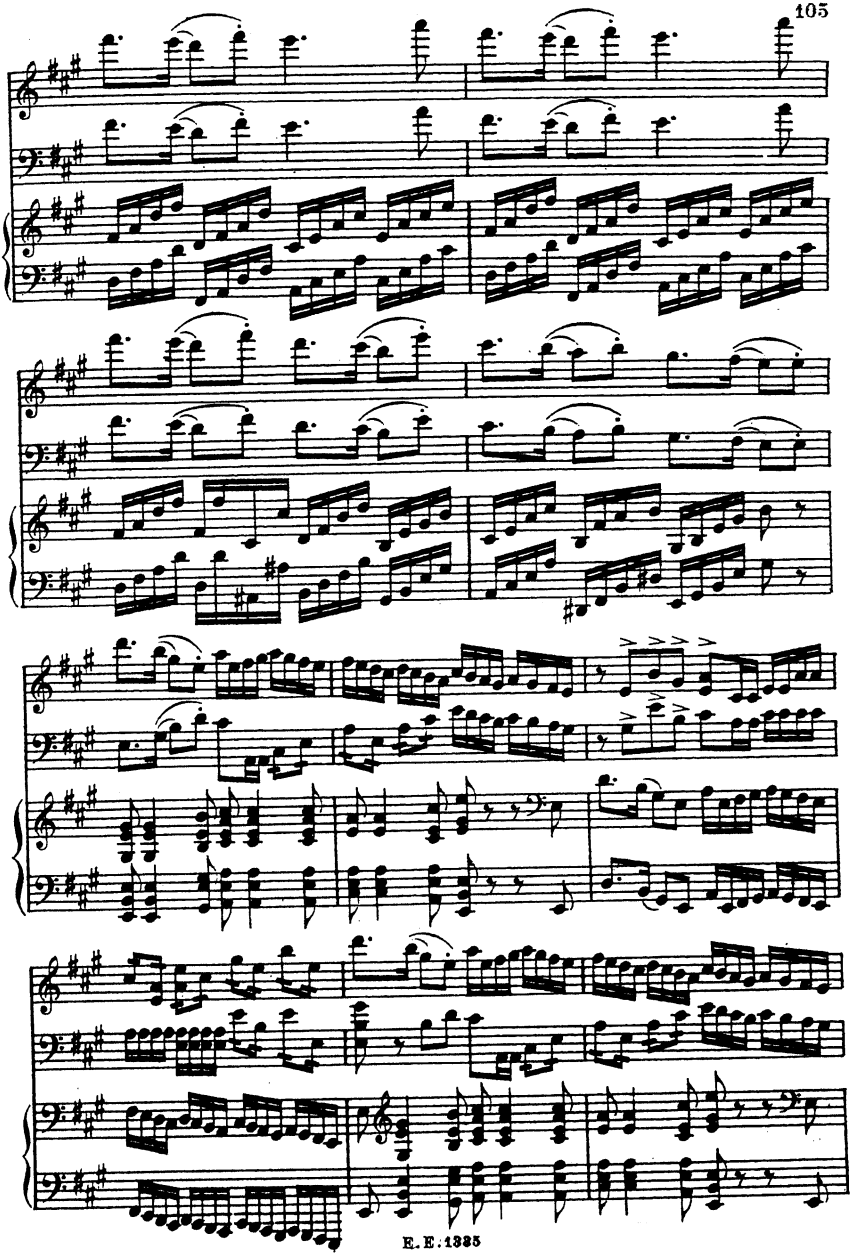

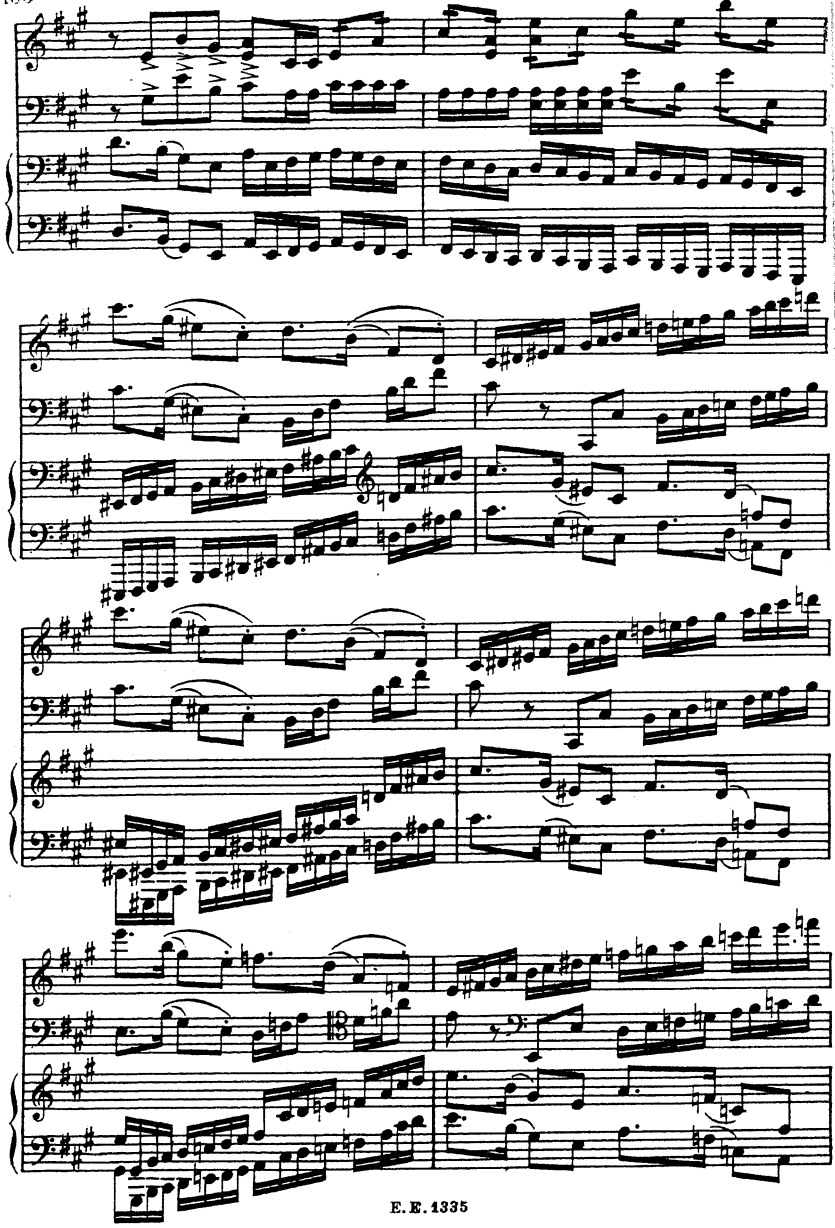

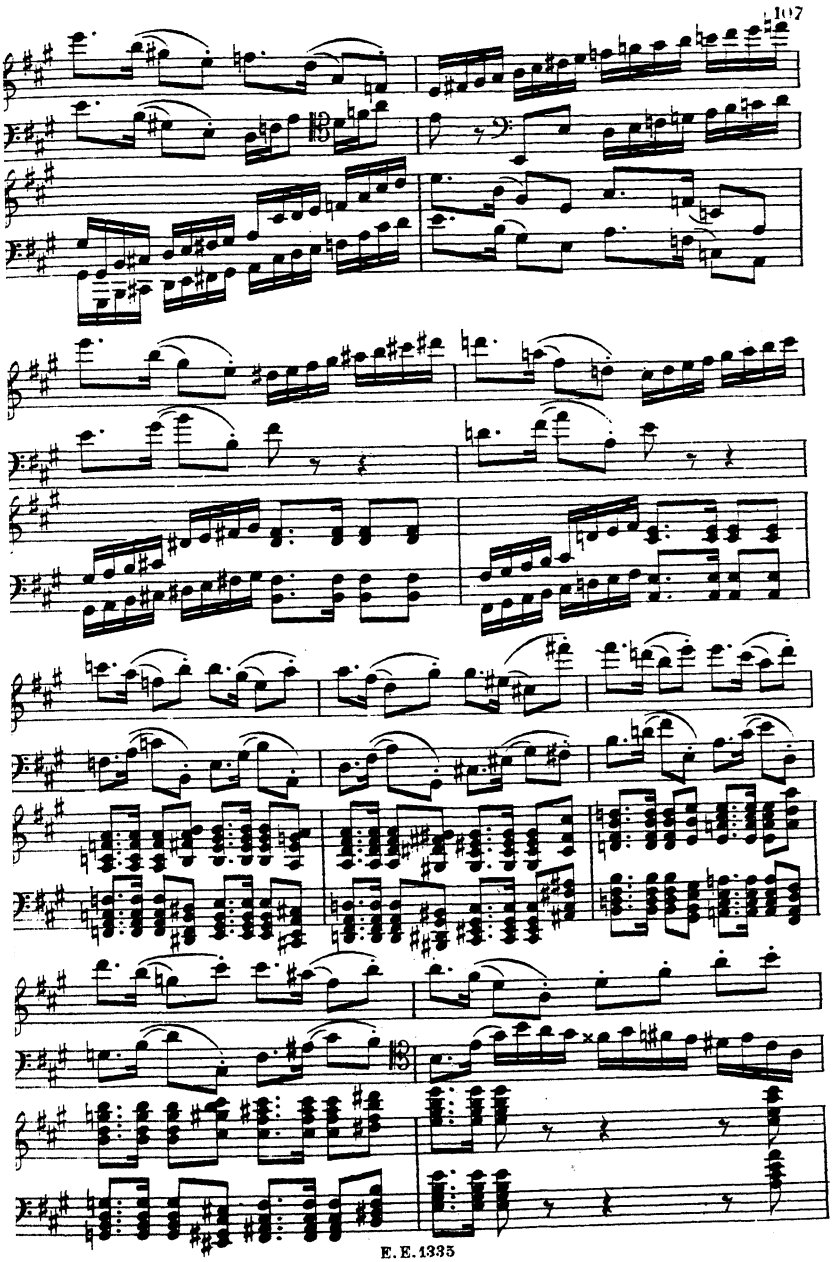

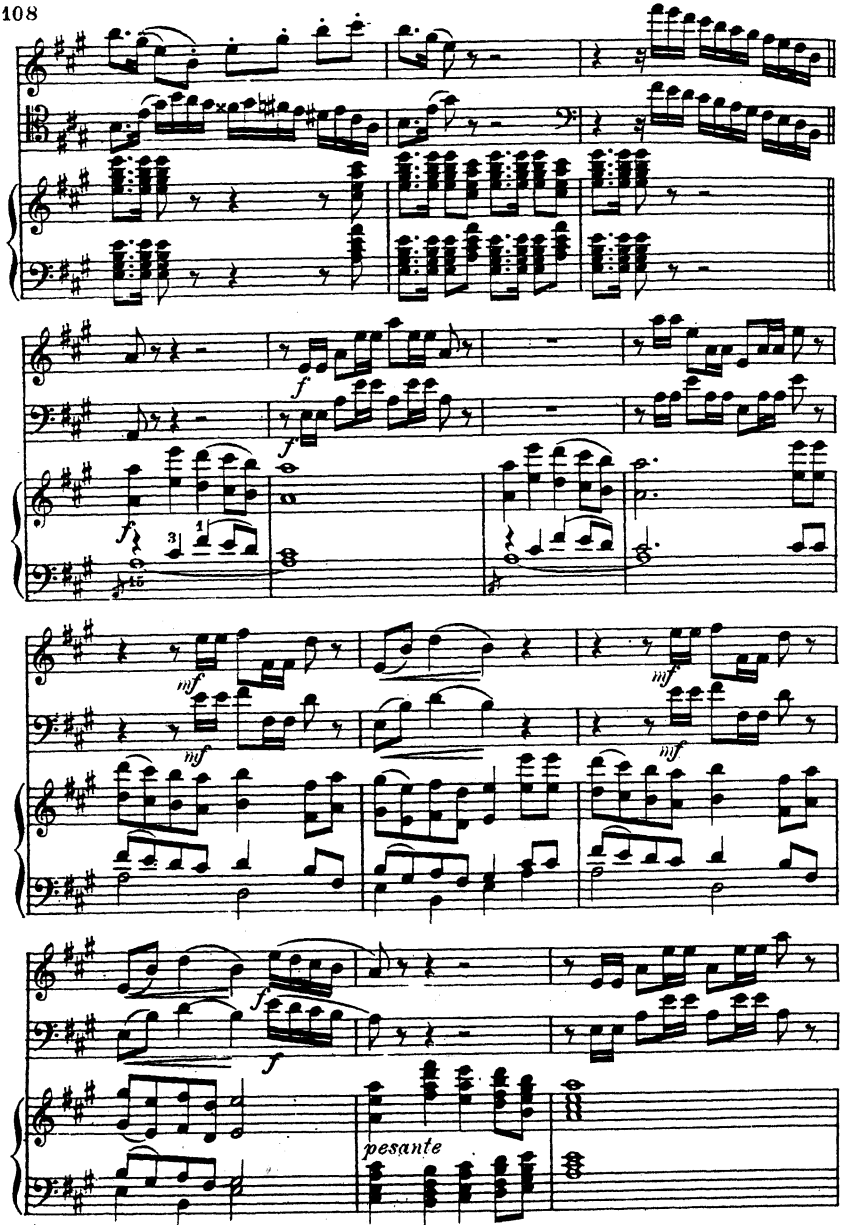
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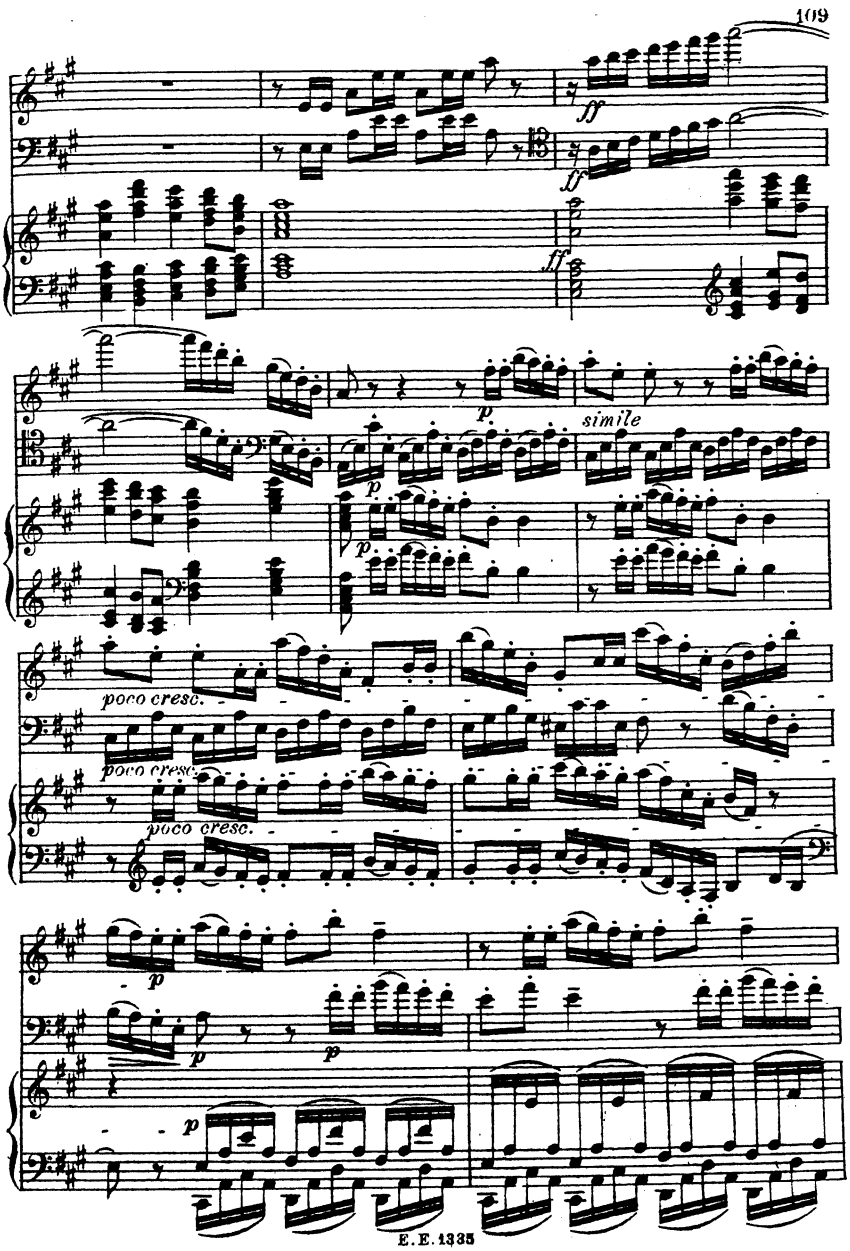
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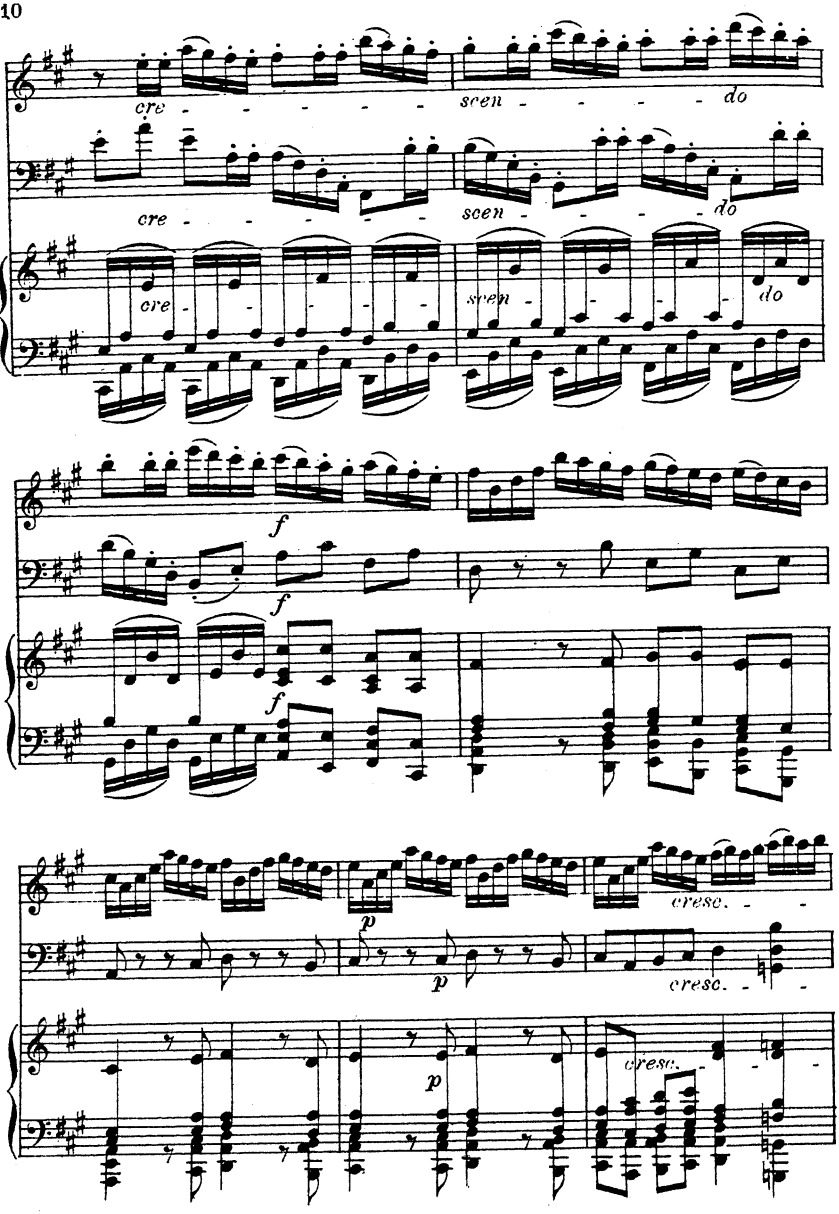
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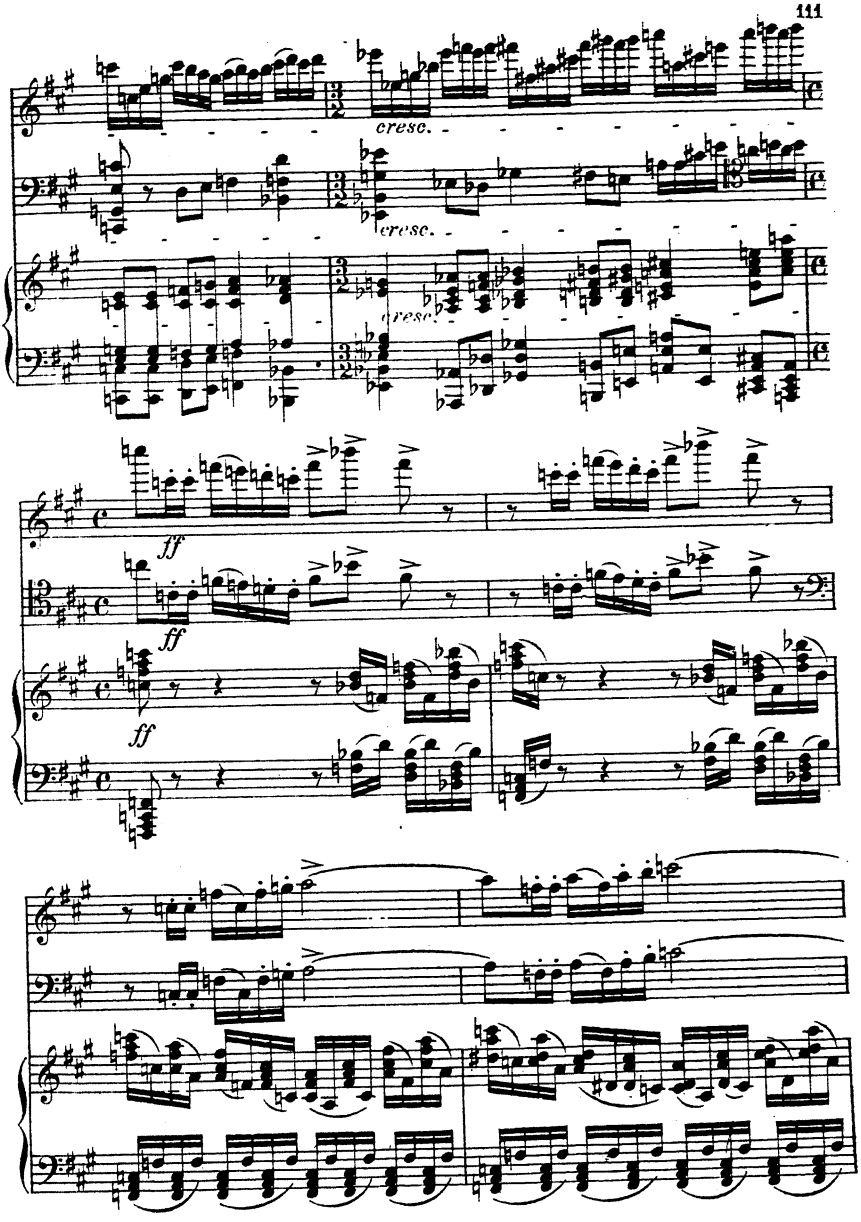
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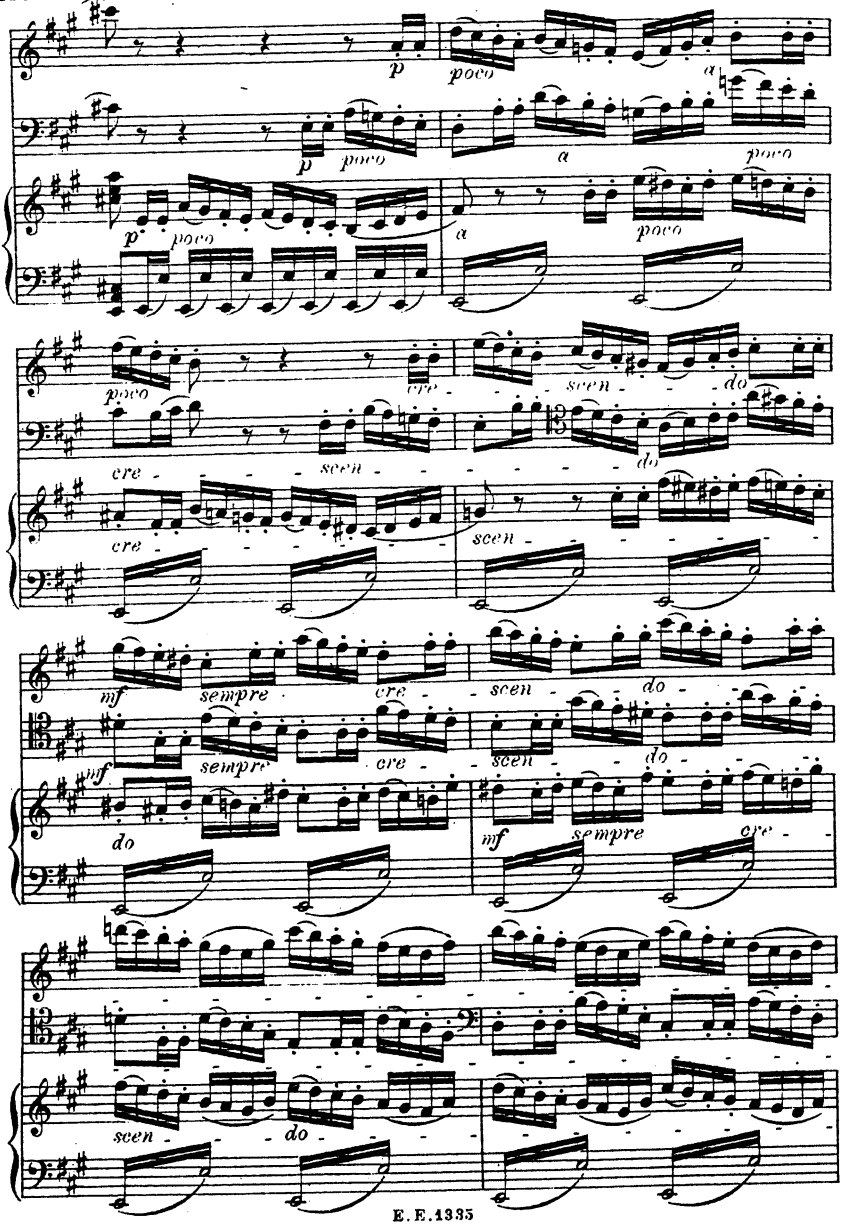
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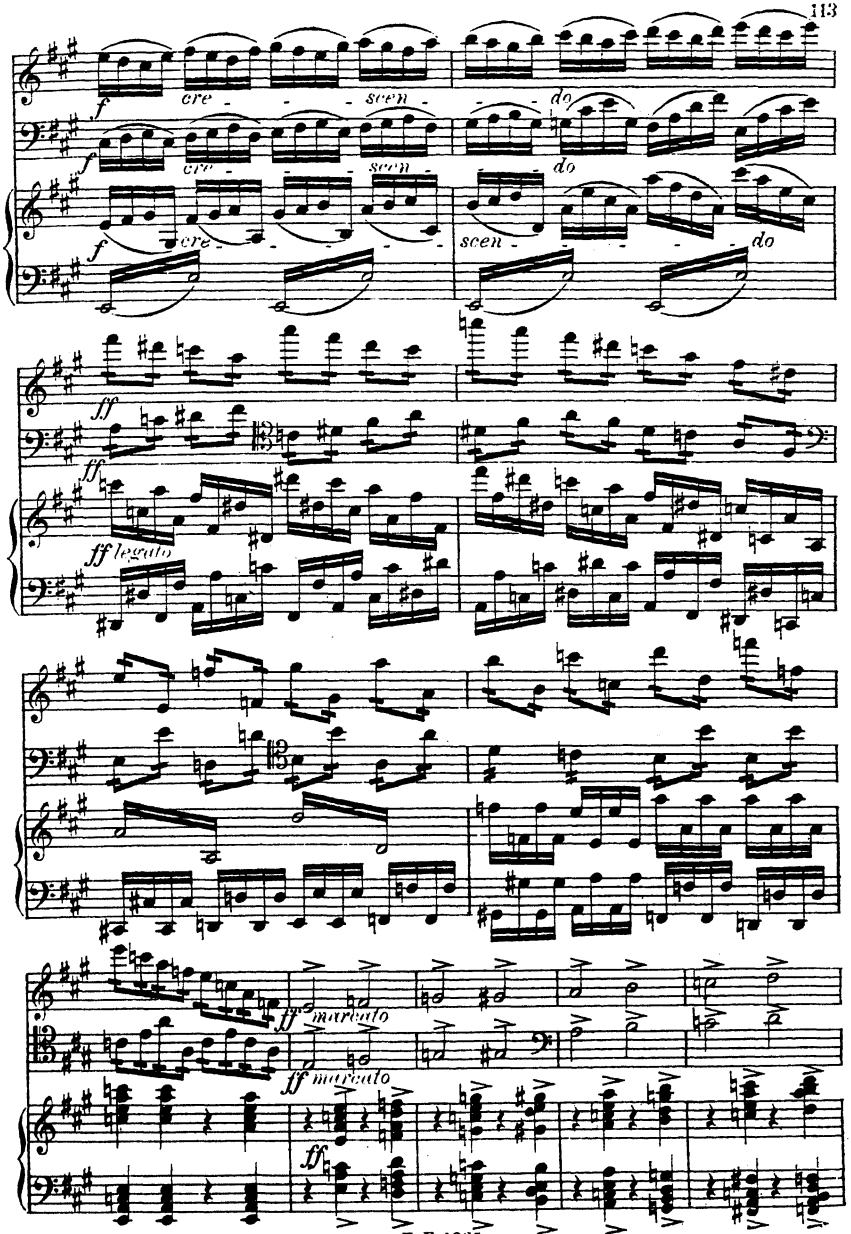
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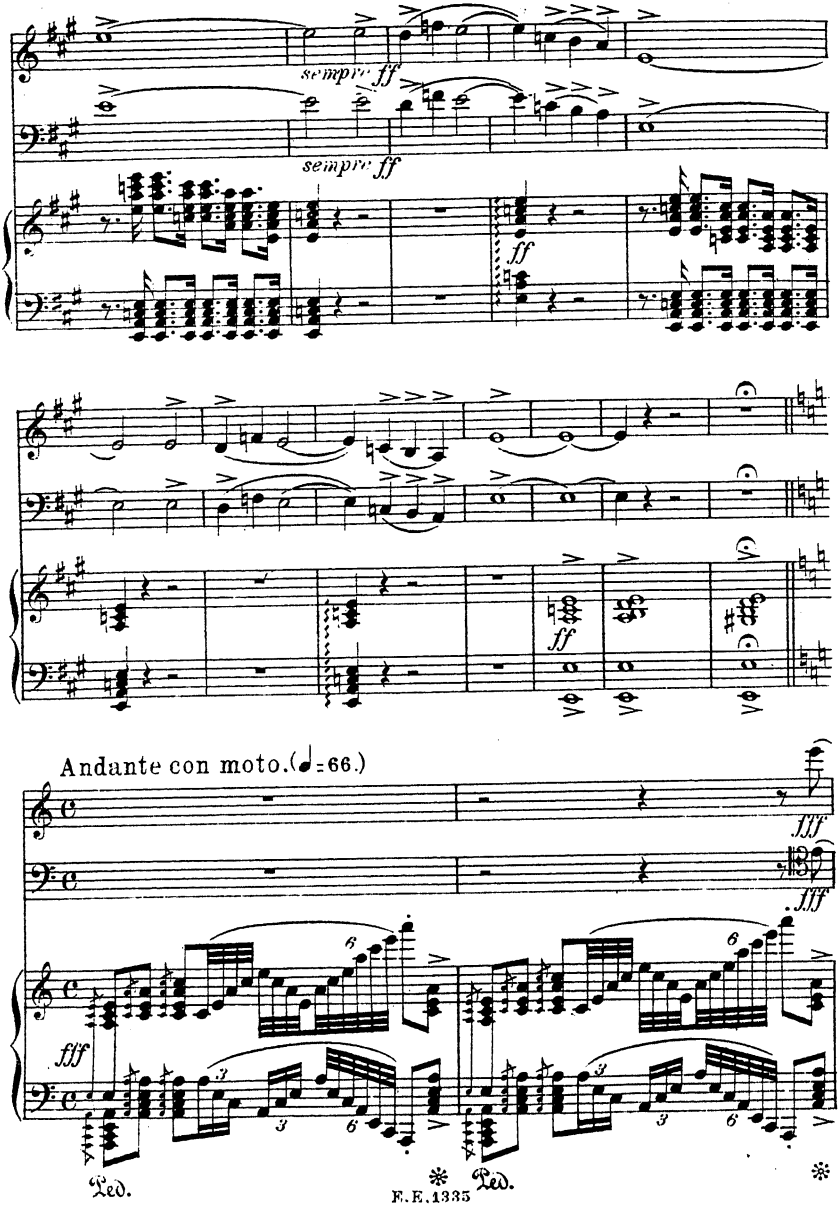
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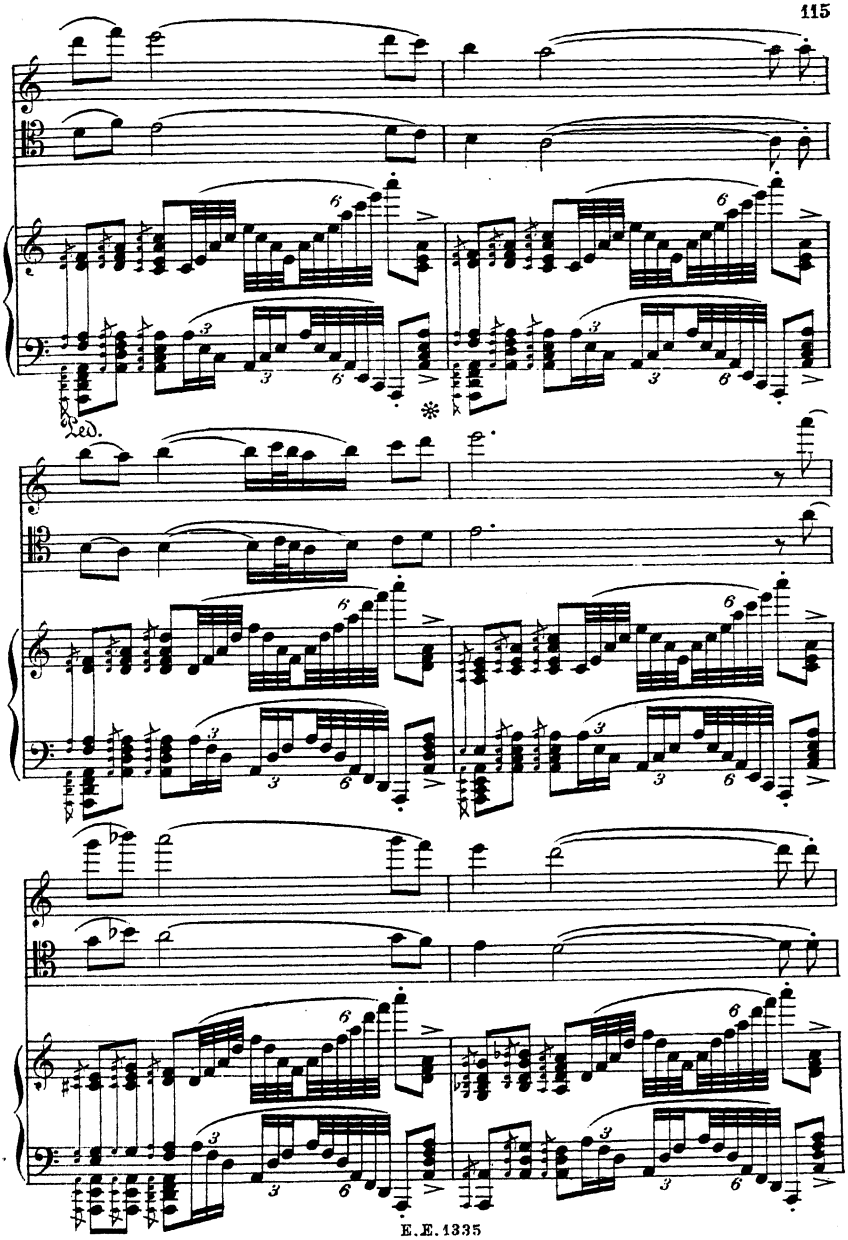

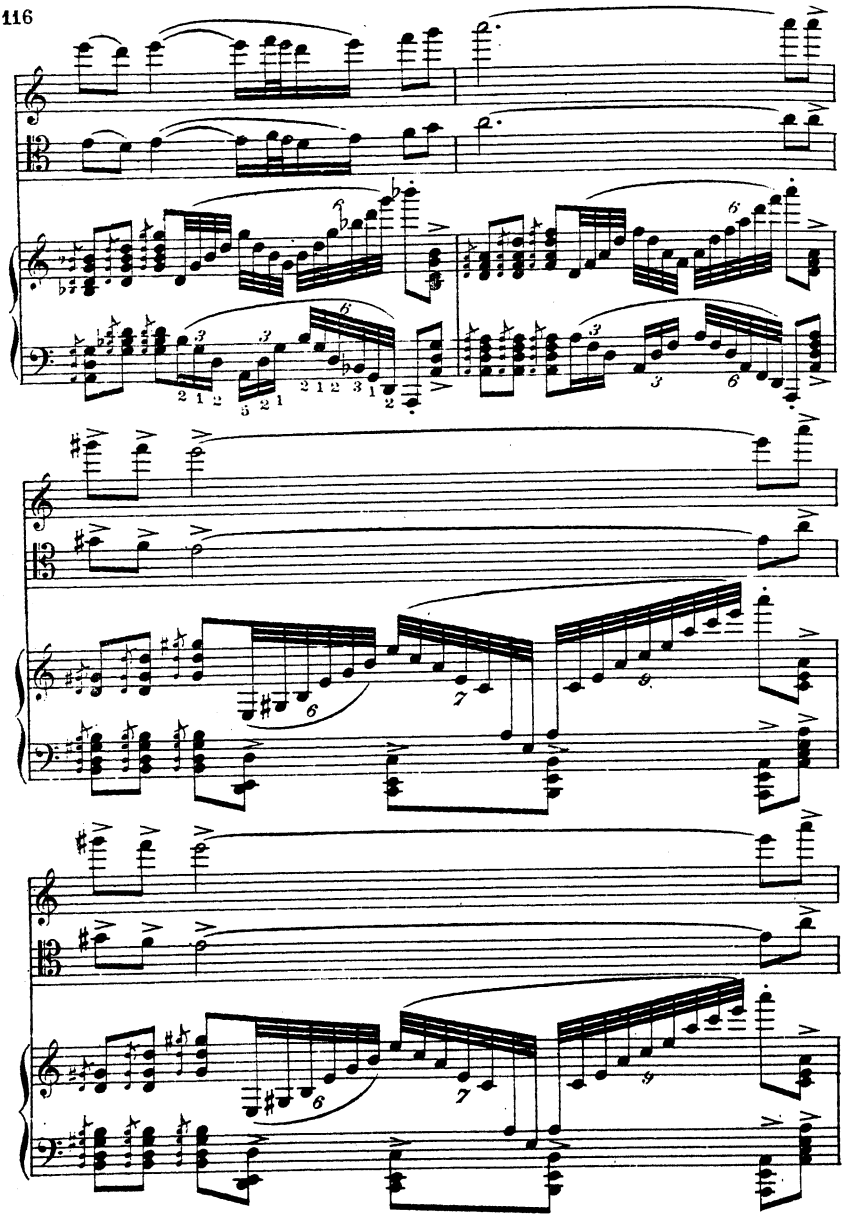

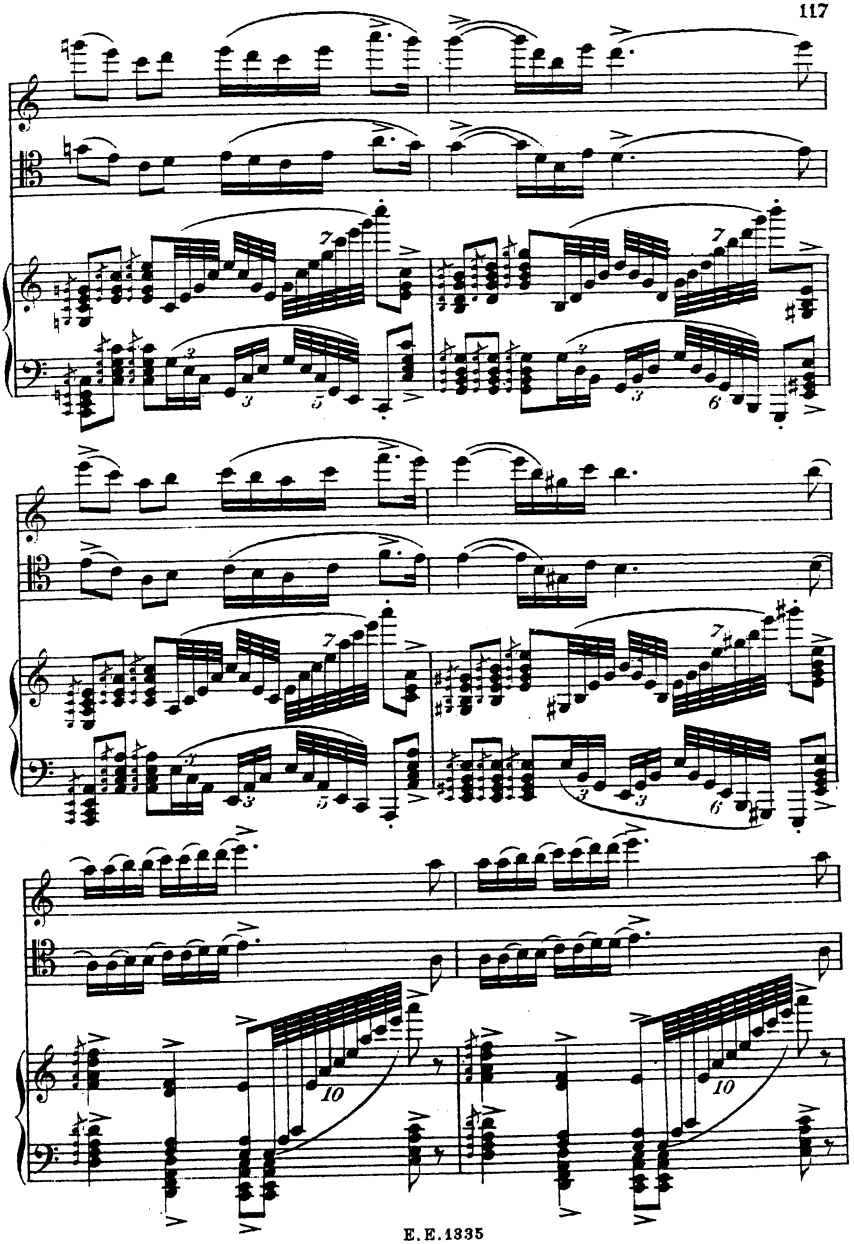

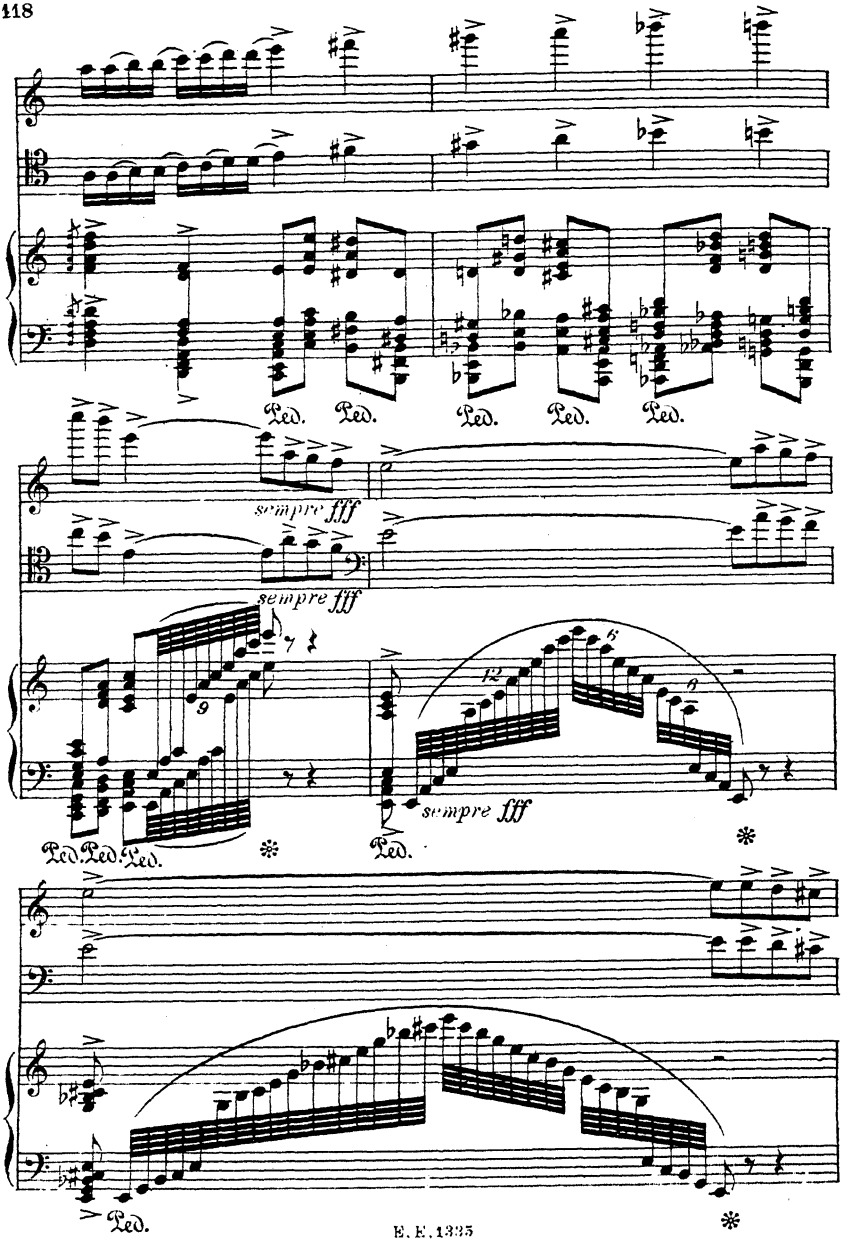
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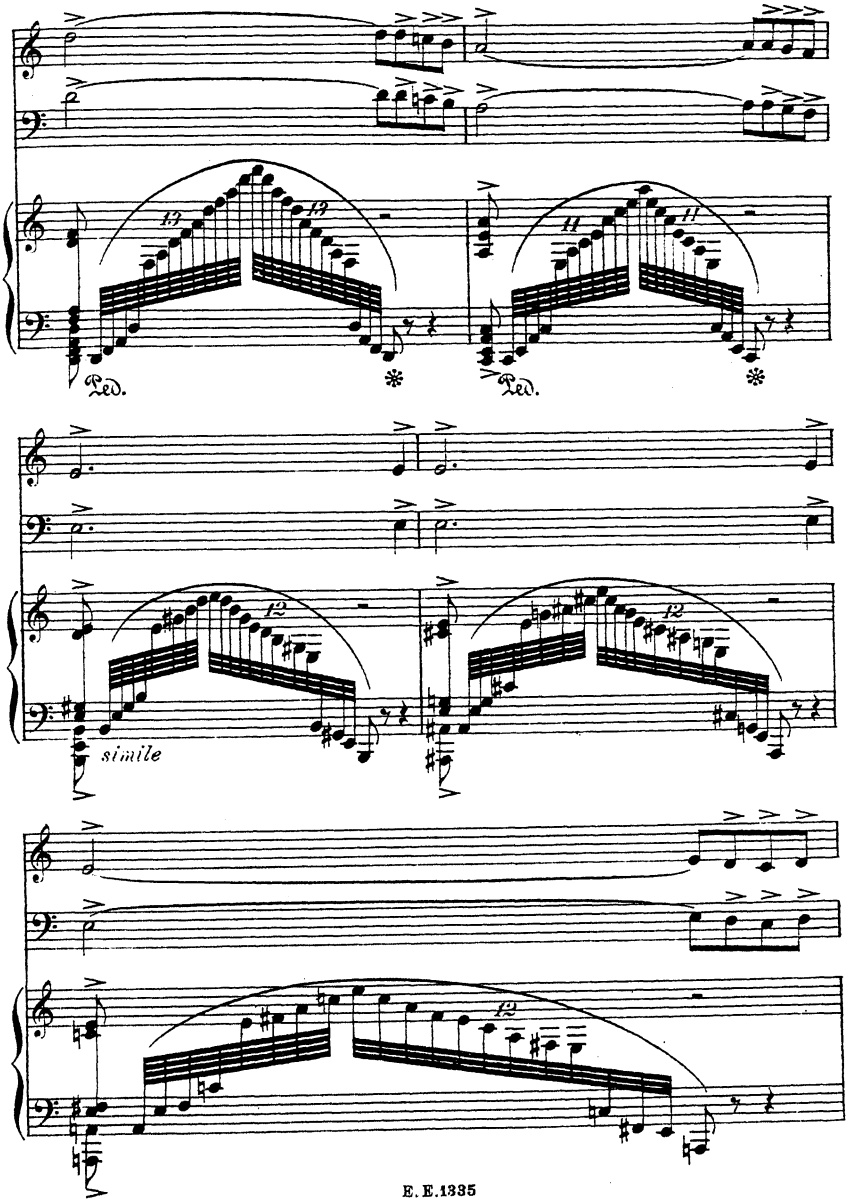
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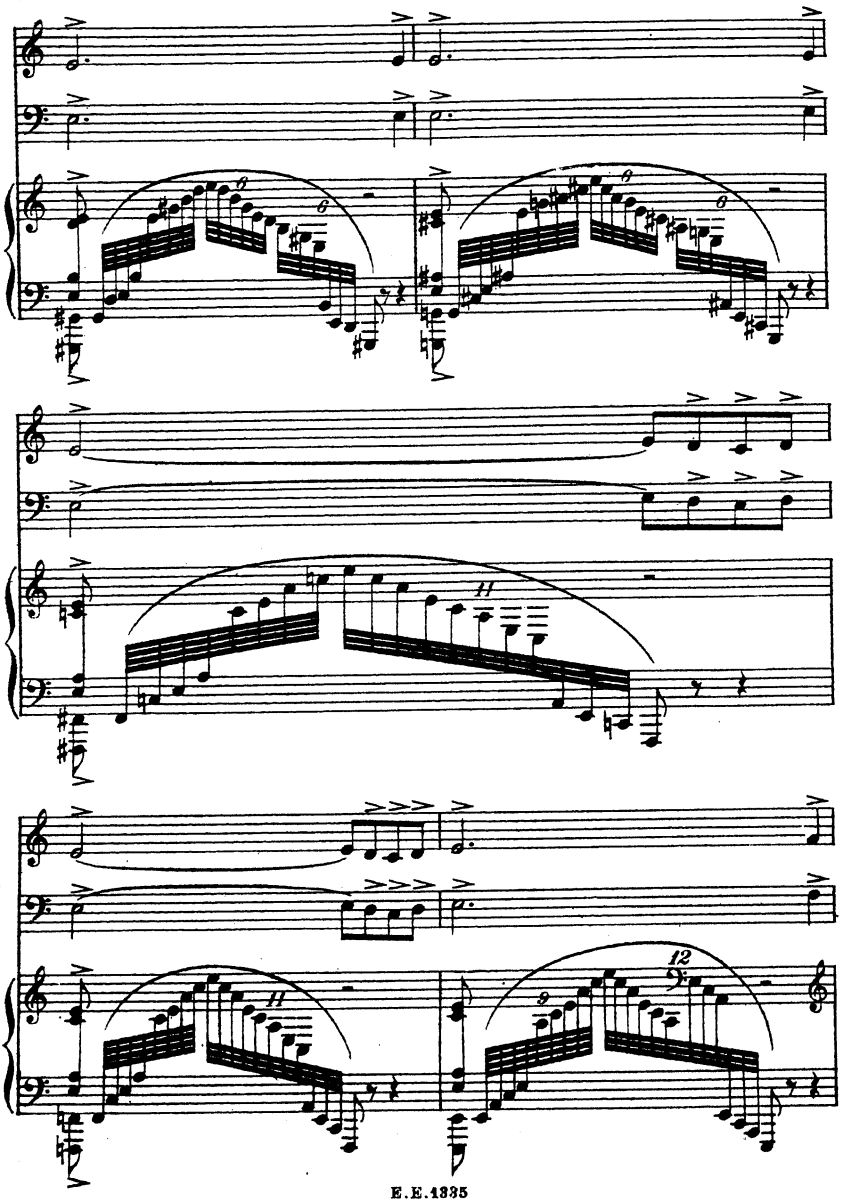

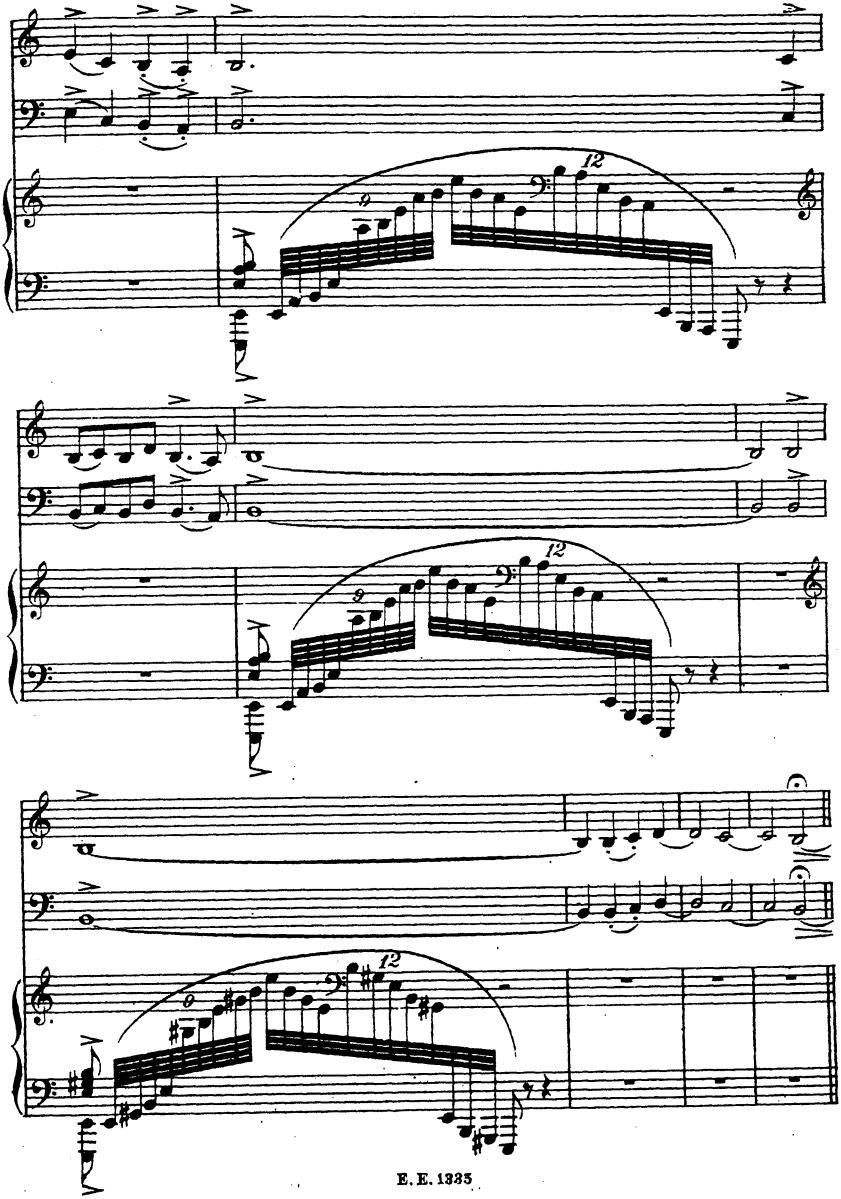

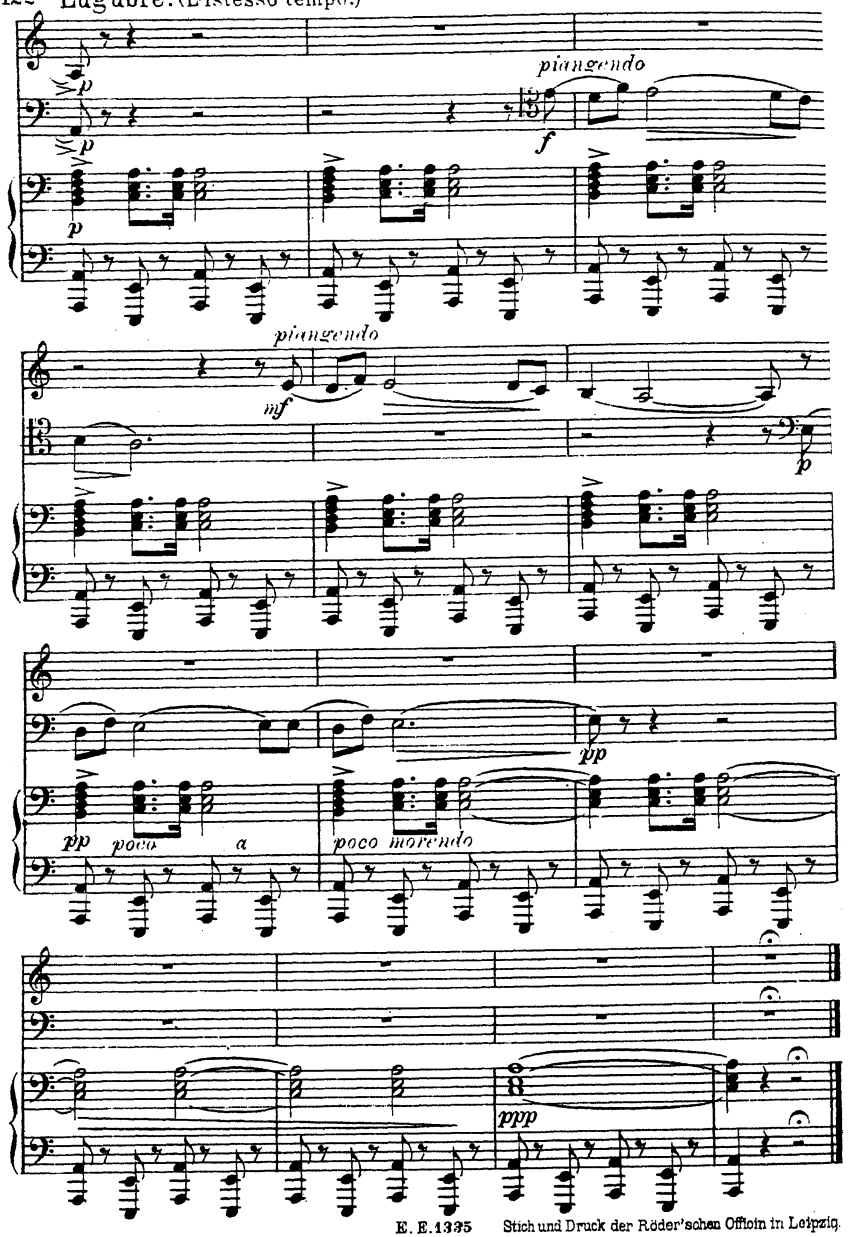

E. E. 1335 Stich und Druck der Röder'schen Officin in Leipzig.