

Orchestra 1
Solo Clarinet in B♭

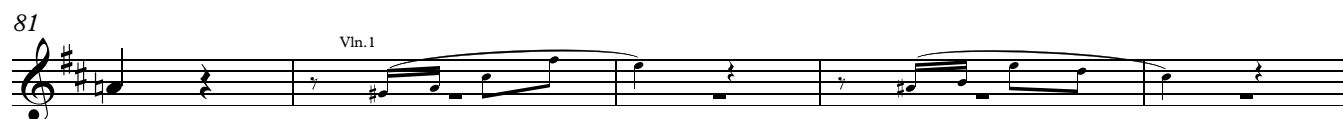
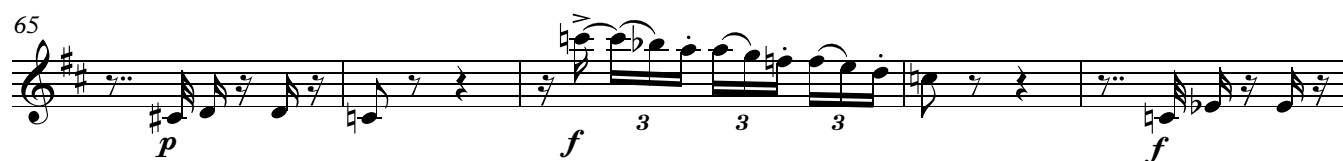
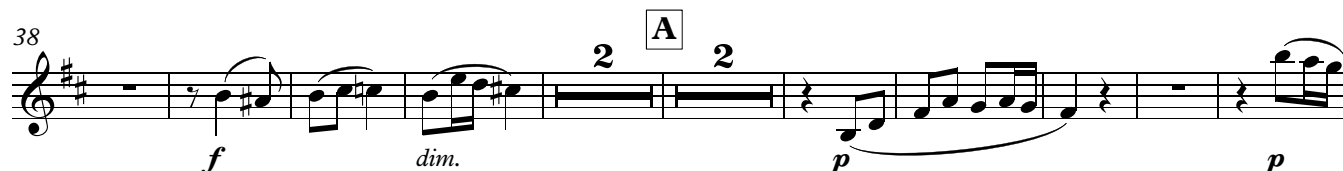
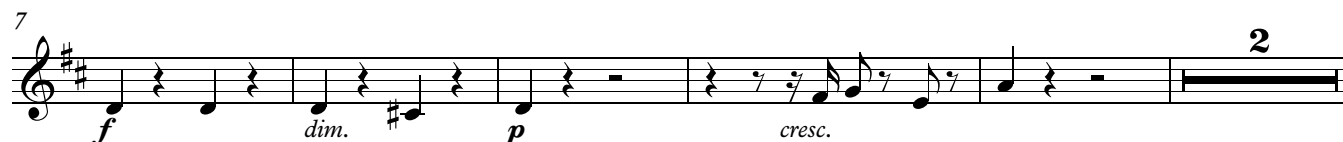
Louis Spohr
(1784-1859)

Symphony No.7
Op. 121

I. Kinderwelt

Louis Spohr
(1784-1859)

Introduzione. Adagio $\text{♩}=108$



86

pp

94

99

cresc. *f* *p* *f* *dim.*

104

p *f* *cresc.*

111 **C**

f

122

p *pp*

133 Vln. 1

f *(p)*

145 **D** Vln. 1

9 3

160

f **4**

169 Vln. 1

(p) cresc. *f*

179

dim. *p* **4** **2** Vln. 1

193 *f* *pp* *p*

203 *p* *p*

213 *f* *p* *cresc.* *f* *f* **E**

220 *p*

226 *dim.* *pp*

234

242 *cresc.* *p*

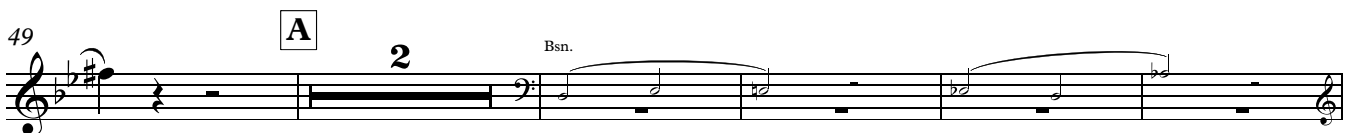
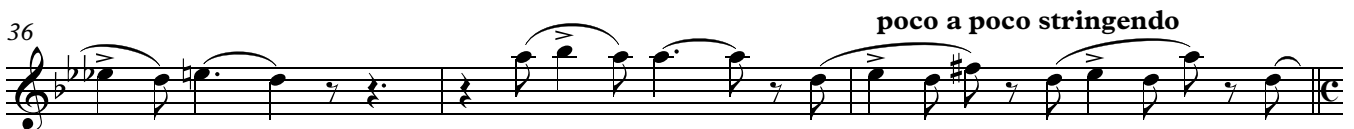
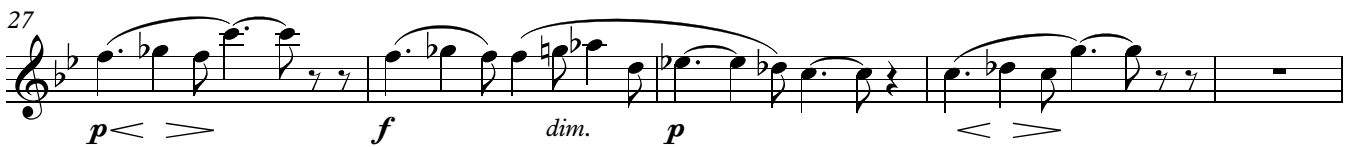
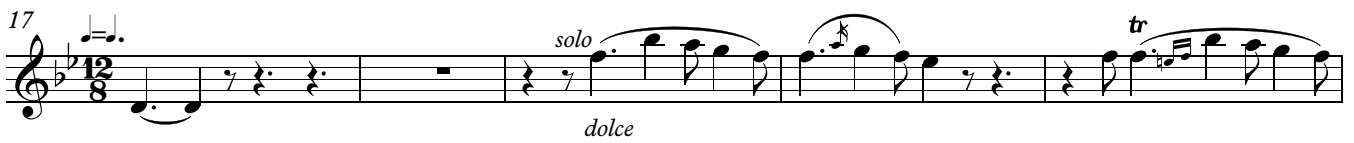
249 *f* *(p cresc.)*

257 *f* **F**

266 *p* *pp*

276 *p* *pp*

II. Zeit der Leidenschaften

1 **Larghetto** (♩=96)

56 *p* *f* 2

61 *tr*

64 *tr*

67 *tr* *tr* *tr* *tr* *tr*

71 **B** *p* 2

77

82 4 Vln. 1

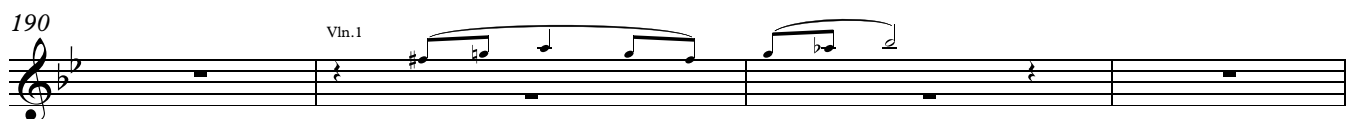
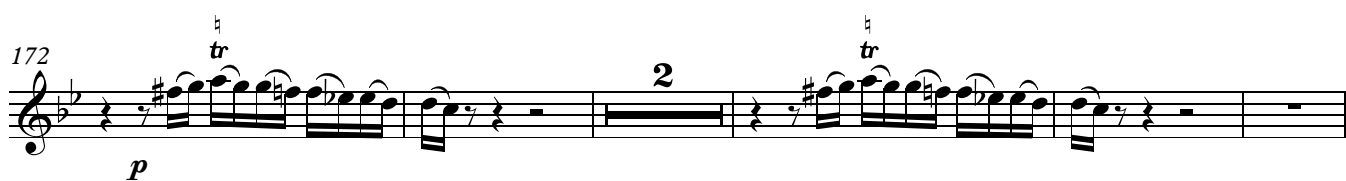
91 **C** *ff* 3

100 3 3 3 3 3 3 3 3

104 3 2 *p*

111 **D** *p* < > < >

118 4 *p* 3



194 G

(p) *cresc.* *ff* 3

201 3 3 3 3 3 3 3 3 3 3 3 3

208 3 3 2 *p*

215 H (p) \angle \angle

222 4 Bsn.

232 *p* *f*

237 *tr* *tr* *tr*

241 J *f*

248 4

257 Bsn. *p* *cresc.*

263 *f*

269 *ff*

III. Endlicher Sieg des Göttlichen

1 **Presto** $\text{♩} = 96$

Vln. 1

5 *f* 2 Fl.

12 *f*

18 **A** *sfz* *dim.* *p* 7

31 Vln. 1

36 *f* *dim.*

42 14 Vln. 1 *p* *f*

60 *dim.*

67 **B** Cl. 1 (*p*)

71 6 Fl. 1

80 11

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10

93 Fl.1 *f*

98 **C** (dim.) (p)

105

110 2

117

124 cresc. *f*

130 dim.

134 p

139 **D** 3 3 Vln.1

149 3

157 Fl.1 *f*

162 *f* *sfz* 3

170 **E** 2 Fl.1

175 *ff* *f* *sfz*

181 *dim.* (*pp*) 2 Fl.1

187 *f*

192 2 Fl.

199 **F** *f* *dim.*

204 *p* 11

219 Vln. 1 *f*

225 **G** 6 Fl.

235 (*p*)

239 2 3

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12

247 Fl.

cresc.

254

f *dim.*

259

p

265 **H**

3 Cl.1

271

p *p* *cresc.*

278 Vln. 1

Vln. 1

284

f **5** Vln.1

294

300

f *p* **4** **2** **12/8**

310 Vln. 1 **Adagio** (♩=132)

ff 2

316 Vln. 1

p

320

p

325 **I** Vln. 1

(p) cresc. f ff 4

333

p

338

sfz dim. p 2

345 Vln. 1

ff p 2

351

f

356

pp