

Symphony No.5 in C# minor

Klarinette III, (Bassklarinette)

Gustav Mahler

Transcribed for A, B \flat , E \flat Clarinets and B \flat Bass Clarinet

from the original for A, B \flat , C, D Clarinets and B \flat , A Bass Clarinets

I

1. Trauermarsch

Clarinet in A

In a measured pace, strict, like a funeral procession

11 *Horn I in F* *ff* *ff* *ff* *ff*

21 *1* *Pesante* *3* *p* *f > p* *f > p*

32 *2* *2* *16* *Vclle.* *p* *sf* *sf*

57 *3* *As in the beginning* *2* *3* *3* *3* *3* *p* *cresc.* *sf* *cresc.*

66 *ff* *ff* *ff* *ff*

79 *3* *3* *3* *5* *4* *30* *2* *5* *12* *ff* *sf*

133 *6* *Posaune I* *3* *pp* *pp*

144 *morendo* *3* *pp* *ppp*

7 Suddenly faster, passionate. Wild.

155 *p* *ff* *p* *ff* *2*

169 *ff* *ff* *Schalltr. auf!* *sf* *ff*

178 *sf* *Schalltr. auf!* *sempre ff*

187 *sf* *sf* *fff* *3* *sf* *Pesante* *3*

195 **9** *a tempo* *6* *p* *f* *3* *ff* *dim.* *p*

211 **10** *ff* *p* *ff* *p* *p* *cresc.* *ff* *poco rit.*

221 *fff* *a tempo* *3* *p* *molto cresc.* *fp* *fff*

233 *Gradually calming down* **11** *Indiscernibly return to Tempo I, holding back* *6* *molto cresc.* *ff*

251 *Tempo I* *ff* *p* *ff* *3* *3* *3* *5* *to E \flat clarinet* **12** *Klar. I u. II.* *Heavy*

Clarinet in E \flat (scored for D)

265 *sf* *p* *sf* *sf*

277 **13** 3 *molto cresc.* *ff* *cresc.*

287 *pp subito* *ff* *pp* *dim.* **14**

296 *p* *pp* *pp*

305 *sf* *pp* **15** to A clarinet *more intense* **16** 12 *Viol. I*

349 *Horn 1. 3.* *f* *sf* *sf* *ff* *p* **18** *Schalltr. auf!*

357 **17** 8 *Holding back* *ff* *ff* *fff* *Lamenting*

375 to Bass clarinet *Poco meno mosso.* *Strict tempo* **19** *Tomp. I in F.* *pp* **Bass clarinet in B \flat (scored for A)**

397 *holding back* *pp* *pp* **10**

2. Stürmisch bewegt, mit größter Vehemenz

(moving impetuously, with utter vehemence)

Clarinet in B \flat (scored for C)

rit **2** *fag.* *a tempo* ***ff sf ff sf***

9 ***ff sf sf***

20 ***ff ff***

27 ***ff sf sf sf***

34 ***sf sf sf sf*** *sempre ff*

41 ***ff ff*** *Schalltr. auf.*

51 ***f sf***

59 *Urging* ***ff***

67 *Very urging* ***sf ff sf***

74 **5** *Much slower, in the tempo of the first movement, "funeral march"*

84

94 **6** Bass clarinet in B \flat

110 **7**

121 **8**

130 *Somewhat held back*

139 **9** *Tempo I subito* *Schalltr. auf!* *Clarinet in B \flat*

154 **10**

169 *to Bass clarinet*

177 **11** 7 *Clar. I. u. II.* **Bass clarinet in B \flat** *rit.* 2 *Slower, but always 2/2* *vcello*

208 *f* *dim.* *pp* **12** *Tempo moderato (As in the first section)*

216 *sf* *sf*

222 *p espress.* *sf* *pp* *f > p*

229 **13** *to B \flat clarinet* 4 *Klar. I.* 3 3

240 *f* **Clarinet in B \flat** *sf* *sf* *sf* *flöten* 3 3

252 *poco rit.* *p cresc.* *ff* *trem.* 2 *Reviving indiscernibly* *ff* *sfp*

262 *Still urging* 2 *Schalltr. auf!* **15** *Suddenly again much slower* *in the tempo of the first movement, "funeral march"* *ff*

267 **16** *to A clarinet* **13** *Engl. Horn* *pp* *espress.*

286 **Clarinet in A** *Più mosso subito, but still not as fast as the beginning* *sf* *ff* 3 3 3

292 *sf* *cresc.* *ff*

298 *ff*

304 *sf* *p* *poco* *a* **17** *Urging indiscernibly*

311 *poco* *cresc.* *ff*

316 *sf* *p* *p* *ff* **18** *Heavy, suddenly holding up a bit* *Tempo I. subito*

323 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

328 *sf* *sf* *ff* *p* *ff* *ff* *ff*

334 **19** *ff* *sf* *sf*

342 *ff* *ff*

349 **ff** **ff** **sf** **ff** **20**

354 *Somewhat slower, without dragging* **sf** **sf** **sf**

361 **fp** **sf** **sf** **sf** **sf** **sf** **2**

369 **p** **21** **12** *to B \flat clarinet* *Klar. I. II* **Clarinet in B \flat** **p**

387 **22** *Schalttr. auf!* *molto cresc.* **ff** **ff** **4**

398 **23** **2** *Don't rush* **f** **f** **f**

405 **p** **sf** **molto** **p** **sf** **p** **sf** **4**

415 *Holding* **3** *Horn I in F.* **24** *Urging somewhat* *Don't rush* **cresc.** **sf**

426 *Massive* *Schalltr. auf!* **ff** **ff** **ff**

434 **25** *Urging somewhat*
ff *ff* *ff* *ff*

441 *wild*
ff *ff* *dim.* *ff* *dim.*

447 **26** *Urging indiscernibly* *2* *2* *Schalltr. auf!*
ff *sf* *ff* *fff* *dim.*

459 **27** *Heavy, suddenly holding up a bit* *5*
fff *fff* *rit.*

469 *Gradually more flowing*
p *molto cresc.* *ff* *sf* *sf* *p* *cresc.*

478 **28** *Schalltr. auf!* *Don't drag (Tempo I.)*
ff *3*

487 *Indiscernably forward* *a tempo*
3 *accelerando* *3*

495 **29**
sf *sf* *3* *3* *3* *3* *ff* *rit.*

502 *dim.*

507 *ritenuto* *to A clarinet* *5* *2* *cello sub 8ve*
p *3* *3*

*Tempo I subito***Clarinet in A***Somewhat slower than at the beginning*

520 **30** 2 *Don't rush* *ff*

526 *Pesante* *ff* *Don't rush* **31** *ff*

532 *ff* *< sf*

538 **32** 2 *ff* *fff*

546 *sf > p* *Don't rush* 3 *Gradually (but indiscernibly) somewhat calmer poco rit* 5 16 4 *A long pause follows* **33**

II**3. Scherzo****Clarinet in A***Vigorously, not too fast a tempo*

2 *poco rit.* *p* *f*

11 **1** 10 *ff*

28 2 *ff* *sf* 4 **2** 4

44 *Schalltr. in die Höhe* *ff* *sf* *to B \flat clarinet* 5 15 **Clarinet in B \flat** *f* *sf*

70 3 *sf* *p* *f* *sf* *f*

77 14 4 *sf* *p* *f* *fp* 5 *Schalltr. in die Höhe*

98 *to A clarinet* 18 *Kl.I.u.II.* **Clarinet in A** *ff*

123 *non legato* *p* *cresc.* 6

136 6 *Somewhat calmer* 38 7 *Tempo I.* *f* *sf* *sf* *sf* *sf*

187 *p* *ff*

195 8 *to B \flat clarinet* 16 11

229 **Clarinet in B \flat** *Schalltr. auf!* *ff* *ff* 4 *Slower* 7 *p* *sf* *sf* *sf* *sf* *Gradually calmer*

248 **9** *Gradually reviving again*
pp *f*

256 *Urging*
sf sf sf sf sf

266 **10** *Holding back somewhat* *3* *5* *Holding back* *3*
sf ff f

285 *quasi a Tempo I. Holding back* *a Tempo I.* *rit.* *Dying away a tempo* *rit.*
3 2 4 4 2

308 **11** *Molto moderato poco rit.* *a tempo* *More fluent, but always moderate* **12** **13** *Don't rush*
10 2 17 6 9 37 8

397 *Hb. I.* *Kl. I.*
pp

407 *2* *rit*
p sf ppp

418 **14** *a tempo* *Dying away* *molto rit.*
p sf

429 *Gradually more moving, transitioning to Tempo I* *a tempo molto moderato* *Tempo I.*
5 10 2 15 2 2
fff ff

454 *ff* *ff* *1* *2* *p* *cresc.* *5* *Don't drag*

467 *ff* *ff* *6* *7* *16* *6* *p* *Urging vehemently*

487 *ff* *ff* *2* *poco rit.* *a tempo* *Clarinet in A* *f* *sf*

496 *sf* *sf* *sf* *sf*

503 *dim.* *p* *ff* *4* *ff*

513 *ff* *sf* *p* *18*

522 *f* *sf* *ff* *19* *Schalltr. auf!*

530 *sf* *sf* *6* *12* *20* *p* *ff* *Schalltr. auf!* *Clarinet in E_b (scored for D)*

554 *f* *21*

563 *Don't drag* *p* *ff* *Schalltr. auf!* *sf* *7* *22*

636 *Hoboe* **Clarinet in B \flat**

f *sf* *ff*

25

651 

686

This block contains the musical notation for measures 686 through 690. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 686 begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 687 contains a quarter note C5, an eighth note B4, a quarter note A4, and a quarter note G4. Measure 688 contains a quarter note F4, an eighth note E4, a quarter note D4, and a quarter note C4. Measure 689 contains a quarter note B3, an eighth note A3, a quarter note G3, and a quarter note F3. Measure 690 contains a quarter note E3, an eighth note D3, a quarter note C3, and a quarter note B2.

692 

698

molto rit. *Slow* *Tempo I.* **28** *subito* *to B \flat clarinet*

sempre ff

709 *4* *rit.* *2* *a tempo* *Slower a tempo* *(schnell.)* *5* *3* *2* *rit.* **29** *3* *2* *a tempo rit.* *9* *5* *a tempo molto rit.* *a tempo moderato* *KL. I*

746 *4* *rit.* *3* **30** *Clarinet in B \flat* *a tempo (moderate)* *mf*

758 *rit.* *3* *Più mosso.* *Tempo I subito* *8* *4* *ff*

778 **31** *Urging* *4* *ff* *2* *2* *ff*

791 *Original Clarinet in A* *ff* *Schalltr. auf!* *fff* *Optional Clarinet in B \flat* *ff* *Schalltr. auf!* *fff*

799 *Clarinet in E \flat (scored for D)* *Very urging, up to the end* *4* **32** *6* *ff* *1* *2* *3* *4* *5* *fff*

III

4. Adagietto (tacet)

5. Rondo - Finale

Clarinet in A *Allegro hesitating* *Allegro* *Allegro* *Somewhat slower*
4 3 2 3 5 *Hoboe rit.*

24 *Allegro giocoso. Freshly* *dolce*

33

39 1

48

56 2 29 3 *Schalltr. auf!*

91

97 4 *Grazioso* 8 12 3

126 *rit.* 7 2 5 *a tempo I subito* Horn *ff* *ff* *f*

148 *p* *cresc.* *f*

155 6 *Schalltr. auf!* *ff*

163 7 *Sempre l'istesso tempo* 10 4 *sf* *p* *sf* *p* *ff* *sf*

182 *sf* *f* *sf* *dim.* 4 *Grazioso* 32

223 8 5 *poco rit.* *a tempo* 7 9 4 *f* *dim.* *pp* Viol. I.

245 3 19 10 *p* *p* *p*

274 *semre p* 17

Schalltr. auf!

297 **11** 2 *ff*

Clarinet in E \flat (scored for D)

306 **12** 11 *f* *sf*

325 *ff*

333 **13** 3 **14** 12 *ffp* Clarinet in A *f* *p*

354 *ff* *ff* *ff*

364 **15** 4 *ff* *ff* **16** 16 9 *Grazioso*

398 *Viol. I.* *p* *p* *fp cresc.* *f* *p cresc.*

408 *f* *f* *ff* *p* *poco rit.* *a tempo* **17** 8 **18**

441 **18** 14 *Tomp.* *ff* *sf* *p*

462 **19** 4 *ff*

475 *pp cresc. - poco a poco*

482 *fff*

487 *ff*

492 *fff*

Same as at the beginning again (Tempo I)

497 *p* *ff* *p* *p*

Don't rush

507 *p* *sf* *sf* *sf*

molto p subito

530 *ff* *ff* *ff* *ff*

550 *ff* *ff*

566 *ff*

581 *ff* *p* *dim.* *pp*

Slightly holding back indiscernibly

20

592 **27** 6 5 2 *Grazioso* Klar. I. *simile*

611 3 3 3 3 4 *f*

620 **28** 17 **29** 16 *pp* *morendo* *f*

659 **30** *p* *sfp* *sfp* *cresc.* *sf*

666 *sf* *ff* *ff* *ff* *p*

680 *f* *Schalltr. auf!*

687 **31** *Schalltr. auf!* *ff* *pp*

698 *cresc. poco à poco* 3

708 *ff* **32** *sempre ff*

713

718

33

Very urging

723

ff

729

rit.
Pesante (holding back a bit)

9 6

rit. molto

Pos. I.

ff

accel.

749

34

Accelerating up to the end

sempre ff

cresc.

757

ff

764

tr

771

35

776

Presto

781

fff

786

secco