

# Symphony No.5 in C# minor

## Klarinette III, (Bassklarinette)

Gustav Mahler

Transcribed for A, B $\flat$ , E $\flat$  Clarinets and B $\flat$  Bass Clarinet

from the original for A, B $\flat$ , C, D Clarinets and B $\flat$ , A Bass Clarinets

### I

#### 1. Trauermarsch

Clarinet in A

*In a measured pace, strict, like a funeral procession*

11 *Horn I in F* *ff* *ff* *ff* *ff*

21 *1* *Pesante* *3* *p* *f > p* *f > p*

32 *2* *2* *16* *Vclle.* *p* *sf* *sf*

57 *2* *3* *As in the beginning* *p* *cresc.* *sf* *cresc.*

66 *ff* *ff* *ff* *ff*

79 *3* *ff* *sf* *5* *4* *30* *2* *5* *12*

133 *6* *Posaune I* *pp* *pp*

144 *morendo* *3* *pp* *ppp*

**7** Suddenly faster, passionate. Wild.

155 *p* *ff* *p* *ff* *2*

169 *ff* *ff* *Schalltr. auf!* *sf* *ff*

178 *sf* *Schalltr. auf!* *sempre ff*

187 *sf* *sf* *fff* *3* *sf* *Pesante* *3*

195 **9** *a tempo* *6* *p* *f* *3* *ff* *dim.* *p*

211 **10** *ff* *p* *ff* *p* *p* *cresc.* *ff* *poco rit.*

221 *fff* *a tempo* *3* *p* *molto cresc.* *fp* *fff*

233 *Gradually calming down* **11** *Indiscernibly return to Tempo I, holding back* *6* *molto cresc.* *ff*

251 *Tempo I* *ff* *p* *ff* *3* *3* *3* *5* *to E $\flat$  clarinet* **12** *Klar. I u. II.* *Heavy*

Clarinet in E $\flat$  (scored for D)

265 *sf* *p* *sf* *sf*

277 **13** 3 *molto cresc.* *ff* *cresc.*

287 *pp subito* *ff* *pp* *dim.* **14**

296 *p* *pp* *pp*

305 *sf* *pp* **15** to A clarinet *more intense* **16** 12 *Viol. I*

349 *Horn 1. 3.* *f* *sf* *sf* *ff* *p* **18** *Schalltr. auf!*

357 **17** 8 *Holding back* *ff* *ff* *fff* *Lamenting*

375 to Bass clarinet *Poco meno mosso.* *Strict tempo* **19** *Tomp. I in F.* *pp* **Bass clarinet in B $\flat$  (scored for A)**

397 *holding back* *pp* *pp* **10**

## 2. Stürmisch bewegt, mit größter Vehemenz

(moving impetuously, with utter vehemence)

Clarinet in B $\flat$  (scored for C)

*rit* **2** *fag.* *a tempo* ***ff sf ff sf***

9 ***ff sf sf*** **5** **1**

20 ***ff*** **2** **3** ***ff*** **3** **3**

27 ***ff*** **2** ***ff sf sf sf***

34 ***sf sf sf sf*** *sempre ff*

41 **3** **4** *Schalltr. auf.* ***ff*** **3** ***ff***

51 **4** **2** ***f sf***

59 *Urging* ***ff***

67 *Very urging* ***sf ff sf*** **3**

74 **5** *Much slower, in the tempo of the first movement, "funeral march"*

84

94 **6** Bass clarinet in B $\flat$

110 **7**

121 **8**

130 *Somewhat held back*

139 **9** *Tempo I subito* *Schalltr. auf!* *Clarinet in B $\flat$*

154 **10**

169 *to Bass clarinet*

177 **11** 7 *Clar. I. u. II.* **Bass clarinet in B $\flat$**  *rit.* 2 *Slower, but always 2/2* *vcello*

208 *f* *dim.* *pp* **12** *Tempo moderato (As in the first section)*

216 *sf* *sf*

222 *p espress.* *sf* *pp* *f > p*

229 **13** *to B $\flat$  clarinet* 4 *Klar. I.* 3 3

240 *f* **Clarinet in B $\flat$**  *sf* *sf* *sf* *flöten* 3 3

252 *poco rit.* *p cresc.* *ff* *trem.* 2 *Reviving indiscernibly* *ff* *sfp*

262 *Still urging* 2 *Schalltr. auf!* **15** *Suddenly again much slower* *in the tempo of the first movement, "funeral march"* *ff*

267 **16** *to A clarinet* 13 *Engl. Horn* *pp* *espress.*

286 **Clarinet in A** *Più mosso subito, but still not as fast as the beginning* *sf* *ff* 3 3 3

292 *sf* *cresc.* *ff*

298 *ff*

304 *sf* *p* *poco* *a* **17** *Urging indiscernibly*

311 *poco* *cresc.* *ff*

316 *sf* *p* *p* *ff* **18** *Heavy, suddenly holding up a bit* *Tempo I. subito*

323 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

328 *sf* *sf* *ff* *p* *ff* *ff* *ff*

334 **19** *ff* *sf* *sf*

342 *ff* *ff*

349 **ff** **ff** **sf** **ff** **20**

354 *Somewhat slower, without dragging* **sf** **sf** **sf**

361 **fp** **sf** **sf** **sf** **sf** **sf** **2**

369 **p** **21** **12** *to B $\flat$  clarinet* *Klar. I. II* **Clarinet in B $\flat$**  **p**

387 **22** *Schalttr. auf!* *molto cresc.* **ff** **ff** **4**

398 **23** *Don't rush* **f** **f** **f** **f** **f** **f**

405 **p** **sf** **molto** **p** **sf** **p** **sf** **4**

415 *Holding* **3** *Horn I in F.* **24** *Urging somewhat* *Don't rush* **cresc.** **sf**

426 *Massive* *Schalltr. auf!* **ff** **ff** **ff** **ff** **ff**



434 25 Urging somewhat

*ff* *ff* *ff* *ff*

441 wild

*ff* *ff* *dim.* *ff* *dim.*

447 26 Urging indiscernibly 2 2 Schalltr. auf!

*ff* *sf* *ff* *fff* *dim.*

459 27 Heavy, suddenly holding up a bit 5

*fff* *fff* *rit.*

469 Gradually more flowing

*p* *molto cresc.* *ff* *sf* *sf* *p* *cresc.*

478 28 Schalltr. auf! Don't drag (Tempo I.)

*ff*

487 Indiscernably forward 3 a tempo 3

*accelerando* *a tempo*

495 29

*sf* *sf* *3* *3* *3* *3* *ff*

502

*dim.*

507 *ritenuto* to A clarinet 5 2 cello sub 8ve

*p*

*Tempo I subito***Clarinet in A***Somewhat slower than at the beginning*

520 **30** 2 *Don't rush* *ff* *ff* *ff*

526 *Pesante* *ff* *Don't rush* **31** *ff*

532 *ff* *< sf*

538 **32** 2 *ff* *fff*

546 *sf > p* *Don't rush* 3 *Gradually (but indiscernibly) somewhat calmer poco rit* **33** 5 16 4 *A long pause follows*

**II****3. Scherzo****Clarinet in A***Vigorously, not too fast a tempo*

2 *poco rit.* *p* *f*

11 **1** 10 *ff*

28 2 *ff* *sf* 4 **2** 4

44 *Schalltr. in die Höhe* *ff* *sf* *to B $\flat$  clarinet* 5 15 **Clarinet in B $\flat$**  *f* *sf*

70 3 *sf* *p* *f* *sf* *f*

77 14 4 *sf* *p* *f* *fp* 5 *Schalltr. in die Höhe*

98 *to A clarinet* 18 *Kl. I. u. II.* **Clarinet in A** *ff*

123 *non legato* *p* *cresc.* 6

136 6 *Somewhat calmer* 38 7 *Tempo I.* *f* *sf* *sf* *sf* *sf*

187 *p* *ff*

195 8 *to B $\flat$  clarinet* 16 11

229 **Clarinet in B $\flat$**  *Schalltr. auf!* *ff* *ff* 4 *Slower* 7 *p* *sf* *sf* *sf* *sf* *Gradually calmer*

248 **9** *Gradually reviving again*  
*pp* *f*

256 *Urging*  
*sf sf sf sf sf*

266 **10** *Holding back somewhat* *3* *5* *Holding back* *3*  
*sf ff f*

285 *quasi a Tempo I. Holding back* *a Tempo I.* *rit.* *Dying away a tempo* *rit.*  
*3 2 4 4 2*

308 **11** *Molto moderato poco rit.* *a tempo* *More fluent, but always moderate* **12** **13** *Don't rush*  
*10 2 17 6 9 37 8*

397 *Hb. I.* *Kl. I.*  
*pp*

407 *2* *rit*  
*p sf ppp*

418 **14** *a tempo* *Dying away* *molto rit.*  
*p sf*

429 *Gradually more moving, transitioning to Tempo I* *a tempo molto moderato* *Tempo I.*  
*5 10 2 15 2 2*  
*fff ff*

454 *ff* *ff* *1* *2* *p* *cresc.* *5* *Don't drag*

467 *ff* *ff* *6* *7* *16* *6* *p* *Urging vehemently*

487 *ff* *ff* *2* *poco rit.* *a tempo* *Clarinet in A* *f* *sf*

496 *sf* *sf* *sf* *sf*

503 *dim.* *p* *ff* *4* *ff*

513 *ff* *sf* *p* *18*

522 *f* *sf* *ff* *19* *Schalltr. auf!*

530 *sf* *sf* *6* *12* *20* *p* *ff* *Schalltr. auf!* *Clarinet in E<sub>b</sub> (scored for D)*

554 *f* *21*

563 *Don't drag* *p* *ff* *Schalltr. auf!* *sf* *7* *22*

579 **17** **6** **23** *ff* *f* *cresc.*

Musical staff 579-608. Key signature: three sharps (F#, C#, G#). The staff contains a series of notes with various dynamics and articulations. A bracket under measures 579-580 is labeled *ff*. A bracket under measures 581-582 is labeled *f*. A bracket under measures 583-584 is labeled *cresc.*. Measure numbers 17, 6, and 23 are boxed above the staff.

609 *to Clarinet in B $\flat$*  *Slightly holding back indiscernibly* **24** *Returning to Tempo I again* *Vigorously, Tempo I*

Musical staff 609-635. Key signature: one flat (B $\flat$ ). The staff contains a series of notes with various dynamics and articulations. A bracket under measures 609-610 is labeled *to Clarinet in B $\flat$* . A bracket under measures 611-612 is labeled *Slightly holding back indiscernibly*. A bracket under measures 613-614 is labeled *Returning to Tempo I again*. A bracket under measures 615-616 is labeled *Vigorously, Tempo I*. Measure numbers 4, 14, 5, and 3 are boxed above the staff.

636 *Hoboe* *Clarinet in B $\flat$*  *f* *sf* *ff*

Musical staff 636-643. Key signature: three sharps (F#, C#, G#). The staff contains a series of notes with various dynamics and articulations. A bracket under measures 636-637 is labeled *Hoboe*. A bracket under measures 638-639 is labeled *Clarinet in B $\flat$* . A bracket under measures 640-641 is labeled *f*. A bracket under measures 642-643 is labeled *sf*. A bracket under measures 644-645 is labeled *ff*.

644 **25** *Urging forward* *fff*

Musical staff 644-650. Key signature: three sharps (F#, C#, G#). The staff contains a series of notes with various dynamics and articulations. A bracket under measures 644-645 is labeled *25*. A bracket under measures 646-647 is labeled *Urging forward*. A bracket under measures 648-649 is labeled *fff*.

651 *fff*

Musical staff 651-658. Key signature: three sharps (F#, C#, G#). The staff contains a series of notes with various dynamics and articulations. A bracket under measures 651-652 is labeled *fff*.

659 **26** *Tempo I subito.* *to A clarinet* **3** **5** **11** **4** *ff* **27** *Clarinet in A*

Musical staff 659-685. Key signature: three sharps (F#, C#, G#). The staff contains a series of notes with various dynamics and articulations. A bracket under measures 659-660 is labeled *26*. A bracket under measures 661-662 is labeled *Tempo I subito.*. A bracket under measures 663-664 is labeled *to A clarinet*. A bracket under measures 665-666 is labeled *3*. A bracket under measures 667-668 is labeled *5*. A bracket under measures 669-670 is labeled *11*. A bracket under measures 671-672 is labeled *4*. A bracket under measures 673-674 is labeled *ff*. A bracket under measures 675-676 is labeled *27*. A bracket under measures 677-678 is labeled *Clarinet in A*.

686

Musical staff 686-692. Key signature: one flat (B $\flat$ ). The staff contains a series of notes with various dynamics and articulations.

692 *(b)*

Musical staff 692-700. Key signature: one flat (B $\flat$ ). The staff contains a series of notes with various dynamics and articulations. A bracket under measures 692-693 is labeled *(b)*.

698 *molto rit.* *Slow* *Tempo I.* *subito* *to B $\flat$  clarinet*  
*sempre ff*

709 *rit.* *Slower a tempo* *a tempo (schnell.)* *rit.* *a tempo rit.* *a tempo molto rit.* *a tempo moderato*  
*KL. I*

746 *rit.* *Clarinet in B $\flat$*  *a tempo (moderate)*  
*mf*

758 *rit.* *Più mosso.* *Tempo I subito*  
*ff*

778 *Urging* *ff*  
*ff*

791 *(Keep Clarinet in B $\flat$  - Original in A)* *Schalltr. auf!*  
*ff* *fff*

799 *Clarinet in E $\flat$  (scored for D)* *Very urging, up to the end*  
*ff* *fff*

### III

#### 4. Adagietto (tacet)

5. Rondo - Finale

Clarinet in A      *Allegro hesitating*   *Allegro*      *Allegro*      *Somewhat slower*  
4      3      2      3      5      *Hoboe rit.*

24      *Allegro giocoso. Freshly*      *dolce*

33

39      1

48

56      2      29      3      *Schalltr. auf!*

91

97      4      *Grazioso*      8      12      3



126 *rit.* 7 2 **5** *a tempo I subito* Horn *ff* *ff* *f*

148 *p* *cresc.* *f*

155 **6** *Schalltr. auf!* *ff*

163 **7** *Sempre l'istesso tempo* 10 4 *sf* *p* *sf* *p* *ff* *sf*

182 *sf* *f* *sf* *dim.* **4** *Grazioso* 32

223 **8** 5 *poco rit.* *Viol. I.* *a tempo* 7 **9** 4 *f* *dim.* *pp*

245 3 19 **10** *p*

274 *semre p* 17

*Schalltr. auf!*

297 **11** 2 *ff*

Clarinet in E $\flat$  (scored for D)

306 **12** 11 *f* *sf*

325 *ff*

333 **13** 3 **14** 12 *ffp* *f* *p* Clarinet in A

354 *ff* *ff* *ff*

364 **15** 4 *ff* *ff* **16** 16 9 *Grazioso*

398 *Viol. I.* *p* *p* *fp cresc.* *f* *p cresc.*

408 *f* *f* *ff* *p* *poco rit.* *a tempo* **17** 8 **18**

441 **18** 14 *Tomp.* *ff* *sf* *p*

462 **19** 4 *ff*

475 *pp cresc. - poco a poco*

482 *fff*

487 *ff*

492 *fff*

Same as at the beginning again (Tempo I)

497 *p* *ff* *p* *p*

Don't rush

507 *p* *sf* *sf* *sf*

*molto p subito*

530 *ff* *ff* *ff* *ff*

550 *ff* *ff*

566 *ff*

581 *ff* *p* *dim.* *pp*

Slightly holding back indiscernibly

20

592 **27** 6 5 2 *Grazioso* Klar. I. *simile*

611 3 3 3 3 4 *f*

620 **28** 17 **29** 16 *pp* *morendo* *f*

659 **30** *p* *sfp* *sfp* *cresc.* *sf*

666 *sf* *ff* *ff* *ff* *p*

680 *f* *Schalltr. auf!*

687 **31** *Schalltr. auf!* *ff* *pp*

698 *cresc. poco à poco* 3

708 *ff* **32** *sempre ff*

713

718 **33** *Very urging*

723 *ff*

729 *rit. Pesante (holding back a bit)* 9 6 *rit. molto* *Pos. I.* *ff* *accel.*

749 **34** *Accelerating up to the end* *sempre ff* *cresc.*

757 *ff*

764 *tr*

771 **35**

776

781 *Presto* *fff*

786 *secco*