

Bassoon

6027310

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF

Op. 67

Andantino $\text{♩} = 92$

8

1

12

10

4

narrator

Allegro $\text{♩} = 176$

8

3

7

clavichord

4

Andantino $\text{♩} = 10$

come prima

narrator

5

5

Viol. I

3

3

narrator

6

Lo stesso tempo $\text{♩} = 1$

mf

dim.

p

mf

f

p

p

mf

3

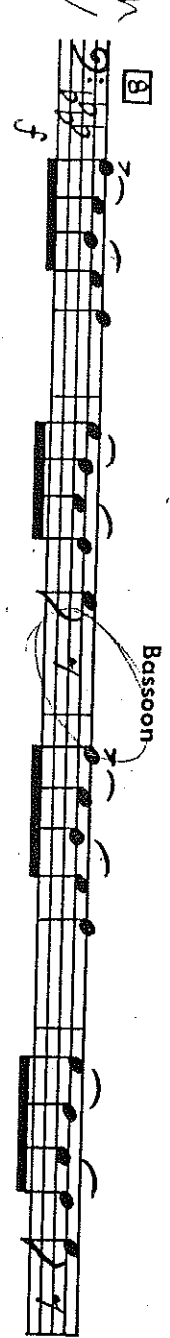
4

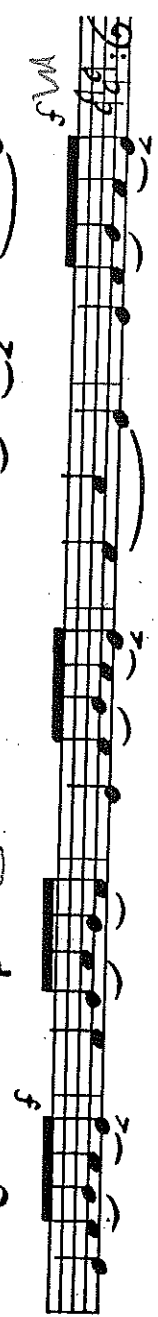
narrator


and divided
1-4 1/4 pnds

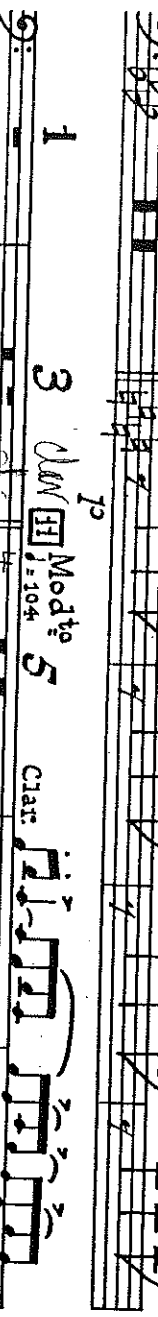
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NEW YORK, N.Y.

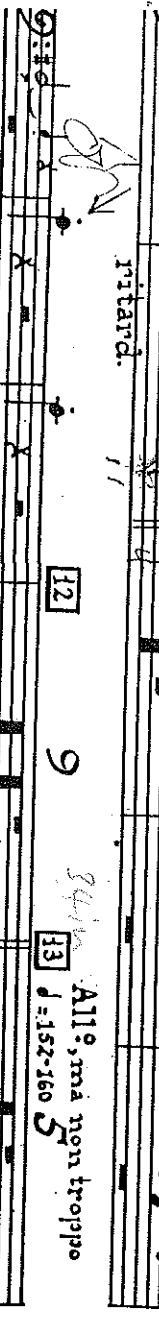
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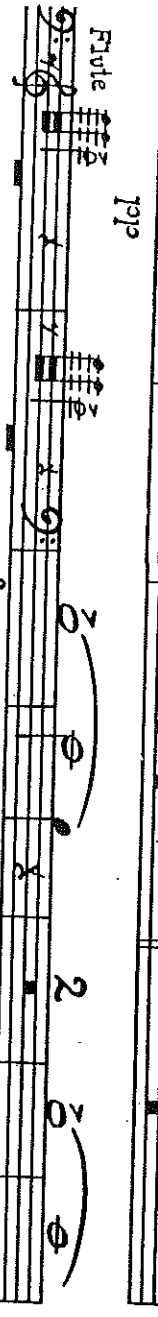

 [3] *f* *Bassoon*



mf *f*



 [9] *Più mosso* 8 [10] *accelerando al*



 1 3 *Mod^{to}* 5 *Clar.* *ritard.* 11



 [12] 9 [13] *All^o, ma non troppo*



Flute *pp* 3 *f* *Moderato* 4 2


 5 *ritenuto* 3 *f* *Poco più andante pesante*


energico *f*


 3 *f*


 3 *f*


 3 *f*

16 *f* *energico*

17 *Andantino, come prima*

18 *Andante* *pesante* *mf*

narrator

19 *Andante molto* *f* *narrator*

poco rit. *pp* *rit.* *f*

20 *Nervoso* *d = 96* *4* *2* *2* *pp*

narrator *accel.* *a tempo rit.* *narrator*

21 *Allegro* *d = 160* *4* *10*

8 *narrator*

meno mosso

Bassoon

[23] 4

Andante $\text{♩} = 76$ [24]

3

3

5

caldando

narrator

[25]

Allegretto $\text{♩} = 116$ Clar.

5

[26]

Clar

4

narrator

[27] Moderato $\text{♩} = 104$

3

8

decel.

a tempo

narrator

[28] Andantino, come prima $\text{♩} = 92$

4

mp espr.

mp

2

2

meno mosso

mpf

[30] Vivo $\text{♩} = 152$

b2

b2

10

narrator

Horns b

marcatiss.

narrator

[32] Vivo 2

b2

b2

f

[33] Andante

narrator

f sf

sf

sf

sf

sf

Bass

Basoon

Musical score for "Allegro" (Allegro $\text{♩} = 160$). The score is written for a narrator and a piano. The key signature is one flat (B-flat). The tempo is marked "Allegro" with a quarter note equal to 160 beats per minute. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *f*, *p*, *ff*, *mf*, and *poco rit.*. The score is divided into measures, with some measures containing multiple notes or rests. The narrator's part is written in a single line, while the piano part is written in a grand staff (treble and bass clefs). The score includes a section marked "Poco meno mosso" (Poco meno mosso $\text{♩} = 138$) and a section marked "Allegro mod^{to}" (Allegro mod^{to} $\text{♩} = 116$). The score ends with a "poco rit." marking.

5

Allegro

Bassoon

8
[40] *allegro*

mf 2 3 4 5 6 7 8 1 2 3

mf 2 3 4 5 6 7 8 1 2 3 4

mf 2 3 4 5 6 7 8 1 2 3 4

mf 2 3 4 5 6 7 8 1 2 3 4

mf 2 3 4 5 6 7 8 1 2 3 4

mf 2 3 4 5 6 7 8 1 2 3 4

mf 2 3 4 5 6 7 8 1 2 3 4

mf 2 3 4 5 6 7 8 1 2 3 4

mf 2 3 4 5 6 7 8 1 2 3 4

mf 2 3 4 5 6 7 8 1 2 3 4

mf 2 3 4 5 6 7 8 1 2 3 4

mf 2 3 4 5 6 7 8 1 2 3 4

Bassoon

[45] 13

Handwritten musical notation for Bassoon, measures 45-46. Measure 45 contains a whole note G4. Measure 46 contains a half note G4, a half note F#4, and a half note E4. Dynamics include *mp*, *f*, and *tr'mm*. A tempo change to *Andante* is indicated at the end of measure 46.

[47] Poco più mosso (Allegro moderato) $\text{♩} = 116$

Handwritten musical notation for Bassoon, measures 47-48. Measure 47 contains a half note G4, a half note F#4, and a half note E4. Measure 48 contains a half note G4, a half note F#4, and a half note E4. Dynamics include *mp*, *f*, and *tr'mm*. A tempo change to *Allegro moderato* is indicated at the start of measure 47.

[48] Sostenuto

Handwritten musical notation for Bassoon, measures 49-50. Measure 49 contains a half note G4, a half note F#4, and a half note E4. Measure 50 contains a half note G4, a half note F#4, and a half note E4. Dynamics include *mp*, *f*, and *tr'mm*. A tempo change to *Sostenuto* is indicated at the start of measure 49.

[49] L'istesso tempo

Handwritten musical notation for Bassoon, measures 51-52. Measure 51 contains a half note G4, a half note F#4, and a half note E4. Measure 52 contains a half note G4, a half note F#4, and a half note E4. Dynamics include *mp*, *f*, and *tr'mm*. A tempo change to *L'istesso tempo* is indicated at the start of measure 51.

[51] Poco più mosso $\text{♩} = 111$

Handwritten musical notation for Bassoon, measures 53-54. Measure 53 contains a half note G4, a half note F#4, and a half note E4. Measure 54 contains a half note G4, a half note F#4, and a half note E4. Dynamics include *mp*, *f*, and *tr'mm*. A tempo change to *Poco più mosso* is indicated at the start of measure 53.

[53] Andante $\text{♩} = 76$

Handwritten musical notation for Bassoon, measures 55-56. Measure 55 contains a half note G4, a half note F#4, and a half note E4. Measure 56 contains a half note G4, a half note F#4, and a half note E4. Dynamics include *mp*, *f*, and *tr'mm*. A tempo change to *Andante* is indicated at the start of measure 55.

[55] Allegro $\text{♩} = 126$

Handwritten musical notation for Bassoon, measures 57-58. Measure 57 contains a half note G4, a half note F#4, and a half note E4. Measure 58 contains a half note G4, a half note F#4, and a half note E4. Dynamics include *mp*, *f*, and *tr'mm*. A tempo change to *Allegro* is indicated at the start of measure 57.