

2^o Min. 28 [2]^a

VIOLINO SECONDO

SONATE, ET CANZONI

A DVE, TRE, QVATTRO, CINQVE,
ET A SEI VOCI.

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Affisi,

LIBRO SESTO

Nuouamente dato in luce, Con il suo Basso Continuo,

DEDICATE

Al molto Illustre Signor, & Patron mio Offeruandissimo

IL SIGNOR ANTONIO GORETTI

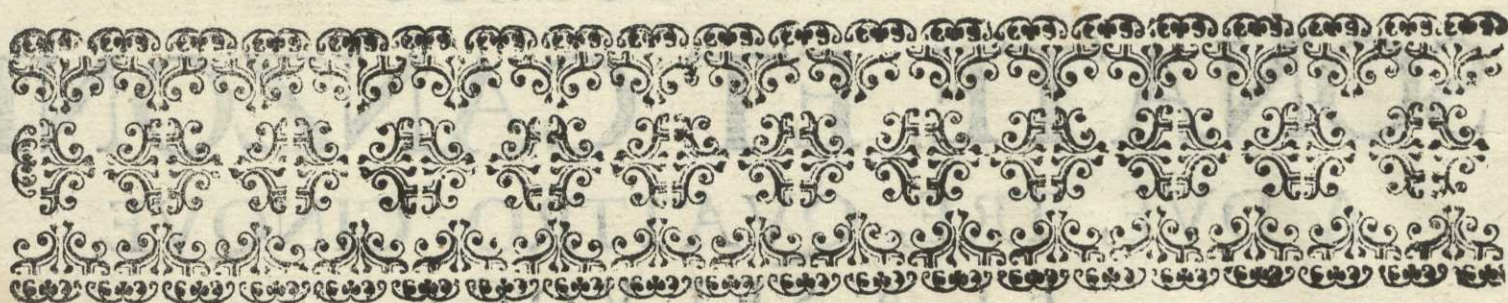
CON PRIVILEGIO.



I N V E N E T I A, B

Appresso Alessandro Vincenti.

M D C XXXVI.



AL MOLTO ILLVSTRE SIGNORE
PATRON MIO OSSERVANDISSIMO
IL SIGNOR
ANTONIO GORETTI



Quando io dare alle stampe queste mie Musicali Canzoni hò 'vulsuto raccomandarle alla benigna, ed autoreuole'prottetione di V.S.M.Illustre essendo ella vn vero Padre, ed ardente amatore de Professori di tal scienza, come hor mai è noto à tutta l'Italia imparticolare per la nobilissima Academia, ch'ella tiene in Casa, in cui con grandissima ammiratione di chi di vederla ne è fatto meriteuole, si scorgano non solo i Ritratti, e l'Opere di quanti sin hora han stampato in tal'Arte, ma quante sorti di Stromenti Musicali fin qui sono stati ritrouati. Mi rincresce, che non corrispondino, ne al suo merito, ne al mio desiderio; confidoniente di manco nella di lei molta benignità, & gentilezza, che non isdegnarà aggradirle, quali si siano, in risguardo dell' riuerente affetto, col quale le' vengano consegrate, e li baccio le mani. Di Venetia adi primo Giugno. MDC XXXVI.

Di Vostra Signoria Molto Illustre,

Affetionatissimo Seruitore

Il Cavaliero Gio. Battista Buonamente

Sonata Prima A 2.

VIOLINO Sec.

Handwritten musical score for Violino Sec. of Sonata Prima A 2. The score consists of 10 staves. The first 8 staves contain musical notation with various notes, rests, and accidentals. The last 2 staves are empty.

Sonate A 2.3.4.6.voci del Cauallier Gio: Battista Bonamente. Lib. Sesto.

B 2

Sonata Seconda A 2.

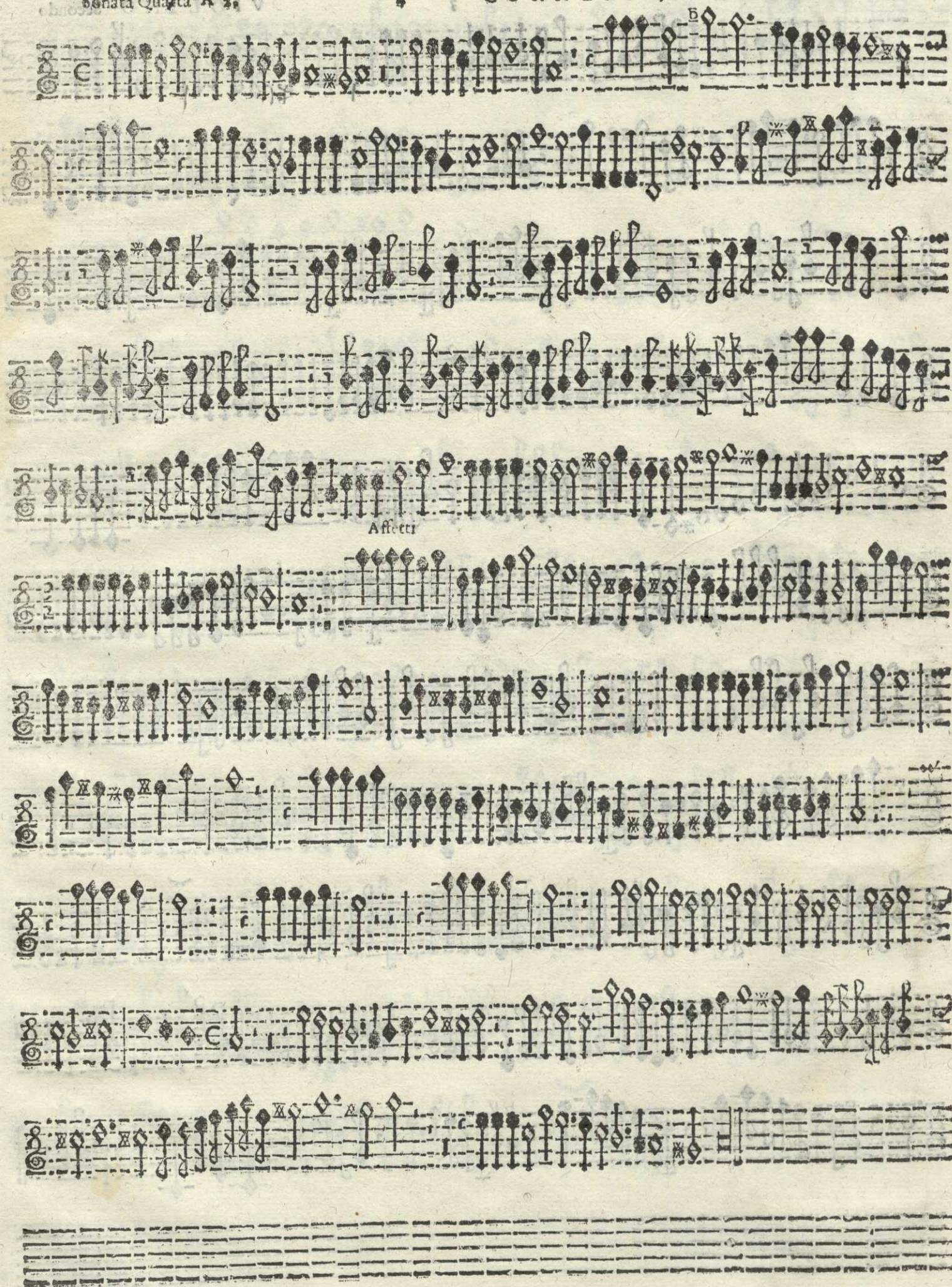
V I O L I N O Sec.

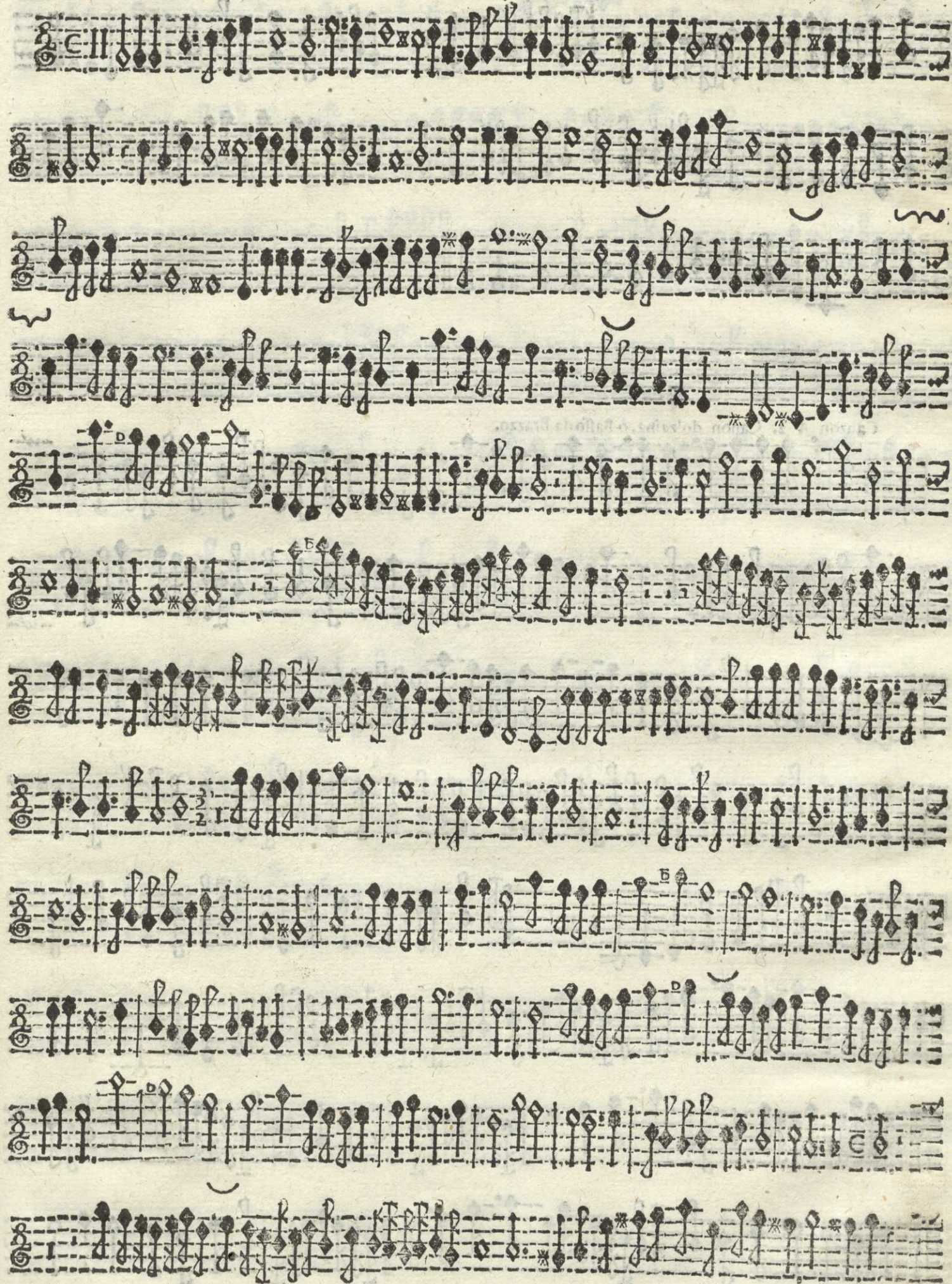
The image shows a page from a handwritten musical manuscript. At the top left, the title "Sonata Seconda A 2." is written. At the top right, the instrument designation "V I O L I N O Sec." is written. The page contains 11 staves of music. Each staff is filled with dense, rapid sixteenth-note passages, suggesting a technically demanding piece. The notation is in a single system, with the first staff starting with a treble clef and a key signature of one flat. The music is written in a cursive, handwritten style typical of 18th-century manuscripts. The paper is aged and slightly discolored.

Sonata Terza A 3. OTTAVO

V I O L I N O Secondo

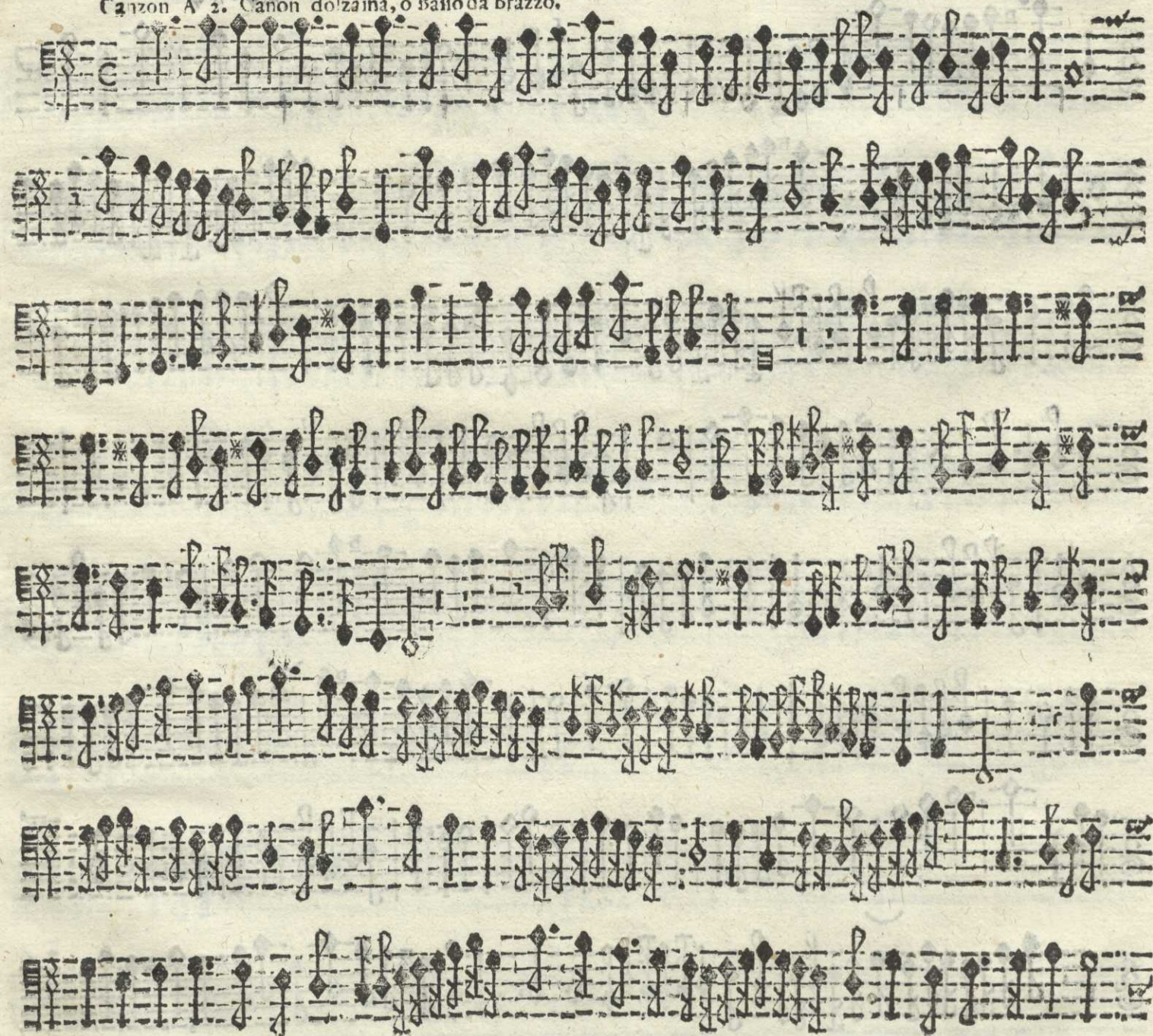
Sonate A 2.3.4.6.voci del Cauallier Gio: Battista Bonamente. Lib. Sesto.

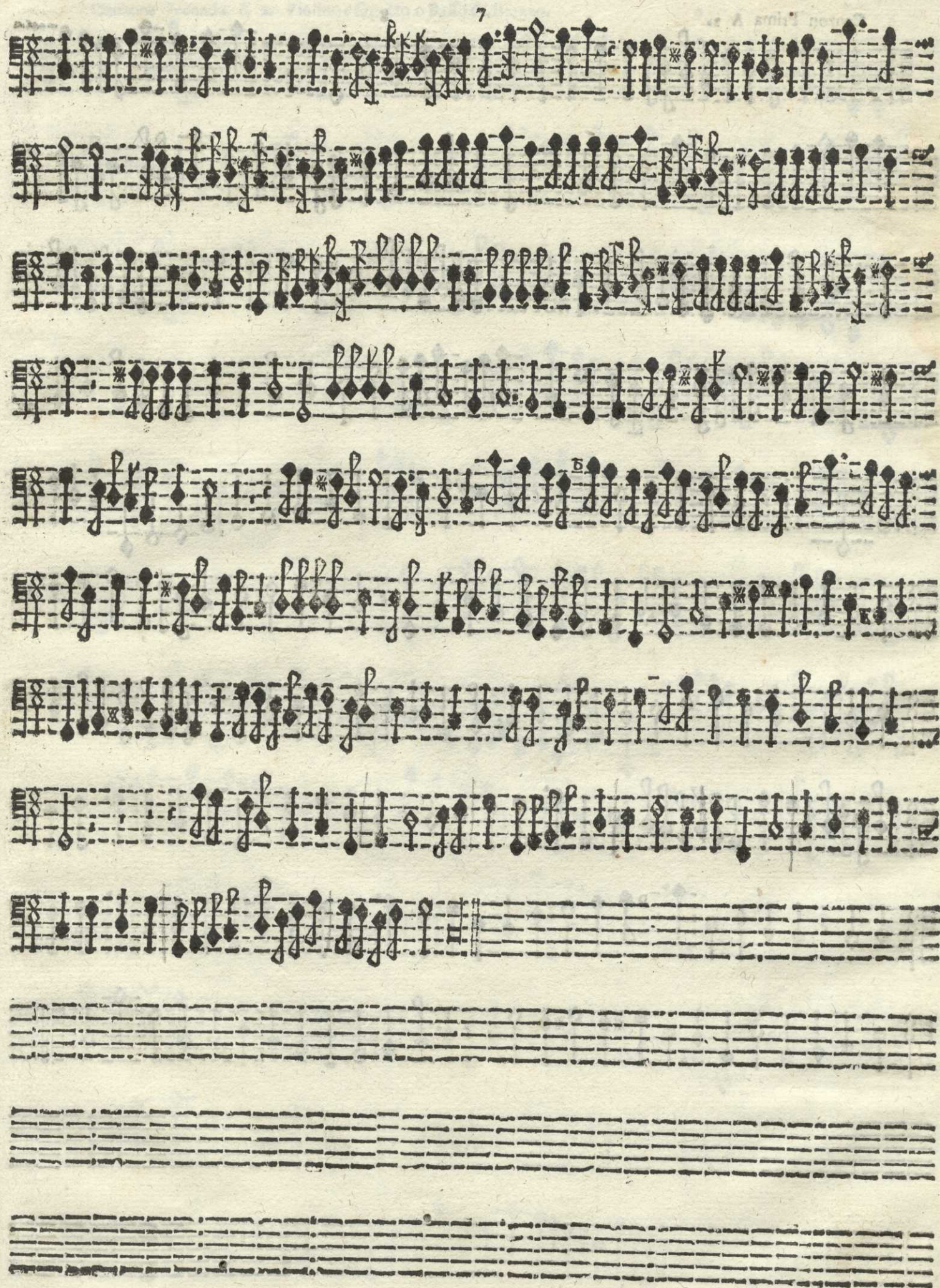






Canon A 2. Canon dolzaina, ò Basso da Brazzo.



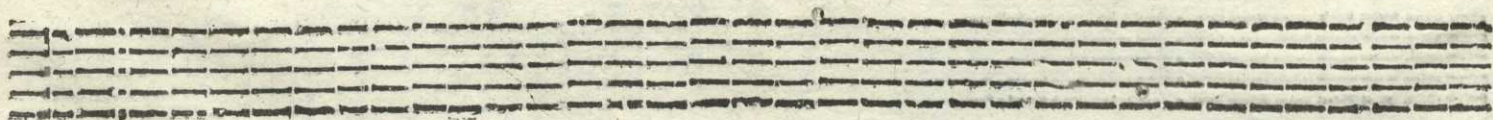
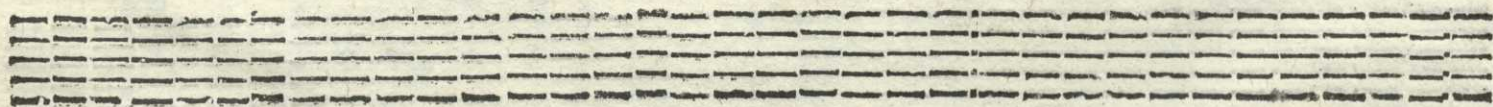
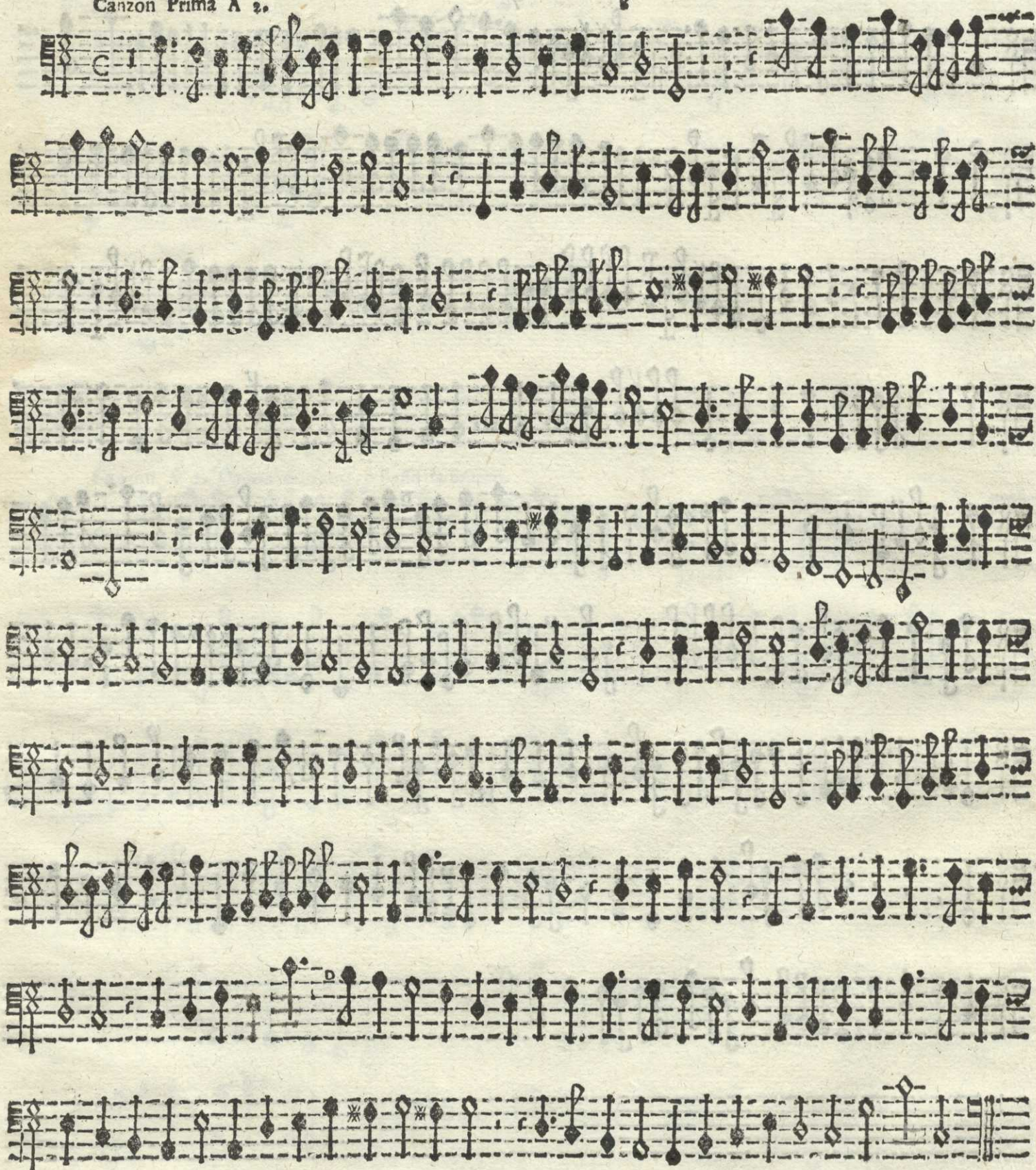


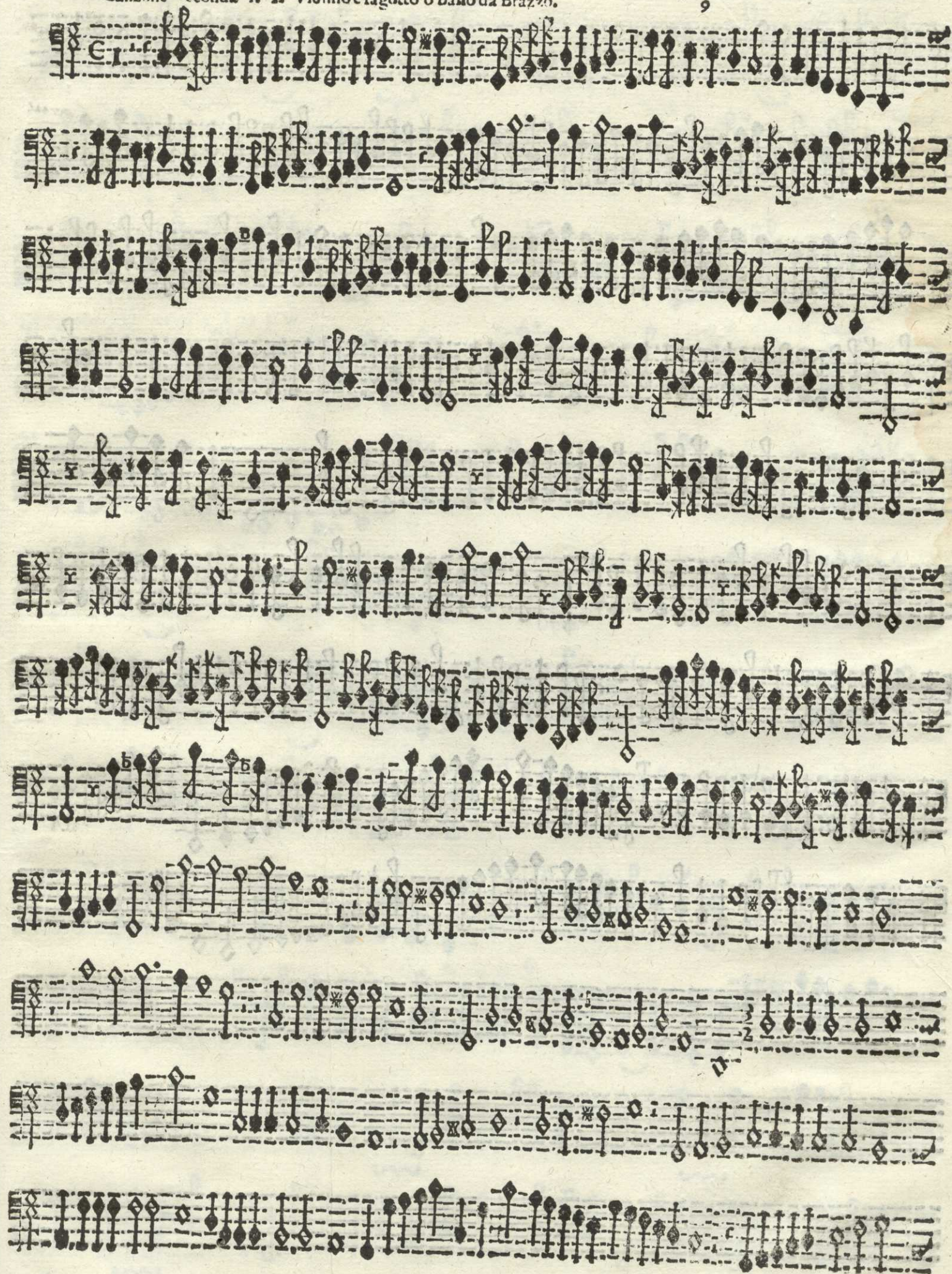
Sonate A 2.3.4.5.6.voci del Cauallier Gio: Battista Bonamente. Lib. Sesto.

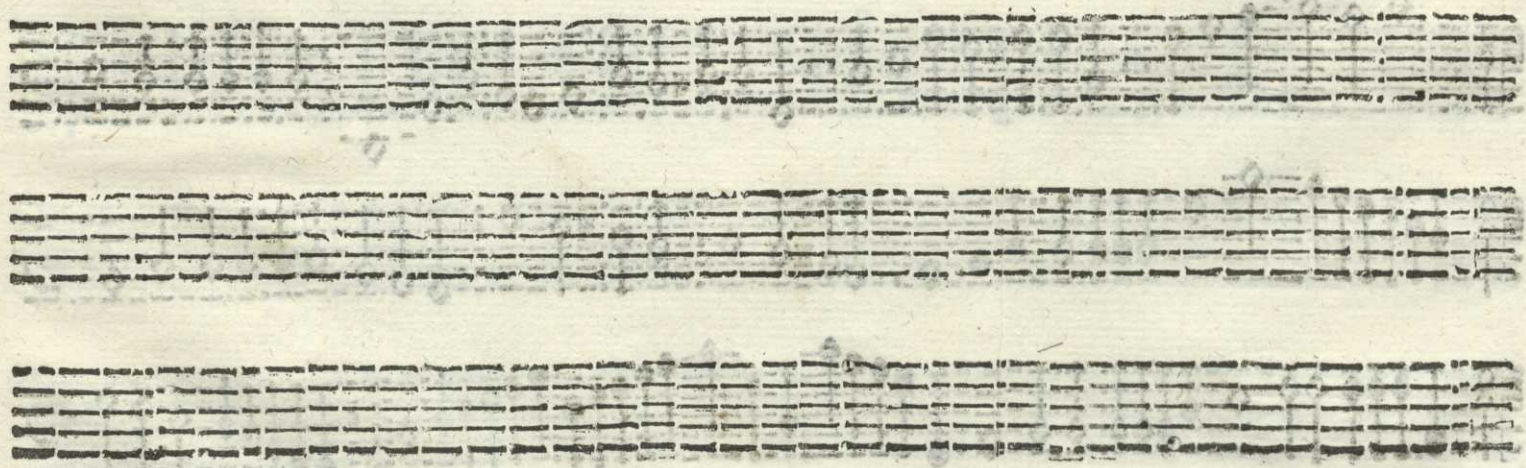
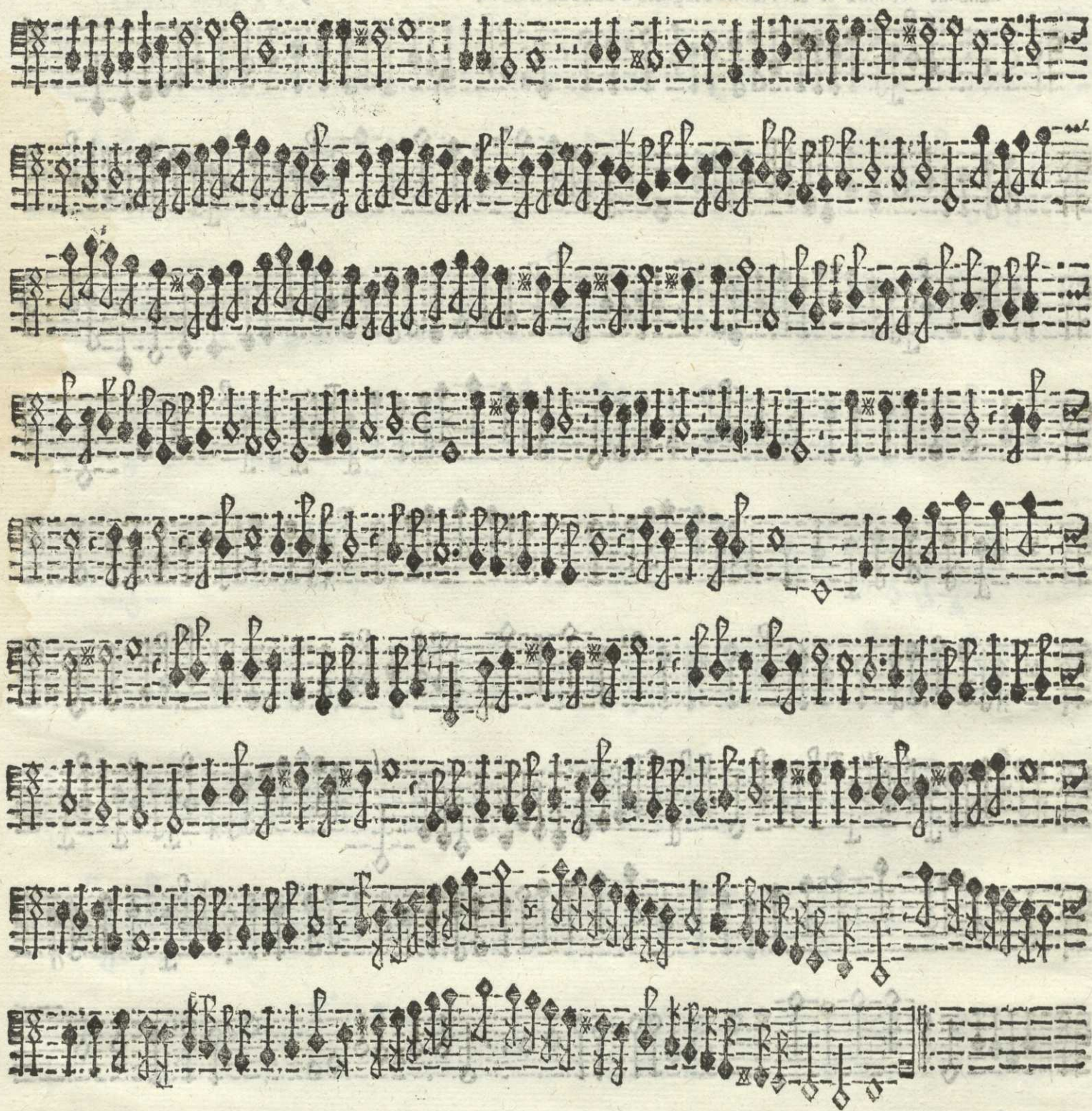
B 6

Canzon Prima A 2.

8







Sonata Prima A 3.

11

VIOLINO Secondo

Sonate A 1.3.4.5.6.voci del Cauallier Gio: Battista Bonamente. Lib. Sesto.



Sonata Seconda A 3.

V I O L I N O Secondo



Violino Secondo

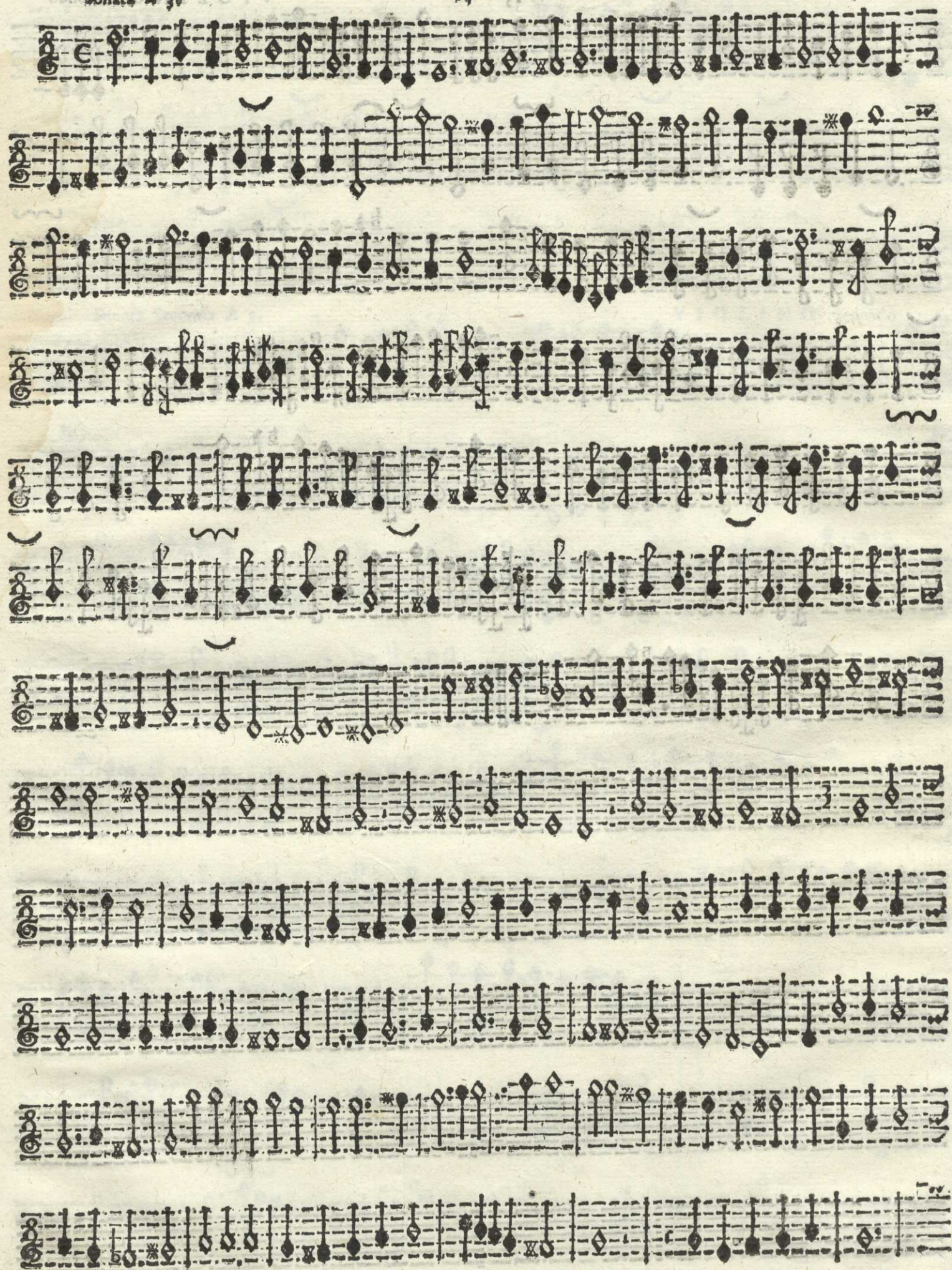
V I O L I N O Secondo

13

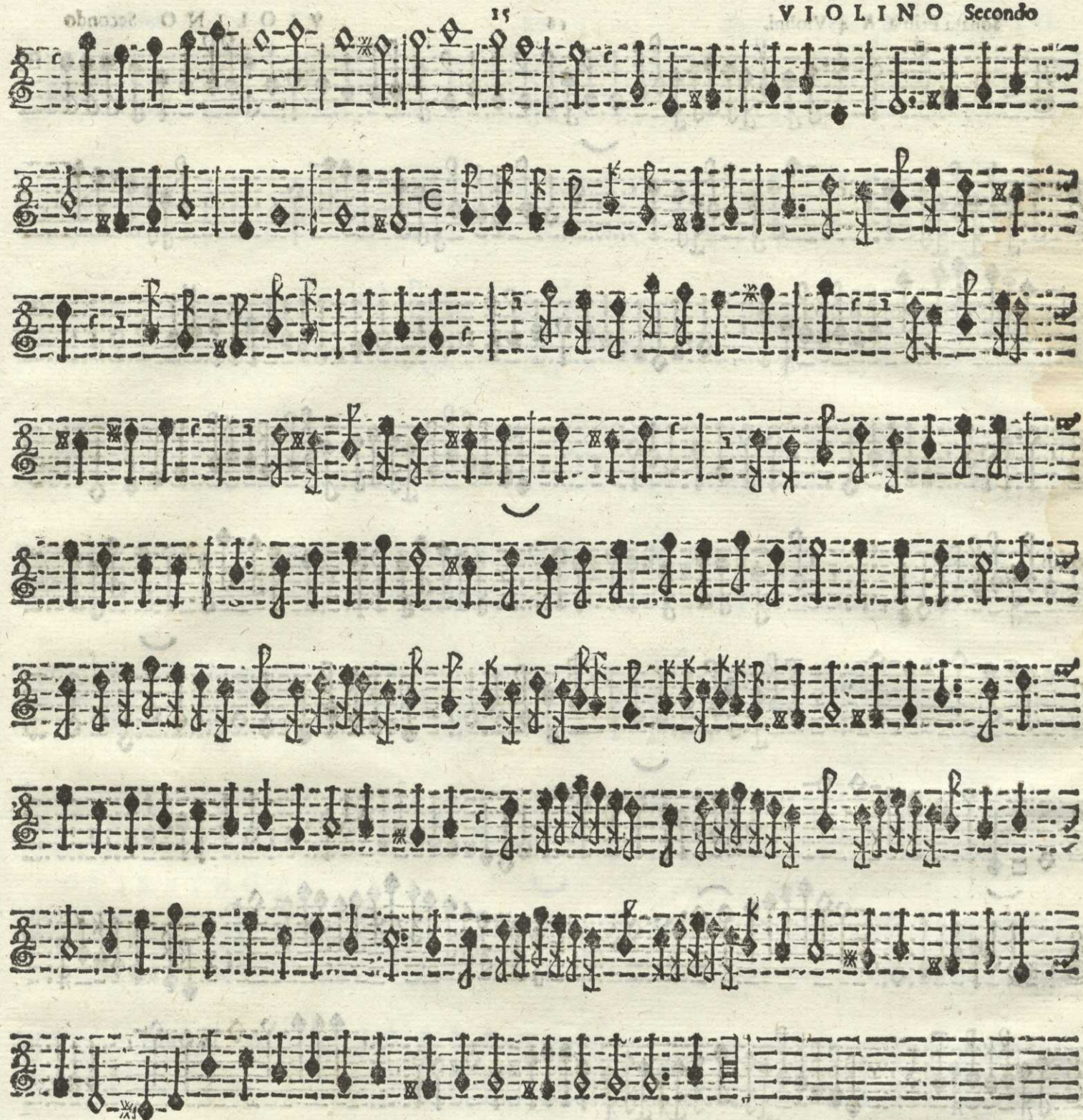
Handwritten musical notation for Violino Secondo, measures 13-17. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, with some slurs and ties. The second staff continues the melody. The third staff has a measure with a B-flat and a C note. The fourth staff continues the melody. The fifth staff ends with a double bar line. The notation is in a historical style, with some ink bleed-through from the reverse side.

Seven empty musical staves, each consisting of five lines. They are arranged vertically and are part of the manuscript page.

3



VIOLINO Secondo

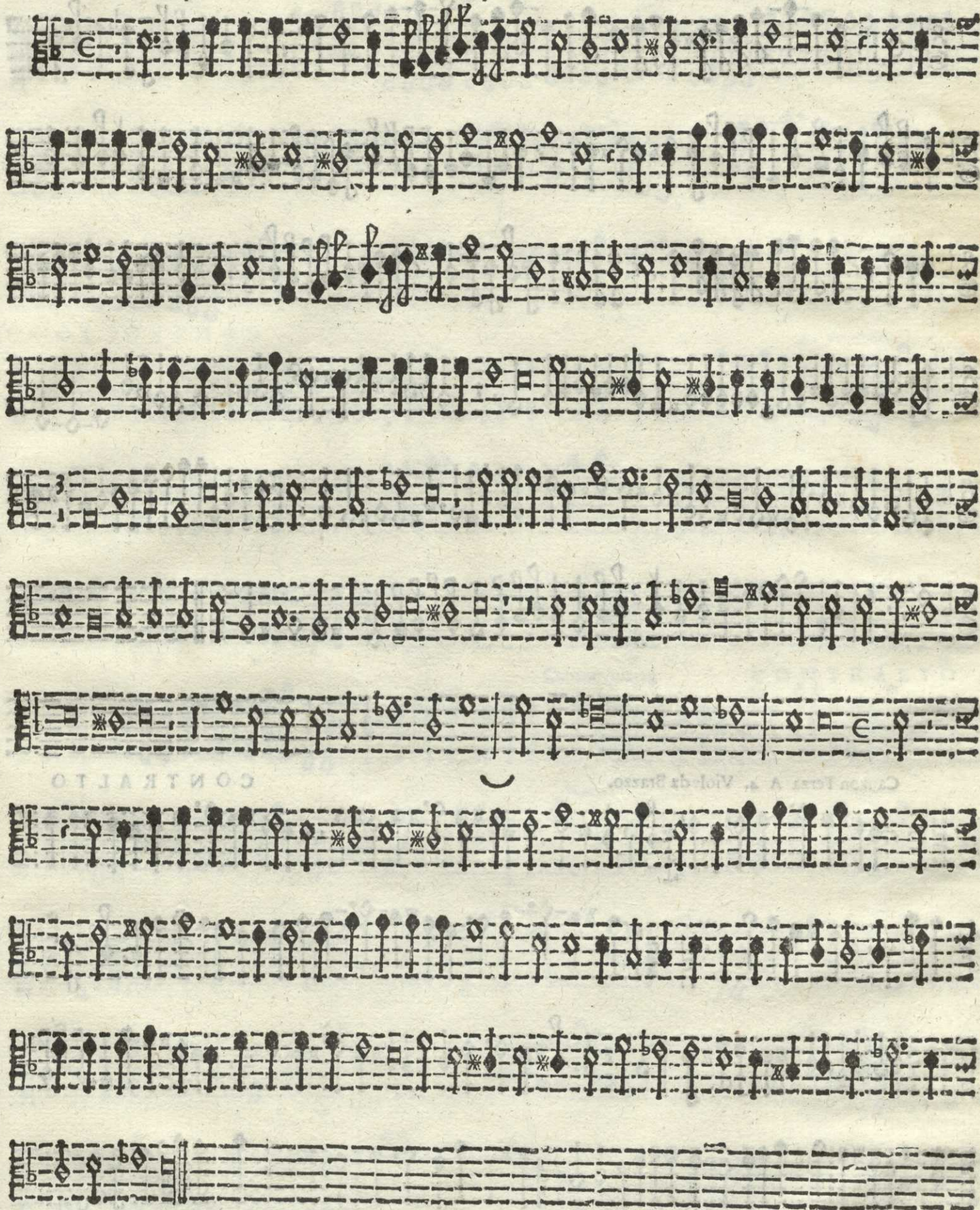


Handwritten musical score for Violino Secondo, Sonata Prima A 4 Violini, page 16. The score is written on 12 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first staff begins with a time signature of 2/4 and a repeat sign. The score is written in a clear, legible hand, with some ink bleed-through visible from the reverse side. The page number 16 is written in the center above the second staff. The title 'Sonata Prima A 4 Violini,' is at the top left, and 'VIOLINO Secondo' is at the top right.

Canzon A 4.

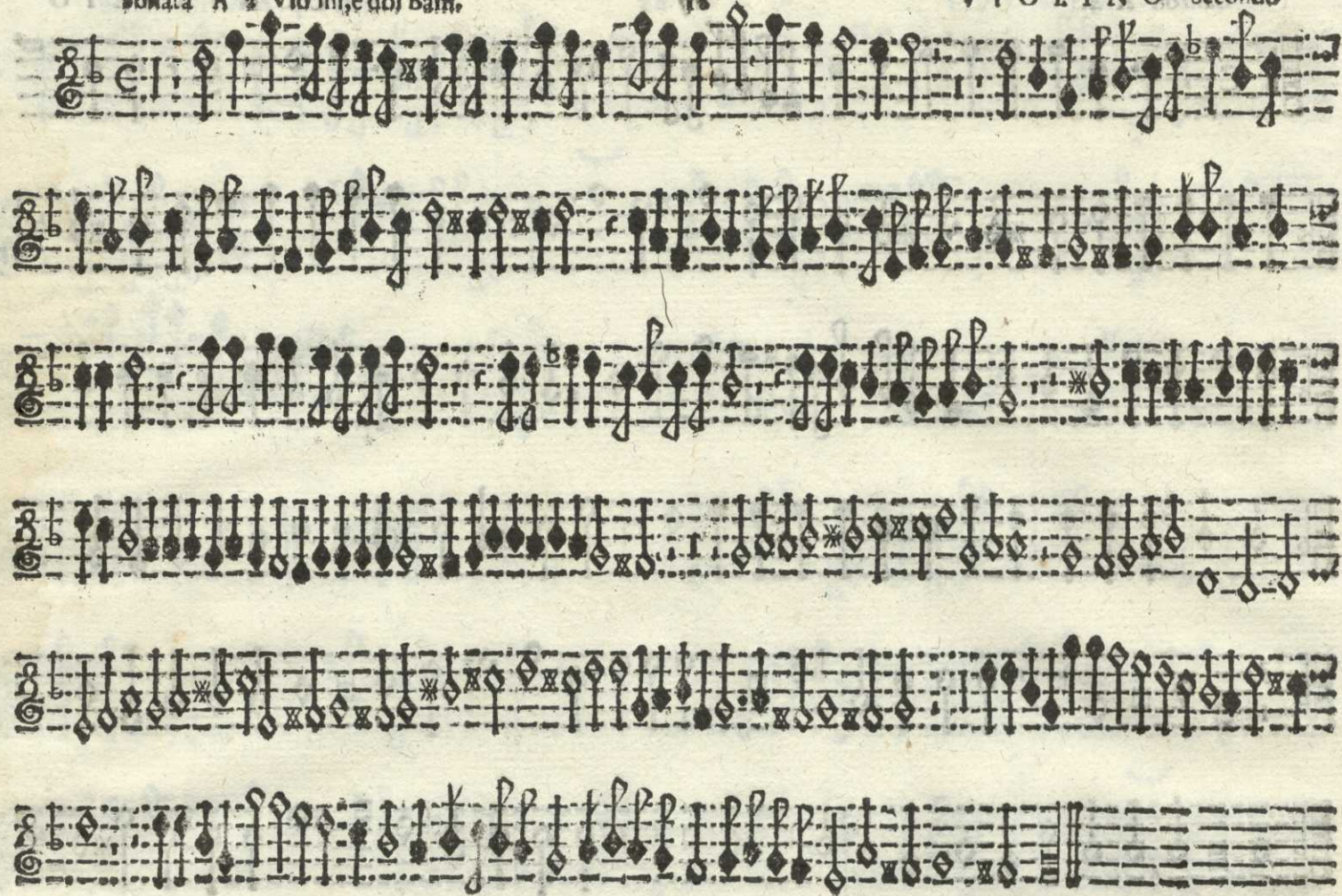
17

CONTRALTO



Sonata A 2 Violini, e doi Bassi.

V I O L I N O Secondo



Canzon Terza A 4. Viola da Brazzo.

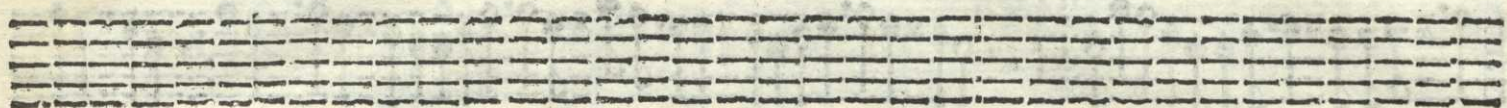
C O N T R A L T O



Handwritten musical score for Contralto, measures 1-10. The notation is on five-line staves with various note values and rests. The ink is dark and the paper shows signs of age.

Canzon quarta CONTRALTO

Handwritten musical score for Canzon quarta, Contralto, measures 11-20. The notation continues on five-line staves, showing a continuation of the musical piece.



Canzon A .4

CONTRALTO





Canzon A 4.

CONTRALTO



Handwritten musical notation for the first system, consisting of four staves. The notation is dense, featuring many eighth and sixteenth notes, suggesting a fast tempo. The staves are connected by a brace on the left.

Two empty musical staves, likely for the Contralto and Trombone parts, as indicated by the labels below.

Canzon A 5.

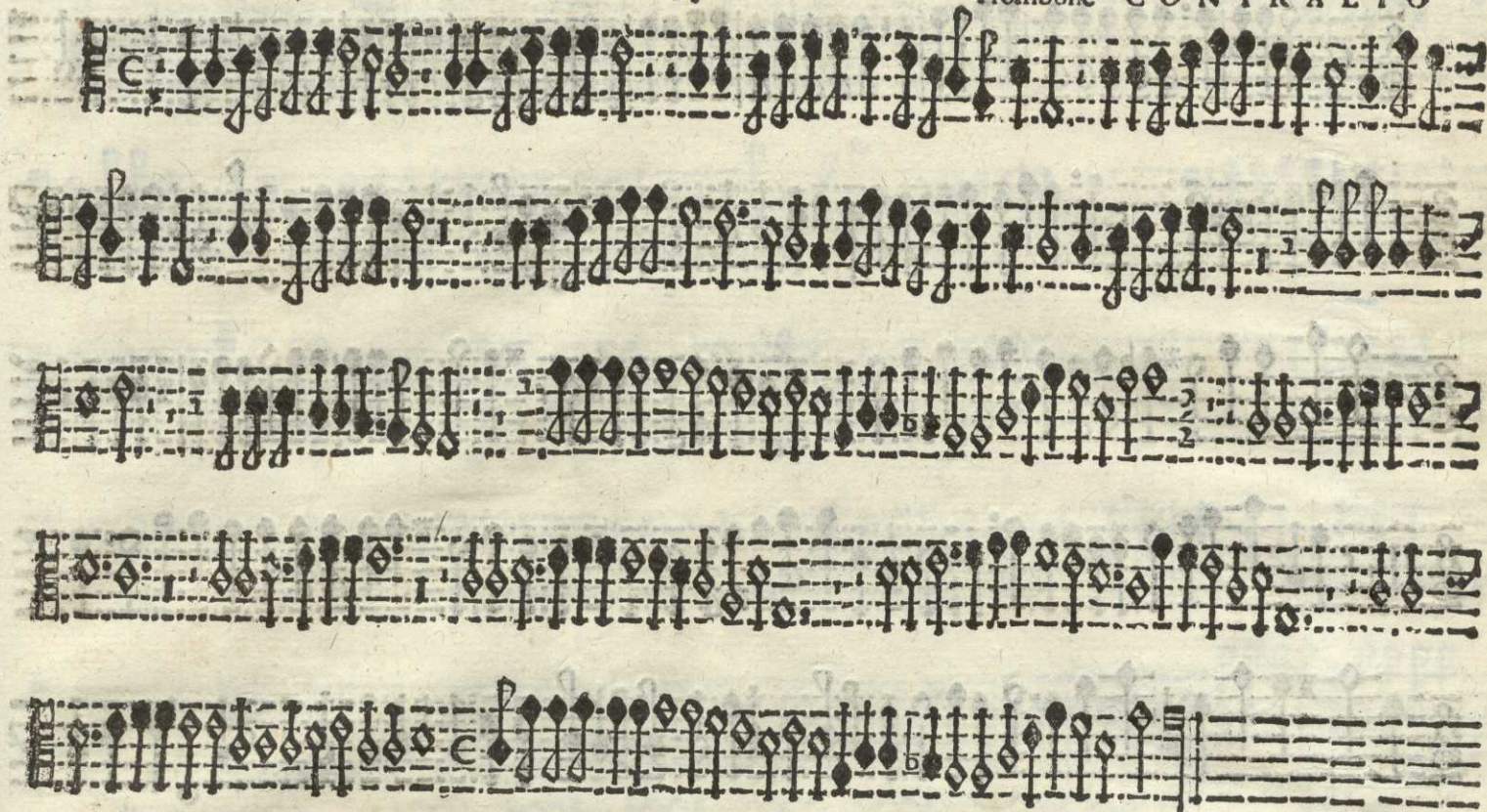
CONTRALTO Trombone

Handwritten musical notation for the second system, consisting of eight staves. The notation continues the dense rhythmic patterns from the first system. The staves are connected by a brace on the left.

Sonata A 5.

22

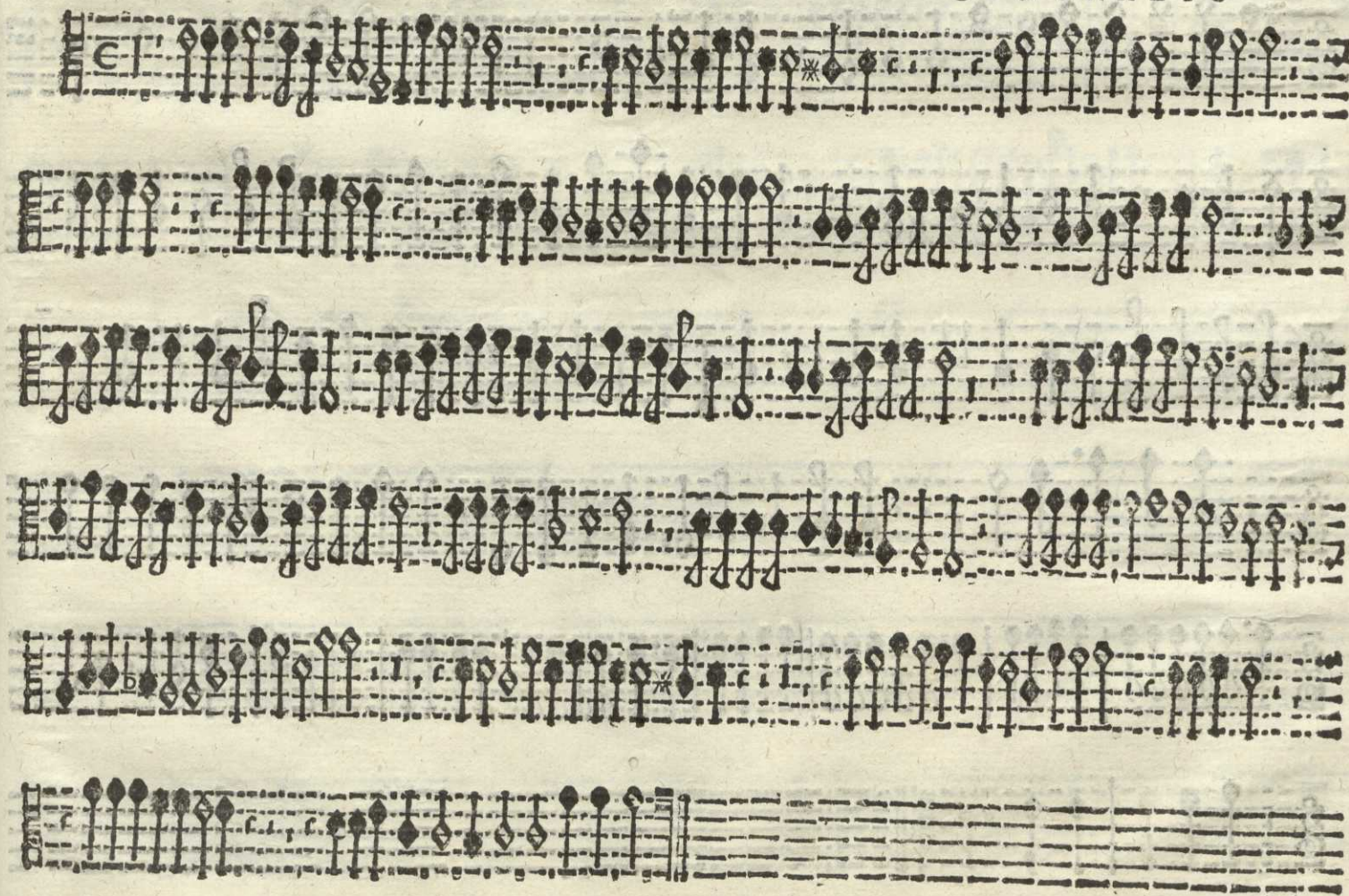
Trombone CONTRALTO

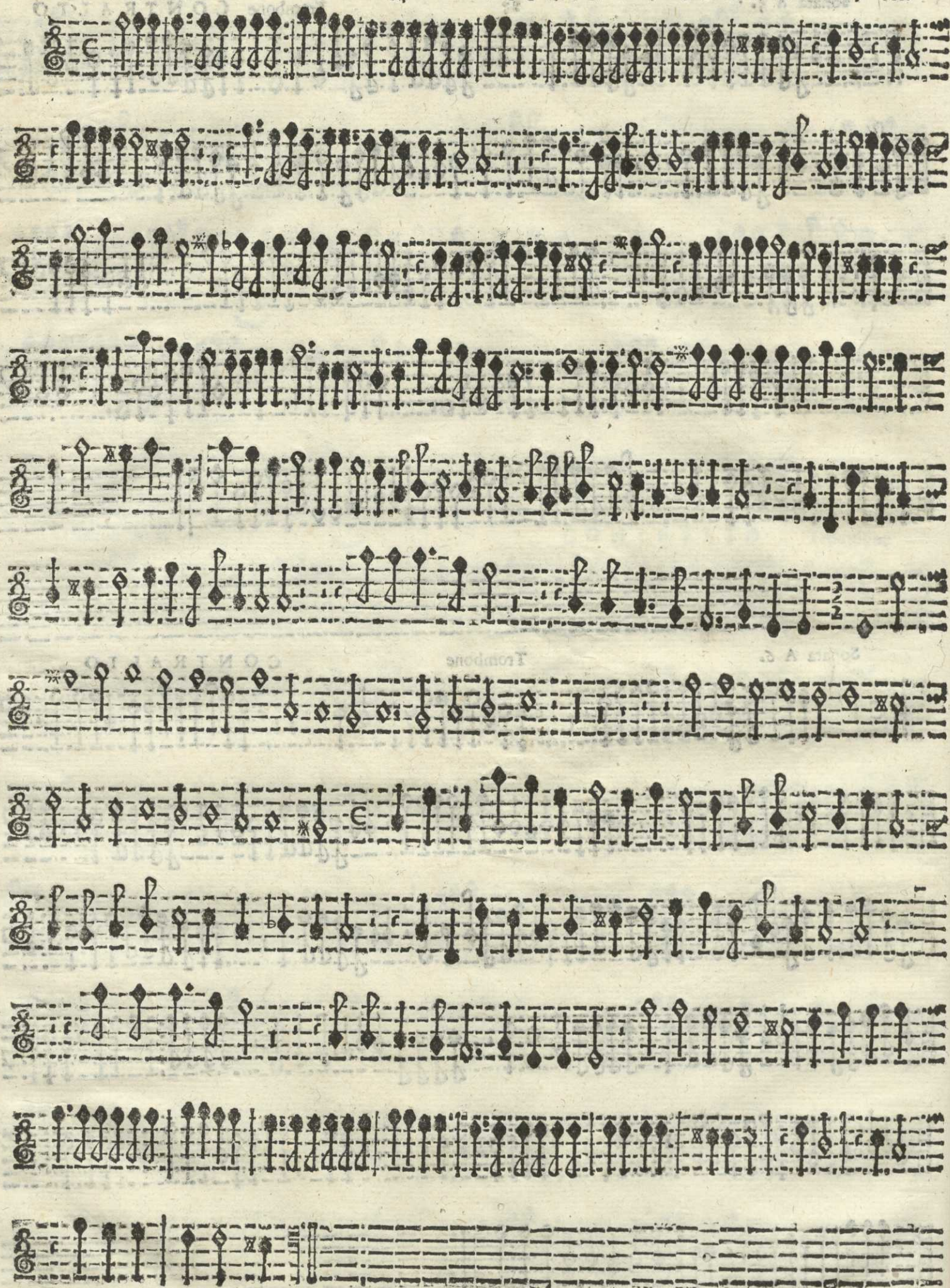


Sonata A 6.

Trombone

CONTRALTO





Handwritten musical score for Tenore Primo, Canzone a 6. The score is written on ten staves. The first staff begins with a treble clef and a common time signature (C). The notation is in a historical style, featuring various note values, rests, and accidentals. The second staff contains a 'tremolo' marking above a series of rapid, repeated notes. The third staff continues the melodic line. The fourth staff shows a change in the melodic pattern. The fifth staff features a series of rapid, repeated notes, similar to the tremolo in the second staff. The sixth staff continues the melodic line. The seventh staff shows a change in the melodic pattern. The eighth staff continues the melodic line. The ninth staff shows a change in the melodic pattern. The tenth staff continues the melodic line. The score is written in a historical style, featuring various note values, rests, and accidentals.



TAVOLA



A DVE VOCI

Sonata Prima	1	Canzon a 2. Canon Violino, e dolzaina	
Sonata seconda	2	o Basso da Brazzo.	6
Sonata Terza	3	Canzon prima a 2. Violino, e Basso	8
Sonata quarta	4	Canzon seconda Violino, & fagotto, o	
Sonata quinta Cornetto, e Violino,	5	Basso da Brazzo	9

A TRE VOCI

Sonata prima A 3. doi Violini, & Basso da		Sonata seconda a 3. Violini	12
Brazzo o fagotto.	11	Sonata a 3. Violini.	14

A QUATTRO VOCI.

Sonata prima a 4. Violini.	16	Canzon quarta	19
Canzon A 4.	17	Canzon A 4.	20
Sonata A 2. Violini, & doi Bassi.	18	Canzon A 4.	21
Canzon Terza A 4. Viole da Brazzo	18		

A CINQUE VOCI.

Canzon a 5.	22	Sonata a 5.	23
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A SEI VOCI.

Sonata a 6.	23	Canzon a 6. quattro Tromboni, e doi	
Sonata a sei doi Violini, o Cornetti &		Violini,	25
quattro Tromboni, o Viole da Brazzo.	24		

IL FINE.



CANTO Secondo

IL QVARTO LIBRO

DE VARIE SONATE

SINFONIE, GAGLIARDE, BRANDI,

E CORRENTE

PER SONAR DVE VIOLINI

ET VN CHITARRONE

O Altro Stromento

DI SALOMON ROSSI

HEBREO

Nuouamente Ristampate

DEDICATE

All' Illustrissimo, & Eccellenlissimo Signor mio Signor, e Patron Colendissimo Il Signor Prencipe Don Vincenzo Gonzaga.

CON PRIVILEGIO



IN VENNTIA

Appresso Alessandro Vincenti. MDCXXXII.

B

CANTO Secondo

IL QVARTO LIBRO

DE VARIIS SONATIS

SINFONIE GAGLIARDE BRANDI

E CORRENTI

PER SONAR DUE VIOLINI

ET UNO CHITARRONE

O Altro Strumento

DI SALOMON ROSSI

HERBES

Inveniente Ritrattate

DEI RITRATTI

All'illustrissimo & Eccellentissimo Signor mio Signore e Patron Colen-
dissimo Il Signor Principe Don Vincenzo Gonzaga.

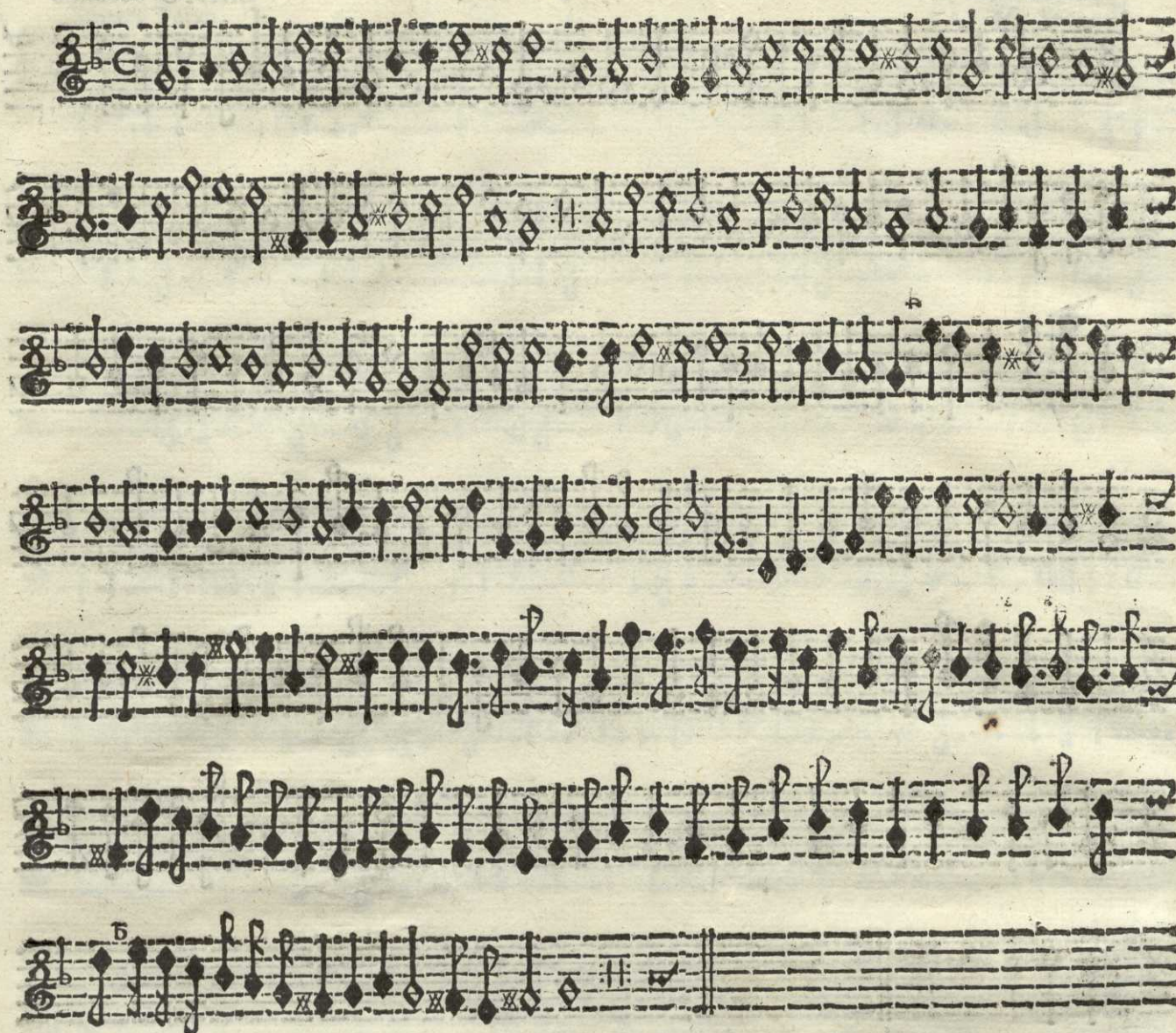
CON RITRATTI

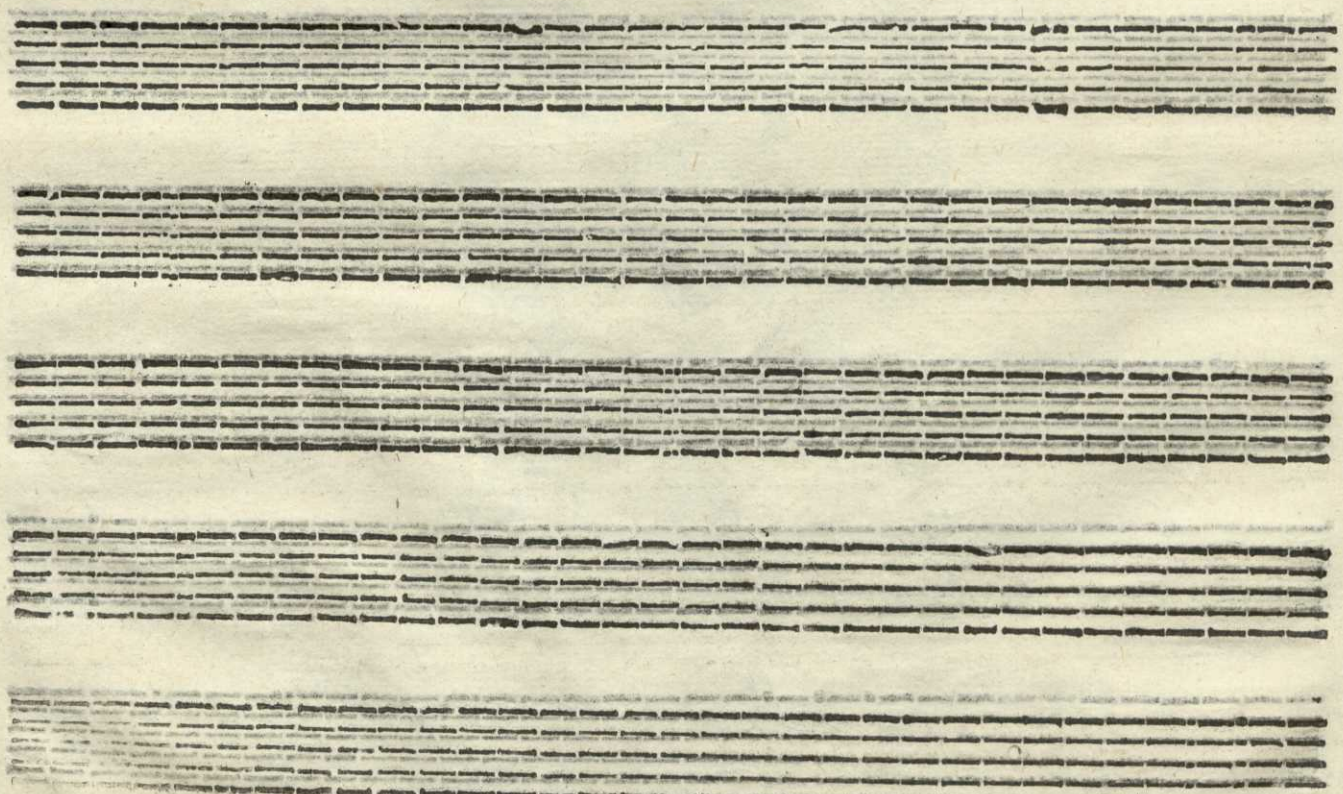


IN VENTITA

Appresso Alessandro Vincenzi. MDCCXXII

B

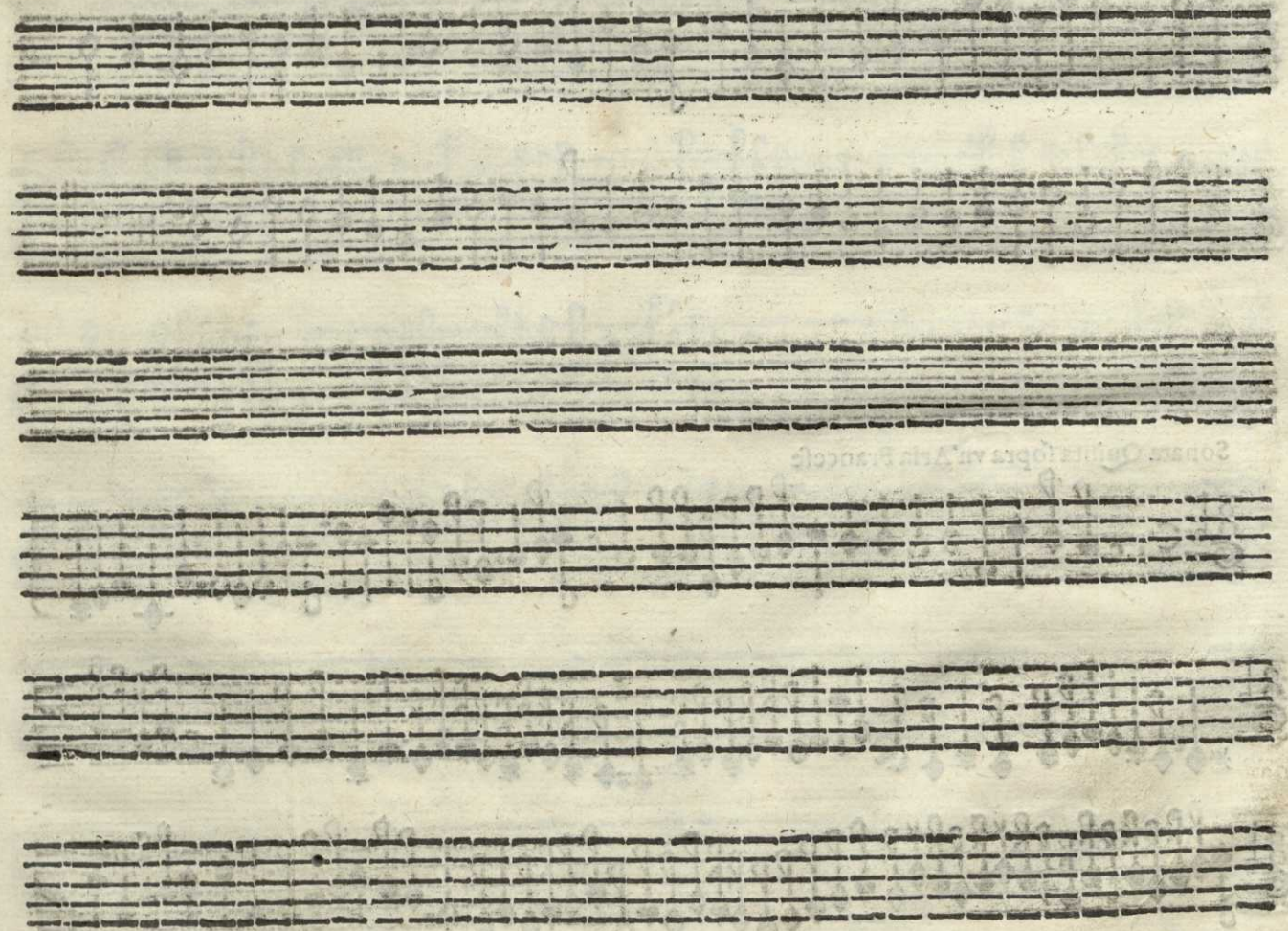




Quinto Libro delle Varie Sonate di Salomon Rossi Hebræo

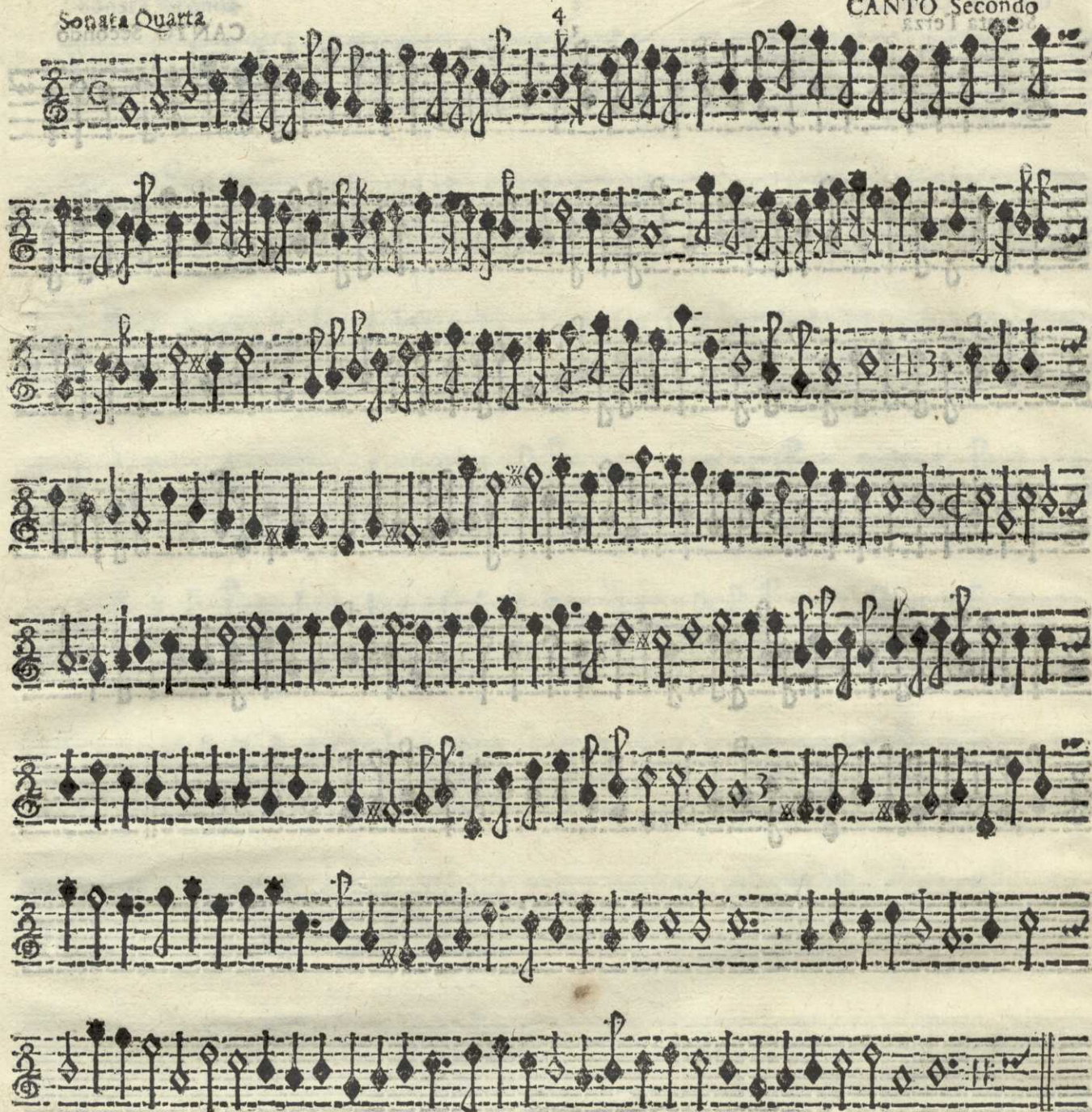
Sonata Terza

CANTO Secondo



Sonata Quarta

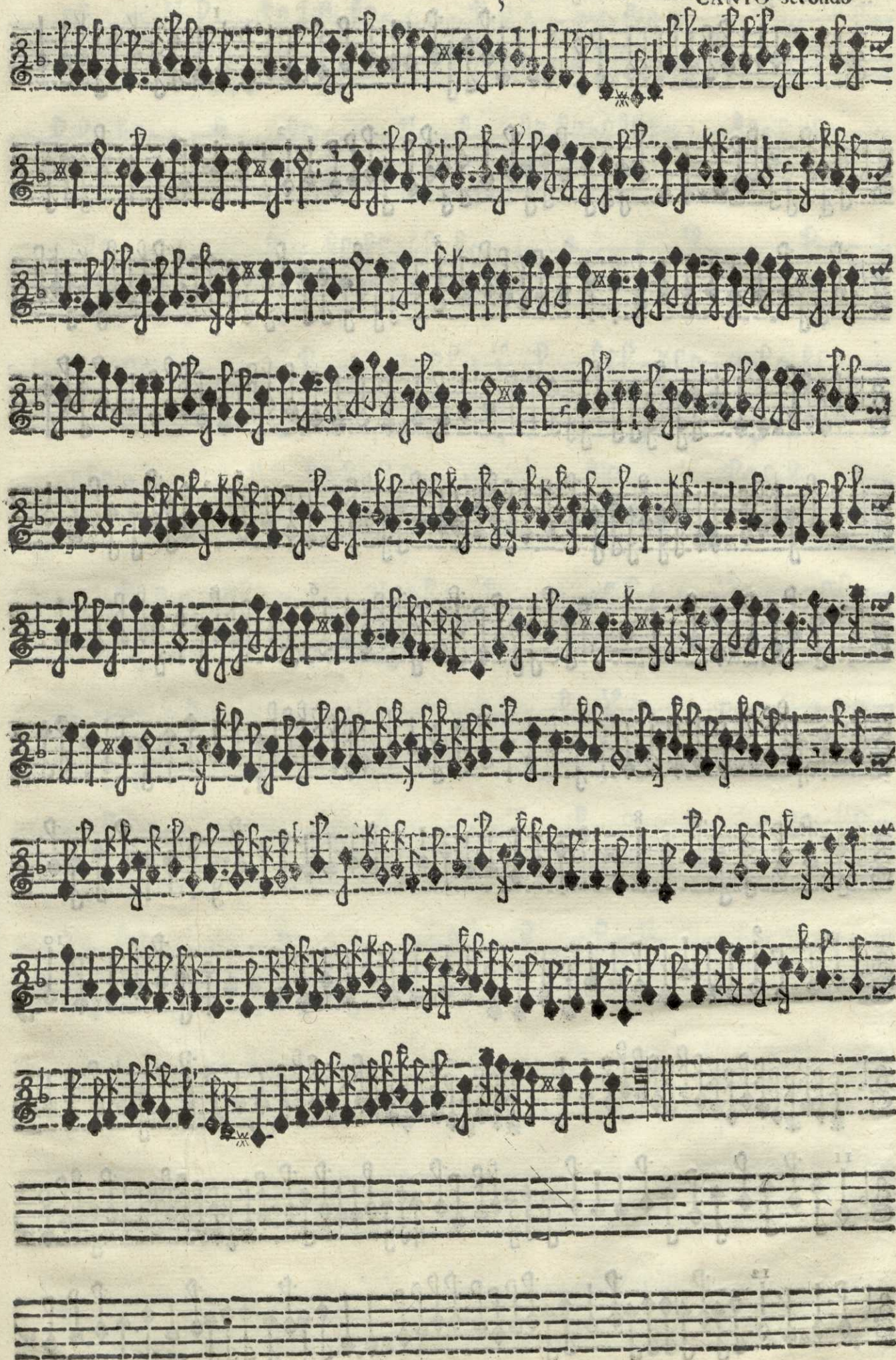
CANTO Secondo

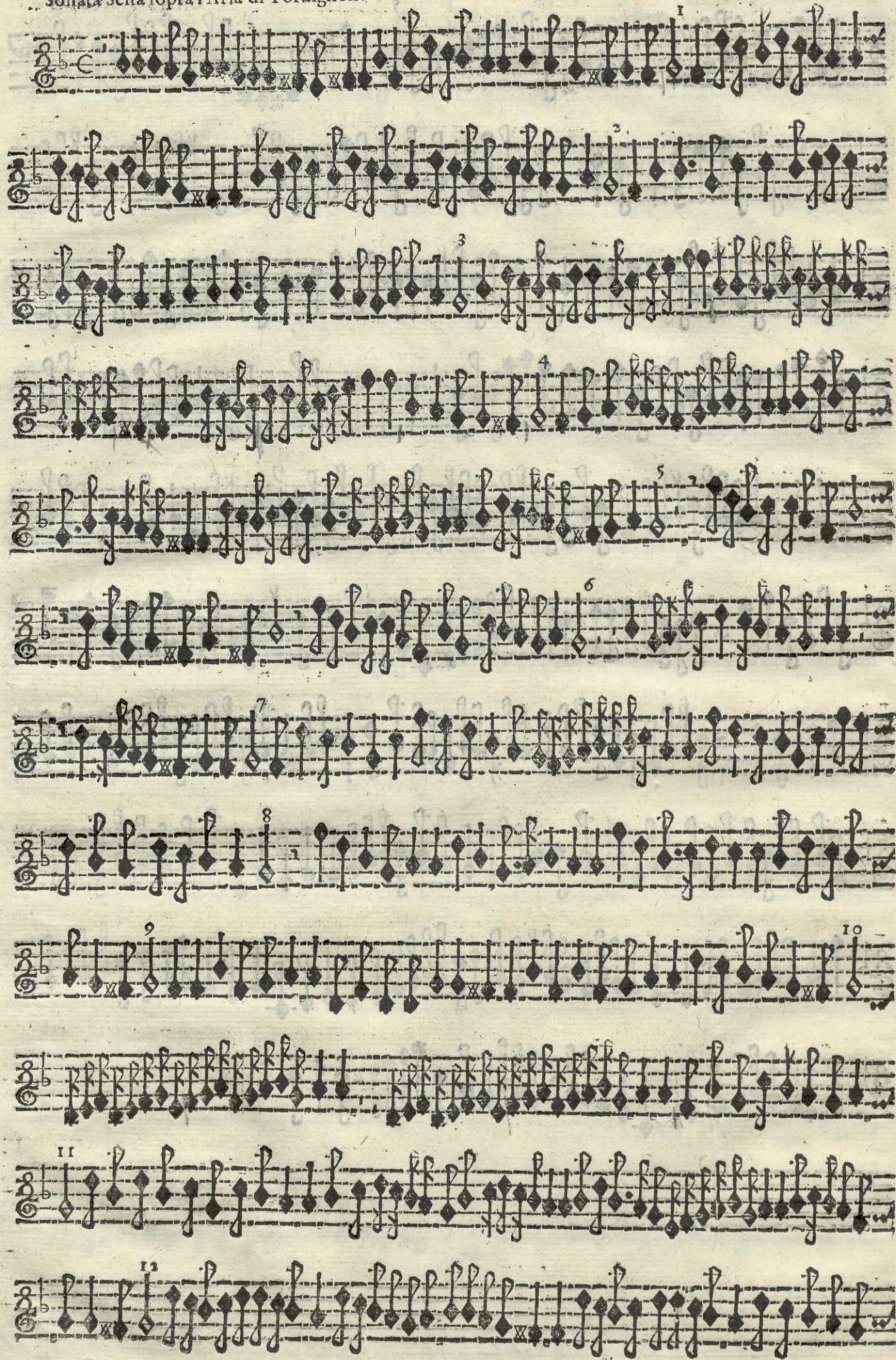


Sonata Quinta sopra vn' Aria Francese



Quinto Libro delle Varie sonate di Salomon Rossi Hobaco.





Quinto libro delle Varie Sonate di Giacomo Rossi Habes.

CANTO Secondo

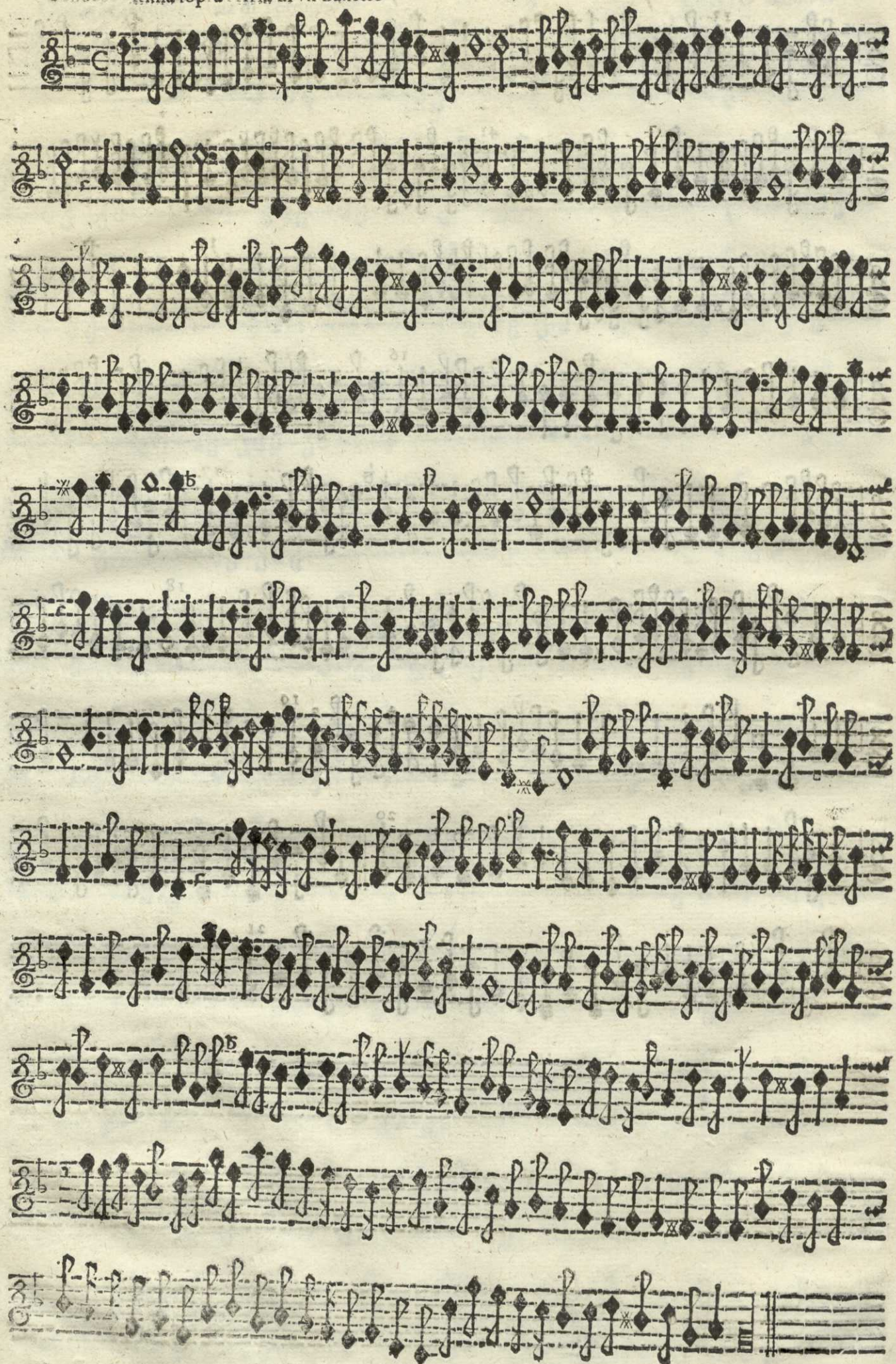
7

Musical score for Canto Secondo, measures 13 to 21. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, and 21 are indicated above the staff. The notation includes various accidentals (sharps, flats, naturals) and rests.

Three empty musical staves, each consisting of five lines, arranged vertically. They are intended for additional musical notation.

Quarto Libro delle Varie Sonate di Salomon Rossi Hebreo.

B 5



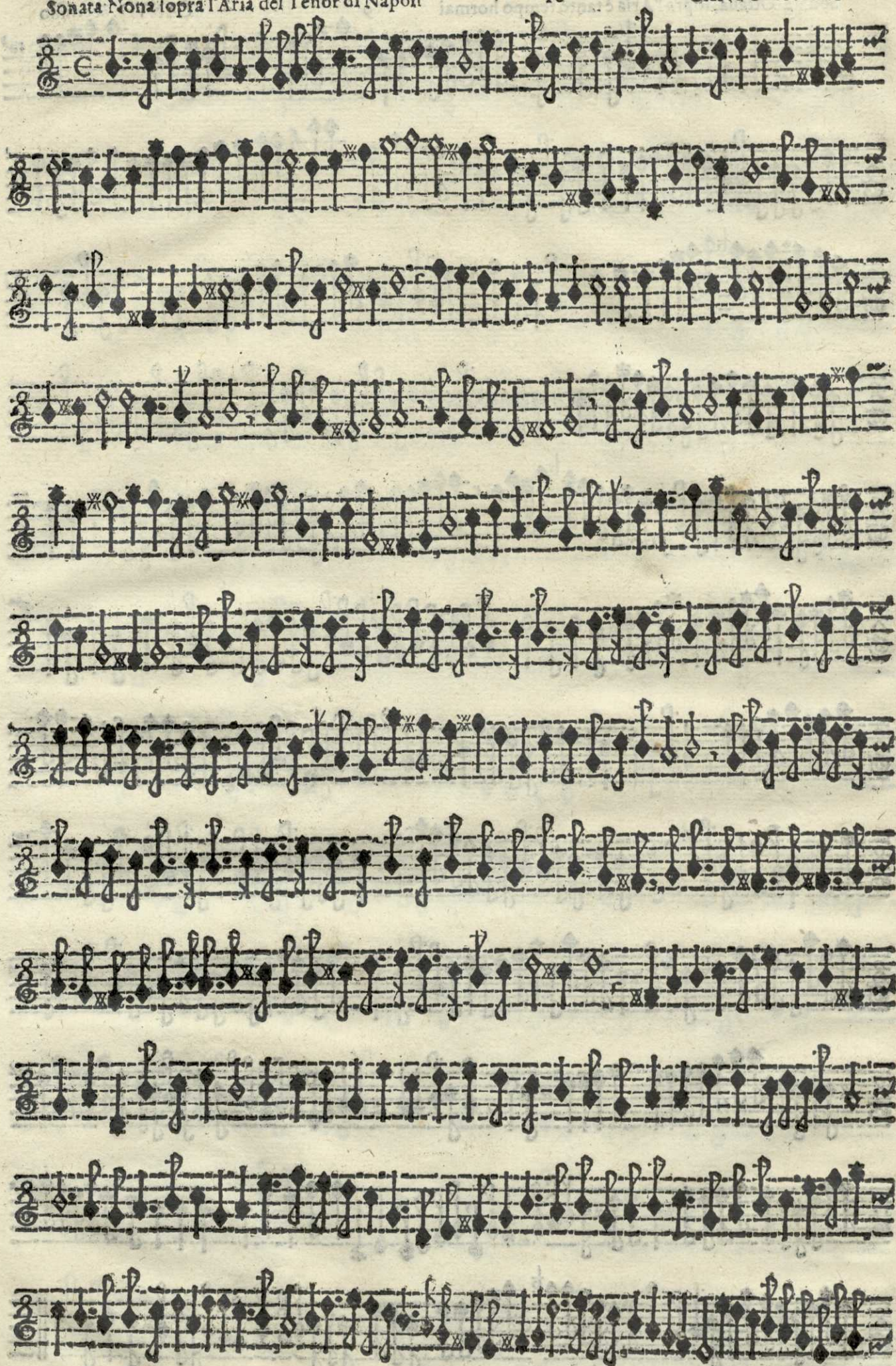
Sonata Ottava Topra l'Aria è tanto tempo hormai

9

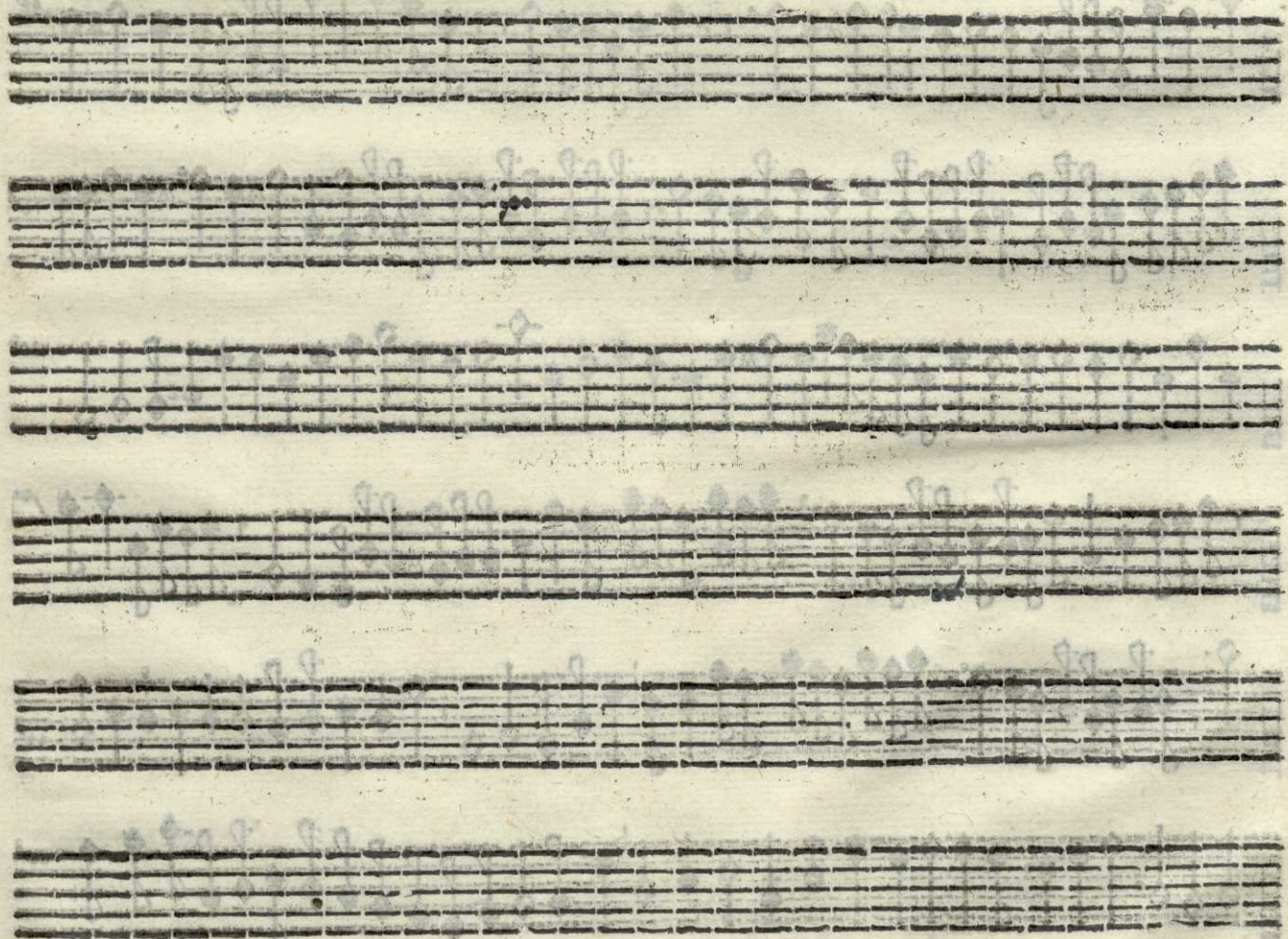
CANTO Secondo

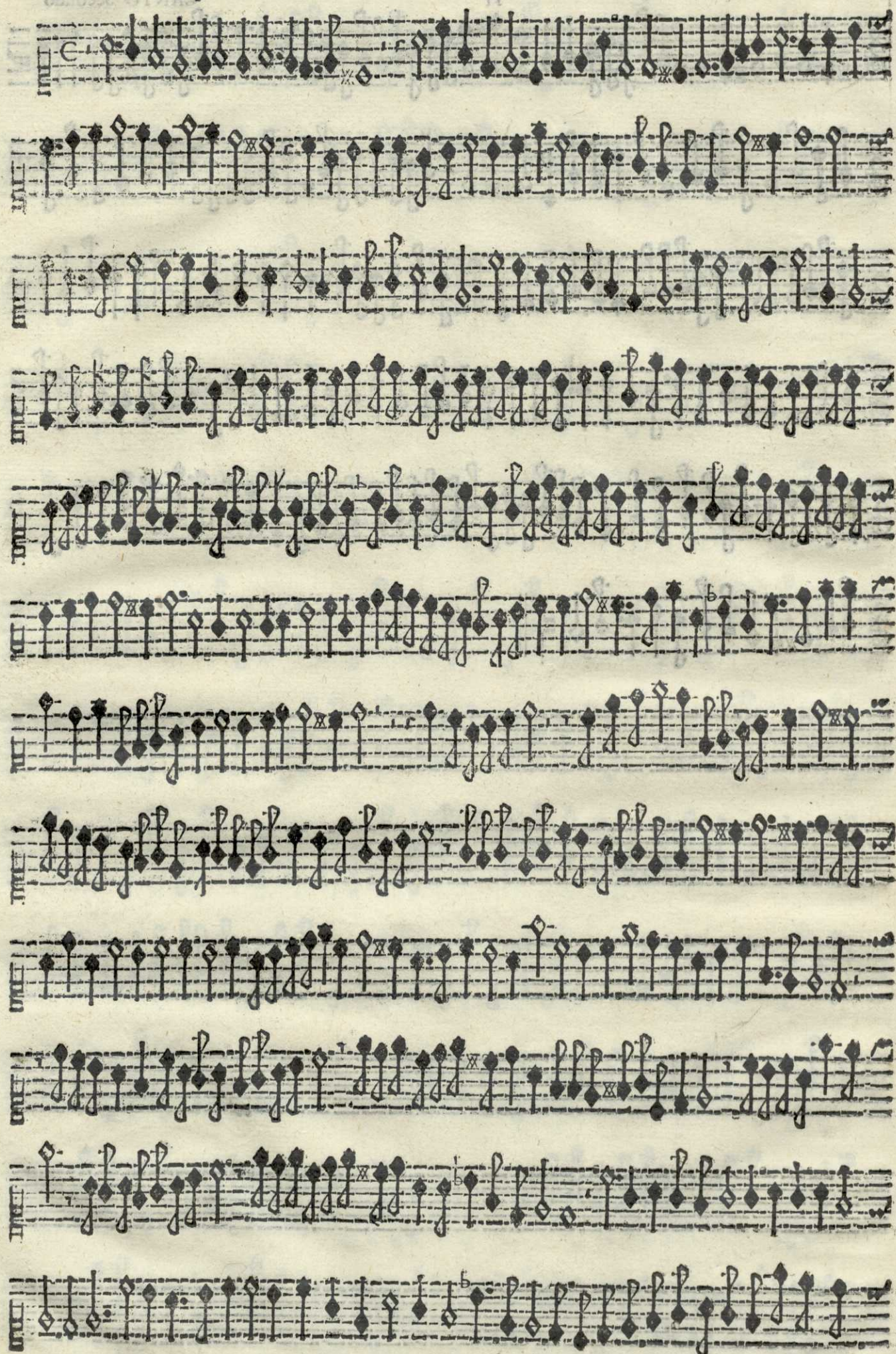
Quarto Libro delle Varie Sonate di Salomon Rossi Hebreo.

B 6



Quatre livres des Vies de saintes et de saints de l'Ordre de Saint Benoist

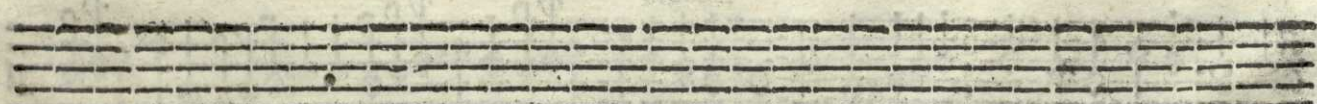
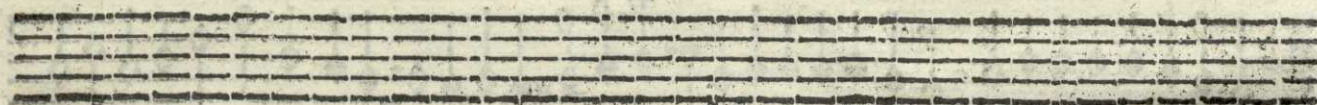




Questo libro delle Varie Sonate di Salomon Rossi Hebreo.

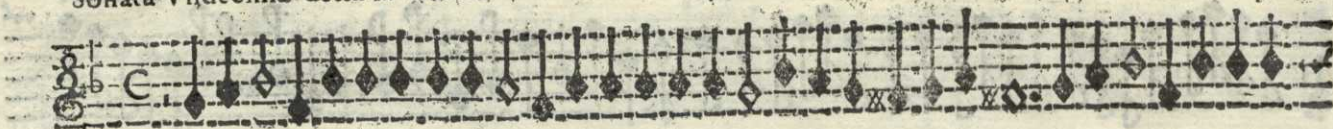
13

CANTO Secondo



Quarto Libro delle Varie Sonate di Salomon Rossi Hebreo.

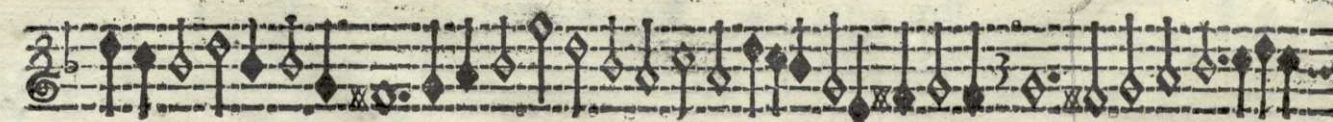
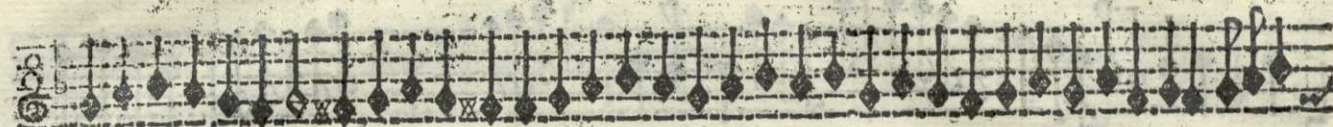
B 8



Adagio



Presto



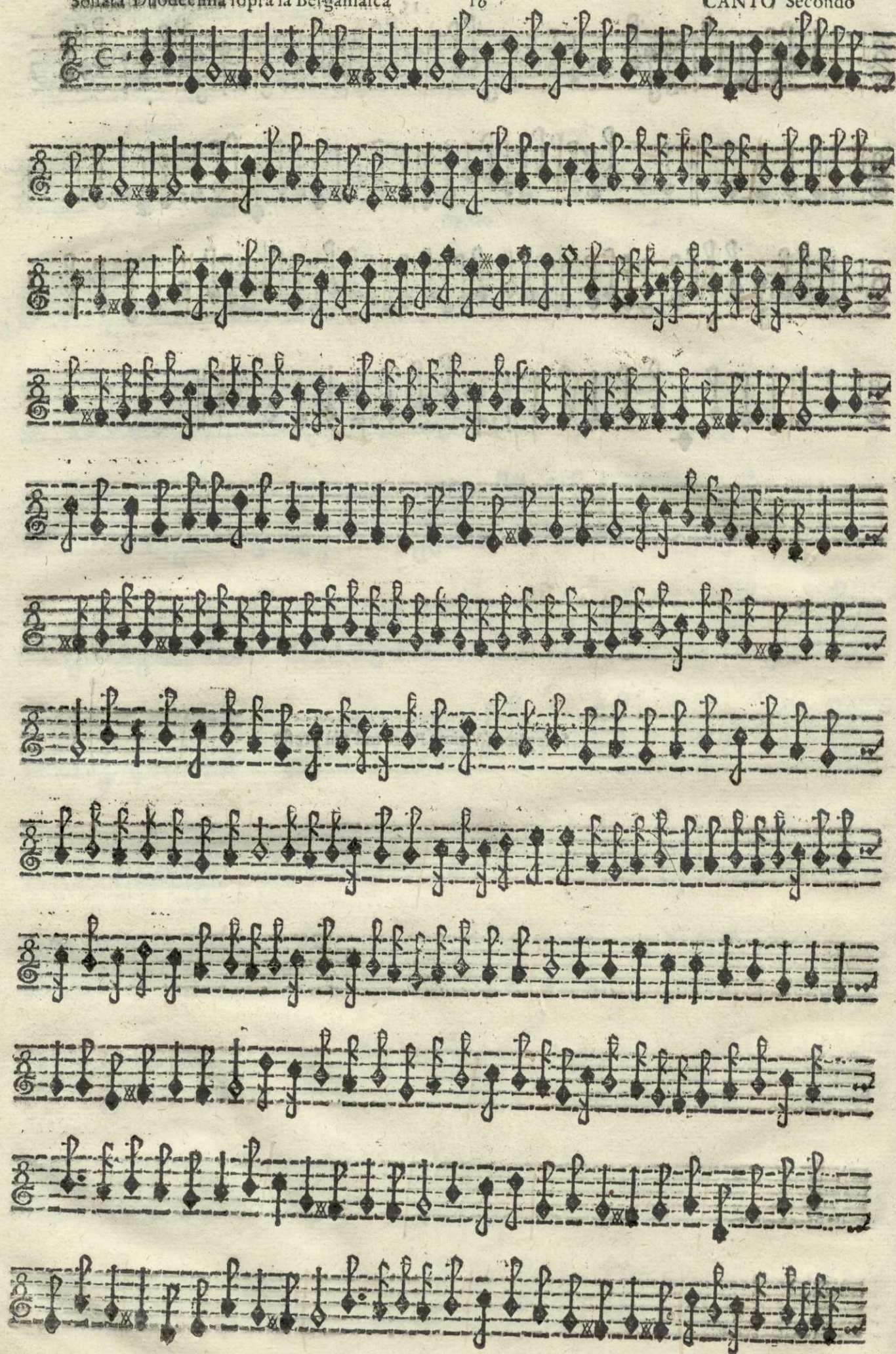
Adagio



CANTO Secondo



Si replica l'Ultima Parte ma più presto



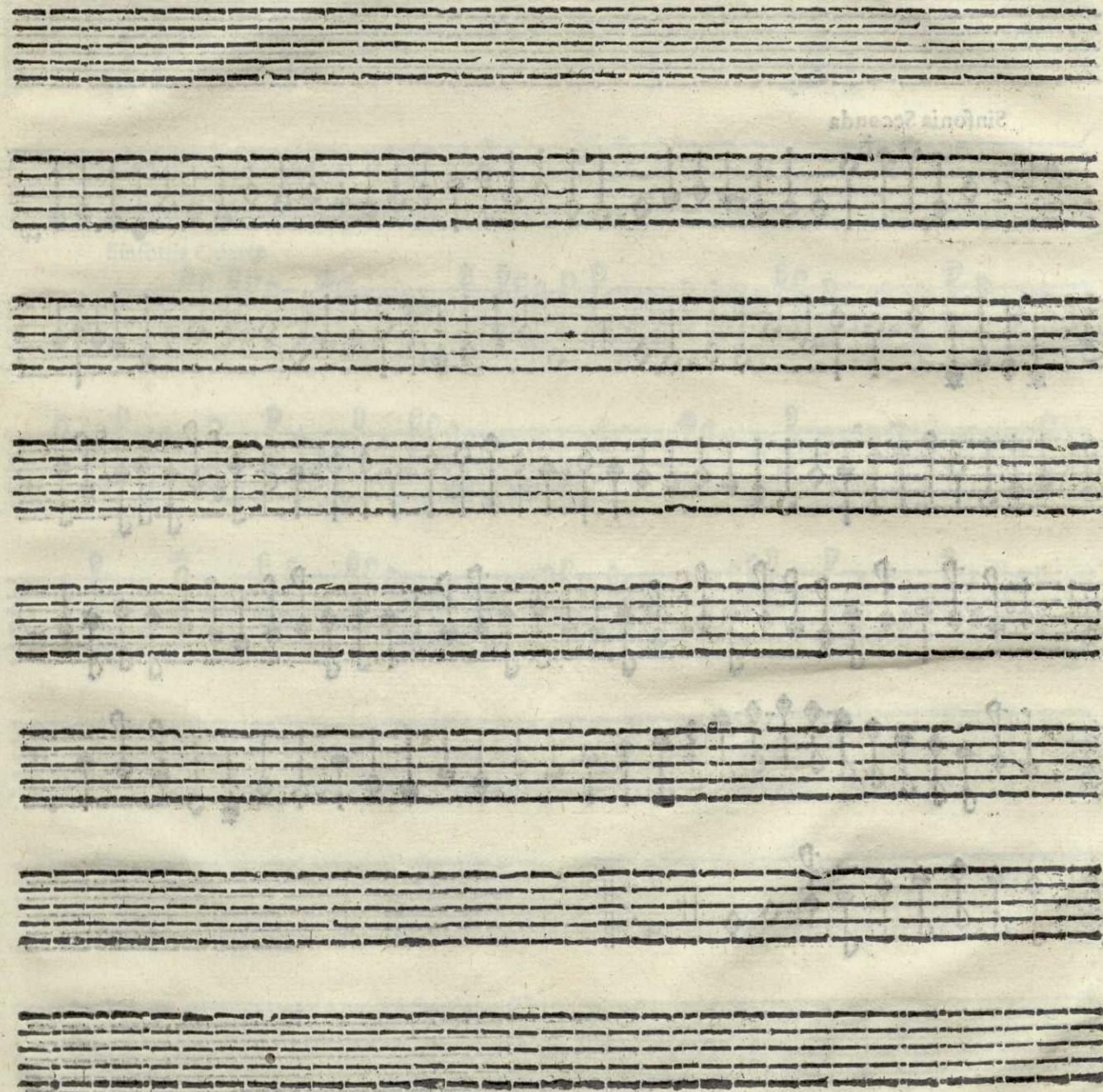
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17

CANTO Secondo

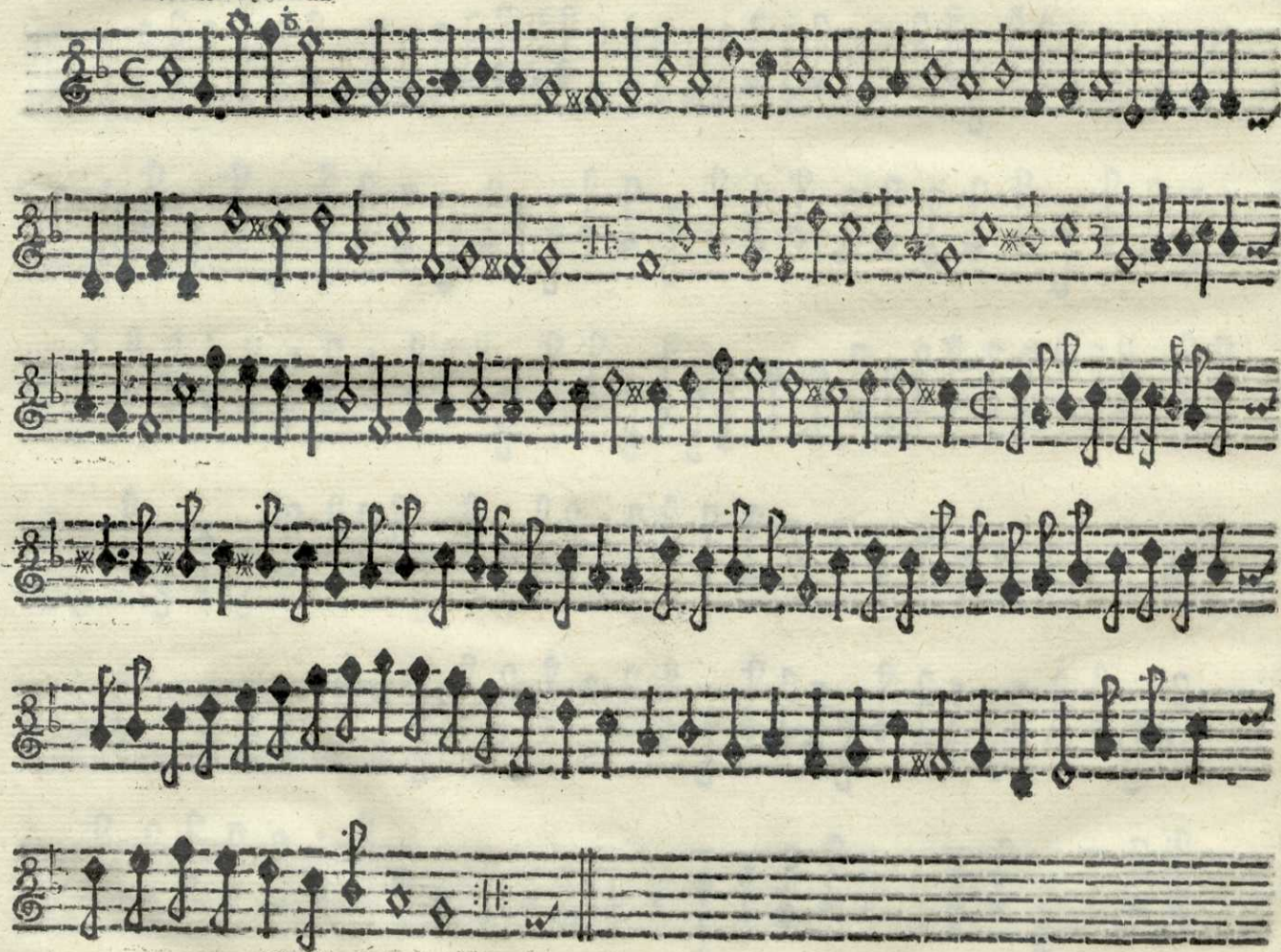


abno32 CTM43





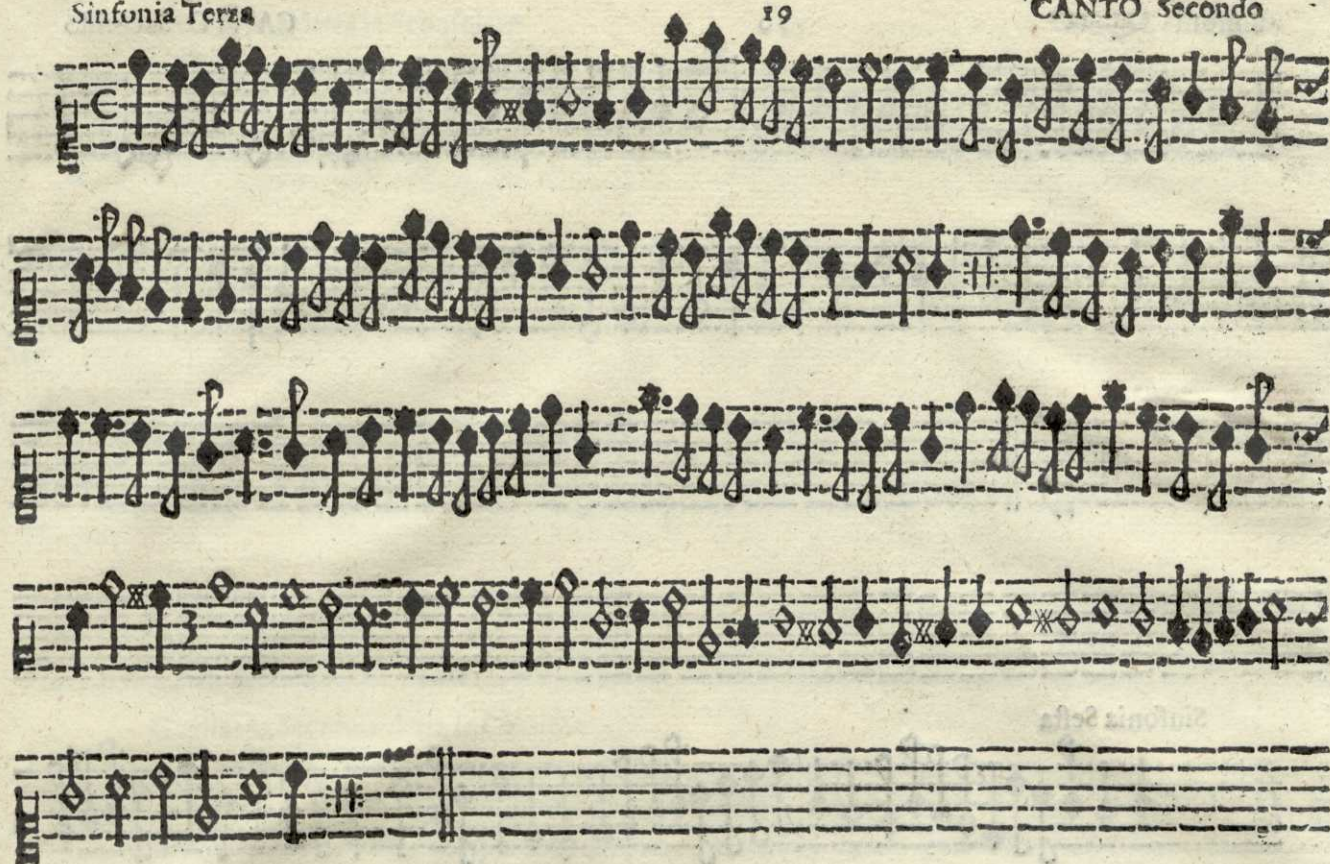
Sinfonia Seconda



Sinfonia Terza

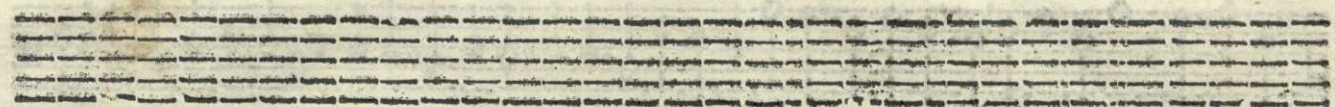
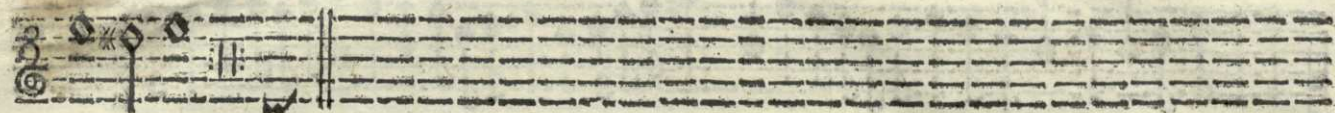
19

CANTO Secondo

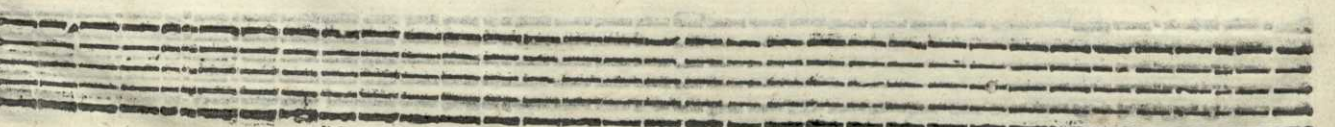
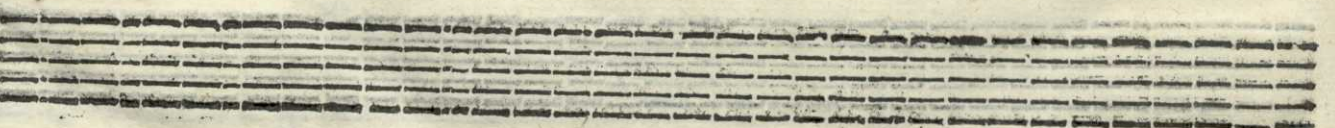
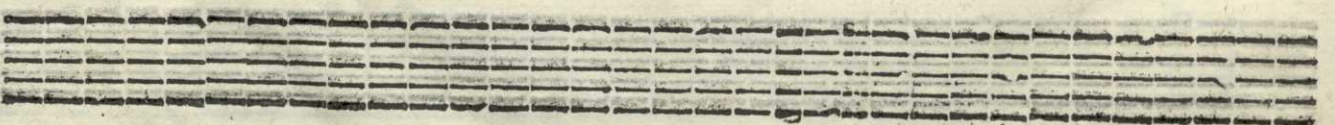


Sinfonia Quarta





Sinfonia Sesta



Gagliarda Prima detta la Sconsolata

21.

CANTO Secondo



Gagliarda Seconda detta la Grattiosa

La sua Corrente

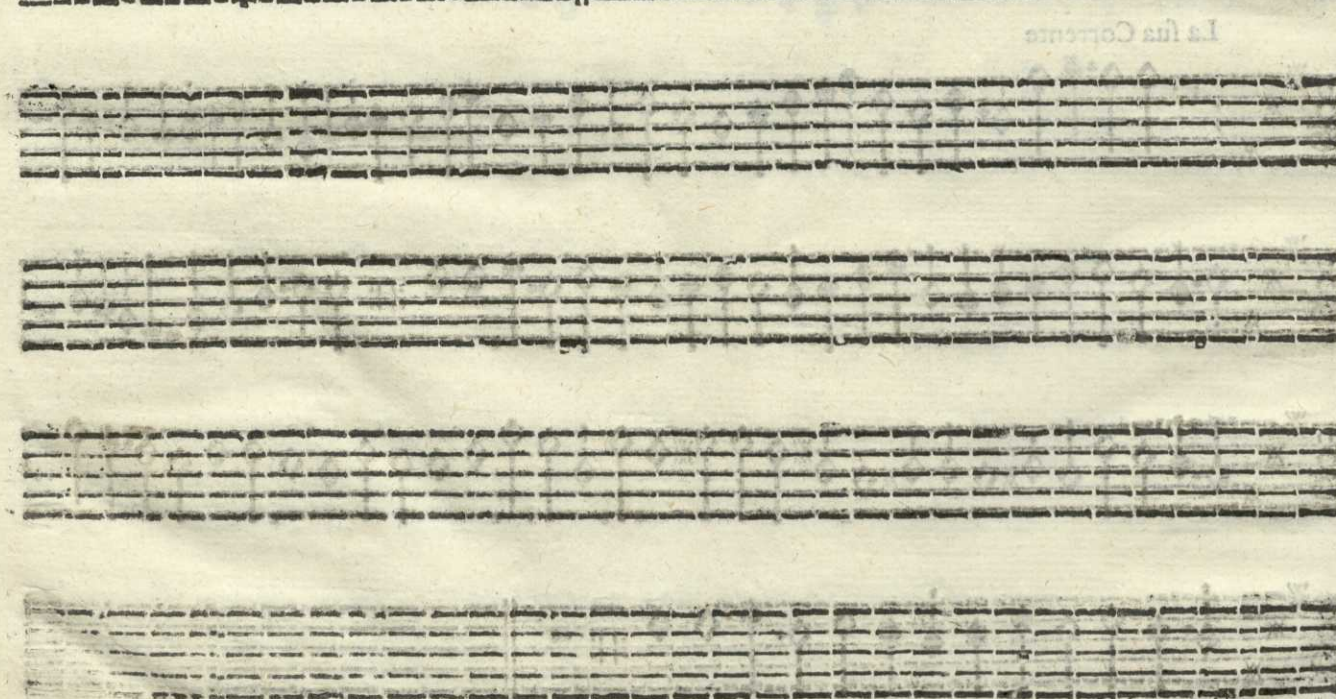


La sua Corrente





La sua Corrente

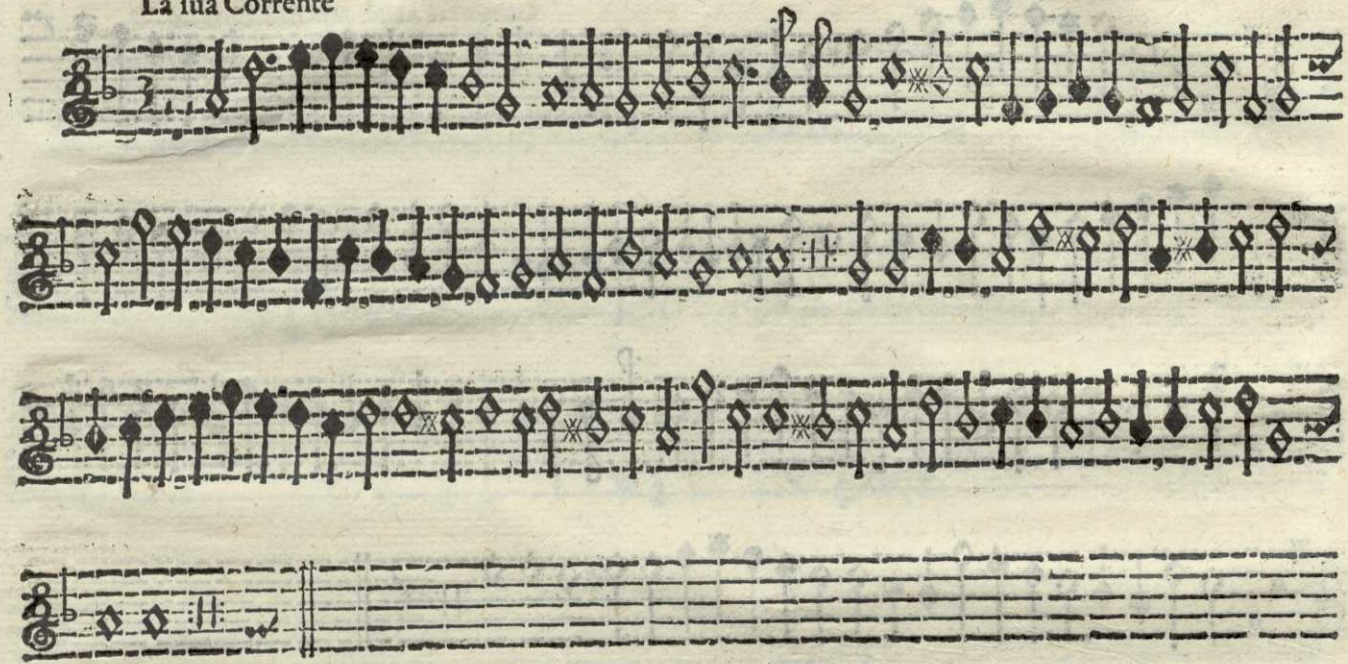


Gagliarda Quarta detta la Giustiniana

23 CANTO Secondo



La sua Corrente



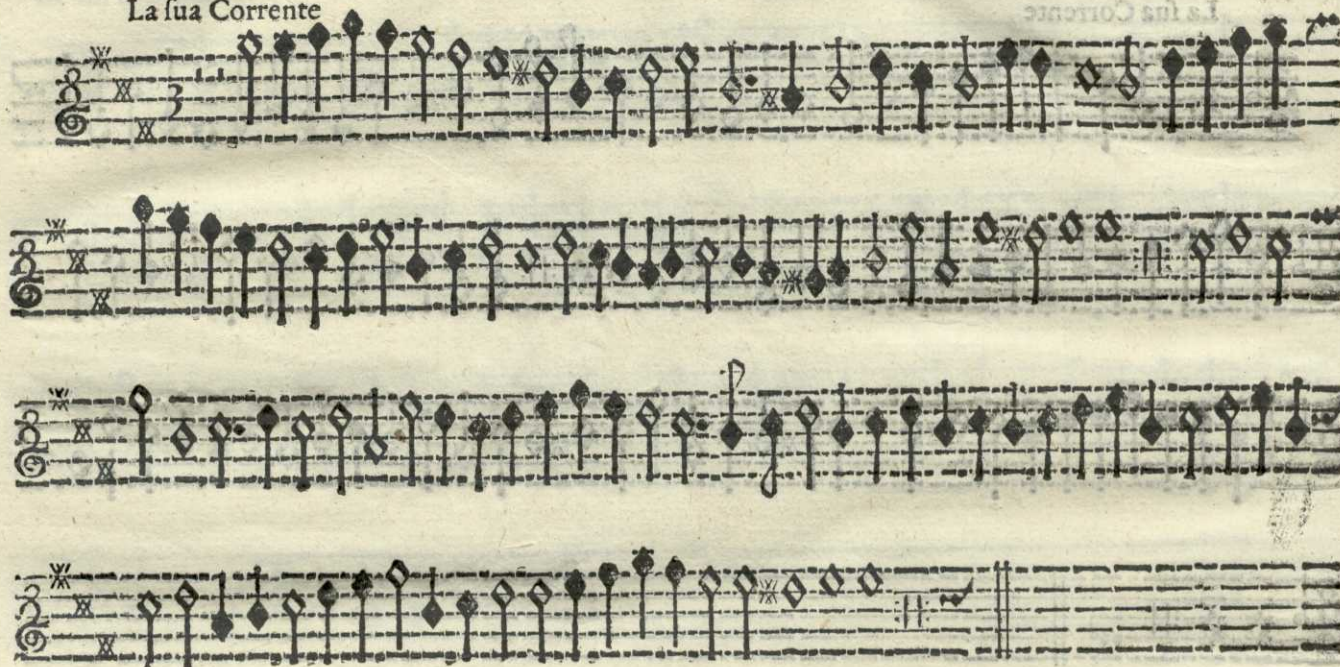
Gagliarda Sesta detta la Cauagliera

24

CANTO Secondo



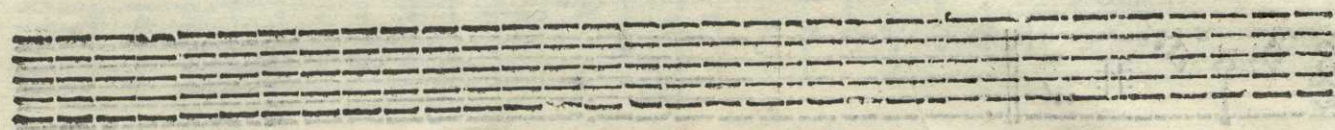
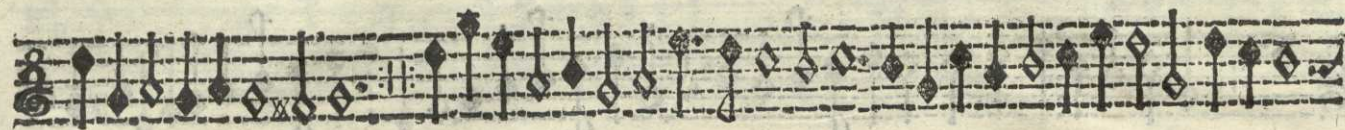
La sua Corrente



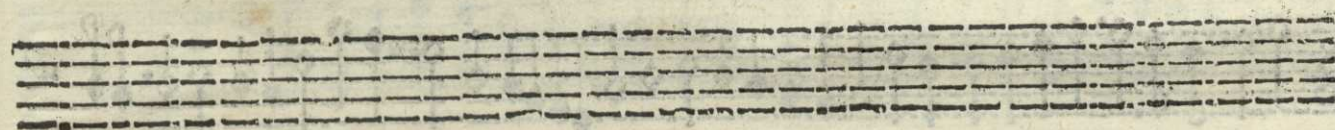
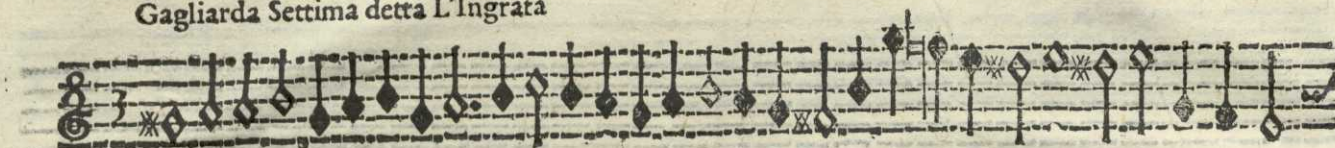
Gagliarda Sesta detta la Corombona

25

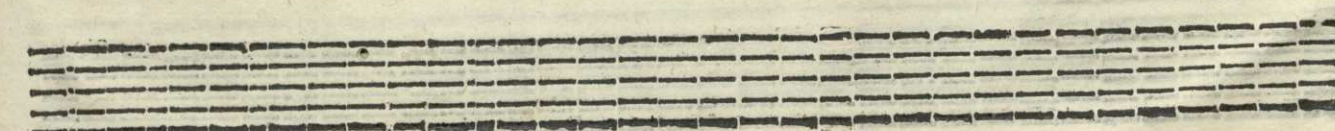
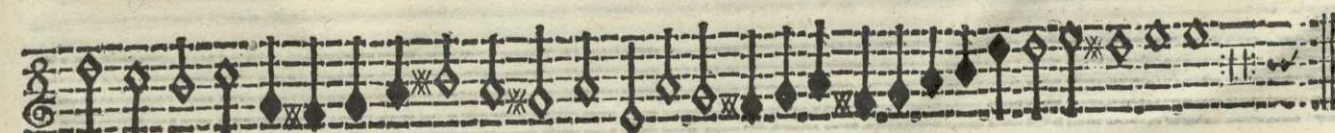
CANTO Secondo



Gagliarda Settima detta L'Ingrata



Corrente Sesta





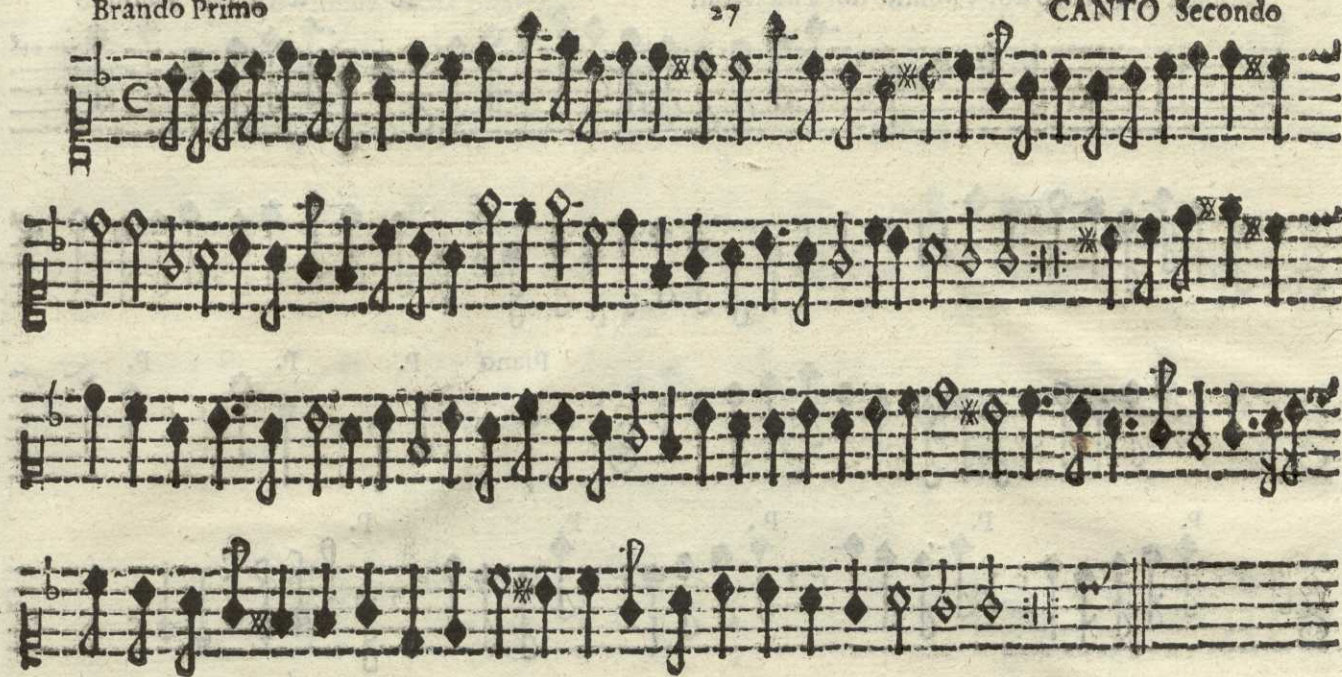
La sua Corrente



Brando Primo

27

CANTO Secondo



Brando Secondo



Sonata à Quattro doi Violini, e doi Chitarroni

28

CANTO Secondo

This image shows a page from a handwritten musical manuscript. The title at the top is "Sonata à Quattro doi Violini, e doi Chitarroni". The page is numbered "28" and the section is labeled "CANTO Secondo". The music is written on ten staves, each with a treble clef and a common time signature (C). The notation is in a historical style, featuring various note values, rests, and dynamic markings such as "Piano" and "P.". The manuscript is written in dark ink on aged, slightly discolored paper. The bottom half of the page contains several empty staves, suggesting the music continues on the following page.

Sonata d quattro Violini, e doi Chitarroni

29
26

CANTO Secondo

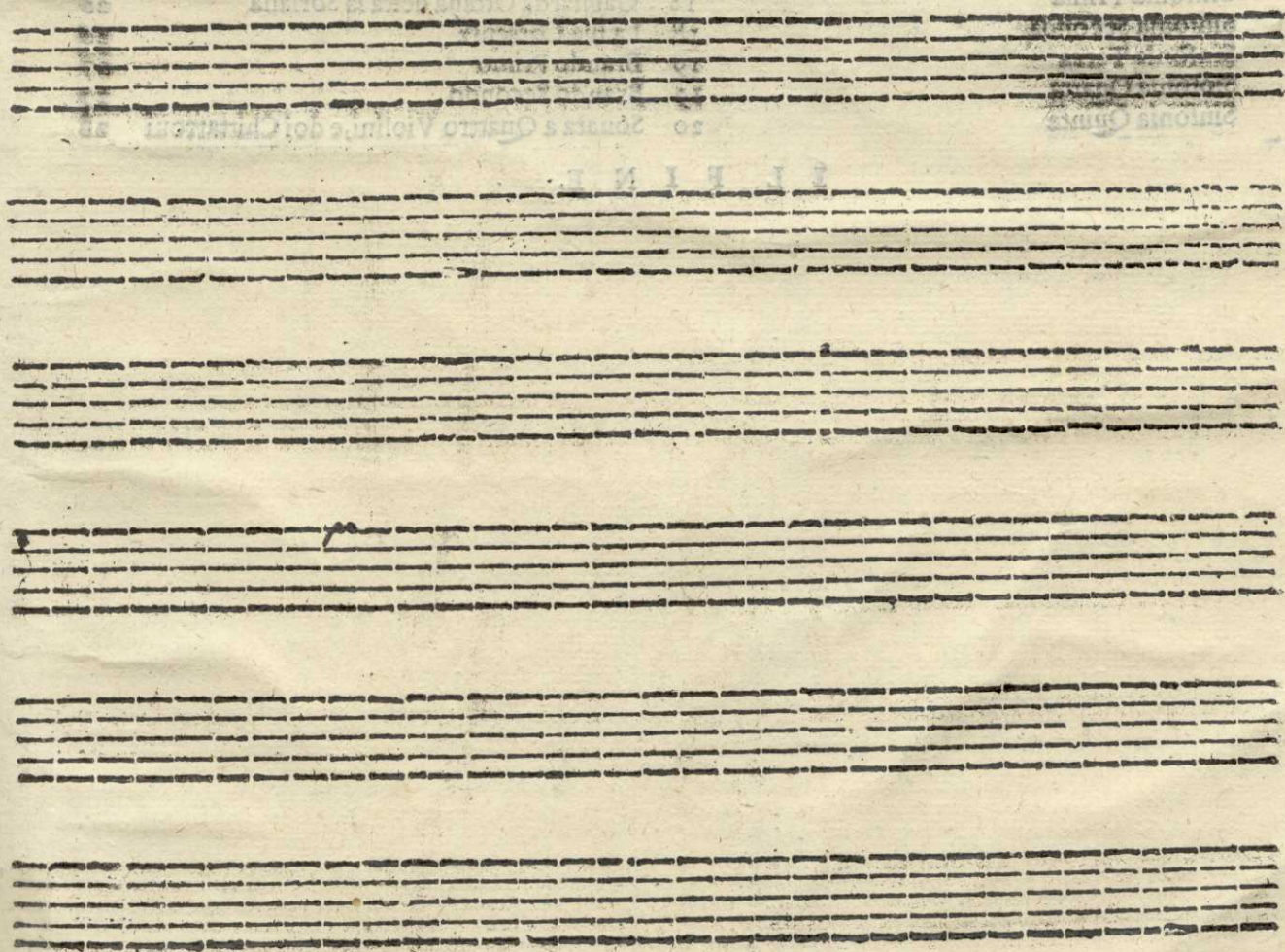




TAVOLA DEL QVARTO LIBRO

DE VARIE SONATE, SINFONIE, GAGLIARDE

BRANDE E CORRENTI.

DI SALOMON ROSSI HEBREO



Sonata prima	1	Sinfonia Sesta	20
Sonata Seconda	2	Gagliarda Prima detta ta Sconsolata	21
Sonata Terza	3	Gagliarda Seconda detta la Gratiola	21
Sonata Quarta	4	Gagliarda Terza detta la Fauorita	22
Sonata Quinta. Sopra vn'Aria Francese	5	La sua Corrente	22
Sonata Sesta sopra l'Aria di Tordiglione	6	Gagliarda Quarta detta la Giustiniana	23
Sonata Settima sopra l'Aria d'vn Balletto	8	La sua Corrente	23
Sonata Ottaua sopra l'Aria etâto tēpo hormai	9	Gagliarda Quinta detta la Cauagliera	24
Sonata Nona sopra l'Aria del Tenor di Napoli	10	La sua Corrente	24
Sonata Decima sopra l'Aria della Romanesca	12	Gagliarda Sesta detta la Corombona	25
Sonata Vndecima detta la Scatola	14	Gagliarda Settima detta L'ingrata	35
Sonata Duodecima sopra la Bergamasca	16	Corrente Sesta	25
Sinfonia Prima	18	Gagliarda Ottaua detta la Soriana	26
Sinfonia Seconda	18	La sua Corrente	26
Sinfonia Terza	19	Brando Primo	27
Sinfonia Quarta	19	Brando Secondo	27
Sinfonia Quinta	20	Sonata a Quattro Violini, e doi Chitarroi	28

I L F I N E.