

III
Scherzo

Allegro molto vivace

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Clarinet I (B♭)

Clarinet II (B♭)

Bassoon I

Bassoon II

Horn I (F)

Horn II (F)

Horn III (F)

Horn IV (F)

Trumpet I (C)

Trumpet II (C)

Timpani (C, A♭, G)

Allegro molto vivace

Violins I

Violins II

Violas

Violoncellos

Double Bases

TH-025A

TH-025A

TH-025A

TH-025A

TH-025A

71

Picc.

p

mf

Fl. I

p

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

mf

mf

Cl. II (B♭)

mf

mf

Bsn I

p

Bsn II

p

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

mf

p

Vln II

mf

p

Vla

mf

p

Vc.

mf

p

Db.

TH-025A

TH-02

96

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

TH-025A

TH-025A

127

Picc.

f

Fl. I

f

Fl. II

f

Ob. I

f

Ob. II

f

Cl. I (B♭)

f

Cl. II (B♭)

f

Bsn I

f

Bsn II

f

Hn I (F)

f

Hn II (F)

f

Hn III (F)

f

Hn IV (F)

f

Tpt I (C)

f

Tpt II (C)

f

Timp.

f

Vln I

f

Vln II

f

Vla

f

Vc.

f

Db.

f

139

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

TRIO
L'istesso tempo

153

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

182

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Desk 1

Desk 2

Vln I (div.)

Vln II

Vla

Vc.

Db.

TH-025A

202

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

p *mf* *mf* *f* *p* *cresc.* *mf* *pp* *cresc.* *p* *cresc.* *p*

214

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

225

G

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

TH-025A

G

238

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B \flat)

Cl. II (B \flat)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

247

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

258

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

poco cresc.

mf

f

poco cresc.

mf

f

poco cresc.

mf

f

poco cresc.

mf

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

H

274 [Allegro molto vivace]

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (Bb)

Cl. II (Bb)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

[Allegro molto vivace]

Vln I

Vln II

Vla

Vc.

Db.

H

TH-025A

TH-02

313

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

324

K

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

arco

Db.

TH-025A

TH-025A

TH-025A

TH-025A

TH-025A

TH-025A

392

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

This musical score page contains measures 392 through 405. The instrumentation includes Piccolo, Flutes I and II, Oboes I and II, Clarinets I and II (B♭), Bassoons I and II, Horns I-IV (F), Trumpets I and II (C), Timpani, Violins I and II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The score begins with a rehearsal mark at measure 392. Measures 392-395 show woodwinds and strings with various dynamics. Measures 396-405 feature a prominent woodwind and brass section with a forte (f) dynamic, while the strings continue their melodic and harmonic support. The woodwinds and brass play a rhythmic pattern of eighth and sixteenth notes, often with slurs and ties. The strings play a more sustained, melodic line with some rhythmic variation.

TH-025A

TH-025A

TH-025A

444

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. I (B♭)

Cl. II (B♭)

Bsn I

Bsn II

Hn I (F)

Hn II (F)

Hn III (F)

Hn IV (F)

Tpt I (C)

Tpt II (C)

Timp.

Vln I

Vln II

Vla

Vc.

Db.

p

poco cresc.

p

poco cresc.

p

poco cresc.

458

Picc.

f *cresc.*

ff

Fl. I

f *cresc.*

ff

Fl. II

f *cresc.*

ff

Ob. I

mf

f *cresc.*

ff

Ob. II

mf

f *cresc.*

ff

Cl. I (B♭)

mf

f *cresc.*

ff

Cl. II (B♭)

f *cresc.*

ff

Bsn I

f *cresc.*

ff

Bsn II

f *cresc.*

ff

Hn I (F)

ff

Hn II (F)

ff

Hn III (F)

ff

Hn IV (F)

ff

Tpt I (C)

ff

Tpt II (C)

ff

Timp.

ff

Vln I

mf *cresc.*

f

ff

pizz.
ff

Vln II

mf *cresc.*

f

ff

pizz.
ff

Vla

mf *cresc.*

f

ff

pizz.
ff

Vc.

mf *cresc.*

f *cresc.*

ff

Db.

mf *cresc.*

f *cresc.*

ff

470

Picc.

ff

Fl. I

ff

ff

Fl. II

ff

ff

Ob. I

ff

ff

Ob. II

ff

ff

Cl. I (B♭)

ff

ff

Cl. II (B♭)

ff

ff

Bsn I

ff

ff

Bsn II

ff

ff

Hn I (F)

p

ff

Hn II (F)

p

ff

Hn III (F)

p

ff

Hn IV (F)

p

ff

Tpt I (C)

p

ff

Tpt II (C)

p

ff

Timp.

ff

Vln I

ff

ff

arco

Vln II

ff

ff

arco

Vla

ff

ff

arco

Vc.

pizz.

ff

ff

arco

Db.

pizz.

ff

ff

arco