

Selected **Pièces en style libre** arr. for wind quintet by Toby Miller

Clarinet in A (and later in B^b)

V - Prélude à *Nadia Boulanger*

Vierne

Andante sostenuto ♩ = 112 [120, sempre ♩ = ♩]

(Hn) **6**

p

[**accel.** ...]

(Cl to fore)

mf *f* *p subito*

più mosso (Cl lead)

(Fl)

[**poco meno mosso**]

mf *p*

Rall. ... **a tempo [Tempo 1]**

(Ob solo) (Hn) **6**

sf

Rit. ... **a tempo**

(Fl Cl Bn)

(all ex Fl)

(Cl Hn Bn) (+Ob) **G P**

p *dolce* *f*

meno mosso

(+Ob) **G P** (all ex Ob) (Cl Bn) (Fl Cl Hn) (Bn)

molto rall. ...

pp *p* *pp*

53

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Clarinet in A

IX - Madrigal à *Georges Jacob*

Vierne

Moderato ♩ = 80 [72]

(Fl to fore)

p

9 (Ob to fore)

p 3 (w Bn)

15 (Fl) 3 (Ob) 3

ppp (w Fl) *p* 3

22 (Fl) 3

p 3 *p subito* **Rit.**

29 **a tempo** (Ob) [rit.] **a tempo]**

pp subito *pp cresc.*-----

35 [rall.] **Rit.** (Bn)

(cresc.)----- *pp*

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Clarinet in B \flat

XI - Divertissement à *Joseph Bonnet*

Vierne

Allegro ♩ = 100

(Fl lead & to fore)

pp *cresc.* **mf** **pp**

10 **mf** **mf** (Cl)

19 *simile* (Fl)

25 15 (Bn) (Ob) 5 (Fl) (Bn Ob alt) **mp** **pp** *cresc.*

55 (Bn) **mf** **mf** **G P** (Cl Fl alt) **p** **pp**

65 (Cl+Ob) **p** **pp** **p** **f** **p** *simile* (Cl+Bn)

71 (Fl) 3 (Cl+Bn) **mf** **p**

79 (Fl) (Bn) (Fl) (1) (2) **pp** **mf** **f**

89 (3) (5) (7) (Cl) (Bn) **f** **ff**

101 (+Cl) (2) *simile* **G P** (Tutti) **fff**

Selected **Pièces en style libre** arr. for wind quintet by Toby Miller
Clarinet in B \flat (original key, instrumental pitch) [transposed version at end of set] XIII - Légende à *Maurice Blazy* Vierne

Andantino moderato $\text{♩} = 46$
(Cl solo) *mf* *simile* (all ex Ob) *p* [poco rit.] *p* **a tempo** 3 (Hn solo)

10 (all ex Ob) *p* [poco rit.] *p* **a tempo** *pp* (Fl to fore) (Ob to fore)

18 [poco accel. ... rall. ...] *mf* *[pp] cresc. poco a poco* *[f]*

26 **Tempo 1** (Bn to fore) *pp* (all ex Bn) *pp* ~~~~

33 (all ex Fl) [poco accel. ... rall. ...] *mf* (Ob only hold) *pp* (Fl against Cl) **Tempo 1**

38 (tutti) *f*

42 [molto rall. ...] *pp subito* (all ex Ob) (Cl against Hn) (Hn lead) *mf*

Selected **Pièces en style libre** arr. for wind quintet by Toby Miller

Clarinet in A

XIV - Scherzetto à Alexandre Cellier

Vierne

Scherzando ♩ = 84 [96]

(Ob lead & to fore) *p* *cresc.* *mf* *p* (Ob) (Cl) (Bn) (Fl)

12 *cresc.* *mf* *p* (Hn) (Fl) (Ob) (Bn) (Fl)

19 *mf* *p* *mf* *mp* (Fl+Ob alt w Cl+Bn) (Fl) (Bn)

26 *mf* *f* *mp* *pp* [rall. . . **Meno mosso** ♩ = 84] (Ob) (Cl) (Hn solo) (Ob to fore)

37 *cresc.* [*mp*] (Cl) (Ob)

44 *dim.* *mp* *p* *p* *cresc.* (Cl) (Hn solo) (Ob to fore)

53 *f* *f* *f* *f* *f* (Ob+Cl+Bn) [**accel.**] ... **G P** **G P**

59 **Tempo 1]**

(Ob lead) *p* *cresc.* *mf* *p* (Fl) *[mf]*

70 *p* *[mf]*

75 *mp* *mf* *f* (Ob+Bn to fore) *3*

84 [rit.] **Tempo 2: poco meno mosso]** [rit.] **Tempo 1]**
 (Ob to fore) *p* *p sempre* (Hn lead) *G P* (Fl+Ob soli)

94 (Cl+Bn soli) [accel... ... **più mosso]** (Ob+Cl) (Fl+Ob) *p cresc. poco a poco* *mf* *f*

Selected **Pièces en style libre** arr. for wind quintet by Toby Miller
Clarinet in A XIX - Berceuse(sur les paroles classiques) à ma fille Collette Vierne

Andantino ♩ = 52
(Fl to fore)

pp dolce *pp* *cresc.*-----

17 [rall.(Fl) ... a tempo] (Fl) (Ob) 2

f *mp* *pp*

31 (Fl) 2 (Ob) (Bn)

mf *f* *mf*

46 (Cl)

58 **Rit. Tempo 1** (Bn) (Fl;Cl;Bn) (Fl solo)

p *pp*

70 (Cl Hn Bn) (Ob)

pp *mp* *dim.*----- *ppp*

rit. poco a poco [calando]

(simile)

Selected **Pièces en style libre** arr. for wind quintet by Toby Miller
Clarinet in A (transposed key; instrumental pitch) XIII - Légende à *Maurice Blazy* Vierendeux

Andantino moderato ♩ = 46

(Cl solo) *mf* *simile* [poco rit.] *p* (all ex Ob) [poco rit.] *p* (Hn solo) **a tempo** 3

10 (all ex Ob) *p* [poco rit.] *p* **a tempo** (Fl to fore) *pp* (Ob to fore)

18 *mf* [poco accel.] ... *[pp]* cresc. poco a poco ... *[f]* rall. ...

26 **Tempo 1** (Bn to fore) *pp* (all ex Bn) *pp* ~~~~

33 (all ex Fl) *mf* [poco accel.] ... *rall.* ... **Tempo 1** (Fl against Cl) *pp*

38 (tutti) *f*

42 [molto rall.] ... (Cl against Hn) (Hn lead) *pp* subito *mf*