

J.S. Bach
Cantata No. 118
O Jesu Christ, Mein's Lebens Licht

The musical score is written for Soprano, Cornet, Trombone, and Keyboard. The key signature is G minor (three flats) and the time signature is 3/4. The score is divided into four systems. The first system includes the Soprano part (labeled 'Lit.') and the instrumental parts for Cornet ('Corn.') and Trombone ('Tromb.'). The Soprano part begins with a melodic line in the first measure, followed by a rest in the second measure. The instrumental parts provide harmonic support. The second system continues the vocal and instrumental parts, with the Soprano part (Lit.) and the Cornet part (Corn.) being the primary melodic lines. The third system shows the continuation of the vocal and instrumental parts, with the Soprano part (Lit.) and the Cornet part (Corn.) being the primary melodic lines. The fourth system concludes the piece, with the Soprano part (Lit.) and the Cornet part (Corn.) being the primary melodic lines.

Soprano

O Je - su Christ,

Alto

O Je - su Christ, mein's Le -

Tenore

Auf Dei - nen Ab - schied Herr,

Basso

O Je - su Christ, mein's Le - bens ich
Auf Dei - nen Ab - schied Herr,

O Auf

18

Corn.u.Pos.

Dei nen Ab

mein's
- schied

Le - - - bens
Herr, - - - ich

- - - bens Licht,
- - - ich trau

Licht, o
trau Auf

Je - su Christ, mein's Le -

Je - su Christ, mein's Le -

dei - nen Ab -

Je - su Christ, mein's Le -

dei - nen Ab - schied

Le - - - bens

23

[illegible]

mein dar - Hort, - auf mein mein

mein dar - Hort, - auf mein mein

mein dar - Hort, - auf

32

37

Trost, letz - te mein' Zu - ver - fahrt.

Trost, letz - te mein' Zu - ver - fahrt.

Trost, letz - te mein' Zu - ver - fahrt.

Trost, letz - te mein' Zu - ver - fahrt.

Hort, mein Trost, mein' Zu - ver - fahrt.

Hort, mein Trost, mein' Zu - ver - fahrt.

Hort, mein Trost, mein' Zu - ver - fahrt.

Hort, mein Trost, mein' Zu - ver - fahrt.

41

sicht, bau. Hort, mein Trost, mein' Zu - ver - fahrt.

sicht, bau. Hort, mein Trost, mein' Zu - ver - fahrt.

sicht, bau. Hort, mein Trost, mein' Zu - ver - fahrt.

sicht, bau. Hort, mein Trost, mein' Zu - ver - fahrt.

sicht, bau. Hort, mein Trost, mein' Zu - ver - fahrt.

sicht, bau. Hort, mein Trost, mein' Zu - ver - fahrt.

sicht, bau. Hort, mein Trost, mein' Zu - ver - fahrt.

sicht, bau. Hort, mein Trost, mein' Zu - ver - fahrt.

The image displays a musical score for BWV 118, featuring vocal and piano parts. The score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of staves.

System 1 (Measures 1-5):

- Vocal Part (Soprano):** Measures 1-4 are whole rests. In measure 5, the lyrics "auf Tu" are sung.
- Vocal Part (Alto):** Measures 1-4 are whole rests. In measure 5, the lyrics "Er - den" are sung.
- Vocal Part (Tenor):** Measures 1-4 are whole rests. In measure 5, the lyrics "mir die" are sung.
- Vocal Part (Bass):** Measures 1-4 are whole rests. In measure 5, the lyrics "bin - ich" are sung.
- Piano Part:** Measures 1-5 show a continuous accompaniment with eighth and sixteenth notes.

System 2 (Measures 6-10):

- Vocal Part (Soprano):** Measures 6-10 continue the vocal line with lyrics "auf Tu", "Er - den", and "bin - ich".
- Vocal Part (Alto):** Measures 6-10 continue the vocal line with lyrics "auf Tu", "Er - den", and "bin - ich".
- Vocal Part (Tenor):** Measures 6-10 continue the vocal line with lyrics "auf Tu", "Er - den", and "bin - ich".
- Vocal Part (Bass):** Measures 6-10 continue the vocal line with lyrics "auf Tu", "Er - den", and "bin - ich".
- Piano Part:** Measures 6-10 continue the piano accompaniment.

System 3 (Measures 11-15):

- Vocal Part (Soprano):** Measures 11-15 continue the vocal line with lyrics "auf Tu", "Er - den", and "bin - ich".
- Vocal Part (Alto):** Measures 11-15 continue the vocal line with lyrics "auf Tu", "Er - den", and "bin - ich".
- Vocal Part (Tenor):** Measures 11-15 continue the vocal line with lyrics "auf Tu", "Er - den", and "bin - ich".
- Vocal Part (Bass):** Measures 11-15 continue the vocal line with lyrics "auf Tu", "Er - den", and "bin - ich".
- Piano Part:** Measures 11-15 continue the piano accompaniment.

The score includes measure numbers 45 and 50, indicating the position within the piece.

55

ich -mels- nur -tür ein weit Gast, auf, bin ich nur ein Gast, auf Er - den bin ich nur ein Him-mels- tür weit auf, Tu mir die Him-mels- tür weit nur ein Gast, auf Er - den bin ich nur ein -tür weit auf, tu mir die Him - mels - tür weit

60

Gast, bin ich nur ein Gast, auf, Him- mels- tür bin ich, bin ich nur ein Gast, auf, Him - - - mels- tür weit auf, Gast, bin ich nur ein Gast, auf, auf, Him- mels- tür weit auf,

The image displays a musical score for BWV 118, consisting of three systems of staves. The top system shows a vocal line with lyrics "und wenn" and a piano accompaniment. The middle system, starting at measure 65, features a more complex piano accompaniment with arpeggiated figures. The bottom system, starting at measure 70, continues the vocal and piano parts with lyrics: "drückt mich sehr der Sün- den", "ich be- -schlie- - - - - mein Le- -bens - -", "und wenn drückt mich sehr der", and "wenn ich be- -schlie- - - - - mein". The piano part includes various musical notations such as arpeggios, slurs, and a key signature change indicated by a flat in measure 73.

65

und
wenn

drückt mich sehr der Sün- den
ich be- -schlie- - - - - mein Le- -bens - -

und wenn drückt mich sehr der
wenn ich be- -schlie- - - - - mein

70

74

und wenn ich drückt mich sehr der
Sün- den Last, mein Lauf, wenn ich be- schließ mein

78

und wenn ich drückt mich sehr der
Sün- den Last, mein Lauf, wenn ich be- schließ mein

sehr -schließ der mein Sün - den Last, Lauf, und drückt mich sehr der Sün - den Last, Lauf, wenn ich be - schließ mein Le - bens

Last, Lauf, mich sehr der Sün - den Last, der Sün - den Last, be - schließ mein Le - bens Lauf, mein Le - bens Lauf, Last, Lauf, der Sün - den Last, Lauf, Sün - den Last, Le - - - - - den Last, der Sün - den Last, Lauf, mein Le - bens Lauf

dal segno ad libitum

91

System 91 of the musical score for BWV 118. It features a treble and bass staff. The treble staff contains a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

96

System 96 of the musical score for BWV 118. This system continues the piece with similar melodic and harmonic textures. The treble staff shows more complex phrasing with slurs and ties, and the bass staff maintains a steady accompaniment. The system concludes with a double bar line.

100

System 100 of the musical score for BWV 118. This system introduces some new melodic material in the treble staff, including a sequence of eighth notes. The bass staff continues with its accompaniment. The system ends with a double bar line.

104

System 104 of the musical score for BWV 118. This system shows further development of the piece's themes. The treble staff features a prominent melodic line with slurs, and the bass staff provides a solid harmonic foundation. The system concludes with a double bar line.