

J.S. Bach
Cantata No. 118
O Jesu Christ, Mein's Lebens Licht

The musical score is written for Soprano, Cornet, Trombone, and Keyboard. The key signature is G minor (three flats) and the time signature is 3/4. The score is divided into four systems. The first system includes the Soprano part (labeled 'Lit.') and the instrumental parts for Cornet ('Corn.') and Trombone ('Tromb.'). The Soprano part begins with a melodic line in the first measure, followed by a rest in the second measure. The instrumental parts provide harmonic support. The second system continues the vocal and instrumental parts, with the Soprano part (Lit.) and the Cornet part (Corn.) being the primary melodic lines. The third system shows the continuation of the vocal and instrumental parts, with the Soprano part (Lit.) and the Cornet part (Corn.) being the primary melodic lines. The fourth system concludes the piece, with the Soprano part (Lit.) and the Cornet part (Corn.) being the primary melodic lines.

Soprano

O Je - su Christ,

Alto

O Je - su Christ, mein's Le -

Tenore

Auf Dei - nen Ab - schied Herr,

Basso

O Je - su Christ, mein's Le - bens ich
Auf Dei - nen Ab-schied Herr,

O Auf

18

Corn.u.Pos.

Dei nen Ab

mein's Le - bens Licht,

-schied Herr, ich trau

- bens Licht, o Je - su - su

ich trau auf dei - nen

Licht, o Je - su Christ, mein's Le -

trau Auf dei - nen Ab -

Je - su Christ, mein's Le - bens

dei - nen Ab - schied

23

Christ, mein's Le - - - bens Licht,
 Ab - schied Herr, - ich trau

- - - - - schied, Herr, ich Licht,
 trau,

Licht, mein's Le - - - bens Licht,
 - - - Herr, ich trau

27

mein
 dar -

Hort,
 - auf

mein
 dar -

Hort,
 - auf

mein
 dar -

mein
 dar -

Hort,
 - auf

mein
 dar -

Hort,
 - auf

32

3

Trost, mein' Zu - ver -
 letz - - te Heim - - fahrt

Trost, mein' Zu -
 letz - - te Heim-fahrt

meine Hört, mein Trost,
 dar - auf mein letz - te Heim-fahrt bau mein

meine Hört, mein Trost,
 dar - auf mein letz - te Heim-fahrt

41

sicht.
bau

sicht, mein Hort, ——— mein ——— Trost, mein' Zu - ver - sicht,
bau dar - auf ——— mein ——— letz- te Heim-fahrt bau

————— mein Hort. mein' Zu - - ver - sicht.
————— mein letz - te Heim - - fahrt bau

sicht. mein Hort. mein Trost, mein' Zu - ver - sicht.
bau dar - auf mein letz- te Heim - fahrt bau

The image displays a musical score for BWV 118, featuring vocal and piano parts. The score is written in B-flat major (two flats) and 4/4 time. It consists of three systems of staves.

System 1 (Measures 1-5):

- Vocal Part (Soprano):** Measures 1-4 are whole rests. In measure 5, the lyrics "auf Tu" are written below the staff.
- Vocal Part (Alto):** Measures 1-4 are whole rests. In measure 5, the lyrics "Er - den" are written below the staff.
- Vocal Part (Tenor):** Measures 1-4 are whole rests. In measure 5, the lyrics "mir die" are written below the staff.
- Vocal Part (Bass):** Measures 1-4 are whole rests. In measure 5, the lyrics "bin - ich" are written below the staff.
- Piano Part:** Measures 1-5 show a continuous accompaniment with eighth and sixteenth notes.

System 2 (Measures 6-10):

- Vocal Part (Soprano):** Measures 6-10 show a continuous melodic line with lyrics "auf Tu", "Er - den", and "bin - ich".
- Vocal Part (Alto):** Measures 6-10 show a continuous melodic line with lyrics "auf Tu", "Er - den", and "bin - ich".
- Vocal Part (Tenor):** Measures 6-10 show a continuous melodic line with lyrics "auf Tu", "Er - den", and "bin - ich".
- Vocal Part (Bass):** Measures 6-10 show a continuous melodic line with lyrics "auf Tu", "Er - den", and "bin - ich".
- Piano Part:** Measures 6-10 show a continuous accompaniment with eighth and sixteenth notes.

System 3 (Measures 11-15):

- Vocal Part (Soprano):** Measures 11-15 show a continuous melodic line with lyrics "auf Tu", "Er - den", and "bin - ich".
- Vocal Part (Alto):** Measures 11-15 show a continuous melodic line with lyrics "auf Tu", "Er - den", and "bin - ich".
- Vocal Part (Tenor):** Measures 11-15 show a continuous melodic line with lyrics "auf Tu", "Er - den", and "bin - ich".
- Vocal Part (Bass):** Measures 11-15 show a continuous melodic line with lyrics "auf Tu", "Er - den", and "bin - ich".
- Piano Part:** Measures 11-15 show a continuous accompaniment with eighth and sixteenth notes.

Measure numbers 45 and 50 are indicated on the left side of the piano part staves.

ich nur ein Gast,
 -mels- -tür weit auf,
 bin ich nur ein Gast, auf Er - den bin ich nur ein
 Him-mels- tür weit auf, Tu mir die Him-mels- -tür weit
 - den bin ich nur ein Gast, ein Gast, auf Er - den
 Him-mels- tür weit auf, weit auf, weit auf, Tu mir die
 nur ein Gast, auf Er - den bin ich nur ein
 -tür weit auf, tu mir die Him - - mels - -tür weit

55

Gast, bin ich nur ein Gast,
 auf, Him- -mels- tür weit auf,
 bin ich, bin ich nur ein Gast,
 Him - - - -mels- tür weit auf,
 Gast, bin ich nur ein Gast,
 auf, Him- mels- -tür weit auf,

60

The image displays a musical score for BWV 118, consisting of three systems of music. Each system includes a vocal line (soprano, alto, and tenor parts) and a piano accompaniment (treble and bass staves). The key signature is B-flat major (two flats), and the time signature is common time (C).

System 1: The vocal parts enter with the lyrics "und wenn". The piano accompaniment begins with a series of sixteenth-note patterns in the right hand and eighth-note patterns in the left hand.

System 2: The vocal parts continue with the lyrics "drückt mich sehr der Sün- den ich be - - - - -schlie ß - - - - - mein's Le - bens - -". The piano accompaniment features more complex sixteenth-note and eighth-note figures, with some cross-staffing between the treble and bass staves.

System 3: The vocal parts conclude with the lyrics "und wenn drückt mich sehr der mein's". The piano accompaniment continues with similar rhythmic patterns, ending with a final cadence.

Measure numbers 65 and 70 are indicated at the beginning of the second and third systems, respectively.

74

und wenn drückt mich sehr der Last, der Sünden Lauf mein's Lebens Last, und drückt mich sehr der Lauf, wenn ich be-schließ mein's Sünden Lauf und drückt mich sehr der Le-bens Last, wenn ich be-schließ mein's

78

sehr -schließ der mein's Sün - den Last, Lauf, und drückt mich sehr der Sün - den mein's Le - bens

82

Last, Lauf, mich sehr der Sün - den Last, der Sün - den Last. be - schließ mein's Le - bens Lauf, mein's Le - bens Lauf

86

dal segno ad libitum

91

System 91: Treble and bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a steady eighth-note accompaniment. The system contains five measures.

96

System 96: Treble and bass staves. Treble staff continues the melodic line. Bass staff continues the eighth-note accompaniment. The system contains five measures.

100

System 100: Treble and bass staves. Treble staff has a more complex melodic line with some triplets. Bass staff continues the eighth-note accompaniment. The system contains five measures.

104

System 104: Treble and bass staves. Treble staff has a melodic line with some triplets. Bass staff continues the eighth-note accompaniment. The system contains five measures, ending with a double bar line.