

# III

Andantino quasi allegretto  $\text{♩} = 52$

Flauto piccolo

2 Flauti

Oboe

Corno inglese

2 Clarinetti(B)

2 Fagotti

I II

4 Corni(F)

III.IV

2 Trombe(B)

3 Tromboni  
e  
Tuba

Timpani  
(G,C)

Triangolo

Tamburino

Tamburo

Piatti

Arpa

Andantino quasi allegretto  $\text{♩} = 52$

Violini I

Violini II

Viole

Violoncelli

Contrabbassi

# III

Archl

sul G

sul G

10

Archl

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

poco cresc.

mf

pp

poco cresc.

mf

Cl.

Fg.

I volo

26

p

pp

Archl

dim.

p

pp

dim.

p

dim.

p

dim.

p

dim.

p

dim.

20

## A

22

30

# III

C. I.  
 Cl.  
 Fg.  
 Archi  
 Fl.  
 C. I.  
 Cl.  
 Fg.  
 Cr. III/IV  
 Archi

II  
 arco  
 p  
 a 2  
 mf  
 p  
 solo  
 I  
 cresc.  
 f  
 mf  
 p  
 IV  
 mf  
 p  
 arco  
 divisi  
 mf sul A  
 p  
 dolce  
 40 poco cres.  
 mf  
 p

sul D  
 solo  
 cresc.  
 f  
 mf  
 p  
 arco  
 divisi  
 mf sul A  
 p  
 dolce



### III

### III

# III

Fl. *mf*

Ob. *mf*

Cl. I. *mf*

Cl. *f* *p* *f*

Fg. *f* *p* *f*

Cz. I. II. III *f*

Trb. *f*

Trbn. *f*

Tb. *f*

Tp. *f*

Archl. *non legato* *f* *p* *f*

60

## III

Fl. *a2* *f*

Ob. *p* *sf*

Cl. *p* *sf* *a2* *f*

Cl. *p* *sf* *a2* *f*

Fg. *p* *sf*

Cr. *I. II* *p* *sf dim.*

III. IV *p* *sf dim.*

Trb. *p* *sf dim.*

Trbn. & Tb. *p* *sf*

Tp. *p* *sf*

Arch. *p* *sf* *div. pizz.* *p*

*unis.* *p* *sf*

*arco* *p* *sf*

## III

Fl. *a2* *f*

Ob. *ff*

C.1. *ff*

Cl. *a2* *f*

Fg. *p* *f*

Cr. *p* *ff dim.* *p*

Trb. *p* *ff dim.* *p*

Trbn. *p* *ff dim.* *p*

Tb. *p* *ff dim.* *p*

Tp. *p* *ff dim.* *p*

unis. arco *p* *ff* *p*

div. pizz. *ff* *p*

arco *p*

unis. arco *p* *ff* *p*

div. pizz. *ff* *p*

[div.] *p*

## III

D Pochissimo piu mosso 63

I solo

Cl. *ppp grazioso*

Cr.

Tro *p dim.* *ppp*

Archi *unis. con sord (pizz)* *p* *pp* *pizz.* *ppp*

70 *p* *pp* *ppp*

Cl. *I solo* *pochissimo cresc.*

Tro *pochissimo cresc.*

Archi *pochissimo cresc.* *pochissimo cresc.* *pochissimo cresc.*

III

Fl. II *un poco più  $f$  dolciss.*  *$f$  ben marcato staccatissimo*

Ob. *pp*

Cl. *pp*

Cl. I *un poco più  $f$  [dolciss.]*

Fg. *pp*

Trgl.

Tno. *ppp*

Tro. *ppp*

A.

con sord. piz. *pp*

non div. con sord. piz. *pp*

Arch. *pp*

unis. *pp*

*pp*

# III

II

Fl.

Ob.

C.1.

Cl.1

Fg.

Trgl.

Tuo.

A.

Archl.



Fl. *II* *I* *F* *I* *II<sub>p</sub>*

Ob. *pp*

Ci. *pp*

Cl. *I* *pp* *pp*

Fg. *pp*

Trgl.

Tno

A. *mf*

sempre con sordini  
arco  
*p*

espressivo

sempre con sordini  
arco  
*p*

espressivo

senza sord.  
arco  
*pp*

div.

arco  
*mf*

pizz.  
*p*

Archi

## III

*p stacc.*

Fl.

Ob.

Cl.

Cl.

Fg.

Trgl.

Tno.

Tro.

P.

A.

Archl.

## III

Fl. *p*

Ob.

C. i *p*

Cl.

Fg. *dim.*

Trgl. *p*

Tuo. *pp*

Tro. *pp*

P. *pp*

A.

div. *p*

unis. *p*

pizz. *pp*

arco *p*

Archl. *pizz.* *pp*

unis. *pizz.*

This musical score, titled "III", is a page from a symphony. It features a woodwind section (Flute, Oboe, Cor Anglais, Clarinet, Bassoon) and a string section (Violins, Violas, Cellos, Double Basses). The woodwinds play melodic lines with various dynamics like *p* (piano) and *pp* (pianissimo). The strings provide harmonic support, with some parts marked *pizz.* (pizzicato) and *arco* (arco). The percussion section includes a triangle (*Trgl.*) and timpani (*Tuo.*). The score is written in a key with two flats and a 4/4 time signature. The bottom section of the score is for the strings, with separate staves for Violins (I and II), Violas, Cellos, and Double Basses. The woodwinds are in the top section, and the percussion is in the middle section.

## III

Fl.

Ob.

C. I.

Cl.

Fg.

Trgl.

Tno

Tro

P.

A.

Archi

arco

pp

div.

pizz.

arco

mf

dim.

This musical score is for the third movement of a symphony, marked 'III'. It covers measures 1 through 3. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Trombone (Tno), Trumpet (Tro), Percussion (P.), Piano (A.), and Strings (Archi). The Flute part features a melodic line with grace notes and slurs, marked with a forte (f) dynamic. The Oboe and Clarinet in C parts play a steady eighth-note accompaniment, marked piano (pp). The Clarinet in Bb part has a melodic line with grace notes and slurs, marked piano (pp). The Bassoon part plays a steady eighth-note accompaniment, marked piano (pp). The Trombone, Trumpet, and Percussion parts are silent. The Piano part plays a steady eighth-note accompaniment, marked piano (pp). The String section (Archi) is divided into Violins (div.) and Cellos/Double Basses (pizz.). The Violins play a melodic line with grace notes and slurs, marked piano (pp). The Cellos/Double Basses play a steady eighth-note accompaniment, marked piano (pizz.). The score is written in 3/4 time and features a key signature of one flat (Bb).

# III

Fl  
 Ob.  
 C. i.  
 Cl.  
 Fg.  
 Trgl  
 Tno  
 Tro  
 P.  
 A.  
 Archi

div.  
 pizz.  
 pp  
 pizz.  
 mf  
 unis.  
 pizz.

100

Detailed description: This is a page of a musical score, page 100, for a symphony. The score is written for a large orchestra. The top section includes woodwinds (Flute, Oboe, Clarinet in C, Clarinet in B-flat, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). Below this are the Percussion section (Triangle, Tom-tom, Snare, Cymbal) and the Horns section (French Horn, Trombone, Trumpet). The bottom section is for the String section (Violin I, Violin II, Viola, Violoncello, Double Bass). The score is in 3/4 time and features a variety of musical notations, including melodic lines, arpeggiated figures, and dynamic markings. The page number 100 is at the bottom center.

## FBI

Fl.

Ob.

Cl. Bb.

Cl.

Fg.

dim.

Tp.

p

poco sf

p

Tbn.

Tno.

Tro.

P.

A.

senza sord.

unis.

senza sord.

arco

arco

div. arco

arco

Archi

III

Picc. *p*

Fl. *p*

Ob. *pp*

C.l. *pp*

Cl. *p*

Fg. *p*

Cr. *pp*

Trb. *pp*

Trbn. e Tb. *pp*

Tp. *pp* [Timp. C muta in D]

Trgl. *f*

Tno. *p*

Tro. *p*

F. *p*

A. *f*

Archi *f*

*pizz.*

*pizz.*

*pizz.*

*unia. pizz.*

*pizz.*

*p*

## III

Music score for a symphony orchestra, measures 1 through 3. The score is divided into two systems.

**First System:**

- Picc.** (Piccolo): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fl.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- C. i.** (Clarinet I): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl.** (Clarinet II): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Fg.** (Fagotto/Bassoon): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cr.** (Corni): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trb.** (Trumpets): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Trba. e Tb.** (Trombones and Tuba): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Tp.** (Timpani): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Trgl.** (Tromboni/Gl.): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tno.** (Tromboni): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Tro.** (Tromboni): Treble clef, playing a melodic line with eighth and sixteenth notes.
- P.** (Percussion): Bass clef, playing a melodic line with eighth and sixteenth notes.

**Second System:**

- A.** (Alto Saxophone): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Archi** (Archi): Bass clef, playing a melodic line with eighth and sixteenth notes.



H

Picc. Fl. Ob. C. i. Cl. Fg. Cr. Trb. Trbn. e Tb. Tp. Trgl. Tno. Tro. P. A. Archi

Musical score for a symphony orchestra, featuring woodwinds, brass, strings, and percussion. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

Key markings and dynamics include:
 

- mf* (mezzo-forte)
- p* (piano)
- f* (forte)
- passionato* (passionate)
- arco* (arco)

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwinds (Picc., Fl., Ob., C. i., Cl., Fg.) and brass (Cr., Trb., Trbn. e Tb., Tp., Trgl., Tno., Tro., P.) sections are prominent. The strings (Archi) and percussion (P.) sections provide a strong foundation.

Woodwinds:

- Picc.
- Fl.
- Ob.
- Cl.
- Cl.
- Fg.

Brass:

- Cr.
- Trb.
- Trba.
- Tb.
- Tp.
- Trgl.
- Tno.
- Tro.
- P.

Piano:

- A.

Archi:

Dynamics and markings:

- mf*
- dim.*
- acc.*
- 3*
- 2*
- dim.*

# III

Picc.  
 Fl.  
 Ob.  
 Cl. A.  
 Cl. B.  
 Fg.  
 Cr.  
 Tp.  
 Trgl.  
 Tno.  
 Tro.  
 P.  
 A.  
 Archi.  
 div.  
 div. pizz.  
 pizz.  
 120

## III

III

Picc.

Fl.

Ob.

Cl. b.

Cl.

Fg.

Cr.

Trb.

Trbn. e Tb.

Tp.

Trgl.

Tao.

Tro.

P.

A.

brillante  
pizz.

non div.

non div.

(pizz.)

pizz.

(pizz.)

(pizz.)

(pizz.)

arco

dolce e cantabile  
arco

dolce e cantabile

Archi

I Come prima

III

Fl. *p* *a2*  
Cl. *p*  
Fg. *p*

Come prima

Archi *div. arco* *pp* *arco* *p*

130

K

Fl. *a2*  
Ob. *p*  
Cl. *p*  
Gl. *p*  
Fg. *p*

con sord.

Cr. *p* *con sord.*

Archi

*pp* *pp* *unis.* *cantabile* *pizz.* *p*

# III

Ob. *solo a piacere*  
*dolce*

Cr. *colla parte di Oboe*  
*p*

Arch. *pizz.*  
*pizz.*  
*colla parte di Oboe*  
*p*

140

Orchestra tacet  
*Colla parte*

A. *f* *mp* *p*

Vno solo *Recit. Lento*  
*arco*  
*espressivo*

V. I

V. II

Vle

Vc.

Cb.

## CADENZA

Vno solo

*p* *pp*

V. I

V. II

Vle

Ve.

Cb.

L  
Tempo I

Fl.

Ob.

C. I.

Fg.

*dolce* *pp*

## Tempo I

Vno solo

V. I

V. II

Vle

Ve.

Cb.

# III

Fl. I

C. I.

Fg.

Vno solo

V. I

V. II

Vle

Vo.

Cb.

150

Fl.

Ob.

C. I.

CL

Fg.

Vno solo

V. I

V. II

Vle

Vo.

Cb.

a2

*p*

*p*

*p*

*p*

*cantabile con forza*

*p*

*pizz.*

*p*



Allargando assai

Fl. *a2* *pp* *M*

Ob. *pp*

C. I. *pp*

Cl. *a2* *pp*

Fg. *pp*

Cr. *senza sord.* *pp*

Trb. *senza sord.* *pp*

Trbn. e Tb. *pp*

Tp. *pp*

P. *pp*

A. *muta in Do, Re#, Mib, Fa#, Solb, La, Si#*

Vno solo *dim.* *3* *5* *Allargando assai*

V. I. *Tutti arco* *ff*

V. II. *div.* *arco* *ff*

Vle *pp* *unis.* *ff*

Vo. *dim.* *arco* *ff*

Cb. *(pizz.)* *arco* *ff*

## III

a tempo

I solo

Fl.  
Ob.  
C. I.  
Cl.  
Fg.

Cr.  
Trb.  
Trbn.  
Tb.

Tp.

A.

a tempo

Vno solo  
V. I  
V. II  
Vle  
Vo.  
Cb.

## III

Fl. I *ten.* *pp* 11 15

Ob. *ten.* *pp*

C. I. *ten.* *pp*

Cl. I *ten.* *pp* 11 15

Fg. *ten.* *pp*

Cor.

Trb.

Trbn. e Tb.

Tp.

A. *gliss.* 20 10 10

Vno solo *colla parte*

V. I *div. pizz.*

V. II *div. pizz.*

Vle *ten.*

Vo. *div. pp* *ten.*

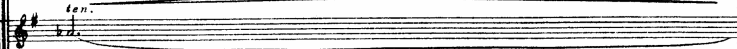
Cb. *pp*

## III

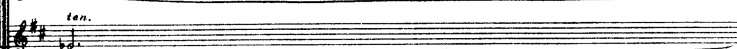
Fl. I



Ob.



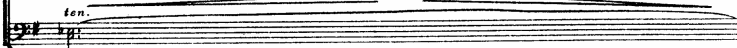
C. I.



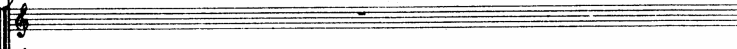
Cl.



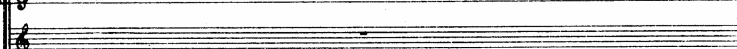
Fg.



Cr.



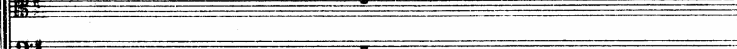
Trb.



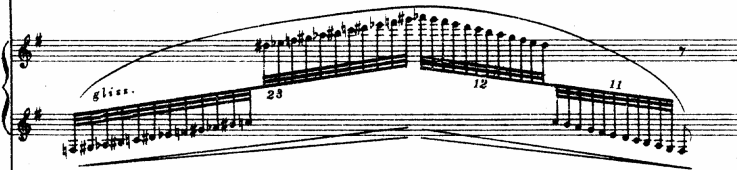
Trbn.



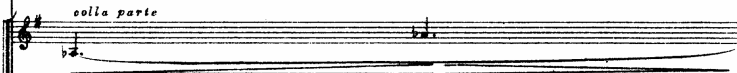
Tb.



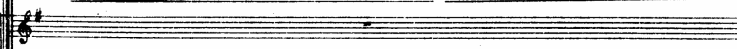
A.



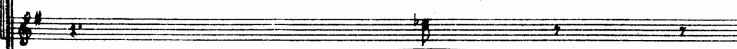
Vno solo



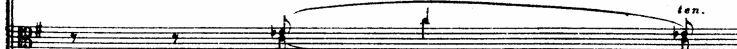
V. I



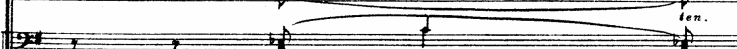
V. II



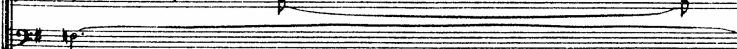
Vle



Ve.



Cb.



Fl. I N

Ob.

C1

Cl. I

Fg. *p*

Cr. I solo *dolce*

Trb.

Trbn  
e  
Tb.

Tp.

Vno solo

V. I

V. II

Vle

Vc. *unis.* *p*

Cb. *p*

## III

Fl

Ob.

Cl. A.

Cl. Bb.

Fg.

Cr.

Trb.

Trbn.

Tb.

Tp.

Arco

tutti

*p*

unis. arco

unis.

*mf*

*mf*

*mp*

*pp*

*p*

*p*

## Pochissimo più animato

0

Fl.

Ob.

C. l.

Cl.

Fg.

Cr.

Tp.

V. I

V. II

Vlc.  
div.

Vc.

Cb.

## Pochissimo più animato

pizz.

pizz.

pizz.

pizz.

# III

Fl. *cresc. poco* *a poco*

Ob. *cresc. poco* *a poco*

C. l. *cresc. poco* *a poco*

Cl. *cresc. poco* *a poco*

Fg. *cresc. poco* *a poco*

Cr. *p* *cresc. poco* *a poco*

Trb. *p* *cresc. poco* *a poco*

Trbn. *p* *cresc. poco* *a poco*

Tb. *p* *cresc. poco* *a poco*

Tp. *p* *cresc. poco* *a poco*

V. I *cresc. poco* *a poco*

V. II *cresc. poco* *a poco*

Vle div. *arco* *p* *cresc. poco* *a poco*

Vo. *arco* *p* *cresc. poco* *a poco*

Cb. *arco* *p* *cresc. poco* *a poco*

150

*p* *cresc. poco* *a poco*



# III

This musical score is for the third movement of a symphony. It features a variety of instruments and vocal soloists. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tp.). The string section includes Violin I (V. I), Violin II (V. II), Viola (Vle), Violoncello (div.), and Double Bass (Cb.). There are also vocal soloists (Voc.). The score is written in a key with one sharp (F#) and a common time signature (C). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes, and a dynamic range from piano (p) to fortissimo (ff). The movement is marked with a tempo of 'Allegro' and a 'Crescendo' marking. The score is divided into three measures, each with a repeat sign. The first measure is marked with a 'Crescendo' and the second with a 'Diminuendo'. The third measure is marked with a 'Crescendo' and a 'Diminuendo'. The score is written in a standard musical notation with a grand staff for each instrument and a vocal line for the vocal soloists.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Trb.

Trbn.

Tp.

V. I

V. II

Vle

div.

Voc.

Cb.

III

Fl. *f* *dimin.*

Ob. *f* *dimin.*

C. I. *f* *dimin.*

C<sup>2</sup> *f* *dimin.*

Fg. *f* *dimin.*

Cr. *f* *dimin.*

Trb. *mf* *dimin.*

Trbn. *mf* *dimin.*

Tb. *mf* *dimin.*

V. I *f* *dimin.*

V. II *f* *dimin.*

Vle *f* *dimin.*

div. *f* *dimin.*

Vo. *f* *dimin.*

Cb. *f* *dimin.*

## III

Fl. *p* *mf* *dim.*

Ob. *p* *mf* *dim.*

C. I. *p* *mf* *dim.*

Cl. *p* *mf* *dim.*

Fg. *pp* *mf* *dim.*

Cr. *p* *mf* *dim.*

Trb. *a2* *pp* *morendo*

Trbn e Tb. *pp* *morendo*

Tp. *p* *mf* *dim.*

A. *p* *mf* *dim.*

V. I *p* *cantabile* *dim.*

V. II *p* *cantabile* *dim.*

Vle div. *p* *mf* *pizz.* *arco* *dim.*

Vo. *p* *cantabile* *dim.*

Cb. *pp* *dim.*

190

[illegible]

## III

Fl. *p* *P<sub>a2</sub>*

Ob.

Cl.

Fg. *p*

Cr. *I* *pp* *III* *pp*

Trb.

Trbn. e Tb.

Tp.

V. I *p*

V. II *p*

Vle div. *pizz.* *arco* *mf* *p*

Vo. *p*

Cb. *pp*

200

Fl. *a2* *poco rit.* *rit. molto* *dolce* *a tempo* *mf* *scheraando*

Ob. *p*

Cl. *p*

Fg. *p*

Cr.

Trb.

Tbn. *c*

Tb.

Tp.

*poco rit.*      *pizz.*      *rit. molto*      *a tempo*  
♩ = 68

V. I  
V. II  
Vle div.  
Vo.  
Cb.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*

*cresc.*  
*pizz.*  
*p*

### III

Plec. *pp*  
 Fl. *pp*  
 Ob. *mf scherzando*  
 C. 1.  
 Cl.  
 Fg. *pp*  
 Cr. *pp*  
 Tp. *pp*  
 Tngl. *pp*  
 Tao. *pp*  
 Tro. *pp*  
 P. *pp*  
 Archi. *pizz.* *pp*  
*unis.* *pp*  
*dolce*  
*dolce*  
*dolce*  
*dolce*  
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 210 *dolce*