

Kindertotenlieder

Songs of the Deaths of Children

Text
Friedrich Rückert

OBOE

Gustav Mahler
(1860-1911)

Transcription: R. G. Patterson (1986)

1. Nun will die Sonn' so hell aufgeh'n

Langsam und schwermütig; nicht schleppend

The musical score is written for Oboe in 4/4 time. It consists of ten measures, each with a measure number above the staff. The key signature has one flat (B-flat). The score includes various dynamics, articulations, and performance instructions. Measure 1 starts with a piano (*p*) dynamic and a 'klagend' (lamenting) instruction. Measure 9 has a '1' above it and a 'p espr.' (piano, spirited) instruction. Measure 12-15 and 16-17 are bracketed together. Measure 20 has a '3' above it and a 'p klagend' instruction. Measure 26-27 is bracketed together. Measure 28 has a '4' above it and a 'p' instruction. Measure 33-36 and 37-39 are bracketed together. Measure 41 has a '6' above it and a 'sf' (sforzando) instruction. Measure 47 has a '7' above it and a 'p' instruction. Measure 53-59 is bracketed together. Measure 60 has an '8' above it and a 'sf' instruction. Measure 65 has a '9' above it and a 'zum Tempo I zurückkehrend' instruction. Measure 71 has a '10' above it and a 'Tempo I' instruction. Measure 74-78 and 79-81 are bracketed together. Measure 82 has a '11' above it and a '3' above it. The score ends with a double bar line.

1 *p* klagend [6-8]

9 *p espr.* [12-15] [16-17] *Hn.*

20 *p klagend* *pp ausdruckslos* [26-27]

28 *p* [33-36] [37-39] *Hn.*

41 *sf* *pp*

47 *p* *sf* *pp* [53-59]

60 *sf* *sf* *sf* *p* *sf* *sf* *ff*

65 *dim.* *p* *pp* *p* *zum Tempo I zurückkehrend*

71 *Tempo I* [74-78] [79-81] *pp* *sf* *pp*

2. Nun seh' ich wohl, warum so dunkle Flammen

Ruhig, nicht schleppend

5 9 7 1^a Pno.

[1-5] 1 [6-14] [15-21]

24

p *espr.* rit.

a tempo

2 [29-30] *p* *p* *f*

35

2^a 1 1 1 zurückhaltend 3 Tempo I

sf *p* [39-40] *pp*

43

sempre pp [46-48] *pp*

51

5 [52-56] *p* *espr.*

Etwas bewegter

60

pp *pp* 2 6 2

[65-66] [67-68]

69

non rit. *ff* *p* *rit.* *pp* *morendo*

3. Wenn dein Mütterlein

Schwer, dumpf **4** *Hn.* **Fließender**

[1-4] *pp espr.* *pp ohne Ausdruck*

9 *p molto espr.*

13 *dim.* *molto espr.*

2 **6** **2** **2** **3** **1** *rit.*

[17-18] [19-24] [25-26] [27-28] [29-31]

33 **3** **Wie zu Anfang** *Hn.* *pp* *cresc. molto*

[34-36]

40 **4** **Etwas fließend** *p* *klagend*

44 **5** *p*

6 **Etwas bewegter** **7** *p espr.*

[48-49]

55 *ritard* **8** **2** **3** **1** **9** **Wieder wie zu Anfang** *Hn.*

[56-57] [58-59] [60-62]

65 *rit.* *morendo* *pp*

4. Oft denk' ich, sie sind nur ausgegangen!

Ruhig bewegt, ohne zu eilen

Hn. *pp* *poco rit.* *pp*

Pno. *[6-7]* *[10-12]* *pp* *p* *ff* *pp*

15 *[19-20]* *p* *ff* *pp*

3 a tempo *[24-25]* *[27-34]* *sf* *pp* *p espr.*

38 *pp*

44 *sf* *rit.* *p* *[46-47]* *pp* *[50-52]* *Pno.*

5 a tempo *[54-57]* *poco rit.* *f* *pp* *7 a tempo*

63 *pp* *[65-67]* *rit.* *p molto espr.* *sf* *morendo*

5. In diesem Wetter!

Mit ruhelos schmerzvollem Ausdruck

2 *molto espr.*

[1-2] *p* *f* *p* *f* *pp* *f* *f*

8 *p* *sf* *sf* *sf* *p* *f*

12 *p* *f* *pp*

16 *pp* *pp* *pp*

20 *fp*

24 *ff* *p* [25-26] *pp* *ff* *pp* *ff* *f*

31 *p* *dim.* *f*

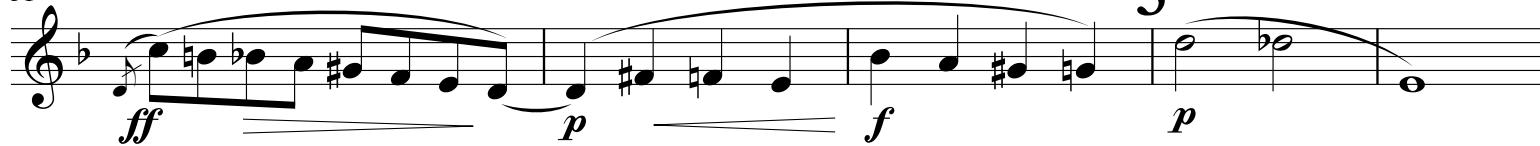
39 *sf* *f* [41-44] [45-47]

3 5 4 4 3

48



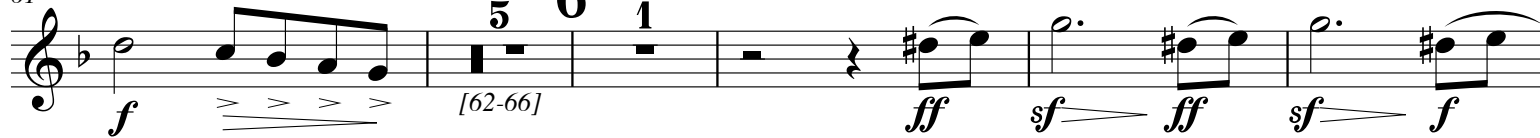
51



56



61



71



75



83



88



Allmählich langsamer

Langsam, wie ein Wiegenlied



*muted oboe is an effect not typical of Mahler, but the arranger suggests that it would be effective from here to the end

