

Quatrième Concertino.

I.

à Monsieur Charles Bailey.

VIOLON.

Basil Althaus, Op. 90.

Allegro. $\text{♩} = 120.$ *sul G*

Solo

poco rit. *p* *cresc.*

f

cresc.

Tempo I.

f *rall.* *f*

ff *f*

VIOLON.

3



Largamente.



Meno mosso.



VIOLON.

Meno.
p espressivo

poco rit. *Tempo*

poco accel.
cresc.

VIOLON.

5

Cadenza

ff

Largamente.

Solo

f

accel.

ff

VIOLON.

II.

Andante espressivo.

Violon II musical score, measures 1-24. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo/mood is *Andante espressivo.* The score begins with a *mf* dynamic. Measures 1-4 contain a triplet of eighth notes, followed by a sixteenth rest, then a quarter note, and a group of four sixteenth notes. Measure 5 has a *mf* dynamic. Measures 6-10 show a melodic line with various articulations. Measure 11 is marked *grazioso*. Measures 12-15 continue the melodic development. Measure 16 has a *f* dynamic. Measures 17-20 show a melodic line with various articulations. Measure 21 is marked *Più lento.* Measures 22-24 show a melodic line with various articulations, ending with a *rit.* marking.

VIOLON.
III.

7

Allegro brillante.

au Talon

7

V

7

2

3

3

2

V

7

2

3/4

poco rit.

VIOLON.

Andante. Tempo I.

f poco rit. *rall.*

Largamente.

ff

Più animato.

ff