

Praeludium et Fuga X

BWV 879

J. SEBASTIAN BACH

PETER H. BESSELING

7

7

13

13

19

Measures 19-24 of the Praeludium et Fuga X, Piano I & II. The score is written for two staves (I and II) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and trills. The first staff (I) has a trill in measure 20. The second staff (II) has a trill in measure 20.

19

Measures 19-24 of the Praeludium et Fuga X, Piano I & II. The score is written for two staves (I and II) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and trills. The first staff (I) has a trill in measure 20. The second staff (II) has a trill in measure 20.

25

Measures 25-30 of the Praeludium et Fuga X, Piano I & II. The score is written for two staves (I and II) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and trills. The first staff (I) has a trill in measure 26. The second staff (II) has a trill in measure 26.

25

Measures 25-30 of the Praeludium et Fuga X, Piano I & II. The score is written for two staves (I and II) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and trills. The first staff (I) has a trill in measure 26. The second staff (II) has a trill in measure 26.

31

Measures 31-36 of the Praeludium et Fuga X, Piano I & II. The score is written for two staves (I and II) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and trills. The first staff (I) has a trill in measure 32. The second staff (II) has a trill in measure 32.

31

Measures 31-36 of the Praeludium et Fuga X, Piano I & II. The score is written for two staves (I and II) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and trills. The first staff (I) has a trill in measure 32. The second staff (II) has a trill in measure 32.

37

43

48

55

Measures 55-60 of the Praeludium et Fuga X. The score is written for two staves (I and II) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 55 starts with a treble clef and a key signature of one sharp. The bass line in measure 55 has a fermata over the final note. Measures 56-60 continue the intricate melodic and harmonic development.

61

Measures 61-66 of the Praeludium et Fuga X. The score is written for two staves (I and II) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. Measure 61 starts with a treble clef and a key signature of one sharp. The bass line in measure 61 has a fermata over the final note. Measures 62-66 continue the intricate melodic and harmonic development.

67

Measures 67-72 of the Praeludium et Fuga X. The score is written for two staves (I and II) in G major (one sharp). The key signature is G major. The time signature is 4/4. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes. Measure 67 starts with a treble clef and a key signature of one sharp. The bass line in measure 67 has a fermata over the final note. Measures 68-72 continue the intricate melodic and harmonic development.

73

System 1, measures 73-78. The right hand (treble clef) begins with a sixteenth-note triplet in measure 73, followed by eighth notes and quarter notes. The left hand (bass clef) has rests in measures 73 and 74, then enters with a sixteenth-note triplet in measure 75, followed by eighth notes and quarter notes. The key signature is one sharp (F#).

73

System 2, measures 73-78. The right hand has rests in measures 73 and 74, then enters with a sixteenth-note triplet in measure 75, followed by eighth notes and quarter notes. The left hand begins with a sixteenth-note triplet in measure 73, followed by eighth notes and quarter notes. The key signature is one sharp (F#).

79

System 1, measures 79-84. The right hand has rests in measures 79 and 80, then enters with a sixteenth-note triplet in measure 81, followed by eighth notes and quarter notes. The left hand begins with a sixteenth-note triplet in measure 79, followed by eighth notes and quarter notes. The key signature is one sharp (F#).

79

System 2, measures 79-84. The right hand begins with a sixteenth-note triplet in measure 79, followed by eighth notes and quarter notes. The left hand has rests in measures 79 and 80, then enters with a sixteenth-note triplet in measure 81, followed by eighth notes and quarter notes. The key signature is one sharp (F#).

85

System 1, measures 85-90. The right hand begins with a sixteenth-note triplet in measure 85, followed by eighth notes and quarter notes. The left hand has rests in measures 85 and 86, then enters with a sixteenth-note triplet in measure 87, followed by eighth notes and quarter notes. The key signature is one sharp (F#).

85

System 2, measures 85-90. The right hand has rests in measures 85 and 86, then enters with a sixteenth-note triplet in measure 87, followed by eighth notes and quarter notes. The left hand begins with a sixteenth-note triplet in measure 85, followed by eighth notes and quarter notes. The key signature is one sharp (F#).

91

Measures 91-96 of the Praeludium et Fuga X, Piano I & II. The score is written for two staves (I and II) in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first staff (I) starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The second staff (II) starts with a quarter note G3, followed by a quarter note A3, and then a series of eighth notes. The music concludes with a double bar line and repeat signs.

97

Measures 97-102 of the Praeludium et Fuga X, Piano I & II. The score is written for two staves (I and II) in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first staff (I) starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The second staff (II) starts with a quarter note G3, followed by a quarter note A3, and then a series of eighth notes. The music concludes with a double bar line and repeat signs.

103

Measures 103-108 of the Praeludium et Fuga X, Piano I & II. The score is written for two staves (I and II) in G major (one sharp). The key signature is G major. The time signature is not explicitly shown but is 4/4. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The first staff (I) starts with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The second staff (II) starts with a quarter note G3, followed by a quarter note A3, and then a series of eighth notes. The music concludes with a double bar line and repeat signs.

Fuga

First system of musical notation (measures 1-4). The treble clef staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a triplet of eighth notes in measure 1, followed by eighth and sixteenth notes in measures 2 and 3, and a half note in measure 4. The bass clef staff contains whole rests for all four measures.

Second system of musical notation (measures 5-8). Both the treble and bass clef staves contain whole rests for all four measures.

Third system of musical notation (measures 9-12). The treble clef staff contains a triplet of eighth notes in measure 9, followed by eighth and sixteenth notes in measures 10 and 11, and a half note in measure 12. The bass clef staff contains whole rests for all four measures.

Fourth system of musical notation (measures 13-16). The treble clef staff contains whole rests in measures 13 and 14, followed by a triplet of eighth notes in measure 15, and eighth and sixteenth notes in measure 16. The bass clef staff contains whole rests for all four measures.

Fifth system of musical notation (measures 17-20). The treble clef staff contains eighth and sixteenth notes in measure 17, followed by a half note in measure 18, a dotted half note in measure 19, and a half note in measure 20. The bass clef staff contains whole rests for all four measures.

Sixth system of musical notation (measures 21-24). The treble clef staff contains eighth and sixteenth notes in measure 21, followed by a half note in measure 22, eighth and sixteenth notes in measure 23, and a triplet of eighth notes in measure 24. The bass clef staff contains whole rests for all four measures.

12

12

3

3

This system contains measures 12, 13, and 14. The key signature is one sharp (F#). The time signature is 3/4. The first system (measures 12-14) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 13-14) continues the melodic line in the treble staff and the accompaniment in the bass staff. A triplet of eighth notes is marked in the bass staff of measure 13.

15

15

15

This system contains measures 15, 16, and 17. The key signature is one sharp (F#). The time signature is 3/4. The first system (measures 15-17) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 16-17) continues the melodic line in the treble staff and the accompaniment in the bass staff. A triplet of eighth notes is marked in the bass staff of measure 16.

18

18

18

This system contains measures 18, 19, and 20. The key signature is one sharp (F#). The time signature is 3/4. The first system (measures 18-20) features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. The second system (measures 19-20) continues the melodic line in the treble staff and the accompaniment in the bass staff.

21

21

25

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29

29

32

First system of the musical score, measures 32-34. The treble clef part begins with a whole note G4, followed by a whole note F#4, and a whole note E4. The bass clef part features a continuous eighth-note pattern: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, 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F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361

41

44

47

50

Measures 50-52. The score is for two pianos. The right hand (treble clef) and left hand (bass clef) both play in G major. The right hand has a melodic line with some grace notes, while the left hand provides a steady eighth-note accompaniment.

50

Measures 50-52. The score is for two pianos. The right hand (treble clef) and left hand (bass clef) both play in G major. The right hand has a melodic line with some grace notes, while the left hand provides a steady eighth-note accompaniment.

53

Measures 53-55. The score is for two pianos. The right hand (treble clef) and left hand (bass clef) both play in G major. The right hand has a melodic line with some grace notes, while the left hand provides a steady eighth-note accompaniment.

53

Measures 53-55. The score is for two pianos. The right hand (treble clef) and left hand (bass clef) both play in G major. The right hand has a melodic line with some grace notes, while the left hand provides a steady eighth-note accompaniment.

56

Measures 56-58. The score is for two pianos. The right hand (treble clef) and left hand (bass clef) both play in G major. The right hand has a melodic line with some grace notes, while the left hand provides a steady eighth-note accompaniment.

56

Measures 56-58. The score is for two pianos. The right hand (treble clef) and left hand (bass clef) both play in G major. The right hand has a melodic line with some grace notes, while the left hand provides a steady eighth-note accompaniment.

59

Two systems of musical notation for measures 59-61. The first system shows measures 59 and 60, and the second system shows measures 60 and 61. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music features a complex interplay of eighth and sixteenth notes, with some measures containing rests and others featuring rapid sixteenth-note passages. Measure 61 ends with a double bar line.

62

Two systems of musical notation for measures 62-64. The first system shows measures 62 and 63, and the second system shows measures 63 and 64. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music continues with intricate rhythmic patterns, including sixteenth-note runs and chords. Measure 64 ends with a double bar line.

65

Two systems of musical notation for measures 65-67. The first system shows measures 65 and 66, and the second system shows measures 66 and 67. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The music features a mix of eighth and sixteenth notes, with some measures containing rests and others featuring rapid sixteenth-note passages. Measure 67 ends with a double bar line.

68

Measures 68-70 of the Praeludium et Fuga X. The score is for Piano I and II. Measure 68 shows a treble staff with a melodic line and a bass staff with a sustained low note. Measure 69 continues the melodic development in the treble and adds a moving bass line. Measure 70 features a fermata on a whole note in the treble and a rhythmic pattern in the bass.

71

Measures 71-73 of the Praeludium et Fuga X. Measure 71 shows a treble staff with a melodic line and a bass staff with a rhythmic pattern. Measure 72 continues the melodic development in the treble and adds a moving bass line. Measure 73 features a fermata on a whole note in the treble and a rhythmic pattern in the bass.

74

Measures 74-76 of the Praeludium et Fuga X. Measure 74 shows a treble staff with a melodic line and a bass staff with a rhythmic pattern. Measure 75 continues the melodic development in the treble and adds a moving bass line. Measure 76 features a fermata on a whole note in the treble and a rhythmic pattern in the bass.

77

Musical score for measures 77-79, Piano I part. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 77 features a melodic line in the treble and a supporting line in the bass. Measure 78 continues the melodic development. Measure 79 shows a continuation of the bass line with a long note.

77

Musical score for measures 77-79, Piano II part. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 77 features a melodic line in the treble and a supporting line in the bass. Measure 78 shows a rest in the treble and a melodic line in the bass. Measure 79 continues the melodic development in the treble.

80

Musical score for measures 80-82, Piano I part. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 80 features a melodic line in the treble and a supporting line in the bass. Measure 81 continues the melodic development. Measure 82 shows a continuation of the bass line with a long note.

80

Musical score for measures 80-82, Piano II part. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 80 features a melodic line in the treble and a supporting line in the bass. Measure 81 shows a rest in the treble and a melodic line in the bass. Measure 82 continues the melodic development in the treble.

83

Musical score for measures 83-85, Piano I part. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 83 features a melodic line in the treble and a supporting line in the bass. Measure 84 continues the melodic development. Measure 85 shows a continuation of the bass line with a long note.

83

Musical score for measures 83-85, Piano II part. The system consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). Measure 83 features a melodic line in the treble and a supporting line in the bass. Measure 84 shows a rest in the treble and a melodic line in the bass. Measure 85 continues the melodic development in the treble.

85

The image displays two systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#). The first system, starting at measure 85, shows a complex melodic line in the treble with sixteenth and thirty-second notes, and a more rhythmic bass line. The second system, starting at measure 86, continues the melodic development in the treble with a series of eighth notes and a sustained bass line. Both systems conclude with a double bar line.