

Toccata und Fuge, BWV 565

Adagio

J. S. Bach
(1685-1750)

The musical score for Toccata und Fuge, BWV 565 by J.S. Bach is presented in a single system with 8 measures. The key signature is C major (one sharp, F#), and the time signature is 4/4. The tempo is marked *Adagio* for the first two measures and *Prestissimo* for the remaining six measures. The score begins with a forte (*f*) dynamic. The first measure contains a half note G4, a quarter note A4, and a half note B4. The second measure contains a half note C5, a quarter note D5, and a half note E5. The third measure contains a half note F#5, a quarter note G5, and a half note A5. The fourth measure contains a half note B5, a quarter note C6, and a half note D6. The fifth measure contains a half note E6, a quarter note F#6, and a half note G6. The sixth measure contains a half note A6, a quarter note B6, and a half note C7. The seventh measure contains a half note D7, a quarter note E7, and a half note F#7. The eighth measure contains a half note G7, a quarter note A7, and a half note B7. The score includes various musical elements such as triplets, sixteenth-note runs, and dynamic markings like *f*, *mf*, and *f*. The tempo is marked *Adagio* for the first two measures and *Prestissimo* for the remaining six measures.

9 

10 

12 

13 

14 

15 

16 

17 

18

19 rit. a tempo

20

21

22 Prestissimo 3 3 3 3

23 ff 3 3 3 3 3 3 3 3

24 3 3 3 3 3 3 3 3

25 3 3 3 3 3 3 3 3

26 *cresc.*

27 *rit.* *Adagio* *f* *pesante*

29 *Allegro moderato* *f*

31

32

33

34 *III*

36 *V*

38

8

40

8

41

8

43

8

45

8

II

47

8

48

8

49

8

50

51

53

55

57

59

61

63

8

mf

cresc.

f

III

mf

0

2

3

4

4

p

65

67

69

71

73

75

77

78

79

8

80

8

81

8

82

8

83

8

85

8

86

8

87

8

f

ff

cresc.

rit.

a tempo

88

89

91

93

95

97

98

99

101

8

mf

103

8

104

8

105

8

f

107

8

109

8

p

111

8

f

113

8

115 V

117

118

119

120

122

123

124

125 *rit.*

127 *Recitativo* *f* *pesante*

128 *Adagio* *Prestissimo* *mf*

129 *rit.*

130 *Adagio* *Prestissimo* *mf*

133 *Prestissimo* *mf*

134

135

The musical score consists of ten staves, each representing a measure. The notation includes various musical symbols: notes (quarter, eighth, sixteenth), rests, accidentals (sharps, flats, naturals), and dynamic markings (*f*, *mf*, *pesante*). The tempo and mood are indicated by text above the staves: *Recitativo* (measures 127-128), *Adagio* (measures 130-131), and *Prestissimo* (measures 133-135). The piece begins with a *rit.* (ritardando) marking in measure 125. The notation also includes fingerings (circled numbers 1-4) and articulation marks (vertical lines with dots).

136

cresc.

rit.

Vivace

f

137

V

II

III

f

139

I

rit.

f

141

Adagio

I

ff