

Bedrich Smetana
Hakon Jarl, Op. 16

Clarinetto I in B.

Andante energico, non troppo lento.

p dolento *p* *p* *p*

ff *pp* *cresc.*

dim. pp *8 A Viol. I.* *ff*

sempre ff *sf*

B *p* *p* *p* *Cadenz.* *p*

Cadenz. pespr. cantabile.

dim. pp *con anima* *p*

f *p*

cresc. molto *ff*

ff *p* *ff*

This page of musical notation for Violin I contains the following elements:

- Tempo and Mood:** The tempo is marked *Allegro molto* at the beginning and *Maestoso grandioso* later in the piece.
- Instrumentation:** The part is for Violin I, indicated by the label "Viol. I." and the instrument icon.
- Dynamics:** The notation includes a wide range of dynamic markings: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *sff* (sforzando), *sf* (sforzando), *f* (forte), and *sempre ff* (always fortissimo).
- Articulation and Phrasing:** The music features numerous slurs, accents, and phrasing slurs to indicate musical structure and emphasis.
- Key Signatures and Chords:** The key signature changes from one flat (B-flat) to one sharp (F-sharp). Specific chords are labeled with letters: "E" and "F" for triads, and "G" and "H" for other harmonic structures.
- Performance Instructions:** The instruction *cantabile* is written above a section of the music.
- Rehearsal Marks:** Numbers 1, 4, 6, and 7 are placed above the staves to denote specific rehearsal points.
- Other Markings:** The word *cresc.* (crescendo) appears at the bottom right of the page.

Clarinetto I in B.

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Musical score for Clarinet I in B. The score consists of 14 staves of music. The key signature is B-flat major (two flats). The tempo and mood are indicated as "Andante religioso." in the 7th staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Dynamics and markings include: *cresc.*, *con tutta la forza*, *fff*, *sf*, *sf < sf*, *cresc.*, *sf*, *ff*, *ff < sf*, *sf dim.*, *p*, *pp*, *ppp*, *G.P.*, *pp*, *p*, *pp*, *pp*, *pp*, *p*, *cresc. molto*, *ff*, *dim.*, *p*, *dim.*, *pp*, *pp*, *p*, *pp*, *dim. = pp*, *pp*, *smorz.*, *pp*, *ff*.

Fingerings and other markings include: *I*, *3*, *K*, *5*, *2*, *1*, *L*, *M*, *N*, *1*, *3*, *3*, *3*, *3*, *6*, *6*, *5*.

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Clarinetto II in B.

Andante energico, non troppo lento.

1 *p dolento* 1 *p* 1 *p* 1 *p*

1 *ff* 6 *pp cresc.* *dim.*

8 *pp* *ff*

sempre ff *ff* *p*

p *p* *Cadenz. Bass-Cl.* *p*

Cadenz. Pespr. cantab. *dim. pp*

p

cresc. molto *ff*

ff *p* *ff*

Clarinetto II in B.

Musical score for Clarinetto II in B. The score consists of 12 staves of music. The first staff begins with a *p* dynamic and a *pp* dynamic. The second staff is marked *pp* and includes the tempo marking *Allegro molto. Viol. I.* and the number 15. The third staff has *pp* and *p* dynamics, with a note marked *E*. The fourth staff has *p* and *ff* dynamics. The fifth staff has *sf* dynamics. The sixth staff has *sf* dynamics. The seventh staff has *sf* dynamics. The eighth staff has *sf* dynamics and a note marked *F*. The ninth staff has *sempre ff* dynamics. The tenth staff has *sf* dynamics and a note marked *G*. The eleventh staff has *sf* dynamics and a note marked *H*. The twelfth staff has *sf* dynamics and a note marked *6*. The thirteenth staff has *sf* dynamics and a note marked *Viol. I.*. The fourteenth staff has *sf* dynamics and a note marked *6*. The fifteenth staff has *sf* dynamics and a note marked *6*. The sixteenth staff has *sf* dynamics and a note marked *6*. The seventeenth staff has *sf* dynamics and a note marked *6*. The eighteenth staff has *sf* dynamics and a note marked *6*. The nineteenth staff has *sf* dynamics and a note marked *6*. The twentieth staff has *sf* dynamics and a note marked *6*. The twenty-first staff has *sf* dynamics and a note marked *6*. The twenty-second staff has *sf* dynamics and a note marked *6*. The twenty-third staff has *sf* dynamics and a note marked *6*. The twenty-four staff has *sf* dynamics and a note marked *6*. The twenty-fifth staff has *sf* dynamics and a note marked *6*. The twenty-six staff has *sf* dynamics and a note marked *6*. The twenty-seventh staff has *sf* dynamics and a note marked *6*. The twenty-eighth staff has *sf* dynamics and a note marked *6*. The twenty-ninth staff has *sf* dynamics and a note marked *6*. The thirtieth staff has *sf* dynamics and a note marked *6*. The thirty-first staff has *sf* dynamics and a note marked *6*. The thirty-second staff has *sf* dynamics and a note marked *6*. The thirty-third staff has *sf* dynamics and a note marked *6*. The thirty-four staff has *sf* dynamics and a note marked *6*. The thirty-fifth staff has *sf* dynamics and a note marked *6*. The thirty-six staff has *sf* dynamics and a note marked *6*. The thirty-seventh staff has *sf* dynamics and a note marked *6*. The thirty-eighth staff has *sf* dynamics and a note marked *6*. The thirty-ninth staff has *sf* dynamics and a note marked *6*. The fortieth staff has *sf* dynamics and a note marked *6*. The forty-first staff has *sf* dynamics and a note marked *6*. The forty-second staff has *sf* dynamics and a note marked *6*. The forty-third staff has *sf* dynamics and a note marked *6*. The forty-four staff has *sf* dynamics and a note marked *6*. The forty-fifth staff has *sf* dynamics and a note marked *6*. The forty-six staff has *sf* dynamics and a note marked *6*. The forty-seventh staff has *sf* dynamics and a note marked *6*. The forty-eighth staff has *sf* dynamics and a note marked *6*. The forty-ninth staff has *sf* dynamics and a note marked *6*. The fiftieth staff has *sf* dynamics and a note marked *6*. The fifty-first staff has *sf* dynamics and a note marked *6*. The fifty-second staff has *sf* dynamics and a note marked *6*. The fifty-third staff has *sf* dynamics and a note marked *6*. The fifty-four staff has *sf* dynamics and a note marked *6*. The fifty-fifth staff has *sf* dynamics and a note marked *6*. The fifty-six staff has *sf* dynamics and a note marked *6*. The fifty-seventh staff has *sf* dynamics and a note marked *6*. The fifty-eighth staff has *sf* dynamics and a note marked *6*. The fifty-ninth staff has *sf* dynamics and a note marked *6*. The sixtieth staff has *sf* dynamics and a note marked *6*. The sixty-first staff has *sf* dynamics and a note marked *6*. The sixty-second staff has *sf* dynamics and a note marked *6*. The sixty-third staff has *sf* dynamics and a note marked *6*. The sixty-four staff has *sf* dynamics and a note marked *6*. The sixty-fifth staff has *sf* dynamics and a note marked *6*. The sixty-six staff has *sf* dynamics and a note marked *6*. The sixty-seventh staff has *sf* dynamics and a note marked *6*. The sixty-eighth staff has *sf* dynamics and a note marked *6*. The sixty-ninth staff has *sf* dynamics and a note marked *6*. The seventieth staff has *sf* dynamics and a note marked *6*. The seventy-first staff has *sf* dynamics and a note marked *6*. The seventy-second staff has *sf* dynamics and a note marked *6*. The seventy-third staff has *sf* dynamics and a note marked *6*. The seventy-four staff has *sf* dynamics and a note marked *6*. The seventy-fifth staff has *sf* dynamics and a note marked *6*. The seventy-six staff has *sf* dynamics and a note marked *6*. The seventy-seventh staff has *sf* dynamics and a note marked *6*. The seventy-eighth staff has *sf* dynamics and a note marked *6*. The seventy-ninth staff has *sf* dynamics and a note marked *6*. The eightieth staff has *sf* dynamics and a note marked *6*. The eighty-first staff has *sf* dynamics and a note marked *6*. The eighty-second staff has *sf* dynamics and a note marked *6*. The eighty-third staff has *sf* dynamics and a note marked *6*. The eighty-four staff has *sf* dynamics and a note marked *6*. The eighty-fifth staff has *sf* dynamics and a note marked *6*. The eighty-six staff has *sf* dynamics and a note marked *6*. The eighty-seventh staff has *sf* dynamics and a note marked *6*. The eighty-eighth staff has *sf* dynamics and a note marked *6*. The eighty-ninth staff has *sf* dynamics and a note marked *6*. The ninetieth staff has *sf* dynamics and a note marked *6*. The ninety-first staff has *sf* dynamics and a note marked *6*. The ninety-second staff has *sf* dynamics and a note marked *6*. The ninety-third staff has *sf* dynamics and a note marked *6*. The ninety-four staff has *sf* dynamics and a note marked *6*. The ninety-fifth staff has *sf* dynamics and a note marked *6*. The ninety-six staff has *sf* dynamics and a note marked *6*. The ninety-seventh staff has *sf* dynamics and a note marked *6*. The ninety-eighth staff has *sf* dynamics and a note marked *6*. The ninety-ninth staff has *sf* dynamics and a note marked *6*. The hundredth staff has *sf* dynamics and a note marked *6*.

Dynamics: *p*, *pp*, *sf*, *ff*, *sempre ff*, *pcantabile*, *cresc.*

Tempo markings: *Allegro molto.*, *Maestoso grandioso.*

Other markings: *Viol. I.*, *1*, *15*, *7*, *E*, *F*, *G*, *H*, *6*, *3*, *4*, *2*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.

Clarinetto II in B.

The musical score for Clarinet II in B consists of 13 staves. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is characterized by frequent triplets and slurs, indicating a complex and technically demanding piece.

Key markings and dynamics include:

- cresc.* (crescendo) at the beginning of the first staff.
- sempre cresc.* (always crescendo) at the beginning of the second staff.
- con tutta la forza* (with all the force) above the fourth staff.
- fff* (fortissimo) and *sf* (sforzando) markings throughout the fourth and fifth staves.
- cresc.* (crescendo) and *sf* markings in the fifth staff.
- ff* (fortissimo), *ff dim.* (fortissimo decrescendo), and *p* (piano) markings in the sixth staff.
- Andante religioso.* (Andante religious) marking above the seventh staff.
- pp* (pianissimo), *ppp* (pianissimissimo), and *G.P.* (Grave Piano) markings in the seventh staff.
- p* (piano) and *pp* markings in the eighth staff.
- pp* markings in the ninth staff.
- p* (piano) and *cresc. molto.* (crescendo molto) markings in the tenth staff.
- ff* (fortissimo) and *dim.* (diminuendo) markings in the tenth staff.
- p* (piano), *dim.* (diminuendo), and *pp* (pianissimo) markings in the eleventh staff.
- pp* (pianissimo) markings in the twelfth staff.
- pp* (pianissimo) and *ff* (fortissimo) markings in the thirteenth staff.
- smorz.* (smorzando) marking at the end of the thirteenth staff.

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Clarinetto basso in B.

Andante energico, non troppo lento.

1 2 2 1. *p* Viol. I.

ff *pp cresc.* *dim.* *pp*

8 A Viol. I. *ff*

sempre ff

ff *ff* *ff*

B 1 Solo. *molto espr.* Cadenz.

Solo. *f* Cadenz. *p cantab.*

Solo. *dim.* *pp* *espr.*

f *dim.* *p* con anima C

f *p*

cresc. molto *ff* *ff* D 1

Clarinetto basso in B.

Allegro molto. E 64 F 26 G 26 H 4 Viol. I.

Maestoso grandioso.

cresc.

cresc.

sempre cresc.

con tutta la forza

cresc.

Clarinetto basso in B.

The musical score for Clarinetto basso in B consists of 11 staves. The first staff begins with a key signature of one flat (B-flat) and a common time signature (C). It features a series of eighth and sixteenth notes with dynamic markings of *ff*, *f*, *ff*, *f*, and *f dim.*. The second staff continues with similar rhythmic patterns, including a triplet of eighth notes, with dynamics of *p* and *p*. The third staff introduces a new key signature of two sharps (D major) and a common time signature, marked *Andante religioso.* It begins with *pp* and includes a triplet of eighth notes. The fourth staff continues the melodic line with *pp* dynamics. The fifth staff includes a section marked 'L' (Lento) with *pp* dynamics. The sixth staff includes a section marked 'M' (Moderato) with *p* dynamics. The seventh staff features a *cresc. molto* (crescendo molto) leading to *ff*, followed by a *dim.* (diminuendo). The eighth staff includes a section marked 'N' (Niente) with *p*, *dim.*, *pp*, and *p dolcissimo* dynamics. The ninth staff continues with *p* and *dim.* dynamics. The tenth staff includes a section marked 'smorz.' (smorzando) with *pp* dynamics. The final staff concludes with *pp* and *ff* dynamics, ending with a double bar line.