

AIR
from Orchestral Suite No. 3 in D Major
BWV 1068

J.S. Bach
Transcribed by Drew Weymouth

Adagio cantabile

Piano *p*

Legato pedal

3

5

7

Note: Originally in D, transposing to D-flat allows for easier execution, and the mimicking of A=415 Baroque tuning.

9 *cresc.*

11 *p*

13 *p cresc.*

15 *cresc.* *mf*

17 *dim.* *p*

a)

a) m. 13–14: If the tenth can be reached without arpeggiating, the upper octave may be eliminated.