

Aurelio VIRGILIANO

(around 1600)

Ricerca 3 from Il Dolcimelo

Transcribed in modern notation for Cello

### **Notes for Ricercata 3**

(page 28 of manuscript)

#### ***- Time signature:***

The time signature of the piece is alla breve in the manuscript, and measures are delimited by means of a dot under the staff, approximately in the first half and at the very end of the piece. In contrast, in the middle section of the piece Virgiliano did not indicate any measure delimitation. No bars have been indicated in the transcription.

Ricercata per Flauto  
et ogni altro instrumento

# Il Dolcimelo

## Ricercata 3 (p.28)

*Aurelio Virgiliano (around 1600)*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The subsequent staves feature various rhythmic patterns, including eighth notes, sixteenth notes, and groups of beamed sixteenth notes. The piece concludes with a final sharp sign on the last staff.





