

# Johann Adolph Scheibe

(1708–1776)

## *Concerto*

à

*Flauto Traverso*

*Violino 1<sup>mo</sup>*

*Violino 2<sup>do</sup>*

*Viola*

&

*Violoncello*

*Dall Sigr: Scheibe*

SchW A1:002

## **Violoncello**

Contemporized notation

Edited by

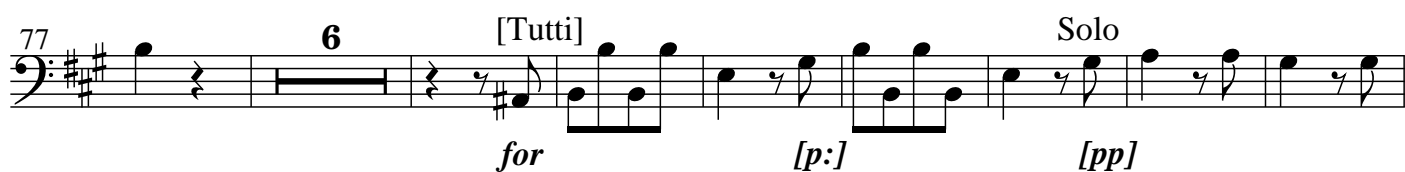
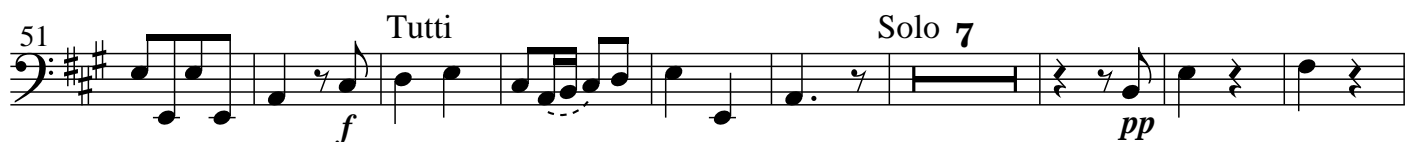
Christian Mondrup

## Violoncello

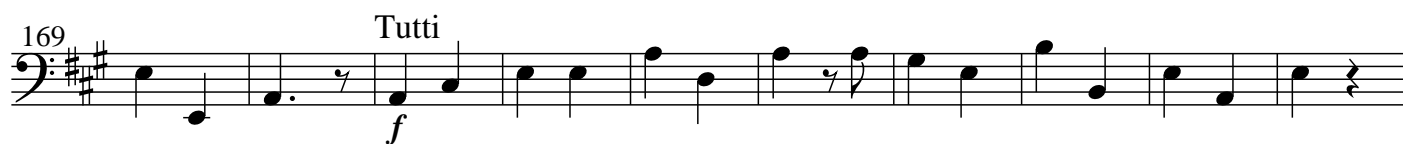
Allegro

Tutti

Johann Adolph Scheibe (1708-1776)



Violoncello



Violoncello

Amoroso

Violoncello musical score for 'Amoroso'. The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The tempo/mood is 'Amoroso'. The score consists of four staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody. The third staff includes a measure rest, a repeat sign, and a first ending bracket. The fourth staff includes a measure rest, a repeat sign, and a first ending bracket. The score concludes with a double bar line.

5

10

13

17

27

[Fine] Solo

[Dal  $\text{S}$  al Fine]

## Violoncello

## Poco allegro

*Tutti*

13 *p:* *f:* 4

27 *Solo* 26 *[Tutti]* *[f]*

64 *Solo* *[p]*

76 *[Tutti]* *Solo* *[Tutti]* *Solo*  
*[f]* *pp* *for* *pp* *for* *pp* *for*

88 *Tutti* *Solo* 4  
*[p]* *f* *pp* *for*

103 *[Tutti]* *Solo* 7  
*pp*

120 4 *[Tutti]* *[Solo]*  
*f* *pp*

135 16 *[Tutti]* *Solo*  
*[f]* *pp*

162 *Solo* 4

177 *Tutti*  
*for* *p* *f*