

SUITE
FROM THE
WATER MUSIC
(HANDEL)

ARRANGED FOR ORCHESTRA
BY
HAMILTON HARTY



George Friedrich Handel
1685-1759

土星皇家交响乐团

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SUITE FOR ORCHESTRA.

(FROM THE WATERMUSIC.)

I. ALLEGRO

HANDEL.

Arranged by HAMILTON HARTY.

Allegro. (♩ = 120-126)

Flutes I & II.

Oboi I & II.

Clarintti I & II in B♭.

Fagotti I & II.

I & II.
Corni in F.

III & IV.

Timpani.

Violin I.

Violin II.

Viola.

Violoncelli.

Bassi.

5

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.

III & IV.

TIMP.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

The musical score is for the Saturn Symphony Orchestra, page 2. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violins I & II, Viola, Cello, Bass), and percussion (Timpani). The woodwinds are mostly silent, while the strings and timpani play a rhythmic pattern. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

3

14

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

tr

tr

tr

tr

tr

tr

tr

p

p

p

5

B
22

FL. I & II.
(cresc.) *tr* *f*

OB. I & II.
(cresc.) *tr* *f*

CL. I & II in B \flat .
(cresc.) *f*

FAG. I & II.
(cresc.) *f*

I & II.
COR. in F.
III & IV.
f *ff*

TIMP.
(cresc.) *f*

VLN. I.
(cresc.) *tr* *f*

VLN. II.
(cresc.) *f*

VIOLA.
(cresc.) *f*

CELLI.
(cresc.) *f*

BASSI.
(cresc.) *f*

26

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.

III & IV.

TIMP.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

mf

mf

ff

ff

ff

ff

ff

ff

Saturn Symphony Orchestra

33

FL. I & II. *tr*

CL. I & II in B \flat . *tr*

FAG. I & II.

I & II.
COR. in F.

III & IV.

VLN. I. *tr*

VLN. II. *tr*

VIOLA.

CELLI. *arco*

BASSI. *arco*

Detailed description of the musical score: The score is written for a symphony orchestra. It consists of four systems of staves. The first system contains Flutes I & II, Clarinets I & II in B-flat, and Basses I & II. The second system contains Cor Anglais I & II in F and Viola. The third system contains Violins I & II. The fourth system contains Cello and Bass. Measures 33 and 34 show woodwind trills (trills) for Flutes, Clarinets, and Violins. Measures 35 and 36 show the strings playing a rhythmic pattern marked 'arco'.

Saturn Symphony Orchestra

54

I & II.
COR. in F.

III & IV.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

D

ff

ff

ff

ff

ff

ff

p

p

p

p

p

ff

58

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

p

p

p

p

p

dim. e scherzando

dim. e scherzando

dim. e scherzando

dim. e scherzando

dim. e scherzando

p

dim. e scherzando

63

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

1.

p scherzando

p scherzando

p scherzando

p scherzando

tr

(dim.)

pp

(dim.)

pp

(dim.)

pp

(dim.)

pp

pizz.

pizz.

(dim.)

pp

68

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Detailed description: The musical score is for measures 68 through 71. The instruments listed on the left are Flutes I & II, Oboes I & II, Clarinets I & II in B-flat, Basses I & II, Violins I, Violins II, Viola, Cellos, and Basses. Measures 68 and 69 show the woodwinds (Flutes, Oboes, Clarinets, Basses) playing active parts with various articulations and slurs. Measures 70 and 71 show a crescendo for all woodwinds. The string section (Violins I, Violins II, Viola, Cellos, Basses) is mostly silent in measures 68 and 69, but in measures 70 and 71, the Cellos and Basses play a rhythmic pattern with a crescendo, while the Violins and Viola remain silent.

72 E

FL. I & II. *(cresc.)* *f* *tr*

OB. I & II. *(cresc.)* *tr* *f* *f*

CL. I & II in B \flat . *(cresc.)* *f*

FAG. I & II. *(cresc.)* *f*

VLN. I. *f*

VLN. II. *f*

VIOLA. *f*

CELLI. *(cresc.)* *f* *arco*

BASSI. *(cresc.)* *f* *arco*

77

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

f giocoso

f giocoso

f giocoso

f giocoso

f giocoso

f giocoso

f giocoso

f giocoso

f giocoso

81

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.

III & IV.

TIMP.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

84

FL. I & II. *tr*

OB. I & II. *tr*

CL. I & II in B \flat . *tr*

FAG. I & II. *tr*

I & II.

COR. in F. *f marcato*

III & IV. *f marcato*

TIMP. *f*

VLN. I. *tr*

VLN. II. *tr*

VIOLA. *tr*

CELLI. *f*

BASSI. *f*

Detailed description of the musical score: The score is for measures 84-86. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line starting in measure 84 with a trill (tr) and a half note. In measure 85, they continue with a half note and a quarter note. In measure 86, they play a half note and a quarter note. The strings (Violins, Viola, Cello, Bass) play a rhythmic pattern of eighth notes. The percussion (Timpani, Cor) play a rhythmic pattern of eighth notes. The score is in 3/4 time and B-flat major.

87

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.
III & IV.

TIMP.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

ff

ff

ff

The musical score is written for measures 87, 88, and 89. The key signature is one flat (B-flat). The woodwinds (Oboes, Clarinets, Bassoons) play a rhythmic pattern of eighth notes in measures 87 and 88, followed by a half note in measure 89. The strings (Violins, Viola, Cellos, Basses) play a similar rhythmic pattern. The Cor Anglais and Timpani enter in measure 89 with a forte (ff) dynamic, playing a rhythmic pattern of eighth notes.

F

96

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.

III & IV.

TIMP.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

The musical score is written for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and the string section (Violins, Viola, Cello, Bass) play a rhythmic pattern of eighth and sixteenth notes. The horn section (Cor Anglais, Trumpets) plays a more melodic line. The dynamic marking 'sf' (sforzando) is used throughout the score.

100

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.

III & IV.

TIMP.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

Detailed description of the musical score: The score is for measures 100-102. Measure 100 starts with a key signature of one flat (B-flat). The Flutes I & II, Oboes I & II, and Clarinets I & II in B-flat play a quarter note chord (F4, A4, C5). The Bassoons I & II play a quarter note chord (F3, A3, C4). The Cor Anglais I & II in F and Horns III & IV play a quarter note chord (F4, A4, C5). The Timpani plays a quarter note (F2). The Violins I & II, Viola, Cello, and Bass play a quarter note chord (F4, A4, C5). Measure 101 shows the Flutes I & II, Oboes I & II, and Clarinets I & II in B-flat playing a quarter note chord (F4, A4, C5). The Bassoons I & II play a quarter note chord (F3, A3, C4). The Cor Anglais I & II in F and Horns III & IV play a quarter note chord (F4, A4, C5). The Timpani plays a quarter note (F2). The Violins I & II, Viola, Cello, and Bass play a quarter note chord (F4, A4, C5). Measure 102 shows the Flutes I & II, Oboes I & II, and Clarinets I & II in B-flat playing a quarter note chord (F4, A4, C5). The Bassoons I & II play a quarter note chord (F3, A3, C4). The Cor Anglais I & II in F and Horns III & IV play a quarter note chord (F4, A4, C5). The Timpani plays a quarter note (F2). The Violins I & II, Viola, Cello, and Bass play a quarter note chord (F4, A4, C5).

[illegible]

II. AIR

Andante un poco allegretto. (♩ = 92 - 96)

Flutes I & II.

Oboi I & II.

Clarintti I & II in B♭.

Fagotti I & II.

I & II.
Corni in F.
III & IV.

Violin I.
p dolce e grazioso

Violin II.
p dolce e grazioso

Viola.
p dolce e grazioso

Violoncelli.
p dolce e grazioso

Bassi.

4 *tr*

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

cresc.

mf

mf

mf

mf



7 *tr*

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

pp

pp

pp

pp

pp

tr

10

VLN. I. *tr*

VLN. II.

VIOLA.

CELLI.

BASSI.

cresc.

cresc.

cresc.

cresc.

cresc.

14

VLN. I. *tr*

VLN. II.

VIOLA.

CELLI.

BASSI.

(cresc.) mf

(cresc.) mf

(cresc.) mf

(cresc.) mf

(cresc.) mf

f

f

f

f

f

tr

18 A

VLN. I. *dim.*

VLN. II. *dim.*

VIOLA. *dim.*

CELLI. *dim.*

BASSI.



21

VLN. I. *(dim.)* *p* *tr* *mf*

VLN. II. *(dim.)* *p* *tr* *mf*

VIOLA. *(dim.)* *p* *tr* *mf*

CELLI. *(dim.)* *p* *mf*

BASSI. *dim.* *p* *mf*

25

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.

III & IV.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

tr

pp

tr

pp

tr

pp

pp

pp

pp

29 **poco rit.** **B** **Un poco più mosso.**

OB. I & II. *p e espressivo*

CL. I & II in B \flat . *p e espressivo*

FAG. I & II. *p e espressivo*

I & II.
COR. in F.
III & IV.

VLN. I. *tr* *dim.*

VLN. II. *tr* *dim.*

VIOLA. *dim.*

CELLI. *dim.* *p e espressivo*

BASSI. *dim.*

33

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.

COR. in F.

III & IV.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

39 a2.

FL. I & II.
pp

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
p \lessgtr

COR. in F.
III & IV.

VLN. I.
pp

VLN. II.
pp

VIOLA.
pp

CELLI.
pp

BASSI.
pp

46 C

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.
III & IV.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

p cresc. *f* *dim.*

p cresc. *f* *dim.*

p cresc. *f* *dim.*

p cresc. *f* *dim.*

52

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.

III & IV.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

(dim.)

p

cresc.

solo

D

rall. - - -

58

FL. I & II. *mf* *f* *p*

OB. I & II. *f* *p*

CL. I & II in B \flat . *f* *p*

FAG. I & II. *f* *p*

I & II. *mf* *pp*

COR. in F. *pp*

III & IV.

VLN. I. *mf* *f* *p* *molto dim.*

VLN. II. *mf* *f* *p* *molto dim.*

VIOLA. *mf* *f* *p* *molto dim.*

CELLI. *mf* *f* *p* *molto dim.*

BASSI. *mf* *f* *p* *molto dim.*

I & II. 63 **a tempo primo**

COR. in F.

III & IV.

VLN. I. *tr* *espressivo*

VLN. II. *pp dolce e grazioso*

VIOLA. *pp dolce e grazioso*

CELLI. *pp dolce e grazioso*

BASSI. *pp dolce e grazioso*

66

I & II.

COR. in F. *solo*

III & IV.

VLN. I. *tr* *p cresc.* *tr* *mf*

VLN. II. *cresc.* *mf*

VIOLA. *cresc.* *mf*

CELLI. *cresc.* *mf*

BASSI. *pp* *cresc.* *mf*

70

I & II.
COR. in F.

III & IV.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

f *p*

tr

73

I & II.
COR. in F.

III & IV.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

p *dim.*

tr

39

80 **meno mosso**

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.

III & IV.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

tr

tr

pp sotto voce.

pp sotto voce.

tr

pp sotto voce.

pp sotto voce.

pp sotto voce.

pp sotto voce.

84

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.

III & IV.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

con sord.

tr

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is at the top, followed by the Cor Anglais. The string section (Violins I & II, Viola, Cello, Bass) is at the bottom. The score is for measures 84-86. Measures 84-86 show various musical notations including rests, eighth notes, and sixteenth notes. The Cor Anglais part is marked 'con sord.' and the Violin I and II parts have trills marked 'tr'.

[illegible]

90

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.

COR. in F.

III & IV.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

tr

pp

morendo

tr

pp

pp

pp

pp

pp

III. BOURRÉE

Vivace. (♩ = 120 - 126)

Violin I.

Violin II.

Viola.

Violoncelli.

Bassi.



VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

7

12

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

16

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

pp *staccato*

pp *staccato*

pp *staccato*

pp

pp

20

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

24

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

pp

mf

pp

mf

pp

mf

28

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

dim.

ff

dim.

ff

dim.

ff

ff

ff

32

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

3

3

IV. HORN-PIPE

Delicato, ma con molto brio. (♩ = 120)

Piccolo.

Flutes I & II.

Oboi I & II.
pp leggerissimo

Clarintti I & II in B♭.
pp leggerissimo

Fagotti I & II.
pp leggerissimo

Violin I.

Violin II.

Viola.

Violoncelli.

Bassi.

5

PICC.

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

The musical score is for page 5 of the Saturn Symphony Orchestra. It features staves for the following instruments: Piccolo (PICC.), Flutes I & II (FL. I & II.), Oboes I & II (OB. I & II.), Clarinets I & II in B-flat (CL. I & II in B \flat .), Bassoons I & II (FAG. I & II.), Violins I (VLN. I.), Violins II (VLN. II.), Viola (VIOLA.), Cellos (CELLI.), and Basses (BASSI.). The woodwind section (Oboes, Clarinets, and Bassoons) has melodic lines with dynamic markings of *f*, *sf*, and *dim.*. The string section (Violins, Viola, Cellos, and Basses) is mostly silent, indicated by rests.

9

PICC.

pp *leggerissimo*

FL. I & II.

pp *leggerissimo*

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

pp

VLN. II.

pp

VIOLA.

pp

CELLI.

pp

BASSI.

pp

12

PICC.

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

f

tr

mf

>

19

PICC.

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

cresc.

cresc.

cresc.

Saturn Symphony Orchestra

26

PICC.

sf pp

FL. I & II.

sf pp

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

sf pp

VLN. II.

sf pp

VIOLA.

sf pp

CELLI.

sf pp

BASSI.

sf pp

Saturn Symphony Orchestra

V. ANDANTE

Andante espressivo. (♩ = 76)

Flutes I & II. *p* *solo* *tr*

Oboi I & II.

Clarintti I & II in B♭.

Fagotti I & II.

Violin I. *con sord.*

Violin II. *con sord.* *pp*

Viola. *con sord.* *pp*

Violoncelli. *con sord.* *pp*

Bassi. *con sord.*

3

FL. I & II.

OB. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

p *espressivo*

tr

pizz.

pp

pp

pp

6

FL. I & II.

CL. I & II in B \flat

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

pp

cresc.

mf

pp

cresc.

mf

9

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

dim.

solo

mf

11

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

espressivo

espressivo

tr

cresc.

f

p

cresc.

f

p

cresc.

f

arco

p

cresc.

f

a2.

a2.

14

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

tr.

p

p dolce

16

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

f cantabile

f cantabile

f cantabile

f

f

f

pizz.

pizz.

a2.

a2.

a2.

Detailed description of the musical score: The score is for measures 16-18. The key signature has one flat (B-flat). The time signature is 4/4. The woodwind section (Flute, Oboe, Clarinet, Bassoon) has melodic lines starting in measure 17, marked 'f cantabile' and 'a2.'. The string section (Violins, Viola, Cello, Bass) provides a rhythmic accompaniment. The Violins and Viola are marked 'f cantabile', while the Cello and Bass are marked 'f' and 'pizz.' (pizzicato). The score is for measures 16-18, with measure 16 starting at the top left.

19

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

dim.

p

solo

dim.

dim.

dim.

dim.

dim.

arco

pp

pp

22

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

mf *crescendo* *sf*

mf *crescendo* *sf*

mf *crescendo* *sf*

crescendo *sf*

crescendo *sf*

crescendo *sf*

25

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

The musical score for measures 25-27 is as follows:

Measure 25: Flutes I & II, Oboes I & II, Clarinets I & II in B \flat , and Bassoons I & II are marked 'solo'. The Oboes and Bassoons are marked 'sf' (sforzando). The strings (Violins I & II, Viola, Cellos, and Basses) are marked 'dim.' (diminuendo).

Measure 26: The Oboes and Bassoons are marked 'dim.' (diminuendo). The strings are marked 'p' (piano).

Measure 27: The Oboes and Bassoons are marked 'dim.' (diminuendo). The strings are marked 'p' (piano).

Measure 28: The Oboes and Bassoons are marked 'dim.' (diminuendo). The strings are marked 'p' (piano).

Measure 29: The Oboes and Bassoons are marked 'dim.' (diminuendo). The strings are marked 'p' (piano).

Saturn Symphony Orchestra

VI. ALLEGRO DECISO

Allegro deciso. (♩=108-112)

Flutes I & II. *tr*

Oboi I & II. *f* *tr* *sf* *sf* *sf*

Clarinetti I & II in B \flat . *f* *sf* *sf* *sf*

Fagotti I & II. *f* *sf* *sf* *sf*

I & II. *f*

Corni in F. *f*

III & IV. *f*

Trombe I & II in C. *f*

Timpani.

Violin I. *tr* *f* *sf* *sf* *sf*

Violin II. *f* *sf* *sf* *sf*

Viola. *f* *sf* *sf* *sf*

Violoncelli. *f* *sf* *sf* *sf*

Bassi. *f* *sf* *sf* *sf*

5

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

The musical score is for measures 5 through 8 of a piece. The key signature is two sharps (F# and C#). The score is for the Saturn Symphony Orchestra. The parts are arranged in two systems. The first system includes Flutes I & II, Oboes I & II, Clarinets I & II in B \flat , and Bassoons I & II. The second system includes Violins I, Violins II, Viola, Cellos, and Basses. The score shows a crescendo from *sf* to *f* across measures 5 and 6, followed by a sustained *f* dynamic in measures 7 and 8. The woodwinds and strings play sustained chords, while the strings have a rhythmic pattern of eighth notes in measures 7 and 8.

9 A

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.

III & IV.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

tr

ff ben marcato

sf

13

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.

COR. in F.

III & IV.

TROMBE.
I & II.

TIMP.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

sf *sf* *ff* *sf*

ff *ff* *ff* *sf*

ff *ff* *ff* *sf*

ff *ff* *ff* *sf*

71

23 **B**

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

26

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.

III & IV.

TROMBE.
I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

mf

crescendo

75

Saturn Symphony Orchestra

40 **D**

FL. I & II. *a2.*
p dolce

CL. I & II in B \flat . *a2.*
p dolce

VLN. I. *p scherzando*

VLN. II. *p scherzando*

VIOLA. *p scherzando*

CELLI. *p scherzando*

BASSI. *p*

42

FL. I & II.

CL. I & II in B \flat .

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

44

FL. I & II.

CL. I & II in B \flat .

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

dolce

dolce

p scherzando

46

FL. I & II.

CL. I & II in B \flat .

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

Saturn Symphony Orchestra

51

FL. I & II.

OB. I & II.

CL. I & II in Bb.

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

tr

crescendo

tr

crescendo

crescendo

crescendo

crescendo

crescendo

crescendo

54

FL. I & II.

(cresc.)

OB. I & II.

(cresc.)

tr

CL. I & II in Bb.

(cresc.)

FAG. I & II.

(cresc.)

VLN. I.

VLN. II.

VIOLA.

CELLI.

(cresc.)

BASSI.

(cresc.)

57 **E**

FL. I & II.
(*cresc.*) *mf*

OB. I & II.
(*cresc.*) *mf*

CL. I & II in B \flat .
(*cresc.*) *mf*

FAG. I & II.
(*cresc.*) *mf*

I & II.
mf

COR. in F.
mf

III & IV.
mf

VLN. I.
mf

VLN. II.
mf

VIOLA.
mf

CELLI.
(*cresc.*) *mf*

BASSI.
(*cresc.*) *mf*

59

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.
III & IV.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

85

64 F

FL. I & II. *sf* *ten.*

OB. I & II. *sf* *ten.*

CL. I & II in B \flat . *sf*

FAG. I & II. *sf* *ff marcātissimo*

I & II. *sf*

COR. in F. *sf*

III & IV. *sf*

VLN. I. *sf* *ten.* *ff marcātissimo*

VLN. II. *sf* *ten.* *ff marcātissimo*

VIOLA. *sf* *ff marcātissimo*

CELLI. *sf* *ff marcātissimo*

BASSI. *sf* *ff marcātissimo*

67

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

The musical score for measures 67-69 of the Saturn Symphony Orchestra. The key signature is two sharps (D major or F# minor). The time signature is 4/4. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) are marked with rests. The strings (Violins I, Violins II, Viola, Cellos, Basses) are playing a rhythmic pattern of eighth and sixteenth notes with accents. The Violins I and II parts have a melodic line with accents. The Viola part has a similar melodic line. The Cellos and Basses parts have a rhythmic pattern of eighth and sixteenth notes with accents.

70

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

dim.

p

dim.

p

p

sf dim.

p

sf dim.

p

73 **rall.** **a tempo.**

FL. I & II. *f* *tr* *sf* *sf*

OB. I & II. *f* *tr* *sf* *sf*

CL. I & II in B \flat . *f* *sf* *sf*

FAG. I & II. *f* *sf* *sf*

I & II. *f*

COR. in F. *f*

III & IV. *f*

TROMBE. I & II. *f*

VLN. I. *f* *tr* *sf* *sf*

VLN. II. *f* *tr* *sf* *sf*

VIOLA. *f* *sf* *sf*

CELLI. *f* *sf* *sf*

BASSI. *f* *sf* *sf*

78

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

The musical score is for page 78 of the Saturn Symphony Orchestra. It features staves for the following instruments: FL. I & II., OB. I & II., CL. I & II in B \flat ., FAG. I & II., VLN. I., VLN. II., VIOLA., CELLI., and BASSI. The key signature is two sharps (F# and C#). The score is divided into four measures. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Cello, Bass) play a rhythmic pattern of eighth notes. The woodwinds have some rests in the second and third measures. The dynamics are *sf* (sforzando) for the first two measures and *f* (forte) for the last two measures. The woodwinds and strings play a rhythmic pattern of eighth notes, while the woodwinds have some rests. The dynamics are *sf* for the first two measures and *f* for the last two measures.

82

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.

III & IV.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

ff ben marcato

ff ben marcato

tr

Detailed description of the musical score: The score is for measures 82-84. The key signature is two sharps (D major). The parts are arranged in a standard orchestral format. Flutes I & II, Oboes I & II, and Clarinets I & II in B-flat all play a similar melodic line in measure 82, starting with an accent. In measure 83, they continue this line, with the Flutes and Oboes adding a trill in measure 84. Bassoons I & II play a lower, more sustained line. The Cor Anglais (I & II, III & IV) are silent in measures 82-84 but enter in measure 85 with a forte, marcato figure. Violins I & II, Viola, Cello, and Bass all play a similar melodic line in measure 82, starting with an accent. In measure 83, they continue this line, with the Violins and Viola adding a trill in measure 84. The Cello and Bass parts have a more sustained, lower line. The dynamic marking 'ff ben marcato' is present for the Cor Anglais and the Violins/Viola in measure 85.

86

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.

III & IV.

TROMBE.
I & II.

TIMP.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

ff

sf *sf* *sf* *ff*

sf *sf* *sf* *ff*

ff

ff

Saturn Symphony Orchestra

98

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

101

FL. I & II.

OB. I & II.

CL. I & II in B \flat .

FAG. I & II.

I & II.
COR. in F.

III & IV.

TROMBE.
I & II.

VLN. I.

VLN. II.

VIOLA.

CELLI.

BASSI.

mf

crescendo

crescendo

mf

Saturn Symphony Orchestra

108

FL. I & II. *tr*

OB. I & II. *tr*

CL. I & II in B \flat . *ff*

FAG. I & II. *ff*

I & II. *ff*

COR. in F. *sf*

III & IV. *ff*

TROMBE. I & II. *ff*

TIMP. *ff*

VLN. I. *tr* *ff*

VLN. II. *ff*

VIOLA. *ff*

CELLI. *ff*

BASSI. *ff*

rall.

