

J. S. Bach

1685-1750

Trio Sonata No. 1

BWV 525

Arranged for recorders

by

Christian Mondrup

Treble recorder

Trio Sonata No. 1

BWV 525

Johann Sebastian Bach (1685-1750)
Arr. for recorders by Christian Mondrup

4

7

10

13

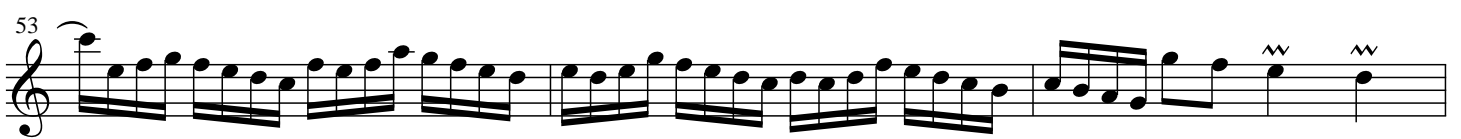
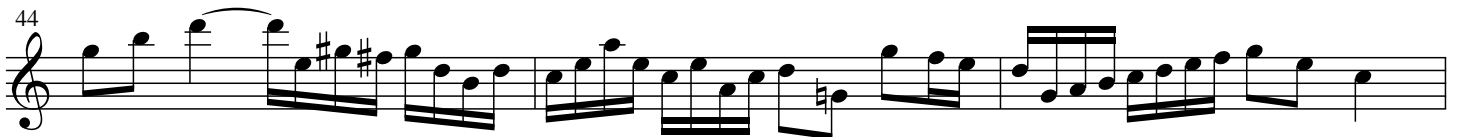
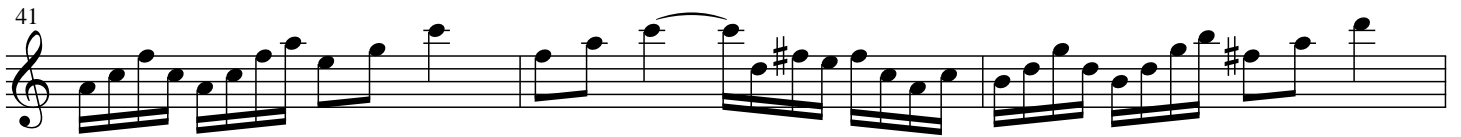
16

19

22

26

29



Adagio

This musical score is for a piece in Adagio tempo, written in 12/8 time. It consists of ten staves of music, each containing four measures, for a total of 40 measures. The key signature is one sharp (F#), and the time signature is 12/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, often grouped with slurs and ties. Measure numbers 4, 6, 9, 12, 15, 18, 20, 22, 24, and 26 are indicated at the beginning of their respective staves. The piece concludes with a double bar line and repeat dots at the end of the final measure.

Allegro

4

9

15

21

26

32

38

44

49

54

60