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# KALMUS ORCHESTRA LIBRARY

WOLFGANG AMADEUS

# MOZART

## THE MAGIC FLUTE

K. 620

**CELLO—BASS**

**EDWIN F. KALMUS & CO., INC.**

*Publishers of Music  
Boca Raton, Florida*

# Die Zauberflöte.

Deutsche Oper in 2 Akten.

1

## Ouverture.

Violoncello e Basso.

W. A. Mozart. Werk 620.

Adagio.

Vel.

*ff* *p* *sf* *sf* *p* *sf* *p*

Allegro.

10

Vel.

Bassi

*p* *f* *p* *f* *p* *f* *p* *f*

Bassi

6

*p* *f* *sf* *sf* *p* *f* *sf* *sf* *p* *f* *sf* *sf*

Vel.

erese.

Bassi

unis.

Adagio.

1 1 1 1

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**Violoncello e Basso.**

[illegible]

## Nº 1. Introduction.

## ACT I.

Allegro.

*p* *f p* *f p*

*cresc.* *f* *p*

*f p* *f p* *cresc.* *f* *p sf p*

*sf p sf p sf p sf p p f*

*p f p f f* *Vel.* *f* *1* *1* *3*

*p* *Vel.* *Bassi* *2* *2* *Bassi* *p*

*Vel.* *Bassi* *Vel.* *Bassi* *Vel.* *Bassi* *8*

*p f p f p f p f*

*10* *p f p f*

*p f p f p f p f p f*

*p f p f p f p f*

Allegretto.

*p*

*6*

**Violoncello e Basso.**

[illegible]

## Nº 2. Arië.

**Andante.**

Andante.

*p*

*cresc.*

*f*

*f*

*p*

*f*

*p*

*f*

No. 2. Andante

2 mal dal Segno

### Nº 3. Arie.

**Larghetto.**

Larghetto.

*p* *ff*

## Nº 4. Arie.

**Allegro maestoso.**

**Allegro maestoso.**

*p* *cresc.* *f*

**Recit.**

*p* *p* *cresc. f* *p*

**Larghetto.**

*p* *cresc. f.* *p* *p* *mf*

*p* *f*

*f* *fp*

*fp* *fp*

## Violoncello e Basso.

Vel. Bassi

*p*

**Allegro moderato.**

*f* *p* *cresc.* *f* *p* *cresc. fp* *cresc.* *f*

## Nº 5. Quintett.

Allegro.

*f* *p*

Vel. Bassi

Vel. Bassi

*cresc.* *f* *p* *sf* *f* *Vel. p*

Violoncello e Basso.

7

Bassi

2

13

1

2

Vcl. 2

Bassi

*f* *p* *f* *p* *f*

*p* *f* *p*

*cresc. f* *p* *cresc. f*

*mf* *p*

Bassi

2

2

*p* *mf* *p* *mf* *p*

*sfp* *sfp* *sf* *p*

*sf* *p*

Andante. Vcl. pizz.

12

*p*

4

4

arco

*f* *p* *f* *p* *f* *p*

Basso pizz.



### Nº 6. Terzett. Allegro molto.

Violoncello e Basso. N° 6. Terzett. Allegro molto. The score consists of eight staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a forte (f) dynamic, followed by a piano (p) dynamic, and ends with a fortissimo (fp) dynamic. The second staff continues with f and p dynamics. The third staff includes crescendos (cresc.) and f and p dynamics. The fourth staff has f and p dynamics. The fifth staff has p dynamics. The sixth staff has p dynamics. The seventh staff has p dynamics. The eighth staff has p dynamics. The score is written in a single system with eight staves.

### Nº 7. Duett. Andantino.

Violoncello e Basso. N° 7. Duett. Andantino. The score consists of six staves. The first staff has a treble clef and a key signature of one flat (Bb). It begins with a piano (p) dynamic. The second staff continues with p dynamics. The third staff includes pp and mf dynamics. The fourth staff has p dynamics. The fifth staff has p dynamics. The sixth staff includes a crescendo (cresc.) and p dynamics. The score is written in a single system with six staves.

**Bassi**

*f p f*  
*p fp fp cresc. f p*

**Nº 8. Finale.**

**Larghetto.**

**Vel.**

*p*

**Bassi**

**Vel.**

*p*

**Recit.**

**Bassi**

*p fp*

**Allegro.**

*p*

**Allegro assai.**

*f*

*p f*

## Violoncello e Basso.

*p* *f* *f* *f* *p*

*f* *f* *f* *f* *p*

*Adagio.* *Andante a tempo.* *Vcl.*

*Bassi* *a tempo Adagio.* *cresc.* *f*

*p* *fp*

*Viol. I.* *Viol.* *f* *f*

*Viol.* *fp* *f* *f*



Andante a tempo.

Vel.



Basso



## Violoncello e Basso.

First system: Treble and Bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment. Dynamics: *fp* (first two measures), *f* (measures 4-6), *f* (measures 8-10).  
Second system: Treble staff continues the melodic line. Bass staff has a rhythmic accompaniment. Dynamics: *p* (measure 6), *f* (measures 8-10).

Andante.

Third system: Bass staff only. Melodic line with slurs and ties. Dynamics: *p* (measure 11).  
Fourth system: Bass staff only. Melodic line with slurs and ties. Dynamics: *mf* (measure 15), *p* (measure 16).  
Fifth system: Bass staff only. Melodic line with slurs and ties.  
Sixth system: Bass staff only. Melodic line with slurs and ties. Dynamics: *cresc. f* (measure 19), *5* (fingerings).

Presto.

Adagio. Presto.

Seventh system: Bass staff only. Melodic line with slurs and ties. Dynamics: *pp* (measure 21), *ff* (measure 23), *p* (measure 24), *fp* (measure 26).  
Eighth system: Bass staff only. Melodic line with slurs and ties. Dynamics: *fp* (measures 22-23), *cresc. f* (measures 24-25), *p* (measures 26-27).  
Ninth system: Bass staff only. Melodic line with slurs and ties. Dynamics: *sf p* (measure 28), *1* (fingerings), *p* (measure 30).  
Tenth system: Bass staff only. Melodic line with slurs and ties. Dynamics: *cresc. f* (measures 29-30), *sf p* (measures 31-32), *1* (fingerings).

Allegro.

First system of musical notation for Violoncello and Bass. The score consists of two staves. The upper staff (Violoncello) begins with a series of eighth-note triplets, alternating between *sf* and *p*. It then continues with a series of eighth notes, followed by a triplet of eighth notes marked *f*. The lower staff (Basso) begins with a series of eighth notes, followed by a series of eighth notes marked *sfp*, then *f*, *sfp*, *cresc.*, *f*, *sfp*, and *f*. The system concludes with a triplet of eighth notes marked *f* in the upper staff and a series of eighth notes marked *p* in the lower staff.

Second system of musical notation for Violoncello and Bass. The upper staff (Violoncello) begins with a series of eighth notes marked *p*, followed by a series of eighth notes marked *mf*, then *p*, and finally *mf*. The lower staff (Basso) begins with a series of eighth notes marked *mf*, then *p*, *mf*, and *p*. The system concludes with a series of eighth notes marked *p* in the upper staff and a series of eighth notes marked *mf* in the lower staff.

Allegro maestoso.

Vcl.

Bassi

*f* *f*

*p* *f*

**Larghetto.**

*f* *p*

**Vel.**

**Bassi**

*p* *mf* *cresc.*

*f* *p* *mf* *f* *fp*

**Recit.** **Allegro.**

*f* *p*

*f* *p* *f* *p*

*f* *p*

*fp fp fp fp* *fp fp fp fp*

*f* *p* *f*

Recit. *p* Adagio a tempo.

Presto. *f*

1 1 3

*f*



**№ 9. Marsch der Priester. A C T II.**

**Andante.**

Andante.

*sotto voce*

2

Dialog.  
3 Accorde.

## Nº 10. Arie mit Chor.

**Adagio.**

Adagio.  
Vcl.  
3/4  
p

### No 11. Duett.

**Andante.**

## No 12. Quintett.

**Allegro.** **Vcl.**

Vcl. Allegro.  
 Bassi  
 fp fp fp f p cresc. f

**Violoncello e Basso.**

17

Musical score for Basses, measures 1-10. The score is written in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score includes dynamic markings such as *p*, *fp*, *f*, *ff*, and *cresc.*. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into measures by bar lines.

Nº 13. Arie.

**Allegro.**

[illegible]

Nº 14. Arie.  
Allegro assai.

Violoncello e Basso.

1

*f p f p f p f p f p cresc. p f*

*fp cresc. p cresc. p fp fp sf p*

Vel. *fp fp sf p*

Bassi *fp fp fp fp*

1 *fp fp fp cresc. f*

*f f*

*f fp f*

*f fp sf p*

Vel. *f*

Bassi *cresc. f*

1 *f*

*f sf*

Nº 15. Arie.  
Larghetto.

*p f p*

*f*

1



## Nº 16. Terzett.

Allegretto.



## Nº 17. Arie.

Andante.



## Nº 18. Chor der Priester.

Adagio.  
Vcl.

Bassi

Violoncello and Basses part for N° 18. Chor der Priester. The score is in G major (one sharp) and 4/4 time. It consists of four staves. The first staff is for the Violoncello (Vcl.) and the second, third, and fourth staves are for the Basses (Bassi). The tempo is Adagio. The dynamics are marked as *p* (piano), *sf* (sforzando), and *f* (forte). The piece ends with a double bar line.

## Nº 19. Terzett.

Andante moderato.

Triosonata for Violoncello and Basses. The score is in G major (one sharp) and 4/4 time. It consists of six staves. The first two staves are for the Violoncello (Vcl.) and the next four staves are for the Basses (Bassi). The tempo is Andante moderato. The dynamics are marked as *p* (piano). The piece ends with a double bar line.

unis.

Bassi

*mf p mf f p f p*

Vcl.

## Nº 20. Arie.

Andante.

*p*

Allegro.

*p cresc. fp*

*cresc. fp*

*f*

## Nº 21. Finale.

## Violoncello e Basso.

Andante.

11

Vcl.

1

5

p

2

Bassi

p

mf

p

mf

p

Vcl.

Bassi

mf

mf

mf

fp

fp

fp

fp

fp

fp

2

Bassi

cresc.

fp

Vcl.

Bassi

fp

f

fp

Vcl.

fp

Bassi

Allegro. Vcl.

2

3

4

p

1

Bassi

p

p

**Violoncello e Basso.**

23

Violoncello e Basso.

23

Vcl.

Bassi

*f* *p* *f* *f* *p* *cresc.*

*p* *mf* *mf* *mf* *mf* *f* *p* *f*

Adagio.

Vcl.

Bassi

*f* *f* *f* *f* *p*

*p*

24



## Violoncello e Basso.



## Allegretto.



First system of the musical score. It consists of three staves. The top staff is a single line in bass clef with a key signature of one flat. The middle staff is a single line in bass clef with a key signature of one flat. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat. Dynamics include *fp* (fortissimo piano) and *mfp* (mezzo-fortissimo piano). Rehearsal marks 1 and 2 are present.

**MARSCH.**  
Adagio.

Second system of the musical score. It consists of three staves. The top staff is a single line in bass clef with a key signature of one flat. The middle staff is a single line in bass clef with a key signature of one flat. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one flat. Dynamics include *p* (piano) and *f* (forte). Rehearsal marks 9 and 1 are present. The tempo changes to **Allegro.** in the middle of the system.

## Violoncello e Basso.

Violoncello e Basso.

Vel. Bassi

*cresc. f p mfp*

*cresc. f p fp fp fp fp f p*

*fp fp*

2

6

*cresc. f p*

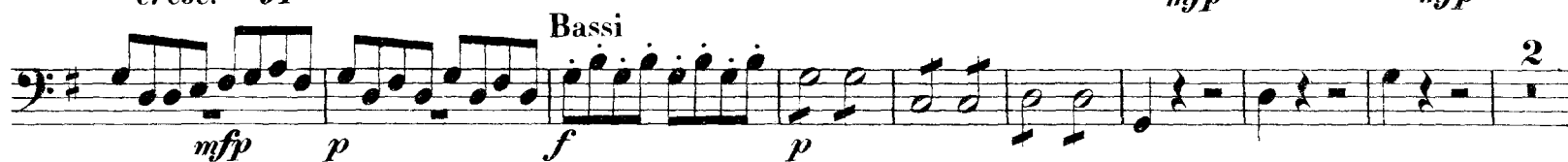
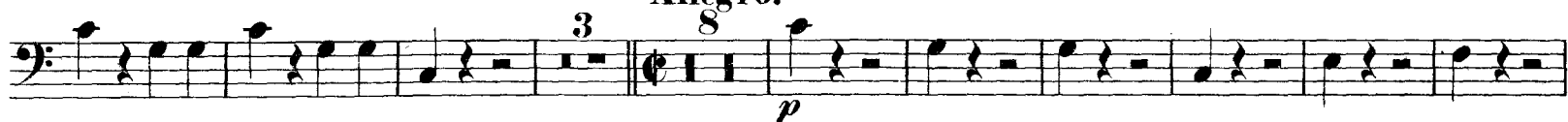
*Andante.*

*p*

## Allegretto.



## Allegro.



## Violoncello e Basso.

*mf p mf p mf p p f p*

*cresc. f p*

*cresc. f p f*

*2 p f*

**Più moderato.**  
*p*

*mf p mf p mf p*

*mf p*

**Vcl.**

**Bassi**

*mf p mf p*

**Bassi**

*mf p mf p mf p*

*mf p mf p p*

*2 p*

*f*

*p f p f p f*

**Recit.** **Maestoso.** **Andante.**  
*p f*

*p f p*

*f p f p f p*

**Allegro.**  
*p f p*

*f p*

*cresc. f p*

*f*

*p f*