

Rosenhain, Jakob

Sonate en fa mineur ; op. 41

Paris [circa 1900]

4 Mus.pr. 56394-11

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CLASSIQUES MODERNES DU PIANO.

POUR LE PIANO

SONATE en Fa MINEUR.

PAR J. ROSENHAIN.

À M^r FÉTIS.

N. B. Le premier morceau de cette Sonate demande à être exécuté avec précision et une certaine impétuosité, sauf le passage DOLCE ESPRESSIVO qui doit être dit vaguement et cependant avec expression.

Allegro con fuoco. M.M. $\text{♩} = 80$.

PIANO

ff sfz Ped. ♩ sfz Ped. ♩ Ped. ♩

espressivo.

f sfz ff sfz

f Ped. ♩ Ped. ♩ *cres* ♩ Ped. ♩ *cen*

8- 8-

f do f f Ped. ♩ sfz

Paris. AU MÉNESTREL, 2 bis, rue Vivienne.

H 2251.

Imp: Bouchard, 48 r. St. Lazare.

8

ff impetuoso.

fz *fz* *fz* *pp*

Ped.

cres *cen* *do.* *ff* *Ped.* *fz* *con forza.*

al - lar - gan - do. *dolce espressivo, e tranquillo.*

sempre ff *tr* *sfz* *mp*

poco sfz *poco sfz* *dim.*

a tempo. *sf*

Ped. *ff* *sf*

sf *p*

ff Ped. *marcato.* *sf* *

Ped. * Ped. *p* *cres* - - - - - do *

ff Ped. *sf* * Ped. *p* *cres* - - - - -

marcato. *sf* *

- - - - - do. * Ped. *ff* * Ped. *

sf *marcato.* *sf*

5

fz Ped. *p* *cresc.* *f* *ff*

fp *sempre più cresc.* *fz* *cen* *do*

fz *fz* *allargando.* *fz* *e cresc.* *ff* *con fuoco.* *fz* Ped.

p *cres* *cen* *Ped.* *Ped.* *Ped.*

do. *ff* *fz* *fz* *fz* *fz* *Ped.* *Ped.* *Ped.* *Ped.*

ff *con fuoco.* *impetuoso.* *ff* *fz* *fz* *fz* *fz* *poco fz* *Ped.*



First system of musical notation. The bass staff features a melodic line with accents and dynamic markings *poco fz* and *poco fz*. The treble staff has a melodic line with accents and a dynamic marking *pp*.



Second system of musical notation. The bass staff has a melodic line with accents and dynamic markings *fz* and *p*. The treble staff has a melodic line with accents and a dynamic marking *f*.

leggeramente.



Third system of musical notation. The treble staff features a melodic line with accents and a dynamic marking *il canto ben marcato.* The bass staff has a melodic line with accents.



Fourth system of musical notation. The treble staff has a melodic line with accents and a dynamic marking *ff marcato.* The bass staff has a melodic line with accents and a dynamic marking *3*.



Fifth system of musical notation. The treble staff has a melodic line with accents and a dynamic marking *mf cres*. The bass staff has a melodic line with accents and a dynamic marking *cen do.*



First system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a forte (*f*) dynamic marking and a *Ped.* (pedal) marking. The system concludes with a *ff* *risoluto.* (fortissimo, resolute) marking.



Second system of musical notation. Treble and bass staves. Treble staff has a *tr.* (trill) marking. Bass staff has a *tr.* (trill) marking. The system is marked *P dolce ed espressivo* (Piano, dolce, and espressivo).



Third system of musical notation. Treble and bass staves. Treble staff has a *cres.* (crescendo) marking. Bass staff has a *cres.* (crescendo) marking.



Fourth system of musical notation. Treble and bass staves. Treble staff has a *cres.* (crescendo) marking. Bass staff has a *cres.* (crescendo) marking. The system concludes with a *ff con fuoco sf* (fortissimo, con fuoco, sforzando) marking.



Fifth system of musical notation. Treble and bass staves. Treble staff has a forte (*f*) dynamic marking. Bass staff has a forte (*f*) dynamic marking and a *Ped.* (pedal) marking. The system concludes with a forte (*f*) dynamic marking.

Musical score for piano, featuring five systems of staves. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The score includes various dynamic markings such as *f*, *sf*, *ff*, *mf*, and *fff*, as well as performance instructions like *Ped.*, *Piu Vivo.*, *accelerando.*, *crescendo*, *al*, and *poco allargando.* The notation includes complex chords, arpeggios, and rapid passages. The page is numbered 8 at the beginning of the fifth system.

8 *ben marcato.*

ff con fuoco. *fz* *fz* *sf*

fz *fz* *sf* *fz* *sf* *fz* *sf*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

fz *mf* *cres* *cen* *do.*

fz *mf* *marcato.*

marcato. *strin* *gen* *do.* *cres* *cen*

fz *fz* *fz* *fz* *fz* *fz* *fz*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.* ** Ped.* ***

do *Ped.* ** Ped.* *cres* *cen* *do*

fz *fz* *fz* *fz* *fz* *fz* *fz*

Ped. ** Ped.* *** *Ped.* *fz*

CLASSIQUES MODERNES DU PIANO.

SONATE EN FA MINEUR.

ANDANTE.

J. ROSENHAIN.

A. B. Il faut donner à cet Andante une couleur suave, et le nuancer finement.

Andantino (M. M. ♩ = 76.)

espress:

PLANO.

dolce.

leggiero.

Ped.

Ped.

a tempo.

con passione.

ritard:

Ped

Ped

Ped.

12.2

Ped.

★	Ped
---	-----

crese:

Ped.

First system of musical notation, measures 1-4. The music is in 3/4 time with a key signature of two flats. It features a complex texture with many beamed sixteenth and thirty-second notes. Dynamics include *f*, *fz*, *pp*, *poco f*, and *poco fz*. The instruction *il più PP possibile.* is written below the bass staff.

Second system of musical notation, measures 5-8. The texture continues with rapid sixteenth-note passages. Dynamics include *pp* and *pp ma marcato*.

Third system of musical notation, measures 9-12. The music features dense sixteenth-note patterns. Dynamics include *p*.

Fourth system of musical notation, measures 13-16. The texture remains dense with sixteenth notes. Dynamics include *p*.

Fifth system of musical notation, measures 17-20. The music shows a gradual deceleration. Dynamics include *fz* and *dim: ritard.*

Sixth system of musical notation, measures 21-24. The music returns to a steady tempo. Dynamics include *a Tempo.* and *Ped.* (pedal). The instruction *il più* is written at the bottom.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical markings and lyrics:

- System 1:** Features a series of chords and single notes. Pedal markings are present: "Ped." at the beginning, "* Ped." in the middle, and "Ped." at the end.
- System 2:** Includes the marking "dolce." and "p". Pedal markings are "Ped.", "* Ped.", "Ped.", and "* Ped.". The lyrics "cres - cen - do" are written across the system.
- System 3:** Includes the marking "p". Pedal markings are "Ped.", "Ped.", "Ped.", and "Ped.". The lyrics "cres - cen - do" are written across the system.
- System 4:** Includes the markings "poco riten:", "dim: rit:", and "a Tempo.". Pedal markings are "Ped.", "* Ped.", "Ped.", "Ped.", and "Ped.". The lyrics "cres - cen - do" are written across the system.
- System 5:** Includes the marking "espressivo.". Pedal markings are "Ped.", "Ped.", "Ped.", and "Ped.". The lyrics "cres - cen - do" are written across the system.
- System 6:** Includes the marking "pp". Pedal markings are "Ped.", "Ped.", "Ped.", and "Ped.". The lyrics "cres - cen - do" are written across the system.

poco f
pp possibile, leggerissimo.

pp
pp ma marcato.

f
pp
cantando.

f
pp
cantando.

pp
f
poco ritard.

p
cre - - - scen - - - do
Ped.

poco ritenuto. *a Tempo.* *espressivo.*

* Ped. * Ped. * Ped. * *simili.*

cresc. Ped. * Ped. * Ped. *

f *f* *f* *ff* Ped. *marcato* * Ped. * Ped. *p* *dolce*

poco sf *sf* *pp* *p*

Ped. * Ped. *pp* *poco sf*

SCHERZO.

Allegro molto.
M.M. $\text{♩} = 100$.

PIANO

tr

p *Leggieramente.* *cres - cen - do.* *p*

ff *p staccato.*

8

f *p* *cres - cen - do.* *p'*

f *mf*

pp *f* *mf* *f*

pp *f* *f* *f*

Handwritten musical score for piano, consisting of six systems of staves. The notation includes various dynamics and performance instructions:

- System 1:** Treble and bass staves. Dynamics: *f*, *p*. Lyrics: *cres - cen - do.*
- System 2:** Treble and bass staves. Dynamics: *f*, *p*. Lyrics: *cres - cen - do.*
- System 3:** Treble and bass staves. Dynamics: *f*, *ff marcato*, *p*. Includes a *Ped.* (Pedal) instruction.
- System 4:** Treble and bass staves. Dynamics: *p*, *ff marcato*. Includes a *tr* (trill) instruction.
- System 5:** Treble and bass staves. Dynamics: *p*. Lyrics: *cres - cen - do.*
- System 6:** Treble and bass staves. Dynamics: *p*, *ff con fuoco*, *sfz*.

The score is written in a single key signature (three flats) and features a variety of musical notations including slurs, trills, and dynamic markings.

This page contains a handwritten musical score for piano, organized into six systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and accidentals. Dynamics like *f*, *ff*, *sfz*, *fp*, and *p* are used throughout. Performance instructions include *tr* (trill), *con fuoco* (with fire), and *P scherzando* (Piano scherzando). Pedal markings (*Ped.*) and asterisks (***) are present at the bottom of several staves. The score is written in a fluid, cursive style characteristic of 19th-century manuscripts.

poco allargando. *a tempo.*

cres - cen - do. *con fuoco.* *ff*

p *cres - cen - do.* *p leggiero.*

poco *a* *poco* *cres - cen - do.*

do *f* *f* *f* *f* *ff* *f* *f* *f* *f*

f *f* *p* *cres - cen - do.* *p*

8-1 19

First system of a musical score. It features a vocal line with lyrics "eres cen do." and piano accompaniment. Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo).

Second system of the musical score. Dynamics include *sfz* (sforzando), *mf* (mezzo-forte), and *pp* (pianissimo).

Third system of the musical score. Dynamics include *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo).

Fourth system of the musical score. Dynamics include *f* (forte), *ff* (fortissimo), and *pp legato.* (pianissimo legato). Pedal markings include "Ped." and "con pedale."

Fifth system of the musical score, continuing the piano accompaniment.

Sixth system of the musical score. The instruction "sempre con Pedale." (always with pedal) is written at the bottom.

Handwritten musical score for piano, consisting of seven systems of staves. The notation includes treble and bass clefs, key signatures (two flats), and various musical symbols such as notes, rests, and dynamic markings.

System 1: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a steady eighth-note accompaniment. Dynamics: *pp* (pianissimo) at the end of the system.

System 2: Treble and bass staves. Treble staff has chords. Bass staff has a steady eighth-note accompaniment. Dynamics: *f* (forte) at the beginning and middle of the system. Performance instruction: ** Ped.* (pedal) at the end.

System 3: Treble and bass staves. Treble staff has chords. Bass staff has a steady eighth-note accompaniment. Dynamics: *ff* (fortissimo) in the middle. Performance instructions: *a tempo.* and *ben marcato.*

System 4: Treble and bass staves. Treble staff has chords. Bass staff has a steady eighth-note accompaniment. Performance instruction: *sempre con Pedale.* (always with pedal)

System 5: Treble and bass staves. Treble staff has chords. Bass staff has a steady eighth-note accompaniment. Dynamics: *pp legato.* (pianissimo, legato)

System 6: Treble and bass staves. Treble staff has chords. Bass staff has a steady eighth-note accompaniment. Dynamics: *dim.* (diminuendo)

System 7: Treble and bass staves. Treble staff has chords. Bass staff has a steady eighth-note accompaniment. Dynamics: *pp* (pianissimo) at the beginning and *dim.* (diminuendo) at the end.

p *crescendo.* *p*

ff *p* *crescendo.* *p*

cresc. *f* *con fuoco.*

f *Ped.* *f* *Ped.* *f* *Ped.* *f* *Ped.* *f* *con Pedale.*

cres- *-cen-* *-do* *f* *f* *f* *f*

RONDO.

Presto M.M. $\bullet = 152$.

PIANO.

leggiere e scherzando. *poco più moderato.* *p*

a tempo. *schierzando.*

poco più moderato. *a tempo.* *p* *schierzando.*

dolce. *brillante.* *Ped.* *

f. *dolce.* *Ped.* *ff.* *cres.* *

scherzando.

ff marcato *f* *p* *leggièramente.*

staccato. *f*

p leggiero. *f* *f*

p *f* *p* *f*

f ri - tar - den - do a Tempo.

a tempo.

p dolce, poco più moderato. *scherzando.*

risoluto

f *scherzando.* *p*

ff *f* *fp* *scherzando.* *legato.*

f e con fuoco. *marcato.*

fp *pp leggerissimo* *f* *legato.*

cres - cen - do.

sf *Ped.* *★ Ped.* *sf* *★ Ped.* *★*

First system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Dynamics: *ff*, *f* Ped., *f*, *f*. Pedal marks: *Ped.*, *Ped.*. A star mark is present in the bass staff.

Second system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Dynamics: *f*, *f*. Pedal mark: *Ped.*. A star mark is present in the bass staff.

Third system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Dynamics: *p*, *f*, *ff*, *f* Ped. Pedal mark: *Ped.*. A star mark is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Dynamics: *f*, *f* Ped., *f*, *f* Ped. Pedal marks: *Ped.*, *Ped.*. Star marks are present in the bass staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Dynamics: *p*, *p*, *cresc.*. Pedal mark: *Ped.*.

Sixth system of musical notation. Treble and bass staves. Treble staff has a series of eighth-note chords. Bass staff has a series of eighth-note chords. Dynamics: *ff*, *f*, *f*, *f*, *f*, *f*, *f*. Pedal marks: *Ped.*. A star mark is present in the bass staff. The text *con fuoco.* is written below the bass staff.

First system of musical notation, measures 1-4. The treble clef has a key signature of one flat (B-flat) and a common time signature. The bass clef has a key signature of one flat (B-flat). The first measure is marked *f* and *Ped.*. The second measure has an *f* dynamic and an asterisk. The third measure is marked *Ped.* and has an asterisk. The fourth measure is marked *f*.

Second system of musical notation, measures 5-8. The treble clef has a key signature of one flat (B-flat). The bass clef has a key signature of one flat (B-flat). The first measure is marked *Ped.* and *f*. The second measure has an *f* dynamic and an asterisk. The third measure is marked *Ped.* and has an asterisk. The fourth measure is marked *p*. The fifth measure is marked *p*.

Third system of musical notation, measures 9-12. The treble clef has a key signature of one flat (B-flat). The bass clef has a key signature of one flat (B-flat). The first measure is marked *poco sf*. The second measure is marked *f*. The third measure is marked *p*. The fourth measure is marked *poco sf*. The fifth measure is marked *p*. The sixth measure is marked *p*.

Fourth system of musical notation, measures 13-16. The treble clef has a key signature of one flat (B-flat). The bass clef has a key signature of one flat (B-flat). The first measure is marked *pp*. The second measure is marked *pp staccato e*. The third measure is marked *pp*. The fourth measure is marked *pp*. The fifth measure is marked *pp*. The sixth measure is marked *pp*.

Fifth system of musical notation, measures 17-20. The treble clef has a key signature of one flat (B-flat). The bass clef has a key signature of one flat (B-flat). The first measure is marked *leggerissimo.*. The second measure is marked *poco rallent:*. The third measure is marked *dim:*. The fourth measure is marked *a Tempo.*. The fifth measure is marked *a Tempo.*. The sixth measure is marked *a Tempo.*.

rall. *a tempo.*

P dolce.

risoluto.

fz *f* *fz.*

Ped. *

fz. *fz.* *sfz* *pp* *p*

Ped. * Ped. *

rallent. dim: *P dolce a Tempo.* *dimin. ritard:* *f marcato.*

Ped. * Ped. *

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. A *marcato* marking is present below the left hand. The system concludes with a piano (*p*) dynamic.

System 2: The second system starts with a piano (*p*) dynamic and includes a *ritard.* (ritardando) marking. The right hand has a melodic line with eighth notes, and the left hand provides a harmonic support. The system ends with a *a Tempo.* (allegretto) marking.

System 3: The third system is marked *p dolce.* (piano dolce). It features a more flowing melodic line in the right hand and a consistent eighth-note accompaniment in the left hand.

System 4: The fourth system continues the melodic and accompanimental patterns, maintaining the *p dolce.* dynamic.

System 5: The fifth system begins with a crescendo (*cres.*) marking, leading to a fortissimo (*ff*) dynamic. The right hand has a more active melodic line, and the left hand continues with the eighth-note accompaniment.

8-
- - do
ff
con fuoco.
f
f
f
marcato.
8-
ff
Ped.
p
ff con forza.
f
ff con fuoco.
Ped.
*
Ped.
marcato.
f
Peggieramente.
*
Ped.
*
Ped.
ff
f
f
f
f