

## OFFERTOIRE SUR LES GRANDS JEUX

Positif

7

Grand Clavier

14

Pos.

21

G. C.

28

34

41

47

G. C.

Pos.

53

59

65

Pos.

\* Le ms. donne un la  $\flat$ ; solution de A. G.

72

77

82

Les 2 m.  
sur le G. C.

87

93

(Positif)

98

G. C.

Pos.

106

Measures 106-113. Treble staff: 106 (F4, A4, C5), 107 (F4, A4, C5), 108 (F4, A4, C5), 109 (F4, A4, C5), 110 (F4, A4, C5), 111 (F4, A4, C5), 112 (F4, A4, C5), 113 (F4, A4, C5). Bass staff: 106 (F2, A2, C3), 107 (F2, A2, C3), 108 (F2, A2, C3), 109 (F2, A2, C3), 110 (F2, A2, C3), 111 (F2, A2, C3), 112 (F2, A2, C3), 113 (F2, A2, C3).

114

Measures 114-122. Treble staff: 114 (F4, A4, C5), 115 (F4, A4, C5), 116 (F4, A4, C5), 117 (F4, A4, C5), 118 (F4, A4, C5), 119 (F4, A4, C5), 120 (F4, A4, C5), 121 (F4, A4, C5), 122 (F4, A4, C5). Bass staff: 114 (F2, A2, C3), 115 (F2, A2, C3), 116 (F2, A2, C3), 117 (F2, A2, C3), 118 (F2, A2, C3), 119 (F2, A2, C3), 120 (F2, A2, C3), 121 (F2, A2, C3), 122 (F2, A2, C3). Measure 115 has a double bar line and 'G.C.' below. Measures 116-122 are rests.

123

Measures 123-130. Treble staff: 123 (F4, A4, C5), 124 (F4, A4, C5), 125 (F4, A4, C5), 126 (F4, A4, C5), 127 (F4, A4, C5), 128 (F4, A4, C5), 129 (F4, A4, C5), 130 (F4, A4, C5). Bass staff: 123 (F2, A2, C3), 124 (F2, A2, C3), 125 (F2, A2, C3), 126 (F2, A2, C3), 127 (F2, A2, C3), 128 (F2, A2, C3), 129 (F2, A2, C3), 130 (F2, A2, C3).

131

Measures 131-137. Treble staff: 131 (F4, A4, C5), 132 (F4, A4, C5), 133 (F4, A4, C5), 134 (F4, A4, C5), 135 (F4, A4, C5), 136 (F4, A4, C5), 137 (F4, A4, C5). Bass staff: 131 (F2, A2, C3), 132 (F2, A2, C3), 133 (F2, A2, C3), 134 (F2, A2, C3), 135 (F2, A2, C3), 136 (F2, A2, C3), 137 (F2, A2, C3).

138

Measures 138-146. Treble staff: 138 (F4, A4, C5), 139 (F4, A4, C5), 140 (F4, A4, C5), 141 (F4, A4, C5), 142 (F4, A4, C5), 143 (F4, A4, C5), 144 (F4, A4, C5), 145 (F4, A4, C5), 146 (F4, A4, C5). Bass staff: 138 (F2, A2, C3), 139 (F2, A2, C3), 140 (F2, A2, C3), 141 (F2, A2, C3), 142 (F2, A2, C3), 143 (F2, A2, C3), 144 (F2, A2, C3), 145 (F2, A2, C3), 146 (F2, A2, C3).

147

Measures 147-154. Treble staff: 147 (F4, A4, C5), 148 (F4, A4, C5), 149 (F4, A4, C5), 150 (F4, A4, C5), 151 (F4, A4, C5), 152 (F4, A4, C5), 153 (F4, A4, C5), 154 (F4, A4, C5). Bass staff: 147 (F2, A2, C3), 148 (F2, A2, C3), 149 (F2, A2, C3), 150 (F2, A2, C3), 151 (F2, A2, C3), 152 (F2, A2, C3), 153 (F2, A2, C3), 154 (F2, A2, C3).

155

*Pos.*

162

(G. C.)

168

173

179

185

\* Le ms. donne un mi; A. G. suggère un ré.

191

Pos. G. C.

196

Pos. G. C. Pos. G. C. Pos. G. C.

201

Pos.

206 *Lentement*

(G. C.)

213