

Viola

FANTASIE

Zu Studienzwecken transkribiert
für ein Streichtrio von
Orfeo Mandozzi

(Komp. 1719 in Prag)
orig. für Laute

Sylvius Leopold Weiss
(1686-1750)

Praelude

7

Musical notation for the bass line of 'The Rose Tree'. The key signature has one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with a final measure containing a half note and a quarter note.

14

[illegible]

21

27

Allegro

The first system of the musical score for 'The Rose Tree' is written in 9/8 time. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The system ends with a double bar line.

34

42

51

[illegible]

59

67

[illegible]

75

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody begins with a whole note G2, followed by a half note F2, and then a quarter note E2. After a brief rest, it continues with a quarter note D2, a quarter note C2, and a quarter note B1. This is followed by a series of eighth notes: A1, G1, F1, E1, D1, C1, B0, and A0. The piece concludes with a final whole note G1.