

I - Introito

Double Bass

Requiem Mass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Andante

p

f

pp *f*

mf

ff

f

p

f

pp

ppp

Kyrie

Requiem Mass

Double Bass

Rafael Sales Arantes (1980 -)
Composto de 03/09/03 a 31/12/04

Moderato

The musical score is written for Double Bass in a key of two flats (B-flat major or D-flat minor) and common time (C). The tempo is marked **Moderato**. The score consists of 10 staves of music. The first staff begins with a forte (*f*) dynamic and features a series of eighth-note patterns. The second staff introduces a mezzo-forte (*mf*) dynamic. The third staff ends with a piano (*p*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff is a whole rest. The sixth staff begins with a forte (*f*) dynamic. The seventh staff continues with a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth staff continues with a forte (*f*) dynamic. The tenth staff concludes the piece with a forte (*f*) dynamic.

Gradual

Double Bass

Requiem Mass

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Andante

p *cresc.* *f* *pp*

Tractus

Requiem Mass

Double Bass

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Adagio ♩ = 40

The musical score is written for Double Bass in a key of B-flat major (two flats) and 6/8 time. The tempo is Adagio, with a quarter note equal to 40 beats. The score consists of eight staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a piano (*p*) dynamic. The second staff begins with a forte (*f*) dynamic. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff begins with a mezzo-forte (*mf*) dynamic. The seventh staff continues the melody and ends with a forte (*f*) dynamic. The eighth staff continues the melody and ends with a forte (*f*) dynamic. The score features various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together. There are also slurs and accents throughout the piece.

Double Bass

Sequentia

Requiem Mass

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Allegro

ff

mp

cresc.

f

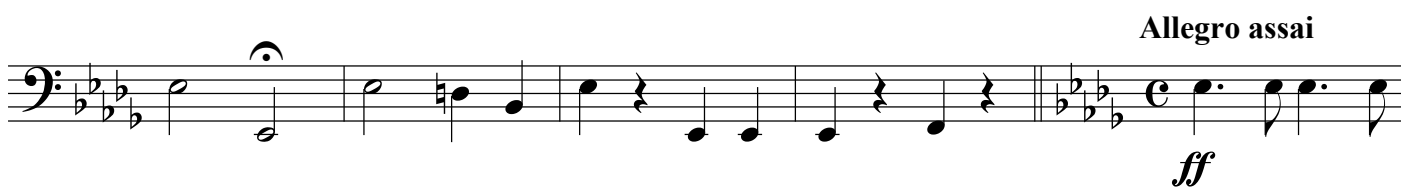
rit.

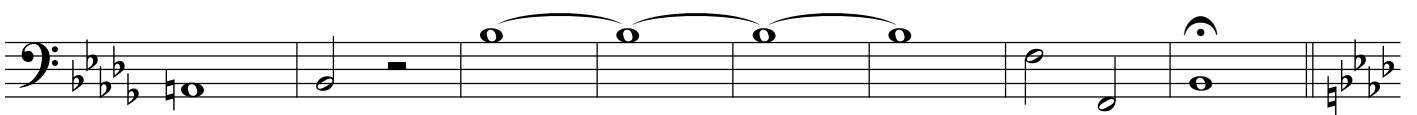
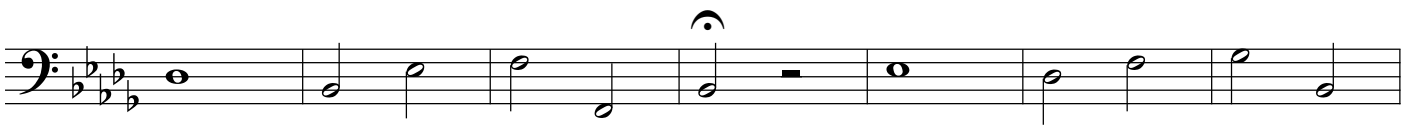
Andante

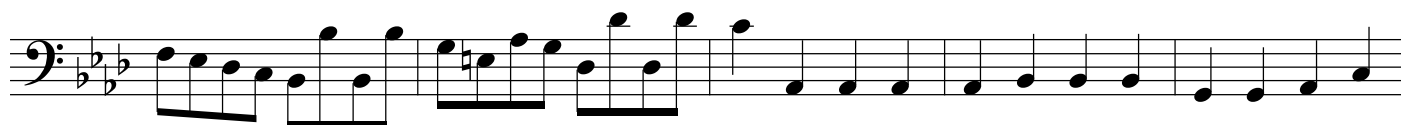
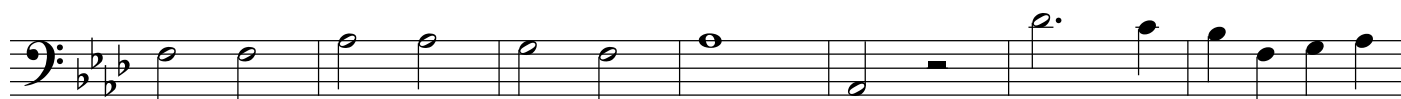
p

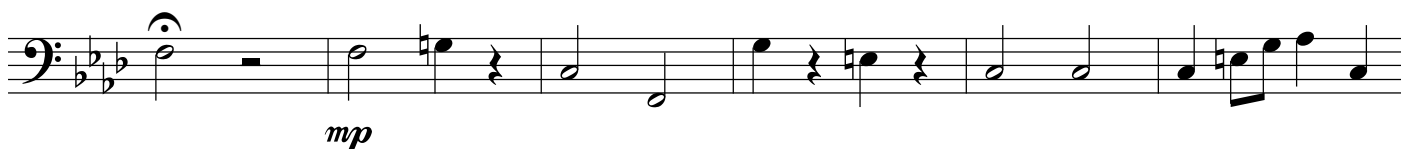
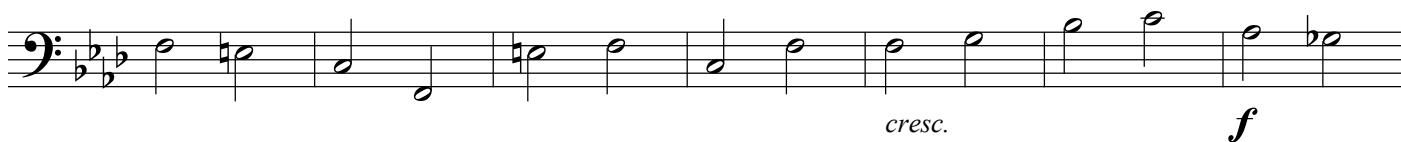
p

p









Double Bass

Ofertorium

Requiem Mass

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Allegro assai ♩ = 110

f

p

Allegro assai ♩ = 110 *f*

mf

ff

f

Andante ♩ = 60 *rit.*

Andante ♩ = 60

p

Allegro assai ♩ = 110

mf

ff *f*

Andante ♩ = 60 *rit.*

Double Bass

Sanctus

Requiem Mass

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Andante ♩ = 60

f

dim. *pp*

Vivo ♩ = 130

f

Lento ♩ = 30

p

p

Vivo ♩ = 130

pp *f*

Double Bass

Agnus Dei

Requiem Mass

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Andante ♩ = 60

f

ff

pp *ff* *f*

p *pp* *ff*

p *pp* *rit.*

Comunio

Double Bass

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Andante cantabile ♩ = 60

p dolce

p

p

mf

f

f

pp

ppp

Libera me, Domine

Double Bass

Requiem Mass

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Allegro ♩ = 120

f

p

mf *f*

3

mf

3

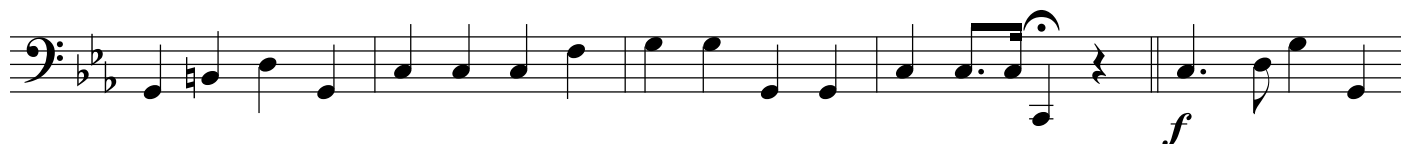
p *mf*

f

f



Andante ♩ = 60



Allegro ♩ = 120

