

Aurelio VIRGILIANO

(around 1600)

Ricercata 3 from Il Dolcimelo

Transcribed in modern notation for Recorder in F

Notes for Ricercata 3

(page 28 of manuscript)

- Time signature:

The time signature of the piece is alla breve in the manuscript, and measures are delimited by means of a dot under the staff, approximately in the first half and at the very end of the piece. In contrast, in the middle section of the piece Virgiliano did not indicate any measure delimitation. No bars have been indicated in the transcription.

Il Dolcimelo

Ricercata 3 (p.28)

Aurelio Virgiliano (around 1600)

Ricercata per Flauto
et ogni altro instrumento

The musical score is presented on ten staves, each containing a single melodic line. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The notation is written in a standard modern musical notation style, using a treble clef. The piece begins with a whole rest on the first staff, followed by a series of quarter and eighth notes. The melody is characterized by its flowing, stepwise motion, typical of the Ricercata genre. The subsequent staves show increasing complexity with the introduction of sixteenth and thirty-second notes, particularly in the later staves. The piece concludes with a final cadence on the tenth staff.





