

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE  
MUSIQUE DE LA RENAISSANCE POUR INSTRUMENTS ANCIENS

Jacques Moderne, *éd.*  
**Musicque de Joye (c.1550)**


Phantaisies instrumentales 3 - 6 à quatre parties




Nomenclature :

 *Superius*

 *Altus*

 *Tenor*

 *Bassus*

Source :

Munich, Universitäts-Bibliothek.

Les Phantaisies instrumentales 1 & 2 n'existent pas dans l'original.

## Phantaisie instrumentale 3

Superius

Altus

Tenor

Bassus

The musical score consists of four staves, each with a common time signature (C). The Superius staff is in treble clef. The Altus, Tenor, and Bassus staves are also in treble clef, with an octave 8 below the staff line. The music is written in a single system. The Superius staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, 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7

This musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). It begins with a whole note chord of F#4 and A4, followed by a whole note chord of B4 and D5. The melody then proceeds with eighth notes: E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, 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G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363, C364, D364, E364, F#364,



13

This musical score consists of four staves. The first staff is in treble clef and contains measures 13 through 16. The second staff is in treble clef with an 8va (octave up) marking below the first measure. The third staff is in treble clef with an 8va marking below the first measure. The fourth staff is in bass clef. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. Slurs are used to group notes across measures in the first, third, and fourth staves. Measure 13 begins with a half note G4 in the first staff, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 14 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 15 features a half note A5, a half note B5, a half note C6, and a half note D6. Measure 16 concludes with a half note E6, a half note F6, a half note G6, and a half note A6.

18

This musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (B-flat). It contains measures 18, 19, 20, and 21. Measure 18 starts with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 19 has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. Measure 20 has a half note A5, a quarter note B5, a quarter note C6, and a half note D6. Measure 21 has a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The second staff is in treble clef with a key signature of one flat. It contains measures 18, 19, 20, and 21. Measure 18 has a whole rest. Measure 19 has a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 20 has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. Measure 21 has a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The third staff is in treble clef with a key signature of one flat. It contains measures 18, 19, 20, and 21. Measure 18 has a half note G4, a quarter note A4, a quarter note B-flat4, and a half note C5. Measure 19 has a half note D5, a quarter note E5, a quarter note F5, and a half note G5. Measure 20 has a half note A5, a quarter note B5, a quarter note C6, and a half note D6. Measure 21 has a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The fourth staff is in bass clef with a key signature of one flat. It contains measures 18, 19, 20, and 21. Measure 18 has a half note G3, a quarter note A3, a quarter note B-flat3, and a half note C4. Measure 19 has a half note D4, a quarter note E4, a quarter note F4, and a half note G4. Measure 20 has a half note A4, a quarter note B4, a quarter note C5, and a half note D5. Measure 21 has a half note E5, a quarter note F5, a quarter note G5, and a half note A5.

23

This musical score consists of four staves. The first staff is in treble clef and contains measures 23 through 26. It features a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 24. The second staff is in treble clef and contains measures 23 through 26, with a bass clef '8' at the beginning of measure 23. It features a melodic line with eighth and sixteenth notes. The third staff is in treble clef and contains measures 23 through 26, with a bass clef '8' at the beginning of measure 23. It features a melodic line with eighth and sixteenth notes. The fourth staff is in bass clef and contains measures 23 through 26, with a bass clef '8' at the beginning of measure 23. It features a melodic line with eighth and sixteenth notes.

28

This musical score consists of four staves. The first staff is in treble clef and contains measures 28, 29, 30, and 31. Measures 28 and 29 are marked with a '28' above the staff. The second staff is in treble clef and contains measures 28, 29, 30, and 31. The third staff is in treble clef and contains measures 28, 29, 30, and 31. The fourth staff is in bass clef and contains measures 28, 29, 30, and 31. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a treble clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp.

[illegible]

38

This musical score consists of four staves. The first staff is in treble clef and contains measures 38 through 47. The second staff is in treble clef with an 8-measure rest at the beginning, followed by measures 39 through 47. The third staff is in treble clef with an 8-measure rest at the beginning, followed by measures 39 through 47. The fourth staff is in bass clef and contains measures 38 through 47. The music features a variety of note values including quarter, eighth, and half notes, as well as rests. A key signature change to one sharp (F#) occurs in measure 41 across all staves. The notation includes slurs and ties to indicate phrasing and continuation of notes across measures.

44

This musical score consists of four staves. The first staff is in treble clef and contains measures 44, 45, 46, and 47. Measure 44 begins with a treble clef and a common time signature. The melody starts on G4, moves to A4, B4, and C5, then descends through B4, A4, G4, F#4, E4, D4, C4, and B3. Measures 45 and 46 contain whole rests. Measure 47 contains a half note G3 and a half note F#3. The second staff is in treble clef and contains measures 44, 45, 46, and 47. Measure 44 contains a whole rest. Measures 45 and 46 contain a half note G4 and a half note F#4. Measure 47 contains a half note E4 and a half note D4. The third staff is in treble clef and contains measures 44, 45, 46, and 47. Measure 44 contains a whole rest. Measures 45 and 46 contain a half note G4 and a half note F#4. Measure 47 contains a half note E4 and a half note D4. The fourth staff is in bass clef and contains measures 44, 45, 46, and 47. Measure 44 contains a whole rest. Measures 45 and 46 contain a half note G4 and a half note F#4. Measure 47 contains a half note E4 and a half note D4.

50

This musical score consists of four staves. The first staff is in treble clef and contains measures 50 through 53. Measure 50 begins with a half note C4, followed by a half note D4, and then a half note E4. Measure 51 contains a half note F4, a half note G4, and a half note A4. Measure 52 contains a half note B4, a half note C5, and a half note D5. Measure 53 contains a half note E5, a half note F5, and a half note G5. The second staff is in treble clef and contains measures 50 through 53. Measure 50 contains a half note C4, a half note D4, and a half note E4. Measure 51 contains a half note F4, a half note G4, and a half note A4. Measure 52 contains a half note B4, a half note C5, and a half note D5. Measure 53 contains a half note E5, a half note F5, and a half note G5. The third staff is in treble clef and contains measures 50 through 53. Measure 50 contains a half note C4, a half note D4, and a half note E4. Measure 51 contains a half note F4, a half note G4, and a half note A4. Measure 52 contains a half note B4, a half note C5, and a half note D5. Measure 53 contains a half note E5, a half note F5, and a half note G5. The fourth staff is in bass clef and contains measures 50 through 53. Measure 50 contains a half note C3, a half note D3, and a half note E3. Measure 51 contains a half note F3, a half note G3, and a half note A3. Measure 52 contains a half note B3, a half note C4, and a half note D4. Measure 53 contains a half note E4, a half note F4, and a half note G4.



55

This musical score consists of four staves. The first staff is in treble clef and contains measures 55, 56, 57, and 58. Measures 55 and 56 contain whole rests. Measure 57 features a melodic line starting on G4, moving up stepwise to D5, and then down to G4. Measure 58 continues the descent with a half note G4, a quarter note F4, and a half note E4. The second staff is in treble clef with an 8va octave marking. It contains measures 55, 56, 57, and 58. Measures 55 and 56 contain whole rests. Measure 57 features a melodic line starting on G4, moving up stepwise to D5, and then down to G4. Measure 58 continues the descent with a half note G4, a quarter note F4, and a half note E4. The third staff is in treble clef and contains measures 55, 56, 57, and 58. Measures 55 and 56 contain whole rests. Measure 57 features a melodic line starting on G4, moving up stepwise to D5, and then down to G4. Measure 58 continues the descent with a half note G4, a quarter note F4, and a half note E4. The fourth staff is in bass clef and contains measures 55, 56, 57, and 58. Measures 55 and 56 contain whole rests. Measure 57 features a melodic line starting on G3, moving up stepwise to D4, and then down to G3. Measure 58 continues the descent with a half note G3, a quarter note F3, and a half note E3.

60

This musical score consists of four staves. The first staff is in treble clef with a key signature of one flat (Bb) and contains measures 60, 61, and 62. The second staff is in treble clef with a key signature of one sharp (F#) and contains measures 60, 61, and 62. The third staff is in treble clef with a key signature of one sharp (F#) and contains measures 60, 61, and 62. The fourth staff is in bass clef with a key signature of one sharp (F#) and contains measures 60, 61, and 62. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

66

This musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 66 through 75. The second staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 66 through 75. The third staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 66 through 75. The fourth staff is in bass clef with a key signature of one sharp (F#) and a common time signature (C). It contains measures 66 through 75. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

71

The musical score consists of four staves. The first staff is in treble clef and contains measures 71 through 75. It begins with a half note G4, followed by a half note A4, and then four measures of whole rests. The second staff is also in treble clef and contains measures 71 through 75, consisting of five whole rests. The third staff is in treble clef and contains measures 71 through 75. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 72 and a half note G#4 in measure 74. The fourth staff is in bass clef and contains measures 71 through 75. It features a bass line with eighth and quarter notes, including a triplet of eighth notes in measure 72 and a half note G3 in measure 74.

76

This musical score consists of four staves. The first staff is in treble clef and contains a continuous melody of eighth and quarter notes, with some phrases beamed together. The second staff is also in treble clef and begins with a whole rest, followed by a series of eighth and quarter notes. The third staff is in treble clef and starts with a dotted quarter note, followed by eighth notes and then four measures of whole rests. The fourth staff is in bass clef and begins with three measures of whole rests, followed by a half note and a quarter note, both beamed together, and ends with a whole note.

[illegible]

86

The musical score consists of four staves. The first staff is in treble clef and contains measures 86-89 with notes and rests. The second staff is in treble clef with an 8va marking and contains measures 86-89 with notes and rests. The third staff is in treble clef with an 8va marking and contains measures 86-89 with notes and rests. The fourth staff is in bass clef and contains measures 86-89 with notes and rests.

8

8

91

This musical score consists of four staves. The first staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 93. The second and third staves are also in treble clef and feature a sustained harmonic accompaniment of half notes. The fourth staff is in bass clef and provides a bass line with half notes. The music is organized into measures by vertical bar lines.



96

This musical score consists of four staves. The first staff is in treble clef and contains measures 96-99. The second staff is in treble clef with an 8va marking and contains measures 96-99. The third staff is in treble clef and contains measures 96-99. The fourth staff is in bass clef and contains measures 96-99. The key signature has one sharp (F#). The notation includes various note values, rests, and slurs.

Staff 1 (Treble Clef):  
Measure 96: Quarter note G4, quarter note A4, half note B4, quarter note C5.  
Measure 97: Quarter note D5, quarter note E5, half note F#5, quarter note G5.  
Measure 98: Quarter rest, quarter rest, half note G5, quarter note F#5.  
Measure 99: Quarter rest, quarter rest, half note E5, quarter note D5.

Staff 2 (Treble Clef, 8va):  
Measure 96: Quarter note G4, quarter note A4, half note B4, quarter note C5.  
Measure 97: Quarter note D5, quarter note E5, half note F#5, quarter note G5.  
Measure 98: Quarter rest, quarter rest, half note G5, quarter note F#5.  
Measure 99: Quarter rest, quarter rest, half note E5, quarter note D5.

Staff 3 (Treble Clef):  
Measure 96: Quarter note G4, quarter note A4, half note B4, quarter note C5.  
Measure 97: Quarter note D5, quarter note E5, half note F#5, quarter note G5.  
Measure 98: Quarter note G5, quarter note F#5, half note E5, quarter note D5.  
Measure 99: Quarter note C5, quarter note B4, half note A4, quarter note G4.

Staff 4 (Bass Clef):  
Measure 96: Quarter note G3, quarter note A3, half note B3, quarter note C4.  
Measure 97: Quarter note D4, quarter note E4, half note F#4, quarter note G4.  
Measure 98: Quarter note G4, quarter note F#4, half note E4, quarter note D4.  
Measure 99: Quarter note C4, quarter note B3, half note A3, quarter note G3.

101

This musical score consists of four staves. The first staff is in treble clef and contains measures 101, 102, 103, and 104. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 102 and a half note in measure 103. The second staff is also in treble clef and contains measures 101, 102, 103, and 104. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 102 and a half note in measure 103. The third staff is in treble clef and contains measures 101, 102, 103, and 104. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 102 and a half note in measure 103. The fourth staff is in bass clef and contains measures 101, 102, 103, and 104. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 102 and a half note in measure 103. The score is written in a key with one sharp (F#) and a common time signature (C).

## Phantaisie instrumentale 4

Superius

Altus

Tenor

Bassus

The musical score is written for four voices: Superius, Altus, Tenor, and Bassus. The key signature is C major (one sharp, F#), and the time signature is 4/4. The Superius and Altus parts consist of whole rests throughout the piece. The Tenor and Bassus parts feature a melodic line with eighth and sixteenth notes, including a slur over the first four measures of the Tenor part.

7

This musical score consists of four staves. The first staff is in treble clef and contains measures 7, 8, 9, and 10. Measure 7 has a whole rest. Measure 8 has a half note G4. Measure 9 has a half note A4. Measure 10 has a half note B4. The second staff is in treble clef and contains measures 7, 8, 9, and 10. Measure 7 has a whole rest. Measure 8 has a half note G4. Measure 9 has a half note A4. Measure 10 has a half note B4. The third staff is in treble clef and contains measures 7, 8, 9, and 10. Measure 7 has a whole rest. Measure 8 has a half note G4. Measure 9 has a half note A4. Measure 10 has a half note B4. The fourth staff is in bass clef and contains measures 7, 8, 9, and 10. Measure 7 has a whole rest. Measure 8 has a half note G3. Measure 9 has a half note A3. Measure 10 has a half note B3.

13

This musical score consists of four staves. The first staff is in treble clef and contains measures 13 through 16. The second staff is in treble clef with an 8va marking below the first measure, indicating an octave shift. The third staff is in treble clef with an 8 marking below the first measure, indicating an octave shift. The fourth staff is in bass clef. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. A key signature change to one sharp (F#) occurs in measure 15.

19

This musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. A vertical brace on the left groups the staves. Measure 19 starts with a treble clef and a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and half notes), rests, and a fermata. Measure 20 continues the melodic lines. Measure 21 features a key signature change to one flat (Bb) in the bass staff, indicated by a double flat symbol. Measure 22 concludes the sequence with sustained notes and a fermata in the bass staff.

24

This musical score consists of four staves. The first staff is in treble clef and contains measures 24 through 31. The second staff is in treble clef with an 8va (octave up) marking at the beginning and contains measures 24 through 31. The third staff is in treble clef with an 8va marking at the beginning and contains measures 24 through 31. The fourth staff is in bass clef and contains measures 24 through 31. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. The first staff features a melodic line with several rests. The second and third staves provide harmonic support with sustained notes and some melodic movement. The fourth staff provides a bass line with sustained notes and some melodic movement.

30

This musical score consists of four staves. The first staff is in treble clef and contains measures 30 through 33. Measure 30 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Measure 31 continues the melody. Measure 32 has a whole note rest. Measure 33 has a whole note rest. The second staff is in treble clef and contains measures 30 through 33. Measure 30 starts with a treble clef and an 8va marking. The melody consists of eighth and quarter notes. Measure 31 continues the melody. Measure 32 has a whole note rest. Measure 33 has a whole note rest. The third staff is in treble clef and contains measures 30 through 33. Measure 30 starts with a treble clef and an 8va marking. The melody consists of eighth and quarter notes. Measure 31 continues the melody. Measure 32 has a whole note rest. Measure 33 has a whole note rest. The fourth staff is in bass clef and contains measures 30 through 33. Measure 30 starts with a bass clef. The melody consists of eighth and quarter notes. Measure 31 continues the melody. Measure 32 has a whole note rest. Measure 33 has a whole note rest.



36

This musical score consists of four staves. The first staff is in treble clef and contains measures 36, 37, 38, and 39. Measure 36 has a whole rest. Measure 37 has a half rest. Measure 38 has a half note G4. Measure 39 has a half note F#4. The second staff is in treble clef and contains measures 36, 37, 38, and 39. Measure 36 has a whole rest. Measure 37 has a half note G4. Measure 38 has a half note F#4. Measure 39 has a half note E4. The third staff is in treble clef and contains measures 36, 37, 38, and 39. Measure 36 has a half note G4. Measure 37 has a half note F#4. Measure 38 has a half note E4. Measure 39 has a half note D4. The fourth staff is in bass clef and contains measures 36, 37, 38, and 39. Measure 36 has a half note G3. Measure 37 has a half note F#3. Measure 38 has a half note E3. Measure 39 has a half note D3.

41

The musical score consists of four staves. The first staff is in treble clef and contains a whole rest in measure 41, followed by four measures of whole rests, and then eighth notes in measures 43 and 44. The second staff is in treble clef with an octave 8 and contains eighth notes in measures 41 and 42, followed by three measures of whole rests, and a whole note in measure 44. The third staff is in treble clef with a key signature of one flat and an octave 8, featuring a melodic line with slurs in measures 41 and 42, and eighth notes in measures 43 and 44. The fourth staff is in bass clef and features a melodic line with slurs in measures 41 and 42, and eighth notes in measures 43 and 44.

46

The musical score consists of four staves. The first staff is in treble clef and contains measures 46 through 51, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a final half note. The second staff is also in treble clef and contains measures 46 through 51, featuring a line of whole notes with some beaming. The third staff is in treble clef and contains measures 46 through 51, featuring a line of whole notes with some beaming. The fourth staff is in bass clef and contains measures 46 through 51, featuring a line of whole notes with some beaming. The score is divided into measures by vertical bar lines.

51

This musical score consists of four staves. The first staff is in treble clef and contains measures 51 through 54. The second staff is in treble clef with an 8va (octave up) marking below the staff, also containing measures 51 through 54. The third staff is in treble clef with an 8va marking below the staff, containing measures 51 through 54. The fourth staff is in bass clef and contains measures 51 through 54. The music is written in a common time signature. The first staff features a melodic line with eighth and quarter notes, including a half note rest in measure 52. The second staff features a melodic line with quarter and half notes, including a half note rest in measure 52. The third staff features a melodic line with quarter and half notes, including a half note rest in measure 52. The fourth staff features a melodic line with quarter and half notes, including a half note rest in measure 52.

56

This musical score consists of four staves. The first staff is in treble clef and contains measures 56, 57, 58, and 59. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F#5, a quarter note G5, a half note A5, a half note B5, a quarter note C6, a quarter note D6, a half note E6, and a half note F#6. Measures 57 and 58 contain whole rests. The second staff is in treble clef and contains measures 56, 57, 58, and 59. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and an 8-measure rest. The melody begins with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F#5, a quarter note G5, a half note A5, a half note B5, a quarter note C6, a quarter note D6, a half note E6, and a half note F#6. Measures 57 and 58 contain whole rests. The third staff is in treble clef and contains measures 56, 57, 58, and 59. Measure 56 starts with a treble clef, a key signature of one sharp (F#), and an 8-measure rest. The melody begins with a half note G4, followed by a half note A4, a quarter note B4, a quarter note C5, a half note D5, a half note E5, a quarter note F#5, a quarter note G5, a half note A5, a half note B5, a quarter note C6, a quarter note D6, a half note E6, and a half note F#6. Measures 57 and 58 contain whole rests. The fourth staff is in bass clef and contains measures 56, 57, 58, and 59. Measure 56 starts with a bass clef, a key signature of one sharp (F#), and a common time signature. The melody begins with a half note G3, followed by a half note A3, a quarter note B3, a quarter note C4, a half note D4, a half note E4, a quarter note F#4, a quarter note G4, a half note A4, a half note B4, a quarter note C5, a quarter note D5, a half note E5, and a half note F#5. Measures 57 and 58 contain whole rests.

62

This musical score consists of four staves. The first staff is in treble clef and contains measures 62, 63, 64, and 65. Measure 62 begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure 63 contains a half note C5, a half note D5, and a half note E5. Measure 64 contains a half note F5, a half note G5, and a half note A5. Measure 65 contains a half note B5, a half note C6, and a half note D6. The second staff is in treble clef and contains measures 62, 63, 64, and 65. Measure 62 begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure 63 contains a half note C5, a half note D5, and a half note E5. Measure 64 contains a half note F5, a half note G5, and a half note A5. Measure 65 contains a half note B5, a half note C6, and a half note D6. The third staff is in treble clef and contains measures 62, 63, 64, and 65. Measure 62 begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure 63 contains a half note C5, a half note D5, and a half note E5. Measure 64 contains a half note F5, a half note G5, and a half note A5. Measure 65 contains a half note B5, a half note C6, and a half note D6. The fourth staff is in bass clef and contains measures 62, 63, 64, and 65. Measure 62 begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Measure 63 contains a half note C5, a half note D5, and a half note E5. Measure 64 contains a half note F5, a half note G5, and a half note A5. Measure 65 contains a half note B5, a half note C6, and a half note D6.

67

This musical score consists of four staves. The first staff is in treble clef and contains measures 67, 68, 69, and 70. Measure 67 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, B4, and C5 in the first four measures. The second staff is in treble clef and contains measures 67, 68, 69, and 70. It begins with a treble clef, a key signature of one sharp (F#), and an 8-measure rest. The melody starts on G4, moves to A4, B4, and C5 in the first four measures. The third staff is in treble clef and contains measures 67, 68, 69, and 70. It begins with a treble clef, a key signature of one sharp (F#), and an 8-measure rest. The melody starts on G4, moves to A4, B4, and C5 in the first four measures. The fourth staff is in bass clef and contains measures 67, 68, 69, and 70. It begins with a bass clef, a key signature of one sharp (F#), and an 8-measure rest. The melody starts on G3, moves to A3, B3, and C4 in the first four measures.

73

This musical score consists of four staves. The first staff is in treble clef and contains measures 73 through 76. Measure 73 begins with a whole rest, followed by eighth notes G4, A4, B4, and C5. Measure 74 contains eighth notes D5, E5, F5, and G5. Measure 75 contains eighth notes A5, B5, C6, and D6. Measure 76 contains eighth notes E6, F6, G6, and A6, ending with a double bar line. The second staff is in treble clef and contains measures 73 through 76. Measure 73 begins with a whole rest, followed by quarter notes G4 and A4. Measure 74 contains quarter notes B4 and C5. Measure 75 contains quarter notes D5 and E5. Measure 76 contains quarter notes F5 and G5, ending with a double bar line. The third staff is in treble clef and contains measures 73 through 76. Measure 73 begins with a whole rest, followed by quarter notes G4 and A4. Measure 74 contains quarter notes B4 and C5. Measure 75 contains quarter notes D5 and E5. Measure 76 contains quarter notes F5 and G5, ending with a double bar line. The fourth staff is in bass clef and contains measures 73 through 76. Measure 73 begins with a whole rest, followed by quarter notes G3 and A3. Measure 74 contains quarter notes B3 and C4. Measure 75 contains quarter notes D4 and E4. Measure 76 contains quarter notes F4 and G4, ending with a double bar line.



79

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature is one flat (B-flat), and the time signature is common time (C). The first staff contains a melodic line with eighth and quarter notes, some beamed together. The second staff contains a similar melodic line. The third staff contains a single half note followed by six measures of whole rests. The fourth staff contains six measures of whole rests.

85

This musical score consists of four staves. The first staff is in treble clef and contains measures 85-88. Measures 85-87 contain whole rests, while measure 88 contains a half note G4, a quarter note A4, and a half note B4. The second staff is in treble clef with a key signature of two sharps (F# and C#) and contains measures 85-88. Measures 85-87 contain whole rests, while measure 88 contains a whole note D5. The third staff is in treble clef with an 8va marking below the staff and contains measures 85-88. Measure 85 starts with a half note G4, followed by quarter notes A4, B4, and C5 in measures 86-88. The fourth staff is in bass clef and contains measures 85-88. Measures 85-87 contain whole rests, while measure 88 contains a half note G2, a quarter note A2, and a half note B2.

91

This musical score consists of four staves. The first staff is in treble clef and contains measures 91, 92, 93, and 94. The second staff is in treble clef with an 8va (octave up) marking below the first measure. The third staff is in treble clef with an 8va marking below the first measure. The fourth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. Measure 91 shows a melodic line in the first staff and a bass line in the fourth staff. Measures 92 and 93 continue the melodic development. Measure 94 concludes the phrase with a final cadence in the first staff and a whole note in the fourth staff.

96

This musical score consists of four staves. The first staff is in treble clef and contains measures 96-100. The second staff is in treble clef with an 8va marking and contains measures 96-100. The third staff is in treble clef with an 8va marking and contains measures 96-100. The fourth staff is in bass clef and contains measures 96-100. The music features various note values, rests, and a double bar line in measure 97.

96

97

98

99

100

101

This musical score consists of four staves. The first staff is in treble clef and contains measures 101-104. The second staff is also in treble clef and contains measures 101-104. The third staff is in treble clef and contains measures 101-104. The fourth staff is in bass clef and contains measures 101-104. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first staff features a melody of eighth and quarter notes. The second staff features a melody of eighth and quarter notes, with a slur over the last two measures. The third staff features a melody of eighth and quarter notes, with a slur over the last two measures. The fourth staff features a melody of eighth and quarter notes, with a slur over the last two measures.

106

This musical score consists of four staves. The first staff is in treble clef and contains measures 106, 107, 108, and 109. Measures 106 and 107 contain whole rests. Measures 108 and 109 contain a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The second staff is in treble clef with an octave 8 below the staff line. It contains measures 106, 107, 108, and 109. Measures 106 and 107 contain whole rests. Measures 108 and 109 contain a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The third staff is in treble clef with an octave 8 below the staff line. It contains measures 106, 107, 108, and 109. Measures 106 and 107 contain a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. Measures 108 and 109 contain a half note G4, a quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The fourth staff is in bass clef and contains measures 106, 107, 108, and 109. Measures 106 and 107 contain a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3. Measures 108 and 109 contain a half note G3, a quarter note A3, a quarter note B3, a half note C4, and a quarter note B3.

*III*

This musical score consists of four staves. The first staff is in treble clef and contains 16 measures of music, primarily using eighth and quarter notes. The second staff is in treble clef with an 8-measure rest at the beginning, followed by 16 measures of music featuring eighth, quarter, and half notes, some with slurs. The third staff is in treble clef with an 8-measure rest, followed by 16 measures of music with half and whole notes, some with slurs. The fourth staff is in bass clef with an 8-measure rest, followed by 16 measures of music with half and whole notes, some with slurs. A vertical line on the left side of the first staff indicates the start of the section.

116

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains measures 116, 117, 118, and 119. Measure 116 starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, and a whole note F#4. Measure 117 contains a half note E4, a quarter note D4, a quarter note C4, and a whole note B3. Measure 118 contains a half note A3, a quarter note G3, a quarter note F#3, and a whole note E3. Measure 119 contains a half note D3, a quarter note C3, a quarter note B2, and a whole note A2. The second staff is in treble clef with a common time signature (C) and contains measures 120, 121, 122, and 123. Measure 120 contains a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. Measure 121 contains a half note B4, a quarter note A4, a quarter note G4, and a whole note F#4. Measure 122 contains a half note E4, a quarter note D4, a quarter note C4, and a whole note B3. Measure 123 contains a half note A3, a quarter note G3, a quarter note F#3, and a whole note E3. The third staff is in treble clef with a common time signature (C) and contains measures 124, 125, 126, and 127. Measure 124 contains a half note G4, a quarter note A4, a quarter note B4, and a whole note C5. Measure 125 contains a half note B4, a quarter note A4, a quarter note G4, and a whole note F#4. Measure 126 contains a half note E4, a quarter note D4, a quarter note C4, and a whole note B3. Measure 127 contains a half note A3, a quarter note G3, a quarter note F#3, and a whole note E3. The fourth staff is in bass clef with a common time signature (C) and contains measures 128, 129, 130, and 131. Measure 128 contains a half note G3, a quarter note F#3, a quarter note E3, and a whole note D3. Measure 129 contains a half note C3, a quarter note B2, a quarter note A2, and a whole note G2. Measure 130 contains a half note F#2, a quarter note E2, a quarter note D2, and a whole note C2. Measure 131 contains a half note B1, a quarter note A1, a quarter note G1, and a whole note F#1.



## Phantaisie instrumentale 5

Superius

Altus

Tenor

Bassus

7

This musical score consists of four staves. The first staff is in treble clef and begins with a whole rest. The second and third staves are also in treble clef, with an octave sign (8) below the first staff. The fourth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and a slur over a sequence of notes in the third staff.

8

12

This musical score consists of four staves. The first staff is in treble clef with a key signature of one sharp (F#). It contains measures 12 through 15, featuring a melody of quarter notes and rests. The second staff is in treble clef with a key signature of one sharp (F#) and an 8-measure rest at the beginning. It contains measures 12 through 15, featuring a melody of quarter notes and eighth notes. The third staff is in treble clef with a key signature of one sharp (F#) and an 8-measure rest at the beginning. It contains measures 12 through 15, featuring a melody of quarter notes and eighth notes. The fourth staff is in bass clef with a key signature of one sharp (F#) and an 8-measure rest at the beginning. It contains measures 12 through 15, featuring a melody of quarter notes and eighth notes.

17

This musical score consists of four staves. The first staff is in treble clef and contains measures 17-20, featuring a series of whole rests followed by a quarter-note scale run (G4, A4, B4, C5). The second staff is in treble clef with an 8-measure rest at the beginning, followed by a melodic line in measures 17-20. The third staff is in treble clef with an 8-measure rest at the beginning, followed by a melodic line in measures 17-20. The fourth staff is in bass clef with an 8-measure rest at the beginning, followed by a melodic line in measures 17-20. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs.

22

This musical score consists of four staves. The first staff is in treble clef and contains measures 22 through 25. Measure 22 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, B4, and C5, then descends through B4, A4, G4, F#4, E4, D4, and C4. Measure 23 continues the melody with D4, E4, F#4, G4, A4, B4, and C5. Measure 24 features a whole rest, followed by D4, E4, F#4, G4, A4, B4, and C5. Measure 25 ends with a whole rest, followed by D4, E4, F#4, G4, A4, B4, and C5. The second staff is in treble clef and contains measures 22 through 25. Measure 22 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, B4, and C5, then descends through B4, A4, G4, F#4, E4, D4, and C4. Measure 23 continues the melody with D4, E4, F#4, G4, A4, B4, and C5. Measure 24 features a whole rest, followed by D4, E4, F#4, G4, A4, B4, and C5. Measure 25 ends with a whole rest, followed by D4, E4, F#4, G4, A4, B4, and C5. The third staff is in treble clef and contains measures 22 through 25. Measure 22 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, B4, and C5, then descends through B4, A4, G4, F#4, E4, D4, and C4. Measure 23 continues the melody with D4, E4, F#4, G4, A4, B4, and C5. Measure 24 features a whole rest, followed by D4, E4, F#4, G4, A4, B4, and C5. Measure 25 ends with a whole rest, followed by D4, E4, F#4, G4, A4, B4, and C5. The fourth staff is in bass clef and contains measures 22 through 25. Measure 22 begins with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G3, moves to A3, B3, and C4, then descends through B3, A3, G3, F#3, E3, D3, and C3. Measure 23 continues the melody with D3, E3, F#3, G3, A3, B3, and C4. Measure 24 features a whole rest, followed by D3, E3, F#3, G3, A3, B3, and C4. Measure 25 ends with a whole rest, followed by D3, E3, F#3, G3, A3, B3, and C4.

27

This musical score consists of four staves. The first staff is in treble clef and contains measures 27, 28, 29, and 30. Measure 27 begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. Measure 28 contains a half note G5, a quarter note F5, and a half note E5. Measure 29 is a whole rest. Measure 30 begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The second staff is in treble clef and contains measures 27, 28, 29, and 30. Measure 27 begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. Measure 28 contains a half note G5, a quarter note F5, and a half note E5. Measure 29 is a whole rest. Measure 30 is a whole rest. The third staff is in treble clef and contains measures 27, 28, 29, and 30. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 begins with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, and G5. The fourth staff is in bass clef and contains measures 27, 28, 29, and 30. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 is a whole rest. Measure 30 begins with a half note G3, followed by eighth notes A3, B3, C4, D4, E4, F4, and G4.

31

This musical score consists of four staves. The first staff is in treble clef and contains measures 31 through 34. The second staff is in treble clef with an 8-measure rest at the beginning, followed by measures 31 through 34. The third staff is in treble clef with an 8-measure rest at the beginning, followed by measures 31 through 34. The fourth staff is in bass clef with an 8-measure rest at the beginning, followed by measures 31 through 34. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and half notes, with some measures containing rests.

8

8

8

35

This musical score consists of four staves. The first staff is in treble clef and begins with a key signature change to one sharp (F#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 36. The second staff is in treble clef and contains a bass line with whole notes and rests. The third staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 36. The fourth staff is in bass clef and contains a bass line with eighth and sixteenth notes, including a triplet of eighth notes in measure 36. The score is divided into measures by bar lines, with a double bar line at the end of measure 40.



40

This musical score consists of four staves. The first staff is in treble clef and contains measures 40 through 43. Measure 40 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts on G4, moves to A4, then B4, followed by a half rest. The next measure contains G4, A4, B4, and C5. The third measure contains D5, C5, B4, and A4. The fourth measure contains G4, F#4, E4, and D4. The second staff is in treble clef and contains measures 40 through 43. Measure 40 begins with a treble clef, a key signature of one sharp (F#), and an 8va marking. The melody starts on G4, moves to A4, then B4, followed by a half rest. The next measure contains G4, A4, B4, and C5. The third measure contains D5, C5, B4, and A4. The fourth measure contains G4, F#4, E4, and D4. The third staff is in treble clef and contains measures 40 through 43. Measure 40 begins with a treble clef, a key signature of one sharp (F#), and an 8va marking. The melody starts on G4, moves to A4, then B4, followed by a half rest. The next measure contains G4, A4, B4, and C5. The third measure contains D5, C5, B4, and A4. The fourth measure contains G4, F#4, E4, and D4. The fourth staff is in bass clef and contains measures 40 through 43. Measure 40 begins with a bass clef, a key signature of one sharp (F#), and an 8va marking. The melody starts on G2, moves to A2, then B2, followed by a half rest. The next measure contains G2, A2, B2, and C3. The third measure contains D3, C3, B2, and A2. The fourth measure contains G2, F#2, E2, and D2.

45

This musical score consists of four staves. The first staff is in treble clef and contains measures 45 through 54. The second staff is in treble clef with an 8va (octave up) marking below the staff, containing measures 45 through 54. The third staff is in treble clef with an 8va marking below the staff, containing measures 45 through 54. The fourth staff is in bass clef, containing measures 45 through 54. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various note values (quarter, eighth, and half notes), rests, and a fermata in measure 45 of the first staff.

50

This musical score consists of four staves, likely for a piano and voice or two voices. The music is in G major, indicated by a single sharp (F#) on the key signature. The time signature is 4/4. The score begins at measure 50, marked by a bracket and the number '50' on the left. The first staff (treble clef) contains a melody with eighth and quarter notes, including a triplet of eighth notes in measure 52. The second staff (treble clef) provides a harmonic accompaniment with eighth and quarter notes, also featuring a triplet in measure 52. The third staff (treble clef) contains a bass line with whole and half notes, including rests. The fourth staff (bass clef) contains a bass line with whole and half notes, including rests. The music concludes at measure 54.

56

This musical score consists of four staves, each containing measures 56 through 59. The notation is as follows:

- Staff 1 (Treble Clef):** Measure 56: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). Measure 57: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter). Measure 58: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half). Measure 59: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (half).
- Staff 2 (Treble Clef):** Measure 56: G4 (half), A4 (half). Measure 57: B4 (half), C5 (half). Measure 58: B4 (half), C5 (half). Measure 59: B4 (half), C5 (half).
- Staff 3 (Treble Clef):** Measure 56: G4 (half), A4 (half). Measure 57: B4 (half), C5 (half). Measure 58: B4 (half), C5 (half). Measure 59: B4 (half), C5 (half).
- Staff 4 (Bass Clef):** Measure 56: G3 (half), A3 (half). Measure 57: B3 (half), C4 (half). Measure 58: B3 (half), C4 (half). Measure 59: B3 (half), C4 (half).

# Phantaisie instrumentale 6

Superius

Tenor

Bassus



6



11

Measures 11-15 of a musical score. The score is written for three staves: Treble, Bass, and a second Treble staff. The key signature has one flat (B-flat). Measure 11 starts with a treble clef and a key signature change to one flat. The melody in the first treble staff features eighth and quarter notes with ties. The bass staff has whole and half notes. The second treble staff contains eighth and quarter notes, some with ties.

16

Measures 16-20 of a musical score. The score is written for three staves: Treble, Bass, and a second Treble staff. The key signature has one flat (B-flat). Measure 16 starts with a treble clef and a key signature change to one flat. The melody in the first treble staff features quarter and half notes with ties. The bass staff has whole and half notes. The second treble staff contains quarter and half notes, some with ties.

21

Measures 21-25 of a musical score. The system consists of three staves. The top staff is in treble clef and contains a melody of eighth and quarter notes with some rests. The middle staff is in treble clef and contains a bass line with eighth and quarter notes, some beamed together. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes, some beamed together. The music is in 4/4 time.

26

Measures 26-30 of a musical score. The system consists of three staves. The top staff is in treble clef and contains a melody with some rests and a double bar line at the end. The middle staff is in treble clef and contains a bass line with eighth and quarter notes, some beamed together. The bottom staff is in bass clef and contains a bass line with quarter and eighth notes, some beamed together. The music is in 4/4 time.

31

First system of music (measures 31-36). It consists of three staves: Treble, Treble with an 8va marking, and Bass. Measure 31 has whole rests on all staves. Measures 32-36 contain various musical notation including eighth notes, quarter notes, and half notes, with some beamed together and some marked with slurs. A key signature change to one sharp (F#) occurs in measure 34.

37

Second system of music (measures 37-42). It consists of three staves: Treble, Treble with an 8va marking, and Bass. Measures 37-42 contain various musical notation including eighth notes, quarter notes, and half notes, with some beamed together and some marked with slurs. A key signature change to one sharp (F#) occurs in measure 39.



42

Measures 42-47 of a musical score. The system consists of three staves: a treble staff, a middle treble staff (marked with an 8), and a bass staff. The key signature has one flat (B-flat). Measure 42 begins with a treble staff rest, a middle treble staff whole note (B-flat), and a bass staff whole note (B-flat). Measures 43-47 contain various rhythmic patterns including eighth notes, quarter notes, and half notes, with some notes beamed together and others tied across measures.

48

Measures 48-53 of a musical score. The system consists of three staves: a treble staff, a middle treble staff (marked with an 8), and a bass staff. The key signature has one flat (B-flat). Measure 48 begins with a treble staff rest, a middle treble staff whole note (B-flat), and a bass staff whole note (B-flat). Measures 49-53 contain various rhythmic patterns including eighth notes, quarter notes, and half notes, with some notes beamed together and others tied across measures.

60

A musical score for the song "The Rose Tree". The score is written for three parts: Treble (Right Hand), Treble (Left Hand), and Bass (Left Hand). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The Treble (Right Hand) part features a melody with eighth and quarter notes, often beamed together. The Treble (Left Hand) part provides a harmonic accompaniment with eighth and quarter notes, including some beamed pairs. The Bass (Left Hand) part consists of a simple bass line with quarter and eighth notes. The score concludes with a double bar line at the end of measure 16.

A musical score for the song "The Rose Tree". The score is written for three parts: Treble (Right Hand), Treble (Left Hand), and Bass (Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The score consists of three staves. The Treble (Right Hand) staff starts with a treble clef and a key signature of one sharp. The Treble (Left Hand) staff starts with a treble clef and a key signature of one sharp. The Bass (Left Hand) staff starts with a bass clef and a key signature of one sharp. The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The score is divided into measures by vertical bar lines. The first measure of the Treble (Right Hand) staff is marked with a measure number of 65. The score ends with a double bar line in the Bass (Left Hand) staff.

71

8

The musical score for 'The Rose Tree' is presented in three staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The third staff is a bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and bar lines. The first staff contains a melody with a key signature change from one flat to no flats. The second staff contains a melody with a key signature change from one flat to no flats. The third staff contains a bass line with a key signature change from one flat to no flats.

77

Three staves of music. The top staff is in treble clef, the middle in treble clef with an 8, and the bottom in bass clef. The music consists of eighth and quarter notes, with some rests and a sharp sign in the middle staff.

83

Three staves of music. The top staff is in treble clef, the middle in treble clef with an 8, and the bottom in bass clef. The music consists of eighth and quarter notes, with some rests and a sharp sign in the middle staff.

89

The musical score consists of four staves. The first staff is in treble clef and contains a melodic line with eighth and quarter notes, including some accidentals (sharps). The second staff is in treble clef and contains whole rests for measures 89-93, followed by a half note in measure 94. The third staff is in treble clef and contains a melodic line with eighth and quarter notes. The fourth staff is in bass clef and contains a melodic line with eighth and quarter notes. The word 'ALTUS' is written to the right of the second staff.

ALTUS

94

The musical score consists of four staves. The first staff is in treble clef and contains a melodic line with eighth and sixteenth notes, some beamed together, and a few half notes. The second staff is also in treble clef and features a more rhythmic line with dotted notes and rests. The third staff is in treble clef and contains a line of mostly quarter and eighth notes. The fourth staff is in bass clef and begins with a flat key signature, followed by a line of notes including dotted notes and rests. The music concludes with a double bar line and repeat dots on the fourth staff.

100

This musical score consists of four staves. The first staff is in treble clef and contains measures 100, 101, 102, and 103. The second staff is in treble clef with an 8va marking below the first measure and contains measures 100, 101, 102, and 103. The third staff is in treble clef with an 8va marking below the first measure and contains measures 100, 101, 102, and 103. The fourth staff is in bass clef and contains measures 100, 101, 102, and 103. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and accidentals.

8

8

105

The musical score consists of four staves. The first staff is in treble clef and contains measures 105-108. The second staff is in treble clef with an 8-measure rest at the beginning, followed by measures 105-108. The third staff is in treble clef and contains measures 105-108. The fourth staff is in bass clef and contains measures 105-108. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. A key signature change to one sharp (F#) occurs at the end of measure 106.



110

This musical score consists of four staves, each containing ten measures of music. The first staff is in treble clef and begins with a whole rest in the first measure, followed by a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The second staff is in treble clef and begins with a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The third staff is in treble clef and begins with a half note G4, a quarter note F#4, a quarter note E4, a half note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The fourth staff is in bass clef and begins with a half note G3, a quarter note F#3, a quarter note E3, a half note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, and a quarter note E2. The music is written in a key signature of one sharp (F#) and a common time signature (C).

116

This musical score consists of four staves. The first staff is in treble clef and contains measures 116 through 120. The second staff is in treble clef with an 8va (octave up) marking below the first measure, containing measures 116 through 120. The third staff is in treble clef with an 8va marking below the first measure, containing measures 116 through 120. The fourth staff is in bass clef and contains measures 116 through 120. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and ties. The first staff features a melodic line with a key signature change to one sharp in measure 119. The second and third staves provide harmonic support with sustained notes and moving lines. The fourth staff features a bass line with a mix of sustained and moving notes.

121

This musical score consists of four staves. The first staff is in treble clef and contains measures 121 through 125. The second staff is in treble clef with an 8-measure rest at the beginning, followed by measures 121 through 125. The third staff is in treble clef with an 8-measure rest at the beginning, followed by measures 121 through 125. The fourth staff is in bass clef and contains measures 121 through 125. The notation includes various note values, rests, and accidentals.

Staff 1 (Treble Clef): Measure 121 has a whole rest. Measure 122 has a whole rest. Measure 123 has a quarter note G4, a quarter note A4, and a half note B4. Measure 124 has a dotted quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. Measure 125 has a whole rest.

Staff 2 (Treble Clef): Measure 121 has an 8-measure rest. Measure 122 has a half note G4, a half note A4, and a half note B4. Measure 123 has a dotted half note B4. Measure 124 has a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 125 has a whole note G3.

Staff 3 (Treble Clef): Measure 121 has an 8-measure rest. Measure 122 has a half note G4, a half note A4, and a half note B4. Measure 123 has a dotted half note B4. Measure 124 has a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. Measure 125 has a whole note G3.

Staff 4 (Bass Clef): Measure 121 has a half note G3, a half note A3, and a half note B3. Measure 122 has a dotted half note B3. Measure 123 has a quarter note A3, a quarter note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. Measure 124 has a whole note G2. Measure 125 has a whole note F#2.

126

The musical score for measures 126-129 consists of four staves. The first staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. It then has a half rest, followed by a half note D5, and a quarter note E5. The second staff (treble clef) starts with a half rest, followed by a half note F5, and a quarter note G5. The third staff (treble clef) begins with a half rest, followed by a half note A5, and a quarter note B5. The fourth staff (bass clef) starts with a half rest, followed by a half note C5, and a quarter note D5. The key signature changes to B-flat major in measure 127, indicated by a flat symbol on the B line of the fourth staff. The score continues with various musical notations including eighth, quarter, and half notes, rests, and a key signature change to B-flat major.

131

This musical score consists of four staves. The first staff is in treble clef and contains measures 131 through 140. The second staff is in treble clef with an 8va (octave up) marking below the first measure. The third staff is in treble clef with an 8va marking below the first measure. The fourth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Slurs are used to group notes across measures in several places.

A musical score for the song "The Rose Tree". The score is written for four staves, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a treble clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The music is in 4/4 time. The first staff contains the melody, starting with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. The second staff contains a harmonic line, starting with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. The third staff contains a harmonic line, starting with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3. The fourth staff contains a harmonic line, starting with a quarter rest, followed by a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, a half note F#4, a quarter note E4, a half note D4, a quarter note C4, and a half note B3.

143

This musical score consists of four staves. The first staff is in treble clef and contains measures 143 through 152. The second staff is also in treble clef and contains measures 143 through 152. The third staff is in treble clef and contains measures 143 through 152. The fourth staff is in bass clef and contains measures 143 through 152. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. A fermata is present over the final note of the first staff in measure 152. The page number 143 is written above the first staff.

149

This musical score consists of four staves. The first staff is in treble clef and contains measures 149 through 152. It features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in measure 150 and a double sharp sign (##) in measure 151. The second staff is also in treble clef and contains measures 149 through 152, with a '8' marking below the first measure. It features a melodic line with eighth and sixteenth notes. The third staff is in treble clef and contains measures 149 through 152, with a '8' marking below the first measure. It features a melodic line with eighth and sixteenth notes. The fourth staff is in bass clef and contains measures 149 through 152, with a 'b' marking below the first measure. It features a melodic line with eighth and sixteenth notes.



154

This musical score consists of four staves. The first staff is in treble clef and contains measures 154, 155, 156, and 157. The second staff is in treble clef with an 8va marking below the first measure, indicating an octave shift. The third staff is in treble clef with an 8va marking below the first measure, indicating an octave shift. The fourth staff is in bass clef. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff features a melodic line with a series of eighth notes in measures 154 and 155, followed by a half note in measure 156 and a quarter note in measure 157. The second staff has a series of half notes in measures 154 and 155, followed by a half note in measure 156 and a quarter note in measure 157. The third staff has a series of half notes in measures 154 and 155, followed by a half note in measure 156 and a quarter note in measure 157. The fourth staff has a series of half notes in measures 154 and 155, followed by a half note in measure 156 and a quarter note in measure 157.

159

The musical score consists of four staves. The first staff is in treble clef and contains measures 159-162. The second staff is also in treble clef and contains measures 159-162. The third staff is in treble clef and contains measures 159-162. The fourth staff is in bass clef and contains measures 159-162. The key signature changes from one flat (B-flat) to no flats (D major) at the beginning of measure 161. The notation includes various note values, rests, and a key signature change.

Jacques Moderne, *éd.*  
**Musicque de Joye (c.1550)**  
Phantaisies instruèmentales 3 - 6 à quatre parties

**Phantaisie instrumentale 3**

Superius

8

14

20

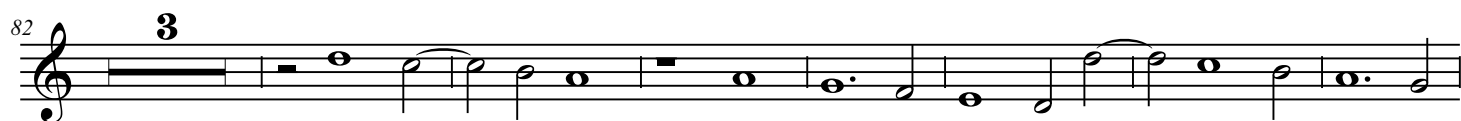
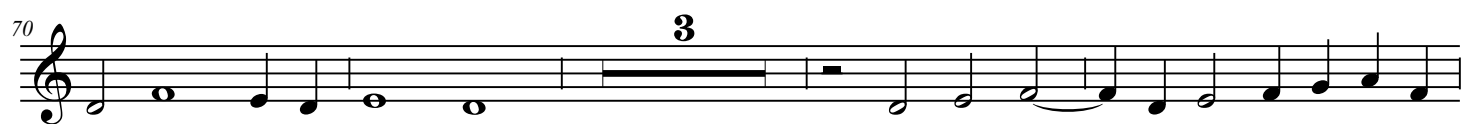
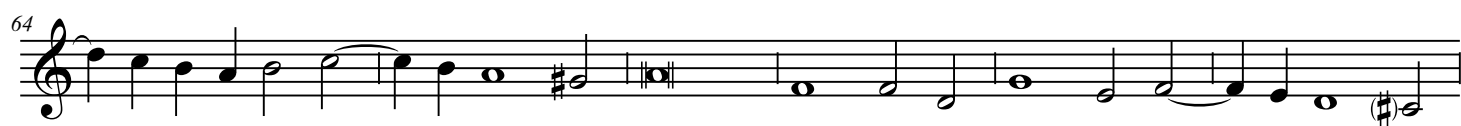
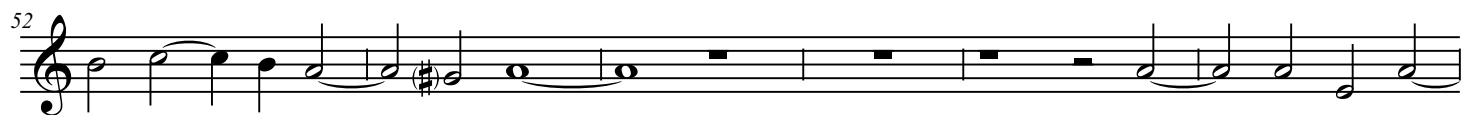
27

34

40

2

Detailed description: This image shows the musical score for the 'Superius' part of 'Phantaisie instrumentale 3' from Jacques Moderne's 'Musicque de Joye (c.1550)'. The score is written on a single staff in treble clef with a common time signature (C). It consists of seven lines of music. The first line starts with a C-clef and a common time signature. The second line begins with a measure rest followed by a sharp sign (F#) on the first line. The third line begins with a measure rest followed by a sharp sign (F#) on the first line. The fourth line begins with a measure rest followed by a sharp sign (F#) on the first line. The fifth line begins with a measure rest followed by a sharp sign (F#) on the first line. The sixth line begins with a measure rest followed by a sharp sign (F#) on the first line. The seventh line begins with a measure rest followed by a sharp sign (F#) on the first line. The score includes various musical notations such as notes, rests, and accidentals. A measure rest with a sharp sign (F#) on the first line is marked with a '2' above it. The score is numbered 8, 14, 20, 27, 34, and 40 at the beginning of each line.



## Phantaisie instrumentale 4

*Superius*

8

14

20

26

2

33

3

41

3

49

54

60

2

67

4



## Phantaisie instrumentale 5

*Superius*

The musical score is written for a single voice part labeled 'Superius'. It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a common time signature (C). The music features a variety of note values including minims, crotchets, and quavers, as well as rests and accidentals (sharps and naturals). There are two specific markings above the staves: a '3' above the first staff and a '7' above the second staff, likely indicating a measure rest or a specific rhythmic pattern. The score concludes with a double bar line at the end of the tenth staff.

3

9

7

21

26

31

36

41

46

52

57

## Phantaisie instrumentale 6

*Superius*

The musical score is written for a single voice part labeled 'Superius'. It consists of ten staves of music, each beginning with a measure number. The notation is in treble clef with a common time signature (C). The music features a variety of note values including minims, crotchets, and quavers, often beamed together. There are several rests throughout the piece. The key signature has one sharp (F#), and the time signature is common time (C). The score is written in a standard musical notation style with a clear staff and notes.

6

12

17

23

29

35

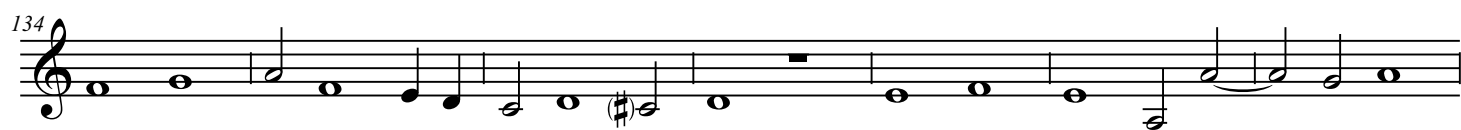
40

46

52







Jacques Moderne, *éd.*  
**Musicque de Joye (c.1550)**  
Phantaisies instrumentales 3 - 6 à quatre parties

**Phantaisie instrumentale 3**

Altus

7

14

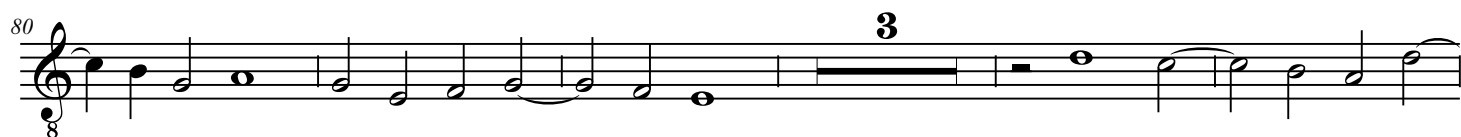
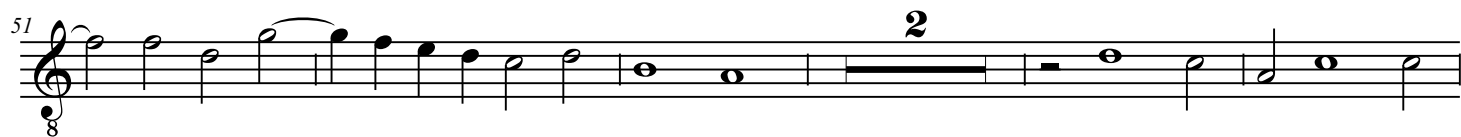
20

26

32

38

Detailed description: This image shows the musical score for the 'Altus' part of 'Phantaisie instrumentale 3' from Jacques Moderne's 'Musicque de Joye (c.1550)'. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). It consists of seven lines of music, each starting with a measure number (7, 14, 20, 26, 32, 38) and an '8' below the staff, likely indicating a measure rest or a specific rhythmic value. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. The piece concludes with a double bar line at the end of the seventh line.



# Phantaisie instrumentale 4

Altus

8

7

13

8

19

8

25

8

32

8

2

39

8

3

47

8

53

8

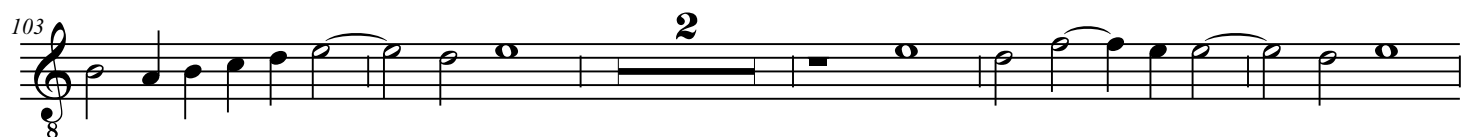
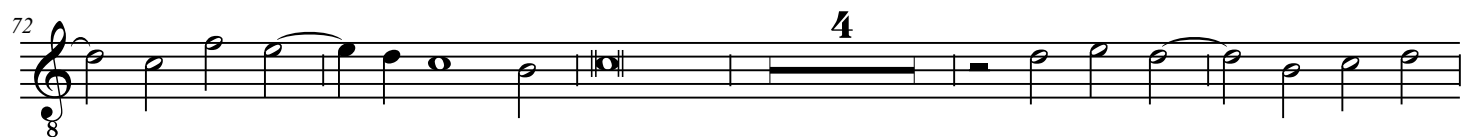
60

8

67

8

Detailed description: This is a musical score for the 'Altus' part of 'Phantaisie instrumentale 4'. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The first staff starts with a key signature of one sharp (F#) and a common time signature. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, accidentals (sharps, flats, naturals), and dynamic markings. The staves are numbered 8, 13, 19, 25, 32, 39, 47, 53, 60, and 67, indicating the measure numbers. The piece concludes with a double bar line on the final staff.



## Phantaisie instrumentale 5

Altus

8

13

18

27

32

39

47

51

56

Detailed description: This is a musical score for the Altus part of 'Phantaisie instrumentale 5'. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The first staff starts with a measure rest followed by a '2' above it, indicating a two-measure rest. The music consists of various note values including quarter, eighth, and sixteenth notes, as well as rests. There are several multi-measure rests: a four-measure rest on the fourth staff, a two-measure rest on the fifth staff, and a four-measure rest on the sixth staff. The score concludes with a double bar line on the tenth staff.

## Phantaisie instrumentale 6

Altus

92

8

98

8

104

2

8

111

8

117

8

123

2

8

130

8

136

8

142

8

147

8

153

8

159

8

8



Jacques Moderne, *éd.*  
**Musicque de Joye (c.1550)**  
Phantaisies instrumentales 3 - 6 à quatre parties

**Phantaisie instrumentale 3**

Tenor

5

11

18

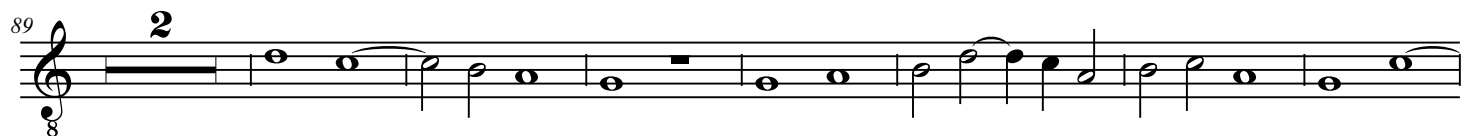
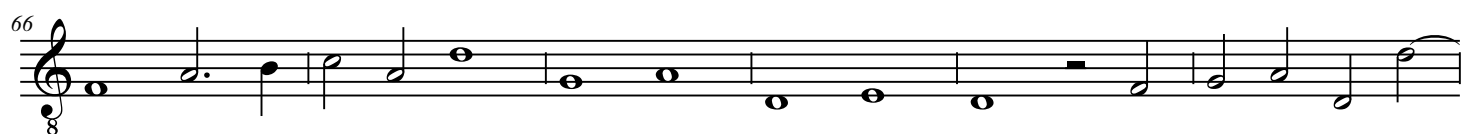
24

30

35

41

The image displays a musical score for the Tenor part of 'Phantaisie instrumentale 3'. The notation is written on a single staff with a treble clef and a common time signature (C). The key signature is one sharp (F#). The score is divided into measures by vertical bar lines. Measure numbers 5, 11, 18, 24, 30, 35, and 41 are indicated at the beginning of their respective lines. The music consists of a series of notes, some beamed together, and rests, following a specific melodic contour. The notes are primarily quarter and eighth notes, with some half notes and rests. The overall style is characteristic of 16th-century French lute tablature transcriptions.



# Phantaisie instrumentale 4

*Tenor*

7 6

18

24

30

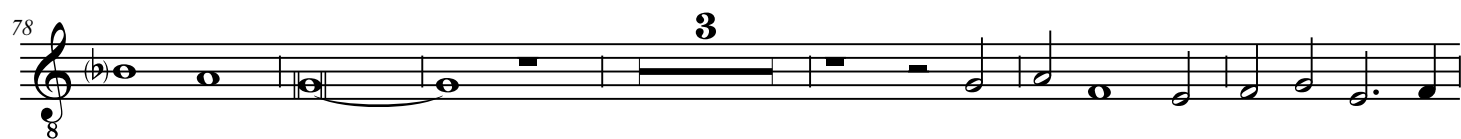
36 2

43 3

51

57

63



## Phantaisie instrumentale 5

*Tenor*

The musical score is written for a Tenor voice part on a single staff in C major. It consists of ten lines of music, each starting with a measure number (8, 7, 13, 18, 24, 30, 35, 40, 46, 55) and an octave sign (8). The notation includes various note values (half, quarter, eighth, sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line at measure 55.

8

7

13

18

24

30

35

40

46

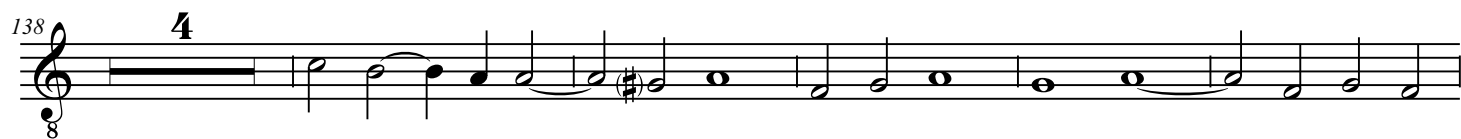
55

## Phantaisie instrumentale 6

*Tenor*

The musical score is written for a Tenor voice part. It consists of ten staves of music, each beginning with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff is labeled 'Tenor' and has an '8' below the staff. The subsequent staves are numbered 6, 11, 17, 22, 27, 32, 38, 43, and 49, each also with an '8' below the staff. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. There are several slurs indicating phrasing across multiple measures. The key signature changes to two flats (B-flat and E-flat) at measure 27. The score ends with a final measure on the tenth staff.







Jacques Moderne, *éd.*  
**Musicque de Joye (c.1550)**  
Phantaisies instrumentales 3 - 6 à quatre parties

**Phantaisie instrumentale 3**

*Bassus*

6

12

18

23

31

37

44

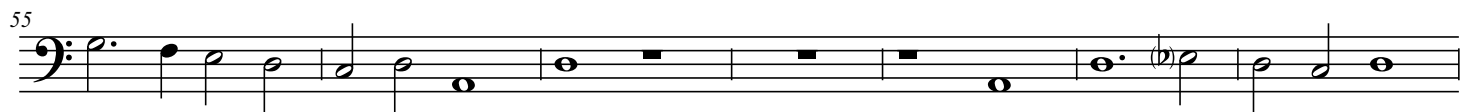
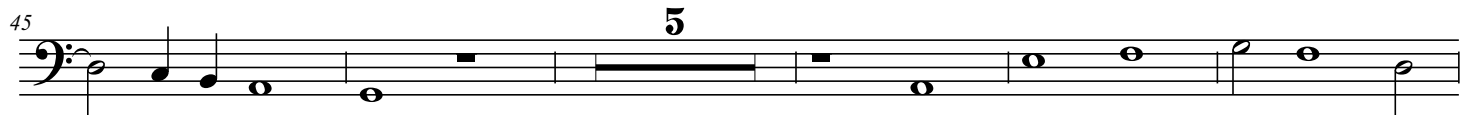
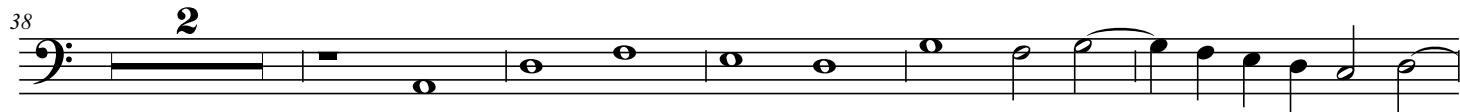
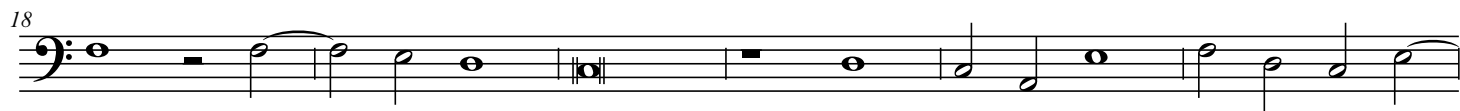
2

3

The image displays a musical score for the Bassus part of 'Phantaisie instrumentale 3'. The score is written on a single staff in bass clef with a common time signature. It begins at measure 6, indicated by a bracket and the number '6' above the staff. The notation includes various note values (half, quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 12, 18, 23, 31, 37, and 44 are placed at the start of their respective lines. Above the staff, there are three bracketed groups of measures with numbers 6, 3, and 2 above them, likely indicating repeat or first/second endings. The score concludes with a double bar line at measure 44.




## Phantaisie instrumentale 4



89

2

96 

[illegible]

109

Musical notation for measure 109. The staff begins with a bass clef and a common time signature 'C'. The first note is a whole note G below middle C. This is followed by a triplet of eighth notes, indicated by a bracket and the number '3' above them; the notes are F, E, and D. After the triplet, there is a quarter rest, followed by two eighth notes G and F tied across the bar line. The second half of the measure contains a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F, a quarter note E, and a quarter note D.

[illegible]

## Phantaisie instrumentale 5

*Bassus*

7

13

19

26

32 2

38 4

47 2

56

## Phantaisie instrumentale 6

Bassus

6

2

12

18

24

30

36

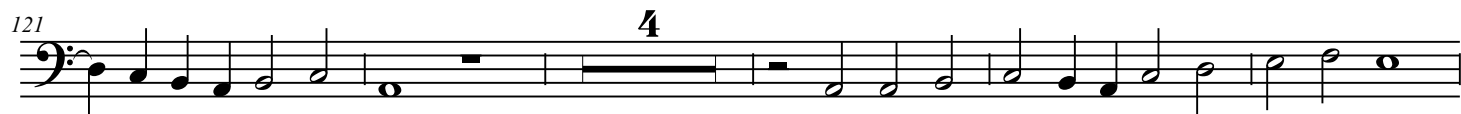
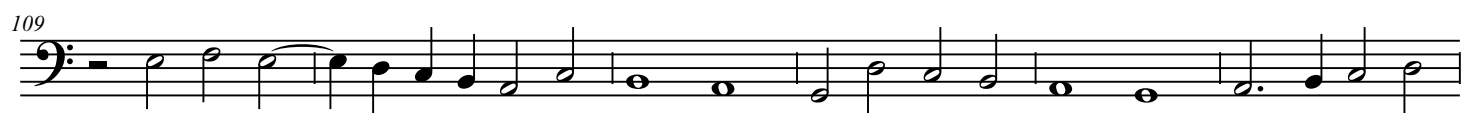
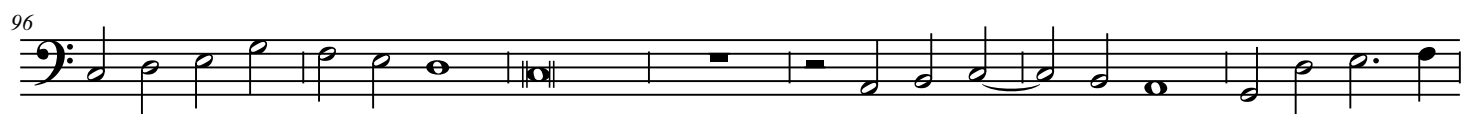
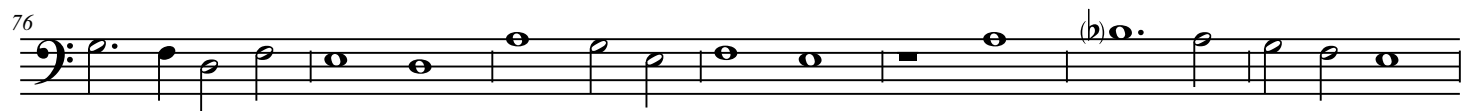
2

43

49

55

61



[illegible]

149

Musical notation for measures 148-150. Measure 148 contains two half notes: B-flat (below) and D (above). Measure 149 contains four quarter notes: C (below), E (below), F (below), and G (below). Measure 150 contains three eighth notes: A (below), B-flat (below), and C (below), followed by a whole note D (below).

[illegible][illegible]



SUPERIVS ADRIANVS VVILLART.



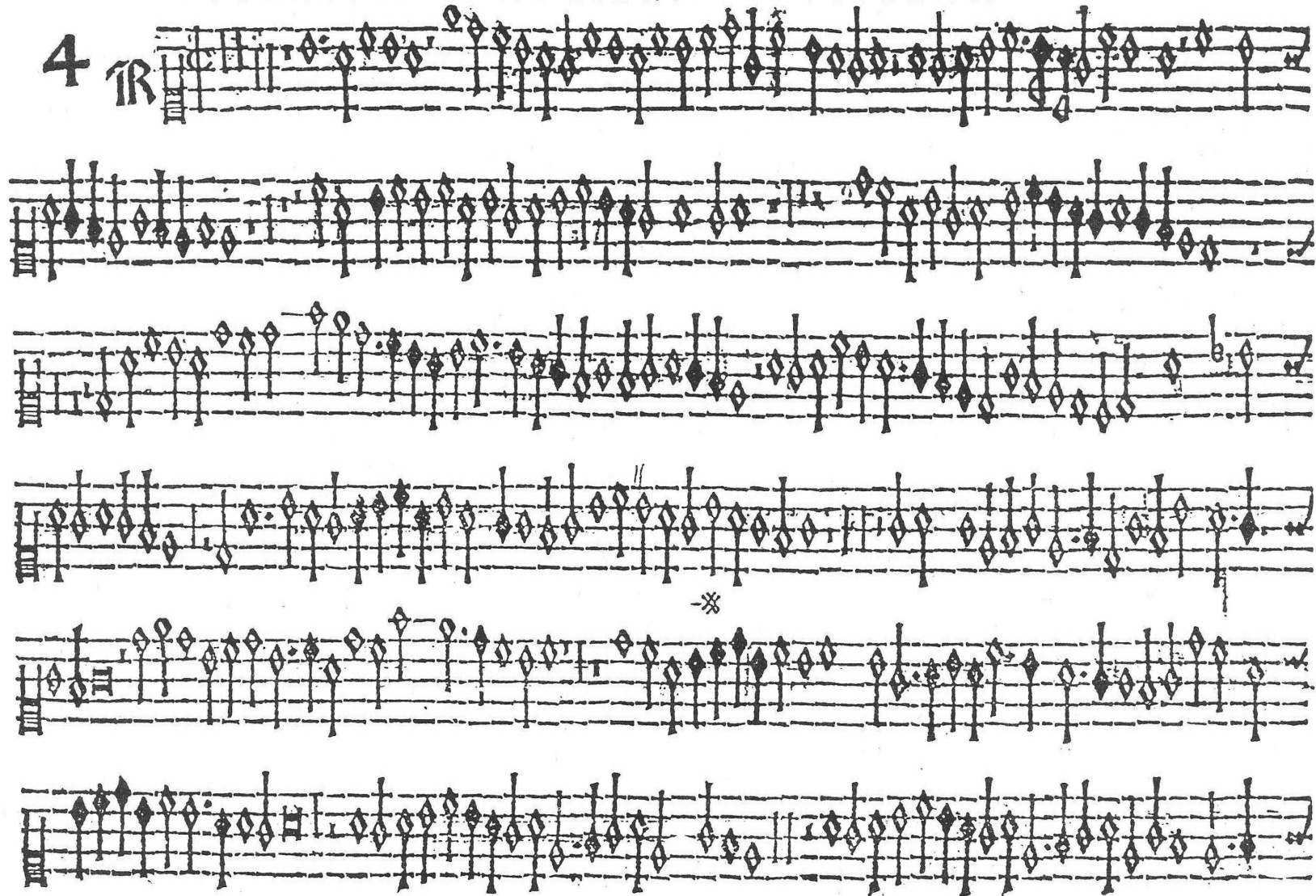
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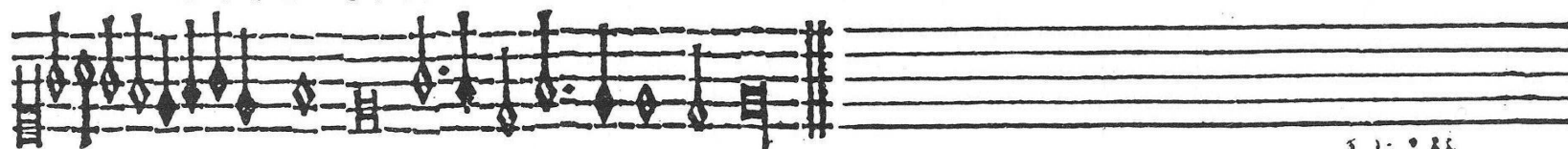
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4

TR

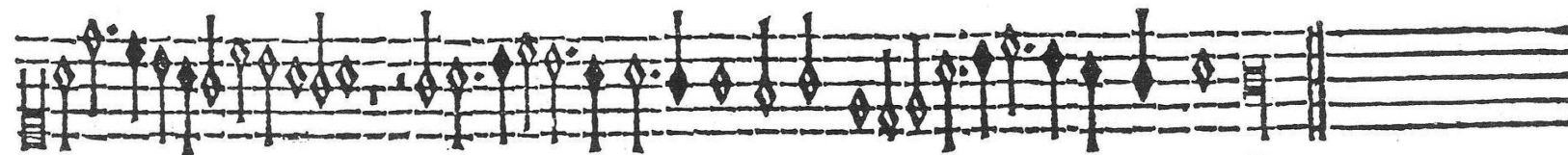
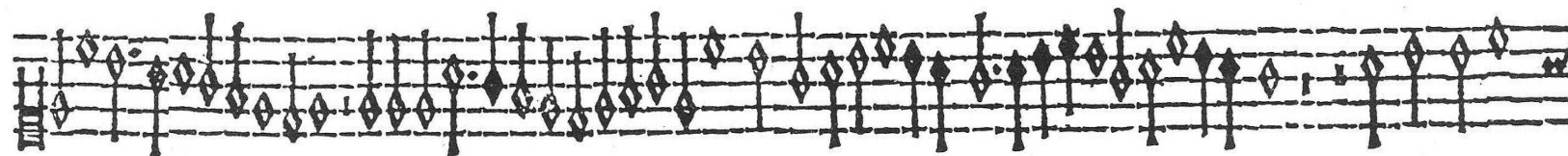
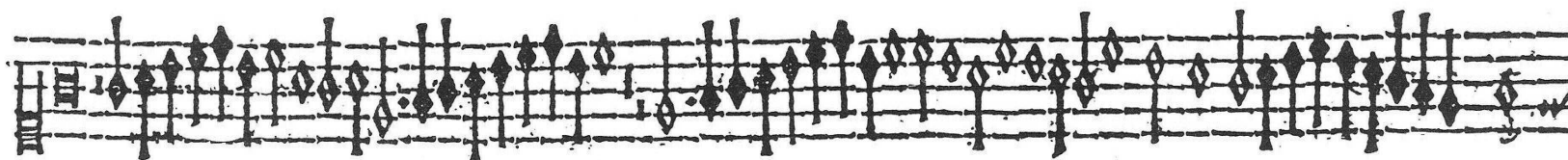
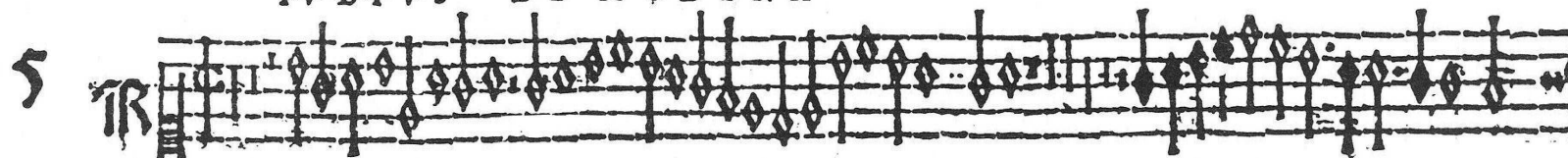


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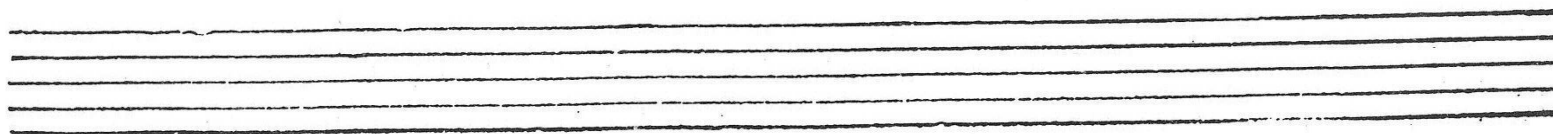


IV-LIVS -D-E-M-O-D-E-N-A

1. 2. 3.



\*



A 10

SVPERIVS. IVLIVS DE MODENA.

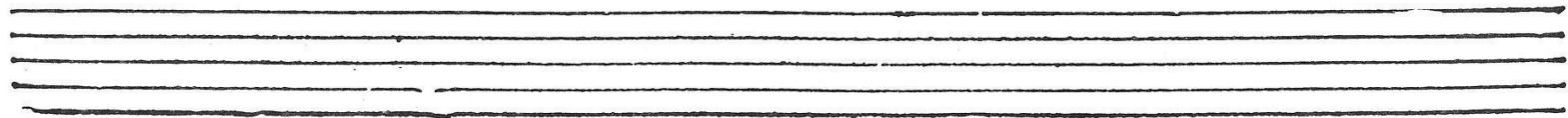
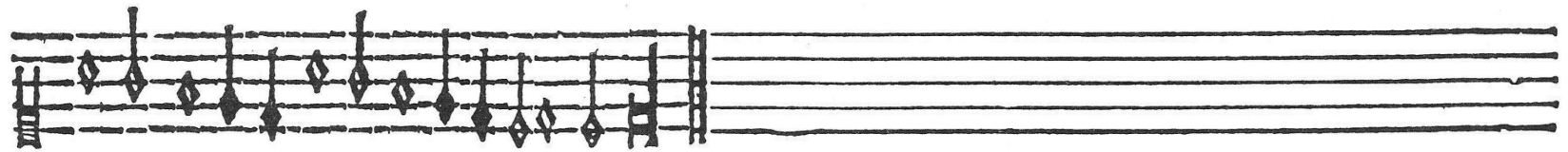
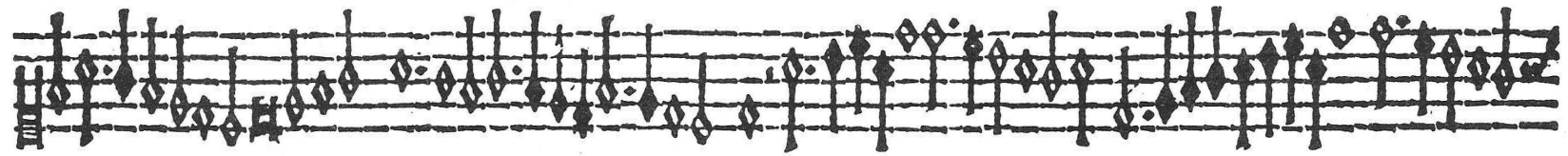
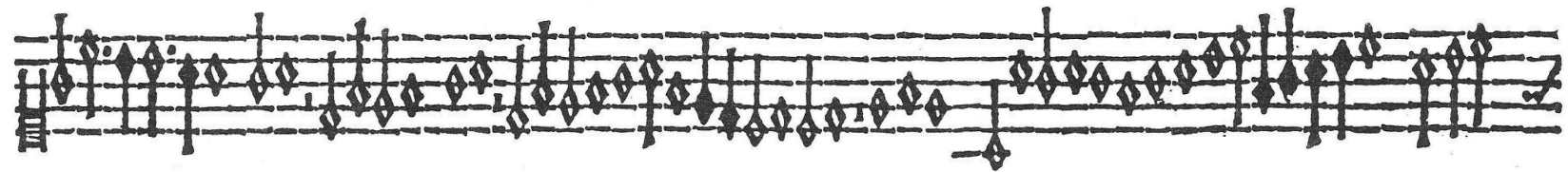
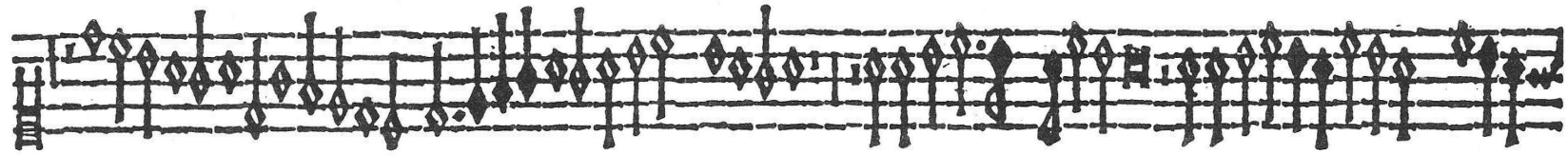
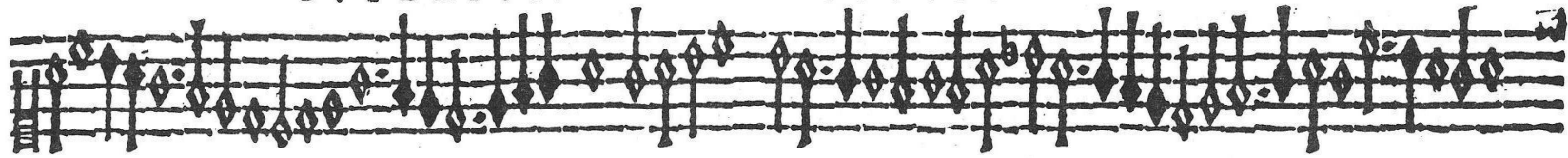
6

TR



SVPERIVS.

RESIDVVM.





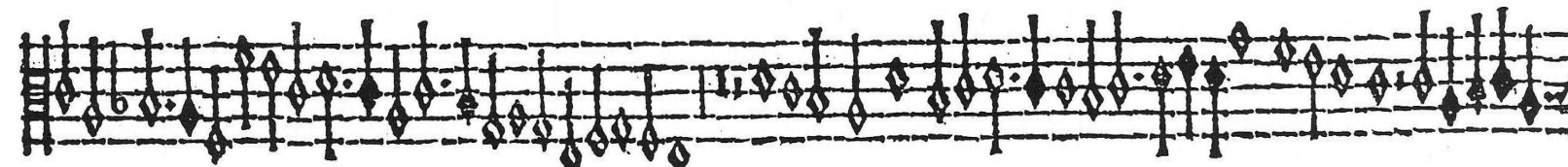
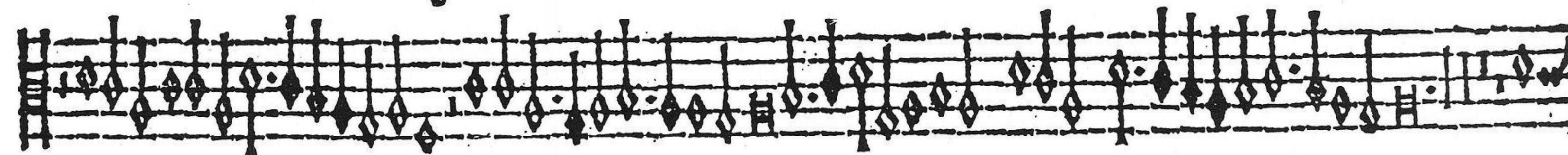
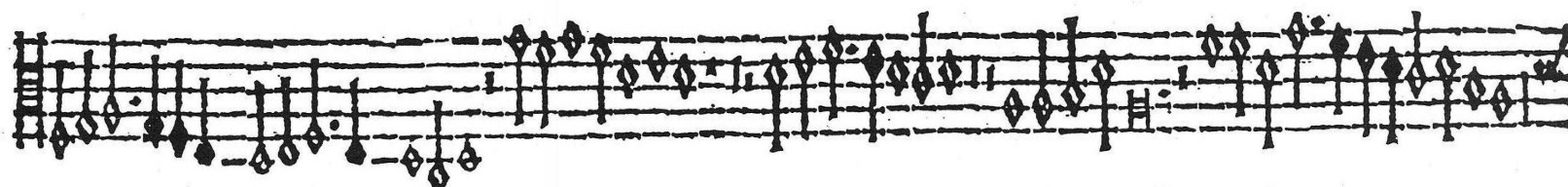
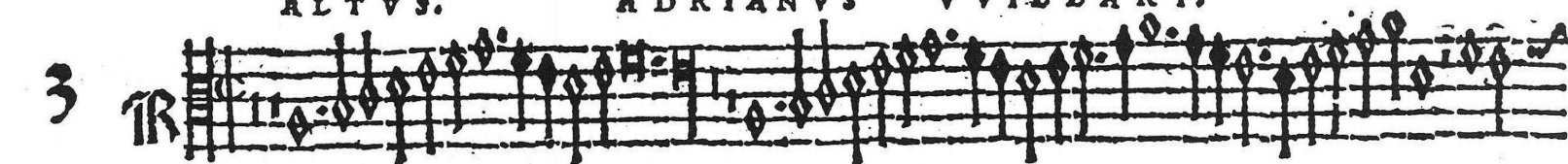
ALTUS.

ADRIANVS

VILLART.

3

TR



ALTUS.

ADRIANVS.

VVILLART.

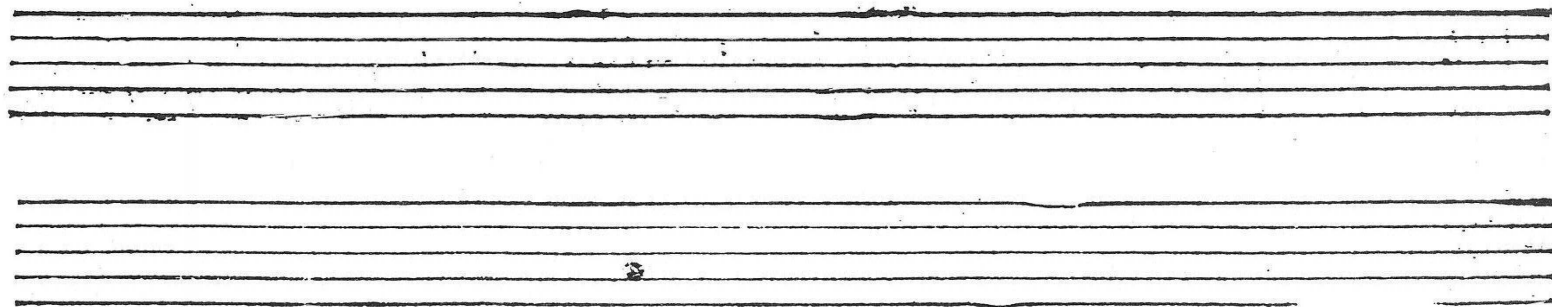
4

R



ALTUS.

IULIUS DE MODENA.





ALTUS.

IULIUS DE MODENA:

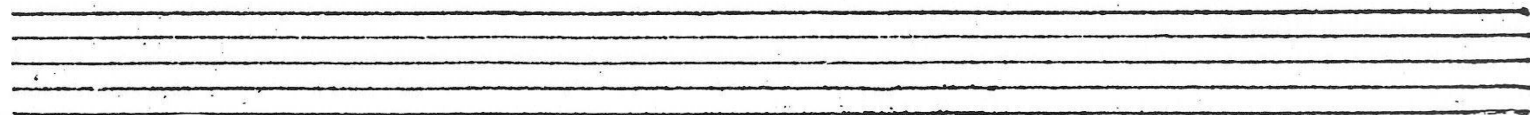
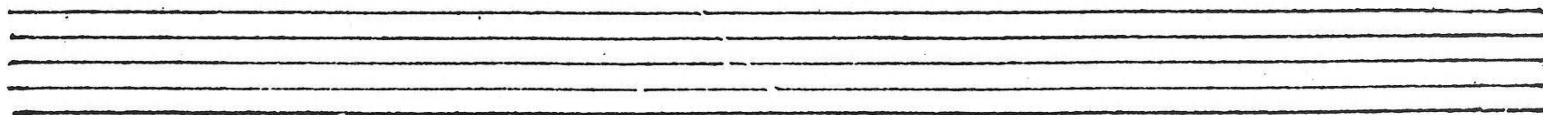
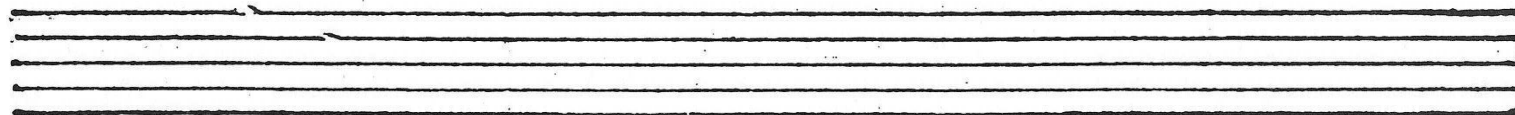
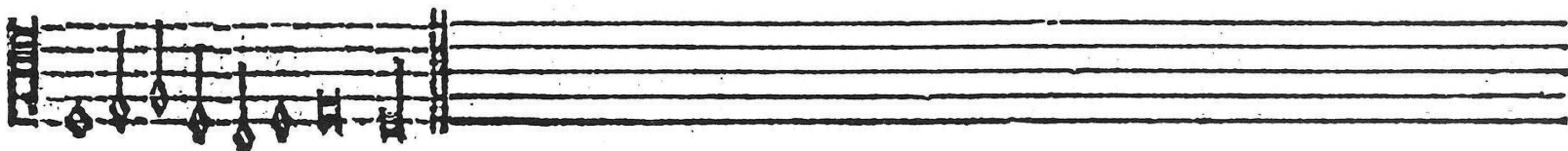
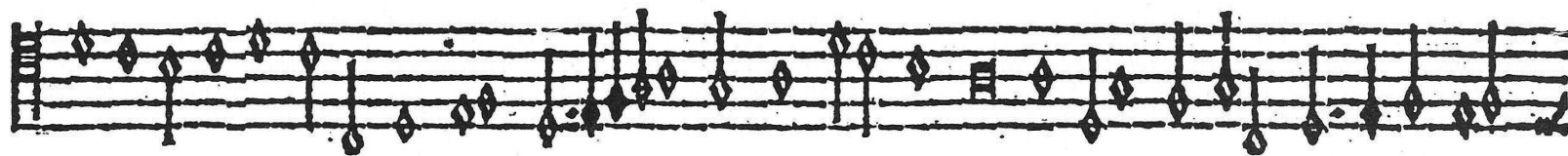
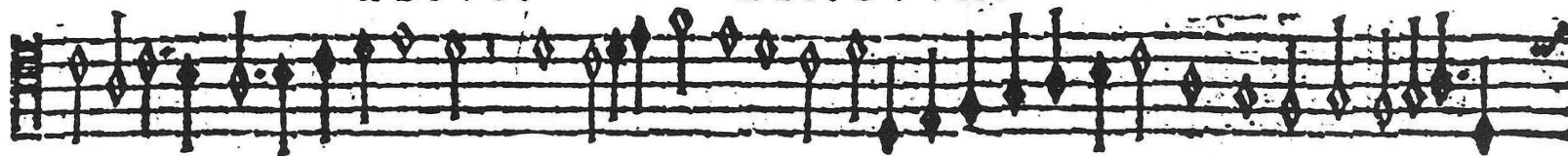
6

TR



ALTUS.

RESIDUUM.



TENOR:

ADRIANVS

VVILLART:

3

TR



A 4

TENOR.

ADRIANVS

VVILLART.

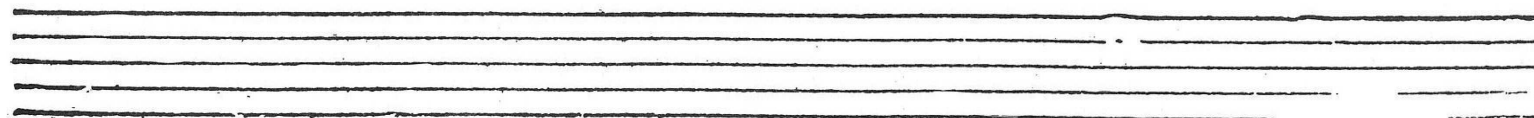
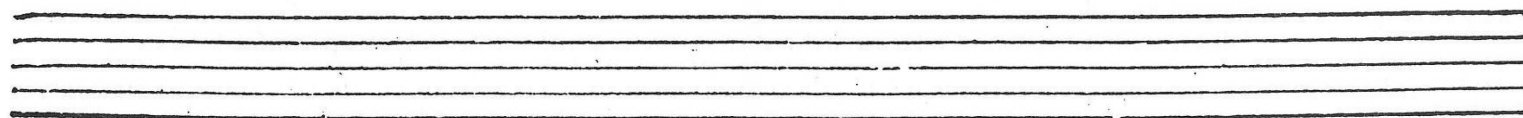
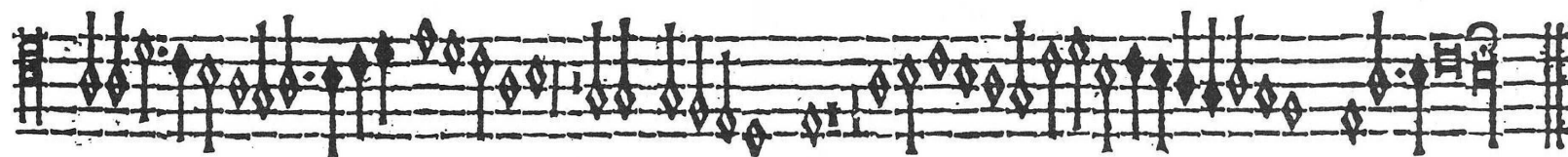
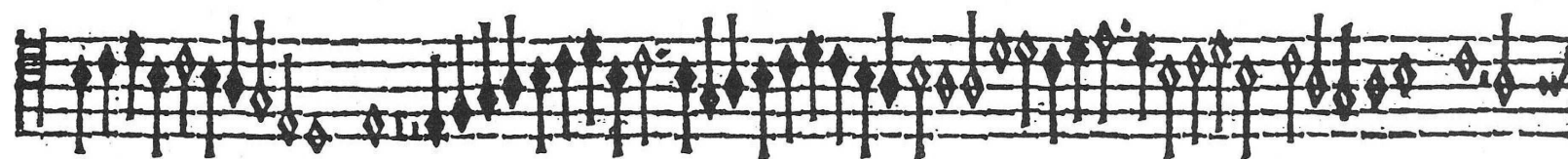
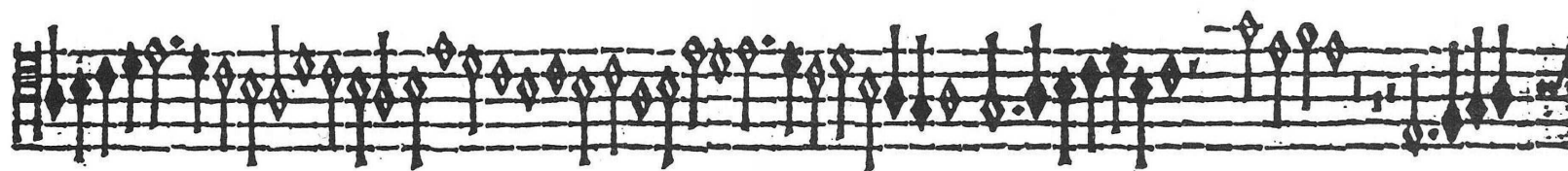
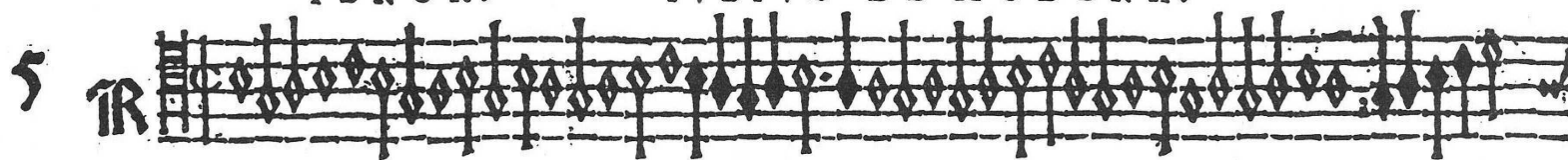
4

TR



TENOR.

IVLIVS DE MODENA:

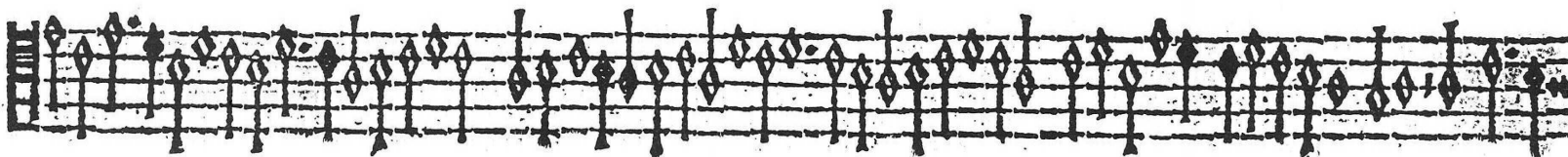
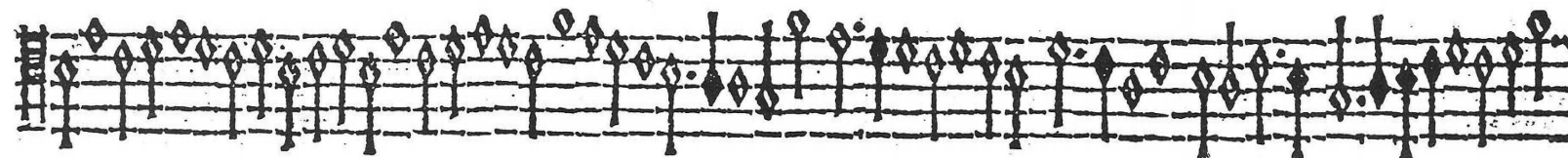
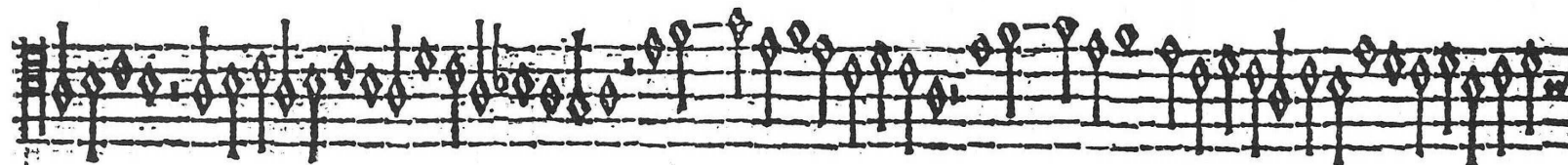
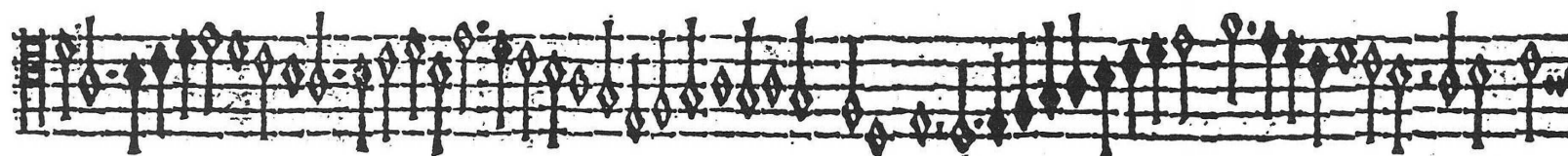
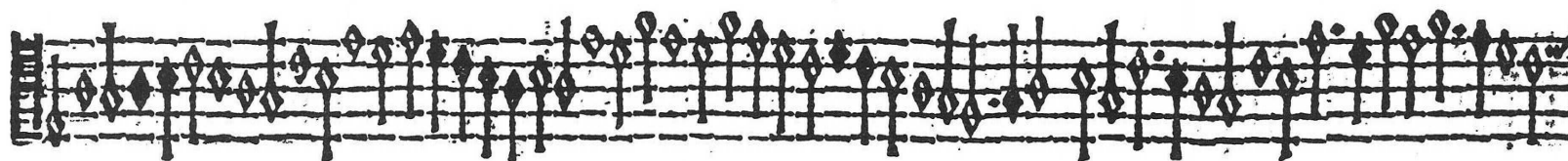
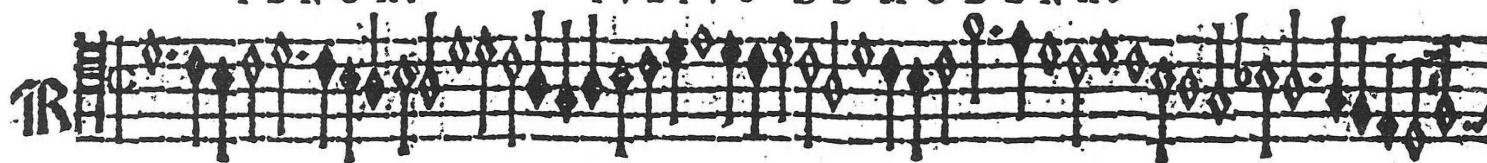




TENOR.

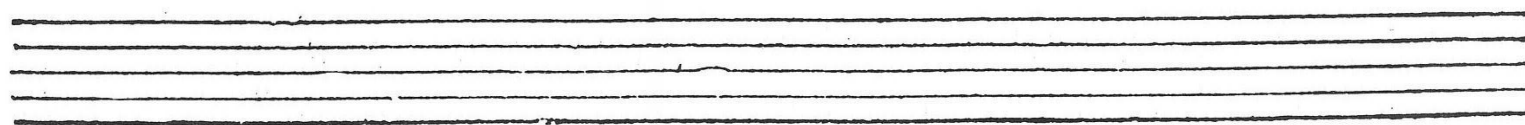
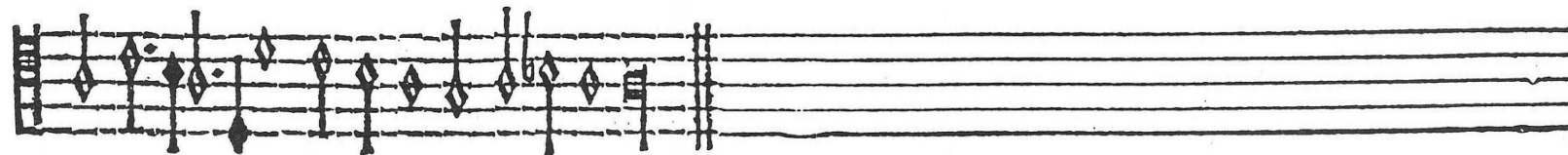
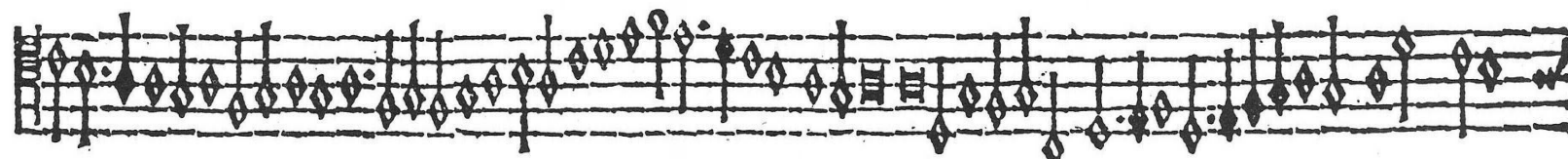
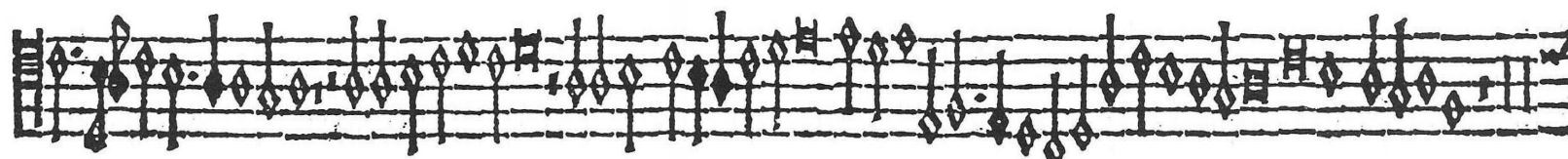
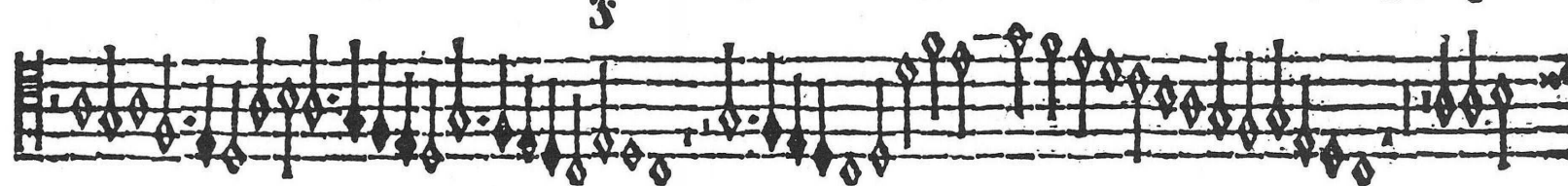
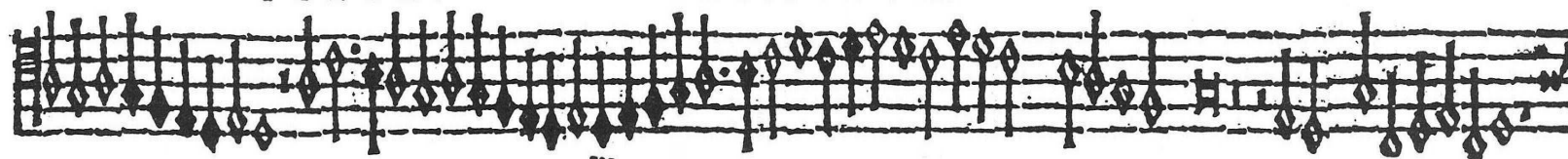
IVLIUS DE MODENA.

6



TENOR.

RESIDVVM.



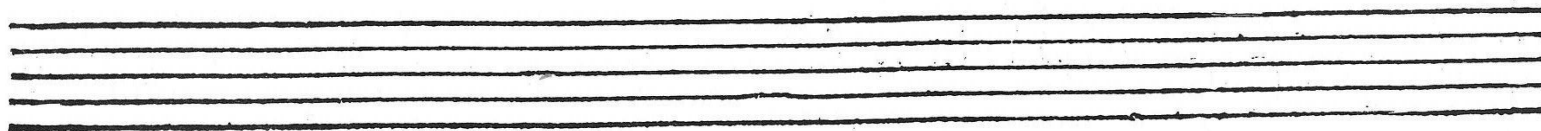
BASSVS:

ADRIANVS

VVILLART:

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TR



A. 5



BASSVS.

A-DRIANVS

VVILLART.

4 IR



BASSVS.

IULIVS DE MODENA.



BASSVS.

I V L I V S D E M O D E N A

6

TR



BASSVS.

RESIDVVM.

