

Beischer-Matyó Tamás

Suite concertante

for cello and string orchestra

Violoncelli

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Moderato ♩ = 86

I.

Beischer-Matyó Tamás

2 pizz. *pp*

8 arco *pp* *p*

12 *mf* *pp* *mp*

14 *mf* *pp* *mp*

17 *mf* *pp* *mp*

21 *pp* pizz. arco *pp*

26

32

38

44

49

55

62

67

72

78

81

84

88

94

101

108

pp

f

pizz.

arco

f espressivo

ff

pp

pizz.

pp

4

arco

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. This is followed by a half rest, then a quarter note G2, a quarter note F2, and a quarter note E2. A half note D2 is tied to the next measure, which contains a half note C2. The melody then continues with a quarter note B1, a quarter note A1, and a quarter note G1. A half note F1 is tied to the next measure, which contains a half note E1. The line ends with a quarter note D1 and a quarter note C1.

rall.

[illegible]

Vivace scherzando $\text{♩} = 84$

6

The image shows the bass line of a musical score for 'The Rose Tree'. It is a single staff in bass clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The music consists of a series of eighth and sixteenth notes, with some rests. A double bar line is present after the first measure. A dynamic marking 'f' (forte) is placed below the staff. The score ends with a double bar line.

11

The first system of the musical score is written on a single five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The melody consists of eighth and sixteenth notes, with some measures containing rests. A dynamic marking of *p* (piano) is placed below the staff. The system concludes with a double bar line.

16

Musical notation for measure 16, bass clef, key of D major. The measure contains a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs.

20

Example 10 (continued)

26

p *f* *f*

31

35

p *pp*

40

46

p *f*

51

p *f*

56

p

61

65

ff

71

ff

Detailed description: This page contains the musical notation for measures 31 through 71 of a piece for Violoncelli. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation is written on a single bass staff. Measures 31-34 show a series of eighth and sixteenth notes. Measures 35-39 feature a crescendo from *p* to *pp* with a slur. Measures 40-45 show a series of eighth notes with a crescendo from *p* to *f*. Measures 46-50 continue with eighth notes and a crescendo from *p* to *f*. Measures 51-55 show eighth notes with a crescendo from *p* to *f*. Measures 56-60 feature a series of eighth notes with a crescendo from *p* to *f*. Measures 61-64 show eighth notes with a crescendo from *p* to *f*. Measures 65-70 feature a series of eighth notes with a crescendo from *p* to *ff*. Measure 71 shows a series of eighth notes with a crescendo from *p* to *ff*.

III.

Adagio molto e cantabile $\text{♩} = 42$

3 con sord. *p*

8

14

20

26 *mf* *f*

32

38 *ff* *p*

44

49

55 *pp*

61 pizz.

67 3

IV.

Presto scherzando $\text{♩} = 144$

(senza sord.)

7

13

19

25

31

37

43

49

55

60

pp

f

ff

pp

f

ff

Violoncelli

8

67

pp

73

79

85

91

97 *f*

103 *ff*

109 *pp*

115 *ff* *pp* *ff*

121 *pp* *ff* *p*

127 *f*

133 *ff*

139 *mf*

Violoncelli

145

9



151



157



163



169



175



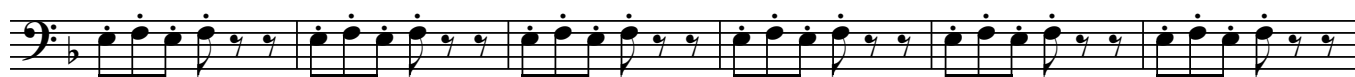
181



187



193



199



205



211



217



V.

Allegro moderato ♩ = 116

7

12

16

20

25

30

35

ff

p

ff

pizz.

f

p

arco

tr

tr

pizz.

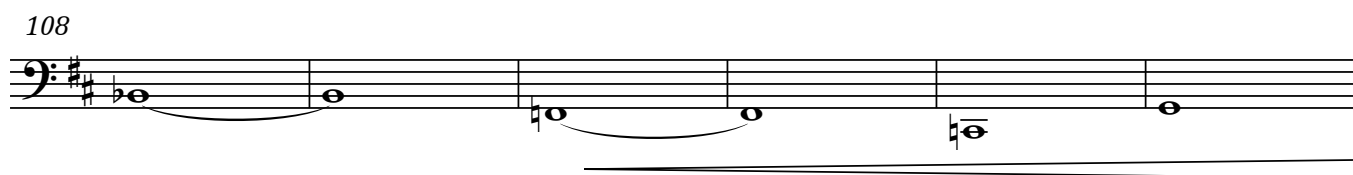
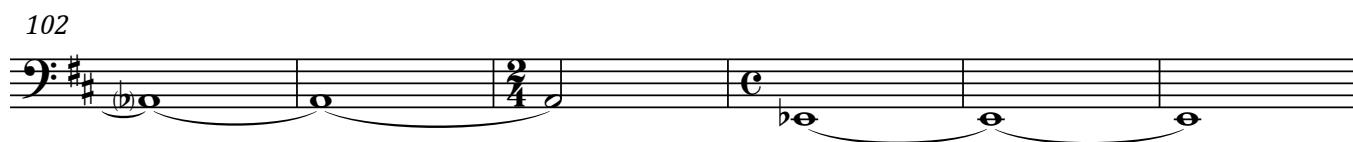
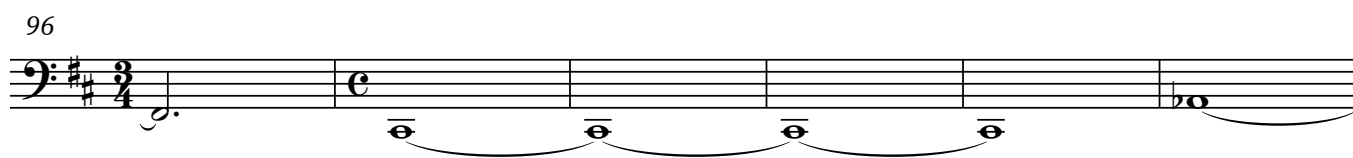
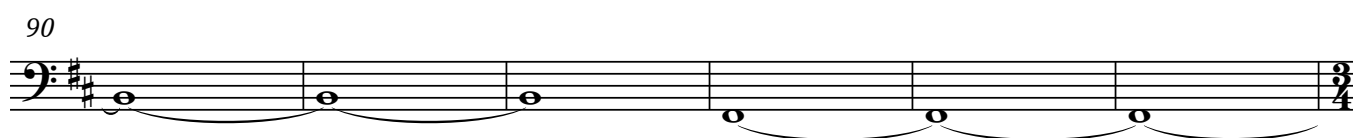
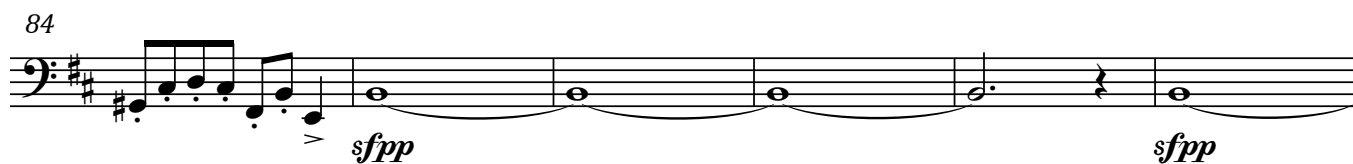
p

11

Suite concertante © BMT 2008

Violoncelli

12



125

ff

129

135

141

147

155

p

161

167

pizz.

173

2 2 3

Suite concertante © BMT 2008

Violoncelli

14

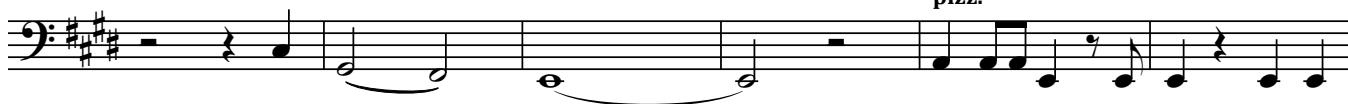
183



189

arco

pizz.



195



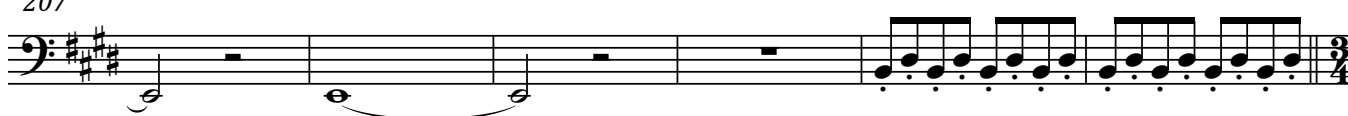
201

arco



207

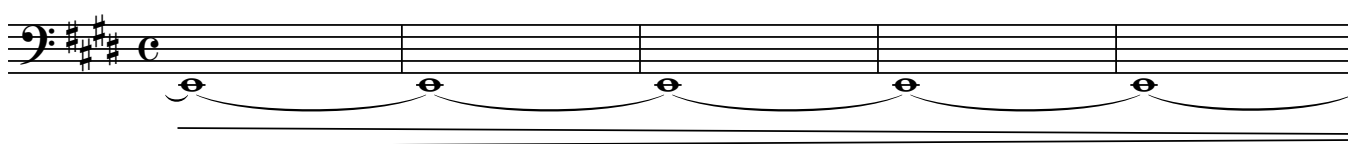
rall.



213

Adagio ♩ = 56

218

a tempo ♩ = 116

223

