

Selected **Pièces en style libre** arr. for wind quintet by Toby Miller

Bassoon

V - Prélude à *Nadia Boulanger*

Vierne

Andante sostenuto ♩ = 112 [120, sempre ♩ = ♩]

(Fl to fore)

(Hn)

p (with Ob)

mp

11

p

[accel. ... (Cl to fore)]

19

...

f

...

(Fl)

p subito

più mosso

(Cl lead)

(Fl)

mf

25

p

[poco meno mosso]

Rall. ...

(Ob solo)

34

a tempo [Tempo 1]

(Hn)

pp

sf

p

Rit. ...

44

a tempo

(Fl Cl Bn)

dolce

(all ex Fl)

(+Ob)

(Cl Hn Bn)

GP

f

(+Ob)

(all ex Ob)

GP

pp

49

(Cl Bn)

(Fl Cl Hn)

(Bn)

meno mosso

p

molto rall. ...

pp

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IX - Madrigal à *Georges Jacob*

Vierne

Moderato ♩ = 80 [72]

(Fl to fore) 2 (Ob to fore)

p *p* (w Cl)

10 3 (Fl) *ppp*

18 (Ob) 3 3 *p*

23 (Fl) *p* *p subito* Rit.

29 a tempo [rit.] a tempo [rall.] (Ob) 3 *pp cresc.*

37 Rit. (Bn) 3 3 *pp*

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Bassoon

XI - Divertissement à *Joseph Bonnet*

Vierne

Allegro ♩ = 100

(Fl lead & to fore)

11 *p* *cresc.----- mf* *pp*

26 *cresc.----- mf* *mp* *pp* (Cl) 4 (Fl)

36 *p* *cresc.----- f* (Bn) (Ob) (Bn Ob alt)

44 *mf* *pp* (Fl)

52 *cresc.----- mf* *f* (Bn) *simile*

59 *pp* (Cl+Fl alt) **G P** 7

65 *mf* *p* *pp* (Cl+Ob) (Cl+Bn) 8 (Fl)

74 *mf* *p* *pp* *p* (Cl+Bn) (Fl) 8

83 *f* *simile* (Bn) (b) (Fl) 8

88

5

f

(Cl)

(Bn) (1)

(2) *simile*

(3)

(4) (+Cl)

ff

102

G P (Tutti)

fff

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Bassoon

(original key, instrumental pitch)
[transposed version at end of set]

XIII - Légende à Maurice Blazy

Vierne

Andantino moderato ♩ = 46

(all ex Ob)

[poco rit.] **a tempo** (all ex Ob)

[poco rit.]

(Cl solo)

p

(Hn solo)

p simile

12

a tempo

(Fl to fore)

p

pp

(Ob to fore)

p

f

19

[poco accel.]

[*pp*] *cresc. poco a poco*

25

rall. Tempo 1]

(Bn to fore)

[*f*]

p

pp

(all ex Bn)

mf

(all ex Fl)

34

[poco accel. rall. Tempo 1]

f

(Ob only hold)

(Fl against Cl)

f

(tutti)

41

[molto rall.]

(all ex Ob)

(Cl against Hn) (Hn lead)

pp subito

mf

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Bassoon XIV - Scherzetto à Alexandre Cellier Vienne

Scherzando ♩ = 84 [96]

(Ob lead & to fore) (Bn)

p *cresc.*-----

7 *mf* *p* *p* (Ob) (Cl) (Bn) (Fl)

12 *cresc.*----- *mf* *p* *p* (Hn) (Fl) (Ob) (Bn) (Fl)

18 *mf* *p* *mf* (Fl+Ob alt w Cl+Bn) (Fl)

24 *p* *cresc.*----- *f* (Bn)

28 [rall. . .Meno mosso ♩ = 84] *pp* *cresc.*----- [*mp*] (Ob) (Cl) (Hn solo) (Ob to fore)

40 [*p*] *p* *p* *cresc.*----- (Cl) (Ob) (Cl) (Hn solo) (Ob to fore)

53 *f* [accel.] *G P* *G P* (Ob+Cl+Bn)

59 **Tempo 1]** (Ob lead)

p *cresc.*-----

65

mf *p* *[mf]* *p*

72

[mf] *p* *cresc.*-----

76 (cresc.)----- *f* (Ob+Bn to fore)

80 [rit. **G P**]

p

88 **Tempo 2: poco meno mosso]** (Ob to fore) [rit.] **Tempo 1]** (Cl+Bn soli)

p *sempre* *[rit.]* *p* *cresc. poco a poco*-----

95 [accel... ... più mosso] (Ob+Cl) (Fl+Ob)

(cresc.)----- *f*

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Bassoon

XIX - Berceuse(sur les paroles classiques) à *ma fille Collette*

Vierne

Andantino ♩ = 52

(Fl to fore) (Ob to fore)

pp dolce $\leq \geq$ $\leq \geq$ *pp* *cresc.*-----

17 [rall.(Fl) ... a tempo] (Fl) (Ob) 2 (Fl) 2

f \leq *mp* \leq *pp* $\leq \geq$ $\leq \geq$ *mf*

35 (Ob) (Bn)

f *f* \leq

47 (Cl)

57 Rit. (Bn) Tempo 1 (Fl; Cl; Bn)

mp $\leq \geq$ *pp* $\leq \geq$ $\leq \geq$

69 (Fl solo) (Cl Hn Bn) (simile)

pp *mp*

78 rit. poco a poco [calando] (Ob)

dim.----- *ppp*

Selected **Pièces en style libre** arr. for wind quintet by Toby Miller
 Bassoon (transposed key; instrumental pitch) XIII - Légende à *Maurice Blazy* Vienne

Andantino moderato ♩ = 46

(Cl solo) 2 [poco rit.] a tempo] (all ex Ob) (Hn solo) 3 [poco rit.]

p *p* *p simile*

12 a tempo]

p *pp* *p* *f*

(Fl to fore) (Ob to fore)

19 [poco accel.]

[pp] cresc. poco a poco

25 rall. ... Tempo 1]

(Bn to fore) *[f]* *p* *pp* (all ex Bn) (all ex Fl) *mf*

34 [poco accel. ... rall. ... Tempo 1]

f (Fl against Cl) *f* (tutti)

41 [molto rall. ... [molto rall. ... [molto rall. ...]

(all ex Ob) (Cl against Hn) (Hn lead) *pp subito* *mf*